SUNDAY TIMES, May 18, 1930.

LONDON LATE EDN.—INDIA RIOTS REVELATIONS

Sunday Times

Established 1822. and SUNDAY SPECIAL. 108th Year of Issue.

No. 5588. POSTAGE {INLAND, CANADA AND NEWFOUNDLAND ... 1½d. OTHER COLONIES AND PLACES ABROAD ... 2½d.

LONDON, MAY 18, 1930. PRICE TWOPENCE.

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CONTREXÉVILLE
(Vosges-France)
The most effective Treatment for Uric Acid complaints.
SEASON MAY 20—SEPT. 30.

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Where connoisseurs forgather and **where only the best will do.**
CLUBLAND WHITE
The finest old Port procurable.

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Le Premier Restaurant du Monde
TO-NIGHT:
DINNER—CONCERT—DANCE
★
BRANSBY WILLIAMS
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BRIAN GODFREY
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MAURICE
"THE PROSPERITY PARTY"
Chas. B. Cochran's New Song and Dance Show
IN THE GRILLROOM.
Nightly at 11.30 (Except Sundays).
'Phone: Gerrard 6920.
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Lunch & *Dine in*
LUCULLUS
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LUNCH 6/6
Dance in the
EMPRESS ROOMS
THÉ DANSANT TO-DAY.
Dancing Every Afternoon and Evening
(Except Sunday Evenings)
LATE NIGHTS:
Tuesday, Wednesday, Thursday and Friday.
Entertaining during the week:
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RUNNING WATER and TELEPHONES are now installed in ALL BEDROOMS at the following Hotels:—
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MASCOT HOTEL
York Street, Baker Street, W.1.
MILESTONE
1, Prince of Wales' Terrace, etc.
(Between Albert Hall and Barkers.)
For particulars see page 30.

BATH
The Spa Hotel
The Spa Hotel adjoins the Bath Golf Club, and is magnificently appointed throughout. All rooms, **including the New Third Floor,** are fitted with Hot and Cold softened, running Water and Radiators. Double and Single Bedrooms with Private Bathrooms a speciality.
PRIVATE GARAGES IN HOTEL GROUNDS
Hotel Motor Bus (free) to Pump Room and Baths (3 minutes).
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THE FINEST HOTEL IN THE WEST

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the granville hotel
Set twixt cliff and sea this sunbathed guest house combines old-fashioned courtesy and personal interest with every modern comfort, including central heating, running water. Garage.
Special inclusive terms for short or lengthy stay
Well equipped Banqueting rooms are available.
Telephone: Bexhill 439. Telegrams: "Granville, Bexhill."

TRIUMPH—
The time has passed when a morning's shopping for the Small Woman was Purgatory; she never could buy as others did the dainty chiffon frocks for the Races or other occasions. Tired and disgruntled, she returned home, and had perforce to have recourse to the dressmaker, who was not always brilliantly successful nor quite dependable on the time question. **NOW,** however, she can buy what she wants in Marshall & Snelgrove's, and return home triumphant, secure in the knowledge that it is a perfect fit, and that it will be delivered to her immediately.

HAT in Black Hemp straw, trimmed Satin ribbon and lace. PRICE **79/9**
Sent on Approval.

SMALL WOMAN'S fancy chiffon sleeveless GOWN with Coatee, made in a good range of colours. Stocked in three sizes and lined Crêpe-de-Chine. PRICE **9½ Gns**

SMALL WOMAN'S fancy chiffon sleeveless GOWN with Coatee: dress lined Crêpe-de-Chine. Stocked in three sizes. Made in our own workrooms in a good range of colours. PRICE **10½ Gns**

Black Felt and Lace HAT trimmed White Camelias. PRICE **79/9**

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MARSHALL & SNELGROVE
DRESSMAKERS LIMITED
VERE-STREET-AND-OXFORD STREET LONDON-W.1

HOWARD HOTEL
The finest of foods and wines, served in the brightest and most attractive of surroundings. First-class orchestra. Spacious and luxurious lounges.
EVERY BEDROOM is fitted with hot and cold water, central heating and telephone. Many bedrooms with private bathrooms and elegant suites. Bedrooms from 10/6
Illustrated Booklet on application.
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WHITE HALL RESIDENTIAL HOTELS, LTD.
NINETY-TWO LANCASTER GATE, HYDE PARK, W.2.
Telephone - - PADDINGTON 3500
Also at
WHITE HALL BLOOMSBURY SQUARE,
WHITE HALL 4, MONTAGUE STREET,
and SIX OTHER BRANCHES in BLOOMSBURY.
TERMS on application.

NEWLY OPENED
Magnificent Country Mansion Near London
NUTFIELD PRIORY, REDHILL
Converted into a Luxurious Residential Hotel. Elevated Southern Aspect 600 feet. Delightful view over Surrey Highlands. Healthy, bracing and invigorating position.
Bedrooms and Suites fitted running hot and cold water. Central heating. Telephones, &c. Own Farm and Garden Produce. Free use of Rolls Royce Car.
Illustrated brochure mailed free.
Manageress: NUTFIELD PRIORY, REDHILL
'Phone: Redhill 582 (station 1 mile).

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BY VISITING
LLANDRINDOD WELLS
AND STAY AT THE
PUMP HOUSE HOTEL
RE-OPENING SATURDAY, MAY 31st, 1930
NOW A HONYWOOD HOTEL
Entirely Reconstructed, Redecorated and Refurnished. Beautiful Suites of Self-contained Rooms. Bedrooms, Private Bathrooms. Running Water in all Rooms.
THE PUMP HOUSE and BATHS have also been entirely reconstructed with their wonderful Saline and Sulphur Waters, and the Latest Electrical Appliances have been installed.
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LADY HONYWOOD, *Managing Director*

SUN BATHING!
AT **THE OSBORNE, TORQUAY.**
In Ideal Surroundings.
Brochure from Manager, S. PAUL. Telephones: 2232 (3 lines).

HOTEL BELGRAVIA
Grosvenor Gardens, London, S.W.1
250 Rooms and Suites fitted Hot and Cold Running Water.
Luncheon 3/6, Dinner 6/-, or a la carte.
Most conveniently situated for visiting THE GREAT SPRING FLOWER SHOW, Commencing 21st May, 1930, at Royal Hospital Gardens, Chelsea.
WEDNESDAY, JUNE 4th, 1930. DERBY DAY.
Travel by the Hotel Motor Coaches and enjoy the finest Horse Race in Comfort. Tickets to include Light Buffet on arrival, Champagne Luncheon and After noon Tea, **£2 12s. 6d. each.** EARLY RESERVATIONS ARE ADVISED.
Telephone: Victoria 9840.

BRAMLEY GRANGE HOTEL
near GUILDFORD, SURREY (*40 mins. from Waterloo*).
The most luxurious Country Hotel in England. Hot and cold running water, gas fires and P.O. 'phones in bedrooms. The well-kept, extensive grounds are a glory to behold, and the facilities for games are unequalled.
Squash Racq's, Tennis, Billiards, Bridge & Dancing. 18-hole GOLF COURSE adjoins the Hotel Grounds. Visitors become temporary members.
HOTEL CAR MEETS TRAINS AT GUILDFORD STATION.
Terms from 9 gns. per week inclusive for double bedroom.
Apply to Manageress for Illustrated Tariff.
'Phone: Bramley 195.

THE IDEAL HOTEL.
You will find it in a really delightful spot at the foot of the Cotswold Hills.
THE LILLEY BROOK HOTEL
Charlton Kings, CHELTENHAM SPA.
(A.A. and R.A.C.)
Golf, Tennis, Motoring, Hunting—whatever your pleasure, it can be followed at this Hotel. Hot and cold water in every bedroom; central heating throughout; ample garage accommodation and stabling. Every comfort and excellent cuisine.

ROYAL STUART HOTEL,
161-169, CROMWELL ROAD, SOUTH KENSINGTON, S.W.5,
Within 100 yards of Earl's Court Tube Station.
100 bedrooms with hot and cold running water, gas fires and P.O. 'phones in 35 bathrooms. Central heating. Spacious lounges. Beautiful **BALLROOM.**
Terms FROM 3½ gns. per week inclusive. 12s. 6d. per day or 8s. 6d. bed and breakfast.
Apply Manageress. 'Phone: Frobisher 2262 (3 lines).

VISITORS to LONDON will find at
HOTEL RUBENS
Buckingham Palace Road
(Facing the Palace),
Every comfort in refined surroundings with lowest charges for
ONE OF LONDON'S MOST SELECT HOTELS
Every bedroom running Hot & Cold Water, 'Phone and Radiator.
Under the same management as Hotel Rembrandt, South Kensington, S.W.7.

THE PLAYGROUND OF KINGS.
OATLANDS PARK HOTEL
WEYBRIDGE SURREY.
Oatlands Park, standing in 60 acres of glorious Surrey parklands, has centuries-old reputation as a place of escape from the fret of everyday life. When "Bluff King Hal" caused the Palace of Otelandes to be built, he made, not a battlemented moat-encircled castle, but a place of Peace where Comfort and Leisure reigned supreme.
To-day Oatlands Park Hotel worthy successor of its Royal forbear, is famous for the warmth of its welcome. Only half-an-hour from Town, Oatlands has 150 bedrooms and numerous private suites, while there are Hard and Grass Tennis Courts, Putting Green and a 9-hole Golf Course in the superb and justly famous grounds.
Write for profusely illustrated brochure.
Telephone: Weybridge 1190 (6 lines). Telegrams: "Oatlands, Weybridge."

—OSTEND—
The leading Hotels on the splendid front are
HOTEL SPLENDID 450 Beds
HOTEL DE LA PLAGE 400 Beds
MAJESTIC PALACE 250 Beds
HOTEL KURSAAL & BEAU SITE 150 Beds
Every Modern Comfort.
For terms apply to A. DECLERCK & Co.

PAVILION HOTEL SCARBOROUGH
Thoroughly modern in every way.
Running water in all bedrooms.
Really good food—most of it home-grown from own farm.
Pleasing decorations.
An hotel you will remember and come back to.

KNIGHTSBRIDGE HOTEL,
KNIGHTSBRIDGE, S.W.1.
Under Entirely New Management. Facing Rotten Row. Centre of most fashionable shops. Very convenient for all Theatres.
FIRST CLASS FAMILY HOTEL. EVERY MODERN COMFORT AND INDIVIDUAL ATTENTION.
Large Beautiful BALLROOM available for Receptions and Private Dances. Finest Floor in LONDON.
Telegrams, Knightalla, London. Telephone, Kensington 4500 (6 lines)

THE ABAN COURT HOTEL
Newly installed Hot and Cold Running Water and Telephones in every room.
19-25, HARRINGTON GARDENS, S. KENSINGTON, S.W.7

BEXHILL-ON-SEA.
NO CROWDS.
HOTEL RIPOSO
HOTEL NORMANHURST
Book *early* for Summer.
Avoid disappointment.
R. J. BRAY - - *Managing Director.*

The Fashionable Norman Sporting Resort
ETRETAT
GOLF. CASINO. TENNIS.
Leading Hotels:
ROCHES BLANCHES PALACE AND **GRAND HOTEL HAUVILLE**
Write to:
LES GRANDS HOTELS,
Sté. Foncière d'Etretat, ETRETAT.

CHALFONT PARK HOTEL,
(R.A.C.) GERRARDS CROSS. (A.A.)
A Baronial Hall with Modern Comforts in a lovely 300-acre Park. Golf (9 and 18 holes). Professional: Len Holland. Fine Italian Garden. Spacious Public Rooms, Ballroom, Covered Racquet Court, Central Heating, Gas Fires in all Bedrooms.
Inclusive terms from **5 gns. per week.**
30 minutes Paddington or Marylebone.
Telephone: 660 (two lines). Telegrams: "Chalpark."

1930 Luxury—Economy
AT THE NEW
ECCLESTON HOTEL
VICTORIA, S.W.1
Room with Hot and Cold Water, 'Phone and Bath from **8/-**
Room with Private Bath from **10/6**
Beautiful Ballroom available.
Proprietor - - SIR JAMES ERSKINE, J.P.

SPRINGTIME IN LONDON.
THE LANCASTER GATE HOTEL,
LANCASTER GATE, HYDE PARK, W.2.
RENOWNED as being one of the most luxuriously furnished private hotels in London.
RENOWNED for quietude, solid comfort and refinement.
RENOWNED for its excellent cuisine.
Suites of Rooms (Sitting Room, Bedroom, Private Bath & Toilet) available, Telephone, Hot & Cold Water, Electric or Coal Fires.
Telephone: Paddington 6041, 6042. Telegrams: Lancastome, London.
For Illustrated Booklet, apply Management.

TOKSOWA HOTEL,
DULWICH COMMON, S.E.21
(West Dulwich Station).
Entirely redecorated and modernised, and under new Management. Adjoining Golf Links and the Dulwich Covered Courts, and amidst the most charming surroundings, although only 4 miles from the centre of London. Frequent services of electric trains to Victoria and Holborn, and buses to all parts. Special terms for City Gentlemen. Excellent cuisine. Write for brochure and further particulars to Manageress.
Telegrams: Toksowa, London. Telephone: Sydenham 0259 and 1867.

SPRING can be enjoyed to the full at
SUNDRIDGE MANSION HOTEL
BROMLEY, KENT.
A stately home of England (London 30 minutes).
Golf outside the door. 250-acre park. Tennis hard and grass courts. Croquet. Dancing. Bridge. Billiards. Full licence. Unsurpassed cooking. Hotel bus. Lock-up garages.
All these amenities from 4 gns. per week inclusive.
Write Manageress, or 'Phone Ravensbourne 3773.

Where your Comfort is Studied.
TUDOR COURT HOTEL,
60-66, CROMWELL ROAD SOUTH KENSINGTON, S.W.7.
Here you will find everything you can wish for—a cuisine par excellence, tastefully decorated public rooms, and 85 bedrooms with running hot and cold water. The hotel is centrally heated and served by electric passenger lift. Inclusive weekly terms from 4½ **Gns.** Telegrams: "Tudocotel, Southkens." *Write or 'phone Western 3567 for brochure.*

BEDFORD COURT HOTEL,
6, Sloane Square, London, S.W.1
A First Class Hotel in fine open position with moderate tariff. Single rooms from 9/-. Double and private bathroom from 24/-. All rooms have central heating, running water, and 'Phone, and are always nicely warmed.
FULLY LICENSED
A. WILD, late Continental Savoy, and Mena House, Cairo.

AN IDEAL HOLIDAY at the
LEE BAY HOTEL
LEE, near ILFRACOMBE.
An up-to-date hotel with the quiet refinement of the Old Manor of Lee. Close to sea, amidst glorious scenery. Golf, Tennis, Boating, Sea Fishing. Own dairy and garden produce. Excellent Cuisine. Fully Licensed. Private Suites. Telephone, 60 Ilfracombe. Telegrams, Hotel, Lee, Devon.
Tariff, apply MANAGING DIRECTOR.

WHY GO ABROAD When Sunshine and Every Comfort Awaits You at
PARK HALL HOTEL
TORQUAY. *Tel.: 3434*
H. & C. Water & Cent. Heating Radiators all Bedrooms. Facing Sea in Extensive Sub-tropical Grounds. Covered South Verandah 150 ft. Bathing from House. Free Tennis (Hard Court). Garage.
Write for Illustrated Tariff. Mrs. I. BAGLEY.

The London Home You Seek—
ONSLOW COURT HOTEL
Queen's Gate, South Kensington, S.W.7
The Onslow Court, ideally situated in the best part of South Kensington, is only 2 minutes from Tube Railways, and 10 minutes from Town. Redecorated walnut-panelled dining room, and 140 bedrooms with 'phone, h. and c. water, gas fire or radiator. Inclusive weekly terms from 4½ **gns.**
Write for brochure or telephone Kensington 9210.

EASTBOURNE.
QUEEN'S HOTEL
Facing South and directly overlooking the sea. 200 Rooms, including many BATHROOM-BEDROOMS and SUITES. H. & C. water, 'phone & gas fire in every bedroom. Fully licensed—excellent cooking—week-end dancing. Weekly inclusive charge from 5 gns. upwards.

PAIGNTON PALACE HOTEL
'Phone 5391 'Grams: "Palazzo, Paignton."
TORQUAY THREE MILES
Fully licensed first-class Hotel, own grounds on sea front. Electric Radiators H. & C. water every room. Central Heating. Lifts Garage. Perfect Cuisine and Service.
Manager: W. A. BRUSA (late Claridges Hotel, London).

LONDON WEST END HOTELS
HOTEL SOMERSET (adj. Selfridge's) Orchard St., W.1 (200 rooms and Suites.)
HOTEL QUEBEC, Bryanston St., W. (100 rms.)
HOTEL SEYMOUR, Seymour St., W. (100 rms.)
All bedrooms and suites fitted running water and 'phones.
Terms: Bedroom, Breakfast, Bath and attendance from **10/6** per day. Luncheon **3/6.** Dinner. **5/-**
En pension from **5 gns.** weekly

ALBION HOTEL EASTBOURNE A.A. R.A.C.
Facing Sea. Fully Licensed. Central Heating. Electric fires in bedrooms. Lift. Garage (all repairs). Private Suites with running H & C water and private bath. Glass Sun Porches. Spacious Ballroom.
Weekly charges from 4 guineas inclusive. Week-end charges from 30/- inclusive.
Telephone: EASTBOURNE 1.

HINDHEAD BEACON HOTEL
HINDHEAD, SURREY
First-class. Spacious Grounds. Splendid Scenery. VITA-GLASS SUN LOUNGE.
Central Heating. Electric Lift to all Floors. Private Suites with Bathroom, Garage. Saddle Horses. Hard and Grass Tennis Courts. Golf, Croquet. Wireless. 900 feet above sea-level. Telephone: 7 Hindhead. BOOK NOW FOR WHITSUN.

FRINTON-ON-SEA.
BEACH HOTEL.
High-class Licensed Hotel with accommodation for 100 visitors. Central heating, h. and c. basins, private bath rooms, lift, etc. Children specially catered for. Nearest Hotel to Golf Links & Lawn Tennis Club.
Reduced Terms until July. Telephone: Frinton 1 and 2.
Frinton faces S.S.W. and has the highest sunshine record and lowest rainfall in the United Kingdom.

HAMPSTEAD
ROSSLYN LODGE HOTEL,
LYNDHURST ROAD, ROSSLYN HILL, HAMPSTEAD.
Standing well back from the road in 2 acre of well-wooded grounds, traffic is forgotten. Gas fires, hot and cold water in all bedrooms, central heating 5 min. from Swiss Cottage and 3 min. from Belsize Park Tube Station and buses. En-tout-cas tennis court, large garage, ballroom. French chef and night portier. Telephone: Hampstead 8313, 8314 & 1255.

WILLOW HAYNE HOTEL,
ANGMERING-ON-SEA.
The hotel is temporarily closed during rebuilding after the recent fire.
ROPER SPYERS - - MANAGING DIRECTOR.

DUBLIN
SHELBOURNE HOTEL
THE PREMIER HOTEL.
Rooms with Private Baths and Toilet. Over 100 Rooms with H. & C. running water.
Moderate Rates. Choicest Cuisine.

MALVERN HOUSE HOTEL
MALVERN.
High Class Residential Hotel. Complete Suites. Electric Lift. Every comfort. Inclusive Winter terms. Manageress. Tel. 338.
MOST DESIRABLE GUEST HOUSE.

HOTEL TUDOR (Facing Hyde Park)
100-1, LANCASTER GATE, W.2. (Tel.: Padd. 9377.)
HOTEL STUART
RICHMOND HILL. (Tel.: Richmond 3207-8.)
HOTEL NORMAN
(Telephone: Putney 5991-2.
CARLTON ROAD, PUTNEY HILL, S.W.15.
Full particulars see page 30.

GREAT NORTH RD. HOTELS FOR MOTORISTS. Miles from London
GEORGE HOTEL, STAMFORD 90
OLDE BELL, BARNBY MOOR 148
ROYAL COUNTY, DURHAM 264

ANGMERING
(THE LE TOUQUET OF ENGLAND)
Select Bathing, Tennis, Golf and Riding, with comfortable residence under ideal conditions right on the Sea at the
ANGMERING COURT CLUB,
Angmering-on-Sea, Sussex.
Prospective Members write or call for Illustrated Tariff to The Secretary. *Phone: 228 Rustington.*

THE RED HOUSE, LEATHERHEAD.
First class residential Hotel delightful surroundings. 10 acres, hard courts, billiards, 5 mins. golf course, excellent cuisine, comfortable lounges, gas fires, h. & c. in bedrooms, 3 mins. stn., 30 mins. town. *'Phone 164*

SEYMOUR HOTEL,
TOTNES, SOUTH DEVON.
Rest, Comfort, with Seasonal Enjoyment. First-class Family and Residential. Recently enlarged. Perfectly situated on the Banks of the Dart. Excellent Cuisine and Wines. Moderate Tariff. Lock-up Motor Garages. Central Heating. Write for Illustrated Brochure and Terms. 'Phone, Totnes 14. Tel., Seymour Hotel, Totnes. J. H. Stanbury and Co. Proprietors. Also of the Royal Clarence Hotel, Exeter.

BOLTON MANSIONS HOTEL
Two up-to-date hotels (150 rooms in all). Licensed. Near NEW EARL'S COURT SPORTS CENTRE. Exceptional prices, 3 to 4½ gns. week inclusive. And COURTFIELD GARDENS Hotel (Nos. 14/19).

HENDON HALL, LONDON, N.W.4.
Most comfortable up-to-date Residential Hotel. Hard Tennis Courts, Golf, etc. Dance every Saturday. Apply Manager. 'Phone: Hendon 1457/8/9.

HOTEL BRIMPTON GRANGE, Near Wheatley, Oxford.
The model Hotel with the unique bed-sitting rooms. Excellent wines and food. 44 miles from London. Tel., Gt. Milton 6. Dinner dance every evening. Separate lounge for those who prefer quiet.

For Food and Wine—Lunch and Dine at
THE HIND'S HEAD HOTEL, BRAY.
Old English Cooking. Finest Vintage Moselles, Hocks, Burgundies, Ports. Book your Table. Private Bathroom to each Bedroom. Maidenh'd 567 & 1377.

HOTELS CONTINUED ON PAGE 25
CLASSIFIED LIST ON PAGE 30

A copy of this Prospectus has been delivered for registration to the Registrar of Companies.

The Subscription List will open on 19th May, 1930, and will close on or before 23rd May, 1930.

Application will be made to the Committee of The Stock Exchange for permission to deal in and a quotation of the Debenture Stock now issued.

MOUNT ISA MINES, LTD.

(Incorporated in New South Wales.)

SHARE CAPITAL:

Authorised £3,000,000 in Shares of £1 each.

Issued and fully paid	£1,295,800
Under option until 30th June, 1931, at £2 per share	5,805
Under option until 31st March, 1933, at £1 10s. per share	200,000
Reserved for Conversion rights on present issue of Debenture Stock	1,000,000
In reserve	498,395
	£3,000,000

ISSUE AT PAR OF £1,500,000 8% CONVERTIBLE AND REDEEMABLE DEBENTURE STOCK.

To the extent to which this issue may not be subscribed the Queensland Government has agreed to guarantee finance to the Company, up to a total of £500,000.

The Mining Trust, Ltd., has applied for and will be allotted £1,000,000 of the Stock in terms of this Prospectus

The Stock will constitute a first floating charge on the property and assets of the Company. Upwards of £2,500,000 has already been spent in development and equipment of the property; the gross value of ore reserves proven to date is £80,000,000.

Proceeds of the issue will repay all loans and liabilities and provide working capital for the first mill unit now being completed. This unit alone is estimated to return an annual profit, at even present low metal prices, of £695,000, i.e., sufficient to cover the Debenture Interest more than five times.

The Stock carries the right of conversion into shares for three years at the rate of one £1 fully paid share for every £1 10s. of Debenture Stock.

The Debenture Stock will be constituted by a Trust Deed and will be secured by a first floating charge on the Undertaking and all other assets of the Company, present and future, including its uncalled capital, if any.

Interest on the Stock will be payable on 31st May and 30th November in each year; the first payment, calculated from the due dates of payment of the respective instalments mentioned below, will be made on 30th November, 1930.

The Stock will be transferable in multiples of £1.

The Stock is convertible at the option of the holder on one month's previous notice in writing to the Company, expiring at any time on or before the 31st day of May, 1933, into £1 Ordinary Shares of the Company to the nominal value of £2 for each £3 of Stock.

The shares issued in exchange for any Stock will rank for the payment of any dividend declared on the Ordinary Shares of the Company subsequent to the date on which such notice is received by the Company and in all other respects *pari passu* with the issued Ordinary shares of the Company for the time being.

Interest on any Stock converted into shares will cease as from the date of the last payment of interest due prior to the date on which the notice to convert is received by the Company.

Any Stock not converted into shares will be redeemed in London at par on or before 31st May, 1944, by ten equal annual drawings, the first such drawing to be made on 31st May, 1934. The Company has the right, at any time after 31st May, 1933, on giving six months' notice, to redeem outstanding Stock at the rate of £105 per £100 Stock. The Company also has the right to purchase Stock in the open market.

TRUSTEES FOR DEBENTURE STOCKHOLDERS.

Sir HERBERT GIBSON, Bart. ARTHUR G. MORRISH, M.V.O., F.C.A.

DIRECTORS.

LESLIE URQUHART (Chairman). W. McRAE.
FRANK HAMBRIDGE. Lt.-Col. C. A. REID SCOTT, D.S.O.
Hon. A. M. HEMSLEY, M.L.C. J. P. B. WEBSTER.
W. H. CORBOULD (Advisory).

ADVISORY COMMITTEE.

LESLIE URQUHART (Chairman). E. D. McDERMOTT, A.R.S.M., M.Inst.M.M.
R. GILMAN BROWN, E.M., M.Inst.M.M. D. P. MITCHELL, E.M., A.I.M.E.
J. M. CALLOW, A.I.M.E., M.Inst.M.M. C. A. MITKE, E.M., M.Inst.M.M., A.I.M.E.
H. H. KNOX, A.I.M.E., M.Inst.M.M. J. P. B. WEBSTER.

SOLICITORS.

DEACON & CO., 9, Gt. St. Helens, E.C.3.
ALLEN ALLEN & HEMSLEY, 19, Castlereagh Street, Sydney.

AUDITORS.

PRIESTLEY & MORRIS, 16, Barrack Street, Sydney.

BROKERS.

JOHN PRUST & CO., Basildon House, Moorgate, E.C.2.
FIELDING, SON & MACLEOD, Austin Friars House, Austin Friars, E.C.2.
B. J. SCOTT & CO., 7, Throgmorton Avenue, E.C.2.
J. & J. REID, 14, Cornhill, E.C.3.
McNALL & HORDERN, 109, Pitt Street, Sydney.

BANKERS.

NATIONAL PROVINCIAL BANK, LTD. (London).
THE BANK OF NEW SOUTH WALES (Sydney and Mount Isa).

HEAD OFFICE AND SECRETARY.

J. FARRAM, 67, York Street, Sydney.

LONDON BRANCH REGISTRY AND SECRETARY.

W. SELF, Adelaide House, King William Street, London, E.C.4.

NATIONAL PROVINCIAL BANK LTD. (50, Cornhill, London, E.C.3, Head Office and Branches) is authorised, as Bankers for the Company, to receive applications for the above Debenture Stock at par.

Payable as follows:

On Application	£10 per cent.
On Allotment	10 ,,
On 16th June, 1930	20 ,,
On 15th July, 1930	30 ,,
On 15th August, 1930	30 ,,
	£100 per cent.

Payment may be made in full on Allotment under discount at the rate of 5 per cent. per annum.

Preferential consideration will be given to applications by Shareholders of the Company and of The Mining Trust Ltd. if made on the special forms provided for the purpose.

PROSPECTUS.

The Company was incorporated on 15th January, 1924, and owns extensive lead-silver-zinc mines in Queensland, Australia.

The mines are situate at the township of Mount Isa, 600 miles from the port of Townsville, with which they are connected by Government railway.

Upwards of £2,000,000 has been spent in the development and equipment of the property, of which approximately £1,000,000 has been provided by the Mining Trust Ltd. on loan; the proceeds of the present issue are required for and will be devoted to the **repayment of all loans and liabilities and the provision of capital for completion and operation of the first mill unit of 2,000 tons of ore daily capacity,** referred to below.

The following statement regarding Mount Isa Mines is made by the Advisory Committee of the Company. This Committee, whose names are given above, includes engineers of the highest repute and experience in the non-ferrous metal industry in America and elsewhere and well known in London mining circles.

REPORT BY THE ADVISORY COMMITTEE.

12th May, 1930.

To the Directors, MOUNT ISA MINES LIMITED.

Dear Sirs,—In connection with the proposed issue of £1,500,000 Debenture Stock, the Advisory Committee begs to submit the following statement:—

ORE RESERVES.—As at present known, the mineralised area is 2¼ miles long by 1,500 ft. wide, and contains a large number of ore bodies. So far three of these have been proven by 30,000 ft. of diamond drilling and 3½ miles of underground development, and **show 28,000,000 tons of ore, with a gross value of more than £80,000,000** at current low metal prices. Practically the whole of this tonnage is above the 750 ft. level.

In neither length nor depth have the limits of these ore-bodies yet been encountered; proving of further ore reserves is in progress.

DIAMOND DRILLING AND MINE DEVELOPMENT.—All the drill holes which have penetrated the ore-bearing territory in the footwall of the Black Star have cut through a number of parallel veins of good width, and already have proven 2,500,000 tons of ore of high grade. There is evidence that the underground drives now in progress cutting across 1,500 ft. of this ore-bearing territory between the line of strike of the Rio Grande, Black Rock, Racecourse and Mount Isa Mines on one side, and the Black Star on the other, will disclose many similar parallel ore-bodies with a resultant great increase in the ore reserves.

As an indication of magnitude, the Black Star ore-body at the 500 ft. level, has an unbroken length of 2,400 ft. and an average width of 183 ft., with neither the northern nor southern limits yet defined; this is equivalent to **4,000,000 tons of ore per 100 ft. of depth.** Drilling has proven remarkably consistent widths and assay values to a depth of 1,000 ft.; the programme provides for the completion this year of a number of additional holes to the 1,000 ft. level, followed by drilling to the 1,500 ft. level.

While the tonnage of ore already proven **ranks Mount Isa as the world's greatest lead-silver-zinc deposit,** the indications and results obtained give assurance that this amount of **28,000,000** tons of proven ore—large though it is—will be greatly increased in the near future.

The proving of ore-reserves, development of the mine and equipment of the property for production has been carried out under the supervision and with the collaboration of the members of the Advisory Committee, assisted by a number of specially selected engineers on the spot.

The mine is being developed for an ultimate output of 10,000 tons of ore daily.

LABOUR.—During the six years since the inception of the Company no serious misunderstandings with labour have arisen and there is no reason why the present goodwill should not continue. The excellent housing and living amenities being provided and the system of mass production, hitherto unknown in Australia, ensure to workers living conditions and rates of pay on a scale comparable with those obtaining in America.

FIRST MILL UNIT.—The first unit of the mill, together with power plant, and full equipment of the property for production is now being completed and **should be in operation early in the autumn.**

ESTIMATED PROFITS.—The first unit of 2,000 tons of ore daily capacity is estimated to produce 70,000 tons of lead, 4,200,000 ozs. of silver, and 3,000 tons of zinc per annum. At current low metal prices, **this production should yield a nett annual profit, subject to taxation, of £695,000, or sufficient to cover the interest on the Debenture Stock more than five times.**

Estimates of profits are based on results actually obtained in the mine and in the test plant over a long period.

The following table gives the estimated annual profits from the 2,000 ton a day plant at various prices for lead. No credit is taken for zinc; silver is taken at 1s. 7d. per ounce:—

At £12 per ton for lead	£939,000	At £22 per ton for lead	£932,000
,, £13 ,, ,, ,, ,,	£227,000	,, £23 ,, ,, ,, ,,	£999,000
,, £14 ,, ,, ,, ,,	£394,000	,, £24 ,, ,, ,, ,,	£1,067,000
,, £15 ,, ,, ,, ,,	£461,000	,, £25 ,, ,, ,, ,,	£1,134,000
,, £16 ,, ,, ,, ,,	£528,000	,, £26 ,, ,, ,, ,,	£1,201,000
,, £17 ,, ,, ,, ,,	£595,000	,, £27 ,, ,, ,, ,,	£1,268,000
,, £18 ,, ,, ,, ,,	£663,000	,, £28 ,, ,, ,, ,,	£1,336,000
,, £19 ,, ,, ,, ,,	£730,000	,, £29 ,, ,, ,, ,,	£1,403,000
,, £20 ,, ,, ,, ,,	£797,000	,, £30 ,, ,, ,, ,,	£1,470,000
,, £21 ,, ,, ,, ,,	£865,000		

As a guide the following metal prices are given:—

	Lead.	Zinc.	Silver.	Estimated profit at these prices.
Average, past 10 years	£28	£32	2/9	£1,620,000
Average, past 5 years	£27	£29	2/3	£1,439,000
Average, 1929	£23	£25	2/-	£1,106,000
Average, April, 1930	£18.34	£18.09	1/7½	£695,000

Study of the world's lead-zinc production indicates that the existing abnormally low prices for these metals place a heavy burden on all producing mines and, indeed, result in a large proportion of the present metal output being produced at a loss. Present prices for lead and zinc are the lowest for 20 and 30 years respectively, and the price of silver the lowest known in the history of the industry. A reaction to higher prices in these metals in the near future is therefore indicated.

The Mount Isa Company, owing to the magnitude of its mines, which permits operation by modern low-cost methods of mass production, should be able to earn the satisfactory initial profit of £695,000, even at present low prices, with an increase of £70,000 for each £1 rise in lead and £17,500 for each 1d. rise in silver.

Yours faithfully,

For THE ADVISORY COMMITTEE,
R. GILMAN BROWN.
J. M. CALLOW.

Assuming that the options on shares are exercised, thus providing the Company with large additional cash resources, and that the Debenture Stock issue is converted into shares, the issued capital of the Company will be £2,501,605, on which capital **the profit from the first unit alone should amount to more than 27 per cent. per annum.** This, with the continual additions to proven ore reserves and increases in production and profits, makes the three-year right to convert Debenture Stock into shares at £1 10s. per share of considerable potential value.

The following information is given in compliance with the Companies Act, 1929:—

The arrangement with the Queensland Government above referred to is embodied in two letters, dated 14th and 15th May, 1930, exchanged between the Official Secretary to the Agent-General for Queensland and the Mount Isa Mines Limited.

No other contracts have been made by the Company in the last two years except in the ordinary course of its business.

The Company has no place of business in this country, but the Draft of the Trust Deed, Copies of the Memorandum and Articles of Association of the Company, and the letters exchanged with the Agent-General for Queensland above mentioned, can be seen at the Company's London Branch Registry during business hours on any day on which the Lists remain open.

The following fully paid shares have been issued within the last two years for a consideration other than cash:—

5,500 shares as brokerage and 50,000 shares as commission in connection with the subscription in 1927 of £550,000 cash shares; 120 shares as commission in connection with the acquisition of a mineral lease by the Company.

Report of the Auditors to the Mount Isa Mines Limited:—

We hereby certify that no profits have been earned or dividends paid by the Company since its incorporation.

Sydney, 17th April, 1930. PRIESTLEY & MORRIS, Chartered Accountants.

Applications for the Debenture Stock, which must be for multiples of £1, should be made on the accompanying Form of Application, and forwarded with a cheque for the application money to The National Provincial Bank Limited, 50, Cornhill E.C.3.

If no allotment be made the deposit will be returned in full, and if only a portion of the amount applied for be allotted, the balance of the deposit will be appropriated towards payment of the amount due on allotment. Payment in full on allotment may be made under discount of per cent. per annum. If any application is not accepted the amount paid on application will be returned.

Failure to pay any instalment on the due date will render the allotment liable to cancellation and the amount previously paid to forfeiture. Interest at the rate of 10 per cent. per annum will be charged on instalments in arrear.

Certificates for the Debenture Stock, fully paid, will be ready for delivery by the Company on or after 1st September, 1930, in exchange for fully paid Allotment Letters.

No underwriting commission has been or will be paid, but a brokerage of ¼ per cent. on the nominal amount of Debenture Stock allotted will be paid in respect of allotments made on applications bearing the stamp of a Broker or other authorised Agent.

Prospectuses and Forms of Application may be obtained from the National Provincial Bank Limited (Head Offices and Branches), Brokers, or at the London Branch Registry.

Dated 17th May, 1930.

THIS FORM MAY BE USED. No.....

MOUNT ISA MINES, LIMITED.

(Incorporated in New South Wales.)

ISSUE OF

£1,500,000 8 PER CENT. CONVERTIBLE AND REDEEMABLE DEBENTURE STOCK AT PAR.

FORM OF APPLICATION. (2)

To MOUNT ISA MINES LIMITED.

Gentlemen, Having paid to your Bankers the sum of £..... being the deposit (at the rate of 10 per cent.) payable on application for £..... of the above-mentioned Debenture Stock, I/we, being of full age, hereby request that you will allot to me/us that amount of Debenture Stock, and I/we hereby agree to accept the same or any less amount that you may allot to me/us upon the terms of the Prospectus dated 17th May, 1930, and I/we agree to pay the balance due from me/us by the instalments specified in the Prospectus.

Dated this day of May, 1930.

Signature .....

Surname .....

Christian Name or Names (in full) .....
(State if Mr., Mrs., or Miss)

.....

Address (in full) .....

.....

Profession or Occupation .....

PLEASE WRITE DISTINCTLY.

Cheques should be drawn to Bearer and crossed National Provincial Bank Ltd. Any alteration from "Order" to "Bearer" must be signed by the Drawer.

No Receipt will be issued for payment on application, but an acknowledgment will be forwarded in due course, either by Allotment Letter or by return of deposit.

This form should be filled up and forwarded to NATIONAL PROVINCIAL BANK LIMITED, 50, Cornhill, London, E.C.3, together with a remittance for the amount payable on application.

CITY CHATTER.

A BRIGHTER TONE—LARGE-SCALE BORROWING—INDUSTRIAL POINTS—SHOP SHARES—CONGO'S HIGH LEVEL—OIL DIVIDENDS.

(R. J. BARRETT, Financial Editor.)

Stock markets have assumed a somewhat brighter appearance, the gilt-edged group responding to the theory that the Bank rate may be further reduced to 2½ per cent. The record level of the Bank's reserve helped the sentiment, which had previously been somewhat subdued owing to the fact that the London County loan appeared at a time when underwriters of new issues were "nursing" very large amounts of stock. At the close some hesitation was apparent, owing to the resumption of heavy gold withdrawals for Paris in anticipation of Tuesday's offer in Paris of the French portion of the loan for the Bank for International Settlements.

The Japanese Conversion loan was one of the most conspicuously successful of recent issues, and the early closing of the lists created a demand for other Japanese investments. Dealings in the San Paulo 7 per Cent. Coffee bonds started at a less severe discount than had been feared, and the Foreign market generally maintained a firm front.

Home Rails weakened on the startling drop in the April trade figures, even the Prior Charges being affected. Underground Electric Income bonds were offered by holders who were unwilling to convert into shares at 21s. This conversion must be effected before the end of June, or the bonds must be sold; otherwise the present holder will lose substantially.

Argentine Railway earnings continued to show heavy decreases, and the stocks still drooped, but Leopoldinas were favourably influenced by the maintainence of the year's dividend at 5 per cent. and the substantial provision made for reserves.

City of Riga bonds, to which attention was recently directed, have resumed their advance, the prominence given in Parliament to the moral responsibility of the Latvian Government for the prolonged default attracting attention to the chances of a debt settlement.

LARGE SCALE BORROWING.

One result of cheaper money, from which, parenthetically, the Chancellor of the Exchequer expects to effect in the current financial year a saving of £12,000,000 in the cost of Treasury Bills, has been to bring into the market a number of large-scale borrowers anxious to take advantage of the present easy conditions. Foreign States, overseas Dominions, and home corporations seem to be equally anxious to improve the shining hour and satisfy their requirements when, superficially, at all events, the situation appears to favour cheap borrowing.

Unfortunately, their hopes of attracting the investing public have in many instances been disappointed. Japan is the only country that can claim a signal success, her issue of £12,500,000 of 5½ per cent. stock having been promptly oversubscribed. The result was in rather striking contrast to the failure of the San Paulo £8,000,000 7 per cent. loan, which, though offering over 8 per cent. yield, was taken up by the public to the extent of only 12½ per cent., the underwriters being left with 87½ per cent. Dominions loans also had a varied reception, for while that of New Zealand for £5,000,000 was over-subscribed, 59 per cent. of the Queensland issue of £3,781,000 remained with the underwriters. It is evident that public bodies which do not pursue an orthodox financial policy are not popular with the investor. Hence the failure of the West Ham Corporation loan.

Other issues which failed to attract the necessary support were the large offer of £3,500,000 of 5 per Cent. Debentures by the Agricultural Mortgage Corporation, an institution enjoying the highest and most influential financial backing. The plain fact seems to be that the public does not take kindly to these large flotations, however excellent the security behind them. One reason, no doubt, for their failure is the fact that the yield offered is not really particularly attractive when the deduction of income-tax on the increased scale is allowed for.

Investors would welcome more issues of moderate size by established industrial enterprises with a good dividend record and fair prospects of further expansion. They would welcome especially opportunities of obtaining Ordinary shares on reasonably favourable terms, having been rather over-supplied with fixed interest securities in recent months.

INDUSTRIAL POINTS.

Interest in Industrials is confined to a few specialties, the total volume of business being comparatively small. The attempt to hold up the Radio-Westinghouse merger as being contrary to the American Anti-Trust law caused a sharp fall in Columbia Graphophones, but Gramophones, after a temporary setback below 5, came into demand again on the theory that even if the merger is vetoed they are still cheap as an investment.

British Cans were taken in hand again by American buyers and advanced rapidly. Unilever new shares started at a heavy discount owing to the large proportion left with the underwriters, but attracted support at the lower level. Imperial Continental Gas had a shake out, the offer of new stock at 250 in the proportion of £12 stock for each £100 held being a disappointment to those holders who had looked for a free bonus. With the old stock at 380 the "rights" are worth about 9½, but some holders were not anxious to put up fresh money.

Allied Newspapers remained at 1 9-16, Amalgamated Press being 22s. 9d. In the Textile group the cut in the Fine Cotton Spinners and "Slubbers" dividends had been anticipated and produced little effect.

Iron and Steel shares continued to droop, the Richardsons Westgarth report being a further reminder of the deplorable state of the marine engineering industry. Harland and Wolff Preferences weakened, and White Star Line Preferences were offered on the disappointing showing made by the report.

International Nickels were depressed by the falling off in the quarterly earnings, but the market was somewhat reassured by the declaration of the usual quarterly dividend Hydro-Electrics and Brazilian Tractions held up fairly well. International Tea shares improved in the expectation that the dividend will be maintained at 30 per cent.

Cables and Wireless issues experienced some recovery. General Electrics continued to fluctuate widely according to the moods of New York. Siemens report proved disappointing and the shares drooped. Callenders, Henleys and other Cable Construction shares were influenced by realisations from a deceased estate. Among Breweries the chief feature was the strength of Ashby's Staines Brewery and H. G. Simonds on the absorption of the former company by the latter Usher's Wiltshire Brewery came in for speculative support on the idea that amalgamation is coming, but a similar rumour circulated about Hodgson's Kingston Brewery was promptly denied.

At the meeting of the National United Laundries Corporation, Mr. C. Marshall, the Chairman, referred to the extension of the company's activities by the acquisition of the share capitals of six additional laundry companies. A profit of £103,656 was earned, out of which the preliminary expenses were written off and £10,000 was placed to reserve.

SHOP SHARES.

It can hardly have escaped the attention of the observant investor that while manufacturing companies, with a limited number of exceptions have been faring badly, retail trading companies have been enjoying considerable prosperity. The man who makes the goods has often been trading at a loss, but the man who delivers them over the counter, so to speak, has been making quite satisfactory profits. Shopkeeping concerns, especially when they operate through multiple branches, have been making marked progress in recent years, whether they sell boots, drugs, dairy produce, provisions, sweets, or "penny bazaar" articles. Their success, largely due to centralised management and standardised specialties, has certainly been remarkable, and as far as can be foreseen, is likely to continue.

There are, therefore, good reasons why investors in search of securities likely to show capital appreciation in the future, besides giving moderately attractive returns in the present, should select the Ordinary shares of some of the best-known multiple shop companies, which year by year go ahead, in spite of industrial depression, which is making its mark on other kinds of business. The shop, unlike the factory, can always depend on a continuous flow of customers, especially in popular areas, and as long as the management is efficient and vigilant, substantial profits accrue as a matter of course.

INVESTMENT HINTS.

Holders of Forestal Land shares have been warned by their directors that the tanning industry is not yet operating on a normal scale, although the report suggests that the worst of the depression has now been seen. From a highest of 31s. 9d. last year the shares have fallen to 15s. 10½d., and on the 6½ per cent. dividend yield over 8 per cent. As a speculative investment they may now be worth attention, provided the buyer is prepared to wait for recovery.

At 104¼ cum. the coupon due on June 1, Skoda Works 7½ per cent. First Mortgage Debentures yield 7½ per cent., and the report of this Czechoslovakian engineering business shows increased security for the Debenture holders. Interest on the £2,380,000 Debentures outstanding requires £178,500, and, after providing this, the net profit amounted to £414,647, compared with £325,387 for the previous year. Repayment is due at par in June, 1951, and allowance for loss on redemption is made in calculating the yield.

Richard Johnson and Nephew shares have been recommended before, and at 18s. the 7 per cent. Preference shares are still considered a cheap investment. Their dividend requiring £16,537 was covered about two and a-half times by the past year's profit of £40,673, which compared with £37,056 for 1928. The Ordinary shares again receive 8 per cent., and for the yield of 9 per cent. they offer at 17s. 9d. are a good purchase. As manufacturers of copper and other wire the company is receiving a satisfactory volume of orders, and should benefit from the activity in electrical construction.

Babcock and Wilcox at 56s. 3d. yield £5 7s. 6d. per cent., free of tax, equal to 6¼ per cent., subject to tax. Last year the shares touched 74s., and this year they have been as high as 63s. For each of the past two years 15 per cent., tax free, was paid, and although the last report showed a falling off in profits, the financial position is so strong that the shares may be classed among the soundest of Industrial investments.

Grainger and Smith, the Birmingham textile firm, have succeeded in maintaining their profits for the past year, and the Ordinary shares again receive 7½ per cent., involving the payment of 5½ per cent. on the Preference. Quoted at 12s. these Preference shares represent a 9 per cent. yield, and are reasonably covered, while the 10s. Ordinary at 7s. 6d. returning 10 per cent. are useful as a speculative investment.

CONGO'S HIGH LEVEL

In the mining departments, Northern Rhodesian copper shares can alone claim sustained interest. Sharp fluctuations occurred in some of the leaders. As the outcome of influential buying from several quarters, Rhodesian Congo Borders attained the high level of 19¾. A setback to 18½ was followed by recovery of practically the whole of the loss. Scarcely any effect was produced by the news of negative results in a borehole on the Congo Borders property. Rumours were current in the market for several days as to the discovery on the N'Changa property of the extension of the River lode, which is regarded as of so much importance to the Congo Co. These rumours became justified by events, the manager of the N'Changa reporting the intersection by diamond drill of the lode in question, averaging 9½ per cent. copper over a width of 12 ft. Roan Antelopes have scored some recovery, despite the forthcoming debenture issue.

Extensive sales of copper at the reduced level encouraged the large producers in America to raise their quotations to a moderate extent. Tin, lead, and zinc rallied in sympathy.

South African gold and diamond descriptions continue out of favour, but inquiry sprang up for miscellaneous diamond issues, such as United British, Consolidated African Selection Trust, and West African Diamonds. The last-named company announces a sales contract for twelve months on advantageous terms.

Mining Trust shares received attention in connection with the annual meeting. At this function Mr. Leslie Urquhart announced that the further financing of the Mount Isa will be effected by an issue of £1,500,000 8 per cent. Debentures, convertible into shares at 30s. Of this amount the Queensland Government has guaranteed £500,000. The Mount Isa constitutes the only outstanding discovery of lead deposits since the war; indeed, it has been described as a second Broken Hill. Upon three only of the known ore bodies 28,000,000 tons of reserves are calculated to have been opened up. The first unit of the treatment plant is due to start in a few months' time. Even at current low metal prices, the earnings are expected to cover the Debenture interest six times over.

OIL DIVIDENDS.

Interesting dividend declarations have attracted a considerable amount of attention to the Oil share market. The Shell Transport announcement was awaited with eagerness, inasmuch as heavy selling in the early part of the week in connection with options led to rumours that the dividend was to be reduced. The declaration of a dividend at the rate of 15 per cent. makes a total of 25 per cent., tax free, for the year, which is the same as for the previous period. The dividend is payable on a capital 20 per cent. larger than last year, and represents a distribution of some £990,000 more than was previously paid. The Royal Dutch dividend, which is maintained at the rate of 24 per cent. for the year, is also payable on a larger sum, the capital having been increased to the extent of 82,420 florins.

The Anglo-Egyptian report created a favourable impression. As was already known, the dividend is again at the rate of 22½ per cent. for the year, and at the present price the "B" shares yield about 9 per cent. The company is under the management of the Shell group, and prospects appear to be promising. The shares of a number of companies whose results are expected shortly have received good support, the most prominent being V.O.C. and Anglo-Persians. The latter were influenced by the excellent Burmah figures. As was anticipated here, a higher dividend is being paid by the Burmah Oil Company, the distribution of 30 per cent. for the year comparing with 20 per cent. paid last time. This was up to the highest market expectations, and the shares advanced sharply.

Reports from America regarding the progress of the conservation movement have been rather more satisfactory. Latest advices indicate that operators in the Santa Fe Springs field and in California have agreed to curtail production further—in the case of the latter for a period of six months. A small decline occurred in the average daily production of crude oil in America, which is very satisfactory at a time of the year when large seasonal gains might be expected.

RUBBER AND TEA.

Rubber shares continued a dull and inactive market, with sellers in the majority. A fairly general decline in quotations took place, and business in many cases was a matter of negotiation. American consumption during April proved well up to expectations at 40,207 tons, against 35,914 tons in March. The total for the first four months of 1930 amounts to 145,516 tons compared with 176,847 tons for the same period last year.

An interesting brochure on the future of rubber has just been issued by the Institution of the Rubber Industry. The writer, Lieut-Col. J. C. G. Kunhardt, emphasises the importance of the deterioration in the old rubber areas, already a serious question in the Dutch East Indies. He contends that all other producing countries will be forced to deal with the same question.

Selling pressure developed among Tea issues, partly on nervousness in regard to the Indian political situation and also on the reduced dividends which have been announced. These latter have made a very mixed showing. Such companies as Amalgamateds, Tea and Lands, Kanan Devans, and British Indians have all cut their distribution, but Chulsas, Bagracotes, Taras Darjeeling Companys, and Mayfields are making the same payment as that for the previous year.

There was quite a good tone apparent at the auctions during the week. The total average price worked out at 1s. 4.01d. against 1s. 3.93d. the previous week and 1s. 5.97d. for the corresponding sales a year ago.

THE OUTLOOK.

There are signs of returning confidence on the part of investors. The prompt success of the Japanese loan showed that there is capital available for new issues that are really attractive. Many of the loans recently offered were issued at too high prices, and that is the reason why they stand at a discount. The San Paulo 7 per cent. Coffee loan for instance was offered about 3 points higher than had been expected, and this caused many intending applicants to hold off, with the result that a huge proportion was left with the underwriters. The issue moreover was made before all the formalities had been complied with, and this led to an irritating delay in the start of dealings. It is quite a good loan, but the disparity between the present price and that of the old San Paulo 7½ per cent. loan is too great.

It is certainly anomalous that such high rates of interest should be obtainable from sound securities while the Bank rate is only 3 per cent., and the explanation must be sought in the increasing poverty of the nation, of which the trade returns and unemployment figures afford striking evidence. Owing to heavy taxation the investor has become selective, and expects a reasonable return from even the best secured investment

Speculation on the Stock Exchange at the moment is mainly centred in Rhodesians, but it is doubtful if the public are attracted by this movement. They have long realised that a very important new copper field is being opened up within the Empire, but they require a good deal of convincing that the dividends accruing to buyers of shares at present prices will be commensurate with the risk run. Consequently the market at the present stage appeals chiefly to the professional operator.

Oil shares make a wider appeal, but the situation is too much under the control of the American interests to be entirely trusted. Industrials as well as Home Rails are feeling the effects of bad trade, and those who can foresee better times ahead may find in these markets useful opportunities for speculative investment.

PAST WEEK'S MARKET FEATURES

	May 9.		May 16.		+ Rise or — Fall.
GILT-EDGED.					
War Loan 5%	101⅛	...	101⅛	...	+ ⅜
Conversion 3½%	77⅝	...	78¼	...	+ ⅝
Do. 5%	102⅜	...	102⅞	...	+ ⅞
Funding 4%	89¾	...	90	...	+ ¼
Consolidated 4%	87⅝	...	88	...	+ ⅜
Queensland 5½%	1 dis	...	1¼ dis	...	— ¼
Dublin 5%	par	...	⅜ dis	...	— ⅜
FOREIGN.					
Brazil 1914	77½	...	76½	...	— 1
Chinese 1898	83	...	82½	...	— ½
Do. 1912	47	...	45½	...	— 1½
Japan 5%	89	...	89½	...	+ ½
Riga 4½%	24	...	30	...	+ 6
HOME AND FOREIGN RAILS.					
Gt. Western	86	...	85	...	— 1
L.M. and S.	50	...	49⅝	...	— ⅛
L. and N.E. Pref.	29½	...	28¾	...	— ¾
B.A. Gt. Southern	93	...	91	...	— 2
Cen. Argentine	78½	...	76	...	— 2½
Leopoldina	54½	...	55¼	...	+ ¾
Antofagasta	84	...	85½	...	+ 1½
INDUSTRIALS					
Allied Newspapers	1⅞	...	1⅞	...	—
Amalgmtd. Press	23/-	...	22/9	...	— /3
Daily Mail Trust	3⅞	...	3¾	...	— ⅛
Hydro-Electric	45¾	...	46¾	...	+ 1
Brazil. Traction	49⅛	...	50⅜	...	+ 1¼
Intern. Nickel	34	...	33¾	...	— ¼
Gramophone	5⅞	...	5⅛	...	+ ⅛
General Electric	55/6	...	51/9	...	— 3/9
Ashby's Sta. Br.	41/3	...	47/6	...	+ 6/3
H. & G. Simonds	27/6	...	30/-	...	+ 2/6
Arg. Navigation	19/9	...	21/-	...	+ 1/3
Bradford Dyers	24/6	...	23/-	...	— 1/6
I.C. Gas	385	...	380	...	— 5
British Can	38/9	...	45/-	...	+ 6/3
Ner-Sag	23/9	...	26/-	...	+ 2/3
MINES.					
Anglo-American	11⅝	...	1⅛	...	+ ⅛
Bwana M'Kubwa	17/3	...	18 7½	...	+ 1/4½
Congo Borders	18⅛	...	19⅜	...	+ 1¼
Globe and Phœnix	14/-	...	13/3	...	— /9
Cons. African	1⅞	...	1⅝	...	+ ⅛
Rio Tinto	40⅜	...	40¼	...	— ⅛
Zinc Corp. Pref.	3⅜	...	3⅜	...	—
London Tin	22/-	...	22/-	...	—
Burma Corp.	12/9	...	12 10½	...	+ /1½
Vipond	4/-	...	4/9	...	+ /9
OILS.					
Anglo-Persian	4⅜	...	4⅛	...	+ ⅝
Attock	1⅜	...	1⅜	...	—
Burmah	4⅞	...	4⅛	...	+ ⅛
Lobitos	2⅛	...	2⅛	...	+ ⅜
Royal Dutch	33	...	33½	...	+ ½
Shell	4⅛	...	4⅜	...	+ ⅜
Trinidad Leaseholds	3⅛	...	3⅜	...	+ ⅜
RUBBERS.					
Rubber Trusts	35/6	...	34/3	...	— 1/3
Jong Landor	1⅜	...	1⅛	...	— ¼
Hong Kong	2⅜	...	2⅛	...	— ¼
Sungei Kream	1⅞	...	1	...	— ⅞
TEAS.					
Cons. T. & Lands	24	...	19½	...	— 4½
Amalgamated	20½	...	19	...	— 1½
Tara	5⅜	...	5⅛	...	— ¼
Chulsa	2⅛	...	3	...	+ ⅞

COMPANY MEETINGS.

THE MINING TRUST.

THE MOUNT ISA DEBENTURE ISSUE.

THE WORLD'S POTENTIAL LARGEST AND CHEAPEST LEAD PRODUCER.

MR. LESLIE URQUHART'S STATEMENT.

An extraordinary general meeting of shareholders in the Mining Trust, Ltd., was held on Thursday, at the Cannon Street Hotel, London, E.C., for the purpose of receiving a report on the position of the company's interests to date.

Mr. Leslie Urquhart (Chairman of the company) presided.

After dealing with the position of the New Guinea Goldfields, North Charterland, the French Interests, and the Lawn Hill Concession, the Chairman went on to refer to Mount Isa, in regard to which he said:—

In November, 1927, when we started our diamond drilling campaign there were 4,250,000 tons of ore partially developed, three small shafts had been sunk to water level, and a certain amount of driving and crosscutting had been carried out in the carbonate ore. At that time, and also later, it was freely stated that the ore was very difficult to treat, and that, even if it could be treated, no water was available for a large plant.

In the short space of two and a-half years we have developed 28,000,000 tons of ore, proved by tests carried out first in America and later at our own plant at Mount Isa, that both the carbonate and sulphide ores can be treated by standard methods to yield an excellent recovery, built a dam, and impounded 1,400,000,000 gallons of water, designed and almost completed the erection of power plant, mill, and smelter to treat 2,000 tons of ore a day, carried on the development of the mine with large shafts capable of handling up to 10,000 tons a day, and lastly have laid out and nearly completed the building of a town to house all our employees and insure living conditions which compare favourably with those of any other mining community. Also in this time the Government railway has been completed to the mine, and we have now direct railway connection between the smelter yard and the coast.

MILL AND SMELTER.

The work of designing the mill, smelter, and power plant was only started in July, 1928, and the design, construction, and erection of all the plant and machinery in this wonderfully short time is a record of which all who are connected with the work may well be proud, and it is gratifying and quite up to our anticipations to report that no serious difficulties have arisen with labour.

The construction of the first mill unit of 2,000

TO-DAY'S ISSUE.

MOUNT ISA MINES DEBENTURES.

Applications are invited by Mount Isa Mines for an issue at par of £1,500,000 Eight per Cent. Convertible and Redeemable Debenture stock. The Mining Trust has applied for £1,000,000 of the issue, and to the extent to which the issue may not be subscribed the Queensland Government has agreed to guarantee finance to the company up to a total of £500,000.

Formed in January, 1924, the company owns extensive lead-silver-zinc mines in Queensland, and upwards of £2,000,000 has been spent on development and equipment, of which about £1,000,000 has been provided by the Mining Trust on loan.

Proceeds of the present issue will be applied in repaying all loans and liabilities, and the balance will provide working capital for the first mill unit now being completed. This unit alone is estimated to yield an annual profit, at the present low prices of metal, of £695,000, or sufficient to cover the Debenture interest more than five times.

The Debenture stock carries the right of conversion into shares for three years at the rate of one £1 fully-paid share for every £1 10s. of stock.

ANSWERS TO CORRESPONDENTS

J. D. H.—Prefer Imperial Tobaccos.

L. L.—See no inducement to average.

CLOVER.—Guest. Keen interim dividend was paid in November.

A. T. H.—Would not sell S. Smith (M.A.) Preferred Ordinary.

ECHO.—Fine Cotton Spinners 5 per cent. Preference are well covered

NEMO.—Interest is continuous, and it is only the dividend date that is altered.

UNO.—Hudson's Bays are a reasonable purchase if you can wait for recovery.

WHITECROOK.—All of these preference shares are well secured. Would not sell at present prices.

W. W.—No. So far as is known no other section of the Debenture-holders have taken action.

C. R. (Devon).—Budapest 4½ per cent. are a fair selection. Redemption is suspended until 1934.

J. M.—A good society. You should realise that there is no obligation to pay 5 per cent., tax free, indefinitely.

A. B. C.—Yes. Funding 4 per cent. must be held for six months before death to be available for death duties.

LIMERICK.—Prefer to sell Nos. 1 and 4 and hold Nos. 3 and 5. Would take up the new Anglo-Portuguese Telephones.

I. S. C. A. (1) See no inducement to average. (2) A fair speculation to buy more of these. (3) Would wait awhile.

CERES.—With markets in their present state you may be able to average a little lower. Watch for a suitable opportunity.

KINGSTONE.—Nos. 1, 2, 3, 4, and 5 are good selections, though with the Australian Banks you may have to wait for recovery.

A. J. (Chester).—These auction prices will be given when possible. The present restriction agreement is for the 1930 season.

W. F. G.—(1) Anglo-Portuguese Telephones are a good holding. Take up the new shares. (2) Cannot advise you to average.

C. F. H.—Bad trade seems to be responsible for the fall in each case. Would rather wait for recovery than take present prices.

FIELDWAY.—The accounts were to be made up to October 16. If you cannot get a reply from the secretary, write to the Board of Trade.

APEX.—(1) In the circumstances it would be prudent to sell, at any rate, half your holding. (2) Would hold for recovery. Interest is cumulative.

SUSSEX.—See no reason to expect revalorisation of the franc or appreciation in French 4 per cent. and 5 per cent. bonds. Prefer to make an exchange.

Owing to pressure on our space, we have had to hold over a large number of "Answers to Correspondents." These will be sent through the post.

INCOME-TAX QUERIES.

M. A. S.—Please see reply to H. M. N.

A. Y. Z.—You can apply to the local Pensions Office for a pension.

A. F.—The club is not entitled to any exemption. It is not a charity.

BRIN.—The interest on debentures payable on June 30 next will be subject to deduction of income tax at 4s. 6d. in the £.

W. B.—All income which arises in this country is liable to British tax whether owner resides here or resides abroad. See reply to H. M. N.

ROVER.—You cannot claim rebate for ten years in any case. You should deduct income tax from interest on loan on policy when you pay that interest.

SOUTH DEVON.—You can calculate tax payable by deducting allowance of £135 and housekeeper allowance of £60 and reckoning tax on remainder at 2s. in the £.

S. J.—You are liable for tax on any income which arises in England whether you live there or abroad and whether you are a British subject or not. See reply to H. M. N.

G. P.—The interest from bank in India is only liable on amount remitted. You can deduct one-sixth from total income. Your calculation is correct and tax will be payable on £97 at 2s. in the £.

TWENTY-THREE.—Quite impossible to tell you what tax is payable as you do not say whether you are married or single, and whether you can make any claim to child or dependent relative allowance or life insurance.

FACTOTUM A separate return of wife's income makes no difference to aggregate tax payable. You will be entitled to £225 free of tax, allowance on one-sixth from earned income, and rebate of 2s. 6d. in the £ on further £250 of your income for 1930-31.

I. G. S.—The Trust is assessable per trustees in respect of all income of Trust. The beneficiaries can only claim allowances in respect of so much of Trust income as belongs to them. Such portion of Trust income as is paid for administering Trust does not belong to them.

DISLAR.—Income Tax under Sch. A. will be payable on house and if relative lives there rent free she will be liable to tax herself. If her total income, including annual value of house which she occupies rent free, is under exemption limit, no tax will be payable.

LEX.—The Sch. A assessment is quite independent of rating valuation, and has to be based upon rent which house is worth to be let by year if tenant pays usual tenant's rates and owner does all repairs. In making tax return you must enter net Sch. A value and not rateable value.

VARICOSE.—If you instruct bank that Bearer Bonds now belong to daughter, and at the same time give daughter delivery of them, so that for future bank will not recognise you as having any disposition of these Bonds, that is undoubtedly irrevocable transfer.

BRIGHTON.—Building Society interest must be included in return but will not be taxed again as Building Society has compounded with Inland Revenue for tax. This however does not apply to surtax which will be payable on interest, if you are liable to surtax.

M. E. B.—The profit of letting your maisonnette furnished must be included in income-tax return. This, of course, is not full rent you received for it. It is difference between rent you receive and rent and rates you pay for period of letting together with any agent's fees and sum representing wear and tear on furniture.

TUFFAK.—It will not pay you to claim age allowance. You can calculate tax payable by deducting one-sixth from earned audit fee, widower's allowance of £135 and housekeeper allowance of £60, and calculating tax on remainder at 2s. in the £ on £225 and 4s. in the £ on the rest. This is for year ended April 5, 1930.

E. D. W.—The business of the company appears to be one business, and you would be entitled in computing profits to make claim for deduction in respect of wear and tear of furniture and fittings, but you cannot make any claim in respect of loss occasioned by having to dispose of furniture and fittings at a loss. This is loss of capital for which Income Tax Acts make no allowance.

ENQUIRER.—The Inland Revenue authorities are correct in telling you dividends are taxable on basis of current year's income. The preceding year basis applies only to profits from trade, profession or employment, profit from foreign possessions or securities, or other untaxed interest which have to be assessed directly upon you and are not chargeable by deduction.

H. G.—You can claim age allowance for 1931-32 for first time. For present year you can calculate tax payable by deducting one-sixth from pension, allowance of £225, free of tax, and calculating tax on remainder of income at 2s. in the £. From this you can deduct 2s. in the £ on life insurance premium. The remainder is net amount payable, and anything suffered by deduction in excess will be refunded.

H. J. W.—You can calculate tax payable by deducting from total income (including annual value of house) allowance of £225 and other allowance of £25 for dependent relative. For year just ended (1929-30) you should calculate tax on remainder at 2s. in the £ on £225 and at 4s. in the £ on the rest; but for 1930-31 tax on remainder should be calculated at 2s. in the £ on £250 and at 4s. 6d. in the £ on rest. It will not pay you to claim age allowance.

H. M. N.—Yes. British subject resident abroad whose total income is derived from England can recover same allowances as if resident in England. If part of income is not subject to British income-tax rule governing liability is as follows:—Income-tax is first calculated on whole income from all sources and whether liable to British income-tax or not, just as if he were resident here and entitled to all allowances in those circumstances. He then has to bear same proportion of tax as income which arises in this country bears to total income. If he has suffered more tax balance is refunded. Application for claim form should be addressed to Chief Inspector (Claims), Cornwall House, Stamford Street, S.E.1.

OIL HANDBOOK.

"Oil Facts and Figures" gives in concise form full particulars of oil drilling and producing companies, and provides a useful work of reference for all interested in the industry. This handbook is obtainable from F. C. Mathieson and Sons, 16, Copthall Avenue, E.C.2. Price 1s. 6d.

WALL STREET INACTIVE.

MODERATE DAY'S TRADING.

NARROW MOVEMENTS IN QUIET MARKET.

NEW YORK, Saturday.

With weekly mercantile and business reviews failing to show any significant trends, and nothing in the day's news to shake the market out of its lethargy, trading continued quiet, with movements narrow.

Following an irregular opening, pools singled out a handful of industrials which advanced moderately, but some oils, utilities, and amusement issues sagged slightly under pressure, due to week-end lightening of accounts.

The cut in crude oil prices was a somewhat unsettling development, but oil circles are inclined to regard the reduction as unlikely to influence the general price structure. The closing was dull.

A. M. Byers, United Aircraft, Worthington Pump, Auburn Auto, Lehigh Valley, Vanadium, and American Tobacco issues advanced two to five points, while Electric Autolite, American Waterworks, Consolidated Gas, International Harvester, Public Service of New Jersey, and Warner Brothers eased one to two points.

Government bonds quiet. Railroad bonds firm. The day's sales totalled 789,000 shares. Money on call nominal. Sterling Exchange quiet. Silver ⅜c. down at 40¾.—*Reuter.*

COTTON STEADY.

VALUES IMPROVE ON LATE BUYING.

EXCLUSIVE CABLE TO THE "SUNDAY TIMES."

NEW YORK, Saturday.

Although a poor Liverpool response started prices lower, the market was sustained by further rains over the greater part of the cotton belt, the heaviest fall being in the Mississippi Valley and diminishing towards the extreme West and East.

With the number of complaints of too much rainfall increasing and the Bureau predicting general showers in the East and West to-morrow, selling pressure was limited, though adverse textile trade news operated against any general buying movement.

The coming two weeks are most important for getting the crop started, and the weather will be watched anxiously. The certificated stock now exceeds 483,000 bales, with about 25,000 bales here still being classed, and 20,000 or more bales reported at Savanah, making between 525,000 and 550,000 bales available for May delivery.

As this quantity is larger than was expected the Co-operative Associations have bought May and sold July daily, thus reducing the July holdings materially.

NEW YORK, Saturday.

Cotton opened steady and 11 to 5 points lower, early declines being d less favourable Liverpool cables. Later, advices of further rains in the central belt and a forecast of general showers over Sunday caused shorts to cover, and there was also buying by South Western interests. The closing was steady with old contracts 3 points down to 5 up, and new deliveries 5 to 6 points higher. Spot quiet and unaltered. At New Orleans futures opened 10 to 4 points lower, and closed 2 points down to 4 up. Spot finished unchanged.

Highest and lowest prices in the last thirty seconds of trading at New York:—May, 16.28-16.28, June, 16.28-16.28; July, 16.42-16.40; Aug., 15.55-15.55. Sept. 15.35-15.35; Oct., 15.38-15.37; Nov., 15.37-15.37; Dec., 15.43-15.42; Jan., 15.46-15.46.

New contracts:—Oct., 15.10-15.10; Nov., 15.07-15.07; Dec., 15.21-15.19; Jan., 15.17-15.17; Feb. 15.28-15.28; March, 15.40-15.40. Spot Middling upland at New York, 16.50.

Highest and lowest prices in the last minute of trading at New Orleans: May, 15.88-15.88; July, 16.03-16.02; spot middling, 15.63.—*Reuter.*

LIVERPOOL, Saturday.

American Futures opened four to three points higher, but values eased on Bombay and general selling towards the close week-end shorts covering imparted a rather better tendency. The market closed quiet and unchanged to one point higher on the day.

Egyptian Futures weakened on poor Alexandria advices, and Sakellaridis showed a loss of twelve to nine points, whilst Uppers were five to one point lower.

Closing Futures.—American: May, 8.14; June, 8.07; July 8.06. Aug. 7.99; Sept., 7.96; Oct., 7.92; Nov., 7.92; Dec., 7.94; Jan., 7.95; Feb., 7.98; March, 8.01 April, 8.03; May, 8.05. Egyptian: Sakellaridis. May, 13.10; July, 12.82; Nov., 12.55; Dec. 12.54; Jan. 12.62; March, 12.73. Uppers: May 9.94; July, 9.70; Nov., 9.50; Dec., 9.63; Jan. 9.63; March 9.75.

In the Spot market there was a retail demand in American, and prices show an advance of 6 points. Brazilians quiet, but quotations raised 6 points. Egyptians quiet, Sakellaridis show no change, whilst Upper are 3, and Pilion 5 points higher. East Indians quiet, with prices advanced 5 points.

Spot Quotations:—American Middling 8.60; Brazilian Pernam Maceio, etc., fair, 7.90; Egyptian Sakellaridis F.G.F., 14.10; East Indian Broach M.G. good, F.G. 6.00, fine 6.25; Tinnevelly F.G.F. 7.30, good 7.60; N.M.G. Oomra good 5.00, F.G. 5.30, fine 5.60; Benga M.G. good 4.45, F.G. 4.70, fine 4.95.—*Reuter.*

RUBBER EASIER.

Business was restricted in the Mincing Lane market for rubber yesterday, but prices eased ⅛d. per lb., spot and May closing at 6⅞d., with June at 6 13-16d., July-Sept. 6 15-16d., Oct.-Dec. 7 3-16d., and Jan.-March at 7 7-16d.

Stocks in the United Kingdom are believed to have risen by about 1,350 tons in the past week.

NEW YORK, Saturday.

Rubber (Outside).—Weak but fairly active. First Latex Crepe Spot, 13⅞ buyers; Smoked Ribbed Sheets Spot, 13⅞ buyers, 14⅛ sellers; June, 14 buyers; July-August-September, 14⅜ buyers, 14⅝ sellers.

FEW CHANGES ON THE CURB.

UNITED LIGHT FEATURE IN UTILITIES.

FROM OUR OWN CORRESPONDENT.

NEW YORK, Saturday.

The Curb Market was dull and without important changes throughout the session. Oils responded to the cut in crude oil prices by easing slightly, while Utilities also moved within a fractional range. Lone Star Gas was the market feature, and advanced 3 points.

United Light "A" was early well bought, the buying being attributed to Electric Bond interests, and the company was also mentioned in connection with a merger with American Light and Traction.

Eng. Equiv.	Stocks.	Closing bid. Sat.	Fri.
1475e	American Gas and Electric	143½	143¼
3085e	American Light and Traction	300	300
40l4	Associated Gas and Electric A.	39	39
50⅞	Brazilian Traction Light & Power	49	49¼
22⅝	Celanese Corp. of Amer. Com.	22	22
37⅛	Cities Service	36⅞	36½
6⅜	Creole Oil	6	6
105⅛	Electric Bond and Share	103	104
25¾	Electric Shareholding Common	25	25
43⅜	Ford (Canada) New Voting 'B'	42	42
154⅛	Gulf Oil of Penna	150½	151
107¼	Humble Oil	104¼	105⅛
—	Insull Utility Investments	—	—
25¾	Imperial Oil of Canada	25	25½
—	International Petroleum	—	21
39⅛	Middle West Utilities	34⅛	34⅛
119⅜	Newmont Mining	116	116
22½	Niagara Hudson Power Corporation	21⅞	21⅞
13⅞	Penn Road Corporation	13½	13½
27l6	Petroleum Corporation of America	26⅜	26⅞
24⅞	Silica Gel. Corporation	23½	23½
56½	Standard Oil of Indiana	54½	54½
37⅝	Swift International	36¼	36¾
91¼	Vacuum Oil	89¼	89½
	FOREIGN SECURITIES.		
6⅝	Associated Electrical Industries	6⅜	6⅜
3⅞	British Celanese Ord.*	3¾	3¾
3l6	Burma Corporation	3	3
4⅜	Bwana M'Kubwa	4l½	4l½
1⅛	Cables and Wireless "B"c	1l⅛	1l⅛
3⅜	Fairey Aviation	3½	3l⅜
19l6	Ford (of England) £1 shares (fy.p.)	18⅞	18⅞
13	General Elect. Ord.*	12⅝	12⅝
25¾	Gramophone Ord.*	25	24¾
46l2	Hydro-Electric	45½	45l4
6l6	Imp. Chemical Indust. Ord.*	5⅞	6l⅛
24l6	Imp. Tobacco Gt. Britain Ord.*	23¾	23⅝
7⅛	Johnson and Phillips Ord.*	7	7
4l8	London Tin Corporation	4	4
5l8	Malacca Rubber	5	5
6l8	Marconi Canada b	6⅜	6¾
9⅜	Marconi Marine Ord.*	9l4	9l8
200⅝	Rio Tinto Ord.	196	195
257⅛	Roan Antelope a	25l⅛	25l⅛
6⅜	Rubber Trust	6	6
1⅝	Spanish & Gen. Corp. Ord. Reg. & Br.*	1l⅝	1⅝
8l2	Triplex Glass Ord.*	8l4	8l4
268⅜	United Molasses	257⅝	25l4

* American Deposit Receipt.
a Receipt represents four English shares.
b Warrants for Shares Sold. *c* £1 units.

AMERICAN PRODUCE.

CHICAGO, Saturday.

Wheat opened steady and ⅜c. down to ⅛c. up, then declined on selling by Eastern houses. A rally ensued on reports of sleet and snow in parts of the Western belt, and close was steady at ⅜c. to ¾c. rise. Closing options: May, 106; July, 106⅜ to 106¾; Sept., 109½ to 109⅝; Dec., 114⅜.

NEW YORK, Saturday.

Wheat Spots.—Firm at ⅛ c. to ¼ c. advance. No. 2 Northern Manitoba Spot 119⅜. No. 2 Hard Winter Spot 113⅞, No. 2 Red Winter Spot 126⅜.

Petroleum steady. Standard White (in cases), 16.65, (in barrels), 13.25, Philadelphia 13.25; Mid-Continent Crude 33 to 33.9, Baume 1.18½, Pennsylvania Crude 1.95 to 2.30.

Sugar advanced early on shorts covering and European operators buying owing to the steady spot market. Later, however, a reaction occurred, due to realising and Cuban selling. The close was barely steady with futures a point up to 1 point down. Spot finished firmer 6 points up. 96 Test Centrifugal Cuban Local Spot, 3.27. Approximate day's sales, 31,000 tons. May, 1.42; July, 1.50; Sept., 1.58; Oct., 1.65; Dec., 1.67; Jan., 1.69; March 1.76; May (1931), 1.82. No. 2 Contract, duty free: July, 3.38; Sept., 3.47; Dec., 3.58. Sales nil.

Coffee opened steady but 3 to 8 points lower. Absence of demand caused prices to weaken. Market closed quiet with Rio contracts 17 to 5 points down, and Santos options 9 points to a point cheaper. Spot steady and unaltered. Rio No. 7 9 5-16, Santos No. 4 14, Futures basis Rio No. 7 May 8.52, July 8.30, Sept. 8.14, Dec. 7.94, Jan. 7.90, March 7.78, May (1931) 7.67. Estimated sales Rio futures 7,000 bags. Futures basis Santos No. 4 May 13.15, July 12.60, Sept. 12.12, Dec. 11.77, Jan. 11.70, March 11.62. Estimated sales Santos Futures 2,000 bags.

Cocoa.—The market remained closed.

WINNIPEG WHEAT.

WINNIPEG, Saturday.

Wheat opened steady ⅛ c. down to ¼ c. up. Advices that Russia had sold a full cargo to the United Kingdom and were offering more, together with larger Argentine and French offerings to Europe, influenced early recessions. Later the market rallied on reports of sales of a million bushels of Manitoba wheats presumably to Europe, and an advance of 3d. to 6d. in Manitoba wheat offerings to Europe was a further factor for the recovery. The close was steady at 1⅛ c. to 1⅜ c. gain. May 109⅞ July 111⅛, October 114⅜.—*Reuter.*

NEW YORK METALS.

NEW YORK, Saturday.

The following quotations are supplied by Messrs. C. S. Trench and Co.:—

Copper.—Steady. Lake, spot, delivered consuming points in Middle West, 13.12½ asked; electrolytic, spot, delivered Connecticut Valley, 13.00 asked; f.a.s. New York prompt delivery, 13.00 asked; f.a.s. New York 30-90 days, 13.00 asked; Casting, f.o.b. New York Refinery, 12.75 asked.

Straits Tin.—Steady. Spot and June, 10 points lower; spot and nearby New York, 32.00; Future Option, June, 32.00.

Lead.—Steady and unchanged. Spot, New York, 5.60; spot, East St. Louis, 5.45.

Zinc.—Steady and unchanged. Spot, East St. Louis, 4.65.

Tin Plates.—Box f.o.b. Pittsburg basis, 5.25.

Pig Iron.—Steady. Northern No. 2 Plain f.o.b. furnace Eastern Pennsylvania, 20.26; No. 2 Plain Buffalo delivery Boston, 21.91.

Copper.—The U.S. Copper Export Association quotes copper C.I.F. Hamburg, 13.30.—*Reuter.*

BIG MINING TRUST FUSION.

ACQUISITION OF TWO OTHER COMPANIES.

Details of a big South African mining investment trust fusion were issued over the week-end, the companies concerned being the Consolidated Gold Fields of South Africa, the South African Gold Trust, and the Amalgamated Mining Trust which are already closely associated.

The first-mentioned has an issued capital of £5,000,000 and assets totalling £5,448,497, while the Gold Trust has issued £1,000,000 and has assets aggregating £1,124,806. The issued capital of the Amalgamated Mining Trust is £673,017 the assets totalling £732,608.

The proposal is that the Consolidated Gold Fields takes over the assets and liabilities of the Gold Trust giving in exchange one 6 per cent. First Cumulative Preference share of £1 fully paid for each 6 per cent. Cumulative Preference of the Gold Trust and three £1 ordinary shares for every four of the Gold Trust's Ordinary.

For the undertaking of the Amalgamated Mining Trust (less a final dividend of 6d. per share for the year to March 31, 1930) the Consolidated Gold Fields is offering three Ordinary shares for every five.

In each case fractions of Ordinary shares will be paid for in cash at £2 per share.

CAPITAL INCREASE.

On the above transfers being sanctioned the Consolidated Gold Fields will increase its Preference capital by £500,000 and its Ordinary share capital by £1,000,000. The undertakings so acquired will then be transferred to New Consolidated Gold Fields (its subsidiary), and that company will similarly increase its capital, which is all held by the Consolidated Gold Fields.

The annual report of the Mining Trust issued yesterday shows a sharp contraction in profits, the net balance being £25,002, as against £196,360 for 1928-29. A final dividend of 6d. per share makes 7½ per cent., as against 20 per cent., and £9,495 is carried forward, compared with £34,969 brought in.

REPORTS & NOTICES

ASSAM OIL.—Accounts for 1929 show debit balance brought forward of £401,793. Deducting profit for year, after charging all fields expenditure, income-tax, directors' fees, interest on loans, and after writing off £60,000 for depreciation of £7,0..3 (against loss of £222,583), leaves to be carried forward deficit of £394,760.

HYDERABAD DECCAN) LTD.—Accounts for 1929 show that dividends received from Singareni Collieries Company amounted to 8 per cent. (against 9 per cent.), profit was £34,641 (against £38,564), and after placing £2,000 (same) to reserve, Board recommends final dividend of 1s. 6d. per share less tax, again making 3s. per share; £5,795 forward (against £6,754)

NITRATE PRODUCERS' STEAMSHIP.—Accounts for year ended April 30 show profit of £96,321 (against £90,915), of which expenses, directors' fees, income-tax, interest, and interim dividend absorbed £26,565. Dividend at 7½ per cent. per annum together with a bonus of 2½ per cent., both free of tax, again makes 10 per cent., £60,000 to reserve for depreciation, etc. (against £55,000), leaving £13,471 forward, against £15,485.

ROAN ANTELOPE COPPER MINES.—It is proposed to create £2,500,000 Debenture stock, and arrangements have been made for the issue of £1,500,000. This £1,500,000 stock will be redeemable within fifteen years, and will carry interest at the rate of 7 per cent. per annum, and in respect of each £100 stock the allottee will be entitled to an option up to June 30, 1935, to subscribe for fifty shares at the price of £2 per share. It is further proposed to increase the share capital to £1,500,000 by the creation of an additional 1,000,000 shares of 5s. each.

UNILEVER.—An extra-ordinary meeting is to be held on June 2 for purpose of passing special resolution amending articles in connection with proposed bonus issue. The Dutch company, Unilever N.V., is also making a free issue. Holders of certificates of Ordinary shares will receive 100 florins nominal bonus certificates of Ordinary shares for every 1,600 florins nominal now held. (In the advertisement in last week's issue it was inadvertently stated that the certificates to be issued would be 1,000 florins nominal.) Holders of sub-share certificates will receive one Ordinary sub-share of 12 florins for every 16 Ordinary sub-shares now held.

Money Market Report page 4, column 4.

HARRODS 'HOME FARM-PRODUCE' EXHIBITION

'Your Empire Buying should begin at Home!'

WITH pleasure Harrods announce the Opening of an Exhibition devoted exclusively to Home Farm-Produce.

The Home Farm-Produce Exhibits include . . .

Meat, Poultry and Game, Dairy Produce, Fresh Fruit, Canned Fruits, Fresh Vegetables, Bottled Fruits, Canned Vegetables, Bottled Vegetables, Honey, Hams and Bacon, Farmhouse Bread, Jams, Cereals, Flowers, Plants

This Exhibition is the outcome of Harrods belief that thousands of the public would appreciate the opportunity of seeing the incomparable variety of Food Produce which this Old Land of ours provides.

This great Display of what is, after all, the finest Farm-Produce in the world should prove an encouragement to our British Farmers, to many of whom this House is indebted for whole-hearted co-operation.

Not only will there be a rich representation of Britain's Farm-Produce, but there will also be a series of Demonstrations of intense practical interest.

The Exhibition will open To-morrow and The Rt. Hon. NOEL BUXTON, P.C., M.P., (His Majesty's Minister for Agriculture), will on Tuesday at 3 p.m. give an Address.

Other speakers include The Rt. Hon. Lord Greenwood, P.C., The Rt. Hon. Walter Runciman, P.C., Captain T. E. Morris, J.P., President of the Farmers' Union. Dame Beatrix Lyall, D.B.E., and Mrs. Wilfrid Ashley have also consented to speak.

Tickets for the Address may be obtained without charge from Harrods Enquiry Bureau (on the Ground Floor).

The Exhibition will remain open Daily, free to the Public, until Saturday, May 24th, at 1 o'clock.

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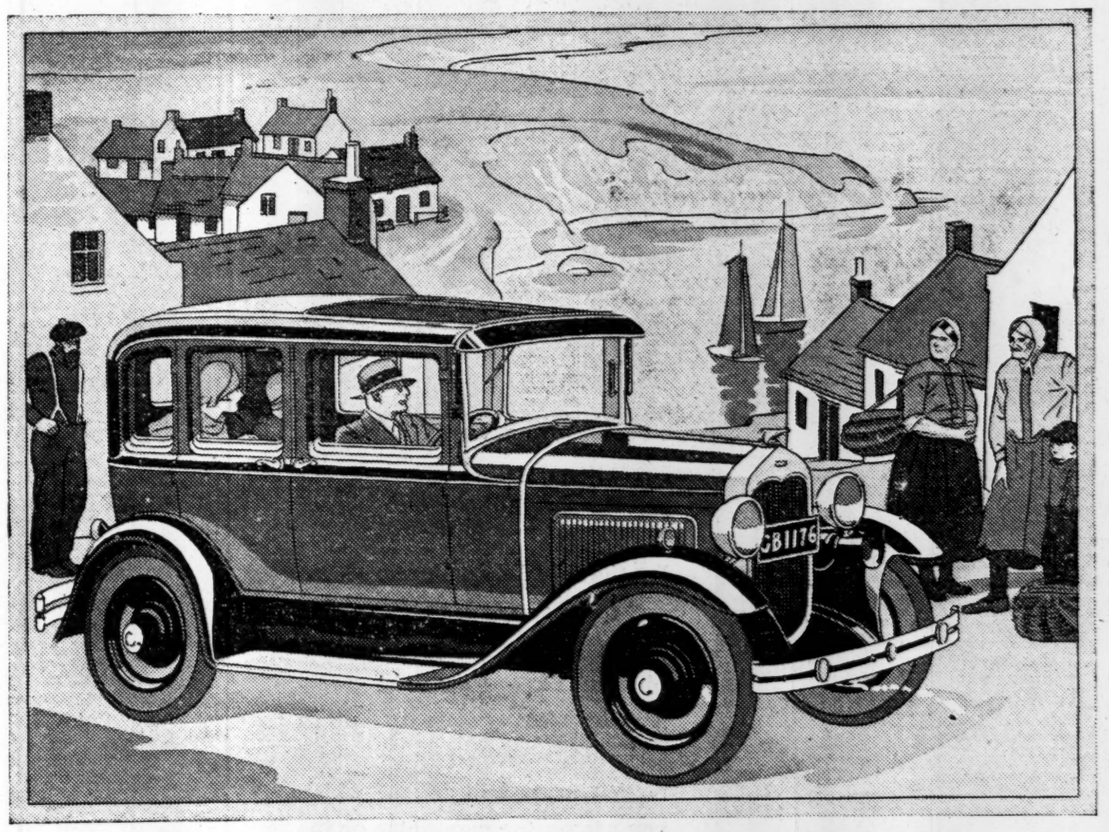

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RAILROADS.

Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.	Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.	Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.
234⅛	Atchison	227½	226	94⅝	Gt. Nthn. Pf.	92	91⅞	242⅛	Norfolk & West	236	236
169¾	Atlantic C. L.	165	165	132⅝	Illinois Central	128½	127	85⅜	Northern Pacific	83	82½
119⅜	Baltimore & O.	116	115	28⅛	Int. R. C. Am.	28	27¾	80⅛	Pennsylvania	78¼	78½
213¾	Canadian Pac.	207¾	206½	74⅛	Kans. City S.	72	72	118⅝	Reading	115	115
53⅜	,, ,, (New)	51⅞	51½	135⅛	Louisvl. & Nash.	132	132	119⅝	S. Louis S. Fran.	116	116
221⅛	Ches. & Ohio	215	216	1⅛	Mex. Nat. 1st Pf.	1¾c	1¾c	76⅝	St. Louis S.W.	74½	75½
16⅞	Chic. G. West	15¾	15½	¾	Do. 2nd Pref.	¾d	¾d	95⅛	Sea. Air Line	93⅜	9¼
53½	Do. Prfd.	52	52	59⅞	Missri. K. & Tex.	58	57⅞	125¼	Southern Pacific	121⅜	121⅜
22½	Chic. Mil. St. P.	21⅞	21½	107½	Do. Pref.	104½	104¼	117⅛	Southern Rly.	114⅛	114½
37¼	Do. Pref.	36	36	85⅜	Missouri Pacific	83	81	233⅜	Union Pacific	226½	226
116¼	Chic. Rock Is.	113	12½	13⅝	Do. Pref.	132¾	132½	54	Wabash New	52½	51½
50⅛	Erie	48¾	48¾	182⅞	N.Y. Central	177	176¼	87⅞	Do. Pref. A.	85	84
64⅜	Do. 1st Pf.	63	63	121⅛	New Haven	117¾	116½	18⅝	Silver	40⅝	41⅛

a Bid, 3 asked. *b* Bid, 1 asked. *c* Bid, 3 asked. *d* Bid, 1 asked. ‡ Ex-rights.

INDUSTRIALS.

147⅜	Air Reduction	143¼	144	35	Dunhill Intntl.	34	34	217⅜	Nevada Cns. C.	211¼	21
29⅜	Alleghany Corp.	28¾	28	253⅛	Eastman Kodak	246	247½	76⅝	Otis Elevator	74⅛	74¼
318⅞	Allied C. and Dye	310	310	69½	Elec. Stor. Bat.	67¾	68	18	Packard Motors	17⅛	17⅜
65⅝	Allis-Chalmers	63¾	63¾	53⅜	Fox Film "A"	51⅞	52⅛	70¾	Paramount Publix	68⅝	69¼
148½	Am. Can	144½	145	69⅛	Gen. Asphalt	58⅛	58	51⅞	Penick & Ford	49¾	50¾
66⅜	Am. Loco	64½	64¼	85⅞	Gen. Electric	83½	83⅜	79½	Pullman Co.	77¼	77
22⅛	Am. Radiator & Stand. San. Co.	32	32¼	60⅜	Gen. Foods Cor.	58½	58½	37⅛	Remington Tpe.	36⅞	37¼
				49⅛	Gen. Motors	47¾	48¼	56½	Republic I. & S.	54½	54
75⅝	Am. Rolling Mills	73½	73½	86⅞	Gen. Refractors	83¾	84¼	58⅜	Reynold Tob. B.	53⅜	53⅛
72¼	Am. Smelt. & R.	70¼	69⅞	89	Gillette Razor	86½	87	46⅛	St. Joseph Ld.	44⅝	44⅝
44¼	Am. Steel Fs.	43	43	43⅝	Goodrich B. F.	42⅛	40⅛	89	Sears-Robk.	86½	85½
63	Am. Sugar Ref.	61¼	61½	43½	Hudson Motors	42½	42	23⅛	Stan. Brands	22½	22⅜
267½	Am. Tobacco "B"	260	257	225⅝	Ingersoll Rand	219	218	37⅞	Studebaker Cn.	36⅛	36
62½	Anaconda	60⅜	60½	10⅞	Int. Combustion	10	10⅛	61⅞	Tex. Gf. Sul.	60⅛	60⅛
63¼	Atlantic Gulf	61½	61	109⅛	Int. Harvester	106	107	41	Tobacco Prods	4	37⅜
29⅛	Baldwin Loco.	28¼	28	84⅜	Int. Match Pref.	82	82	88¼	Union Carbide	85¾	86¾
99	Bethlem. Steel	96¼	96¼	27¼	Int. M. Marine	26½	26⅛	78⅛	United Aircraft	76½	77
20⅜	Calumet and H.	20	20	33⅛	Intern. Nickel	33	33	47½	United Corp.	46⅜	46⅝
57⅝	Cerro de Pasco	56	56	27	Intern. Paper 'A'	26¼	26⅝	94⅜	United Fruit	92	92
51⅞	Chile Copper	50	52	48⅛	Kennecott Cop.	46¾	46⅜	95⅞	U.S. In. Alcohol	92½	92½
35⅜	Chrysler Motor	34⅜	34⅜	33⅛	Kreuger & Toll	33	33⅛	29⅛	U.S. Rubber	28½	28¼
160½	Columbia Carb.	156	155	103⅜	Lambert Co.	100¾	100½	29⅛	U.S. Smelting	29	29
23⅜	Columbia Graph.	22⅞	23⅛	111⅛	Liggett Myers	108	108½	172⅞	U.S. Steel	172⅝	173⅛
30¼	Cont. Bakng. A.	29⅜	29¼	95⅛	Loew's Incor.	93	93½	149⅛	Do. Pref.	145	145
66⅞	Cont. Can	65	65	69⅛	Mack Trucks	68	68	194⅛	Utah Copper	189	189
107	Corn Prod. Rf.	104	104	45½	Montg. Ward	44¼	44	122⅜	Vanadium Cpn.	118⅝	116
78⅛	Crucible Steel	76¼	76¼	43¾	Nash Motors	42½	42⅞	182⅞	Westinghouse	177¾	177
—	Curtiss Aero	—	—	88⅜	Natl. Biscuit	86⅛	85⅜	7⅛	Willys Overld.	7½	7⅝
37½	Davison Chem.	36¾	36½	56⅞	Natl. Cash Reg.	55⅛	55½	64⅞	Woolworth	62½	62⅝
82⅞	Drug Incorptd.	80⅛	81¾	60⅝	Natl. Dairy	58¾	58¾	152	Worthn. Pump.	147¾	141½
32⅛	Du Pont Nms.	129	128½	153⅝	National Lead	149½	147¼	121⅜	Youngstn Sheet	118	118

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Morris-Oxford Six	"	£275
Morris Isis Six	"	£373

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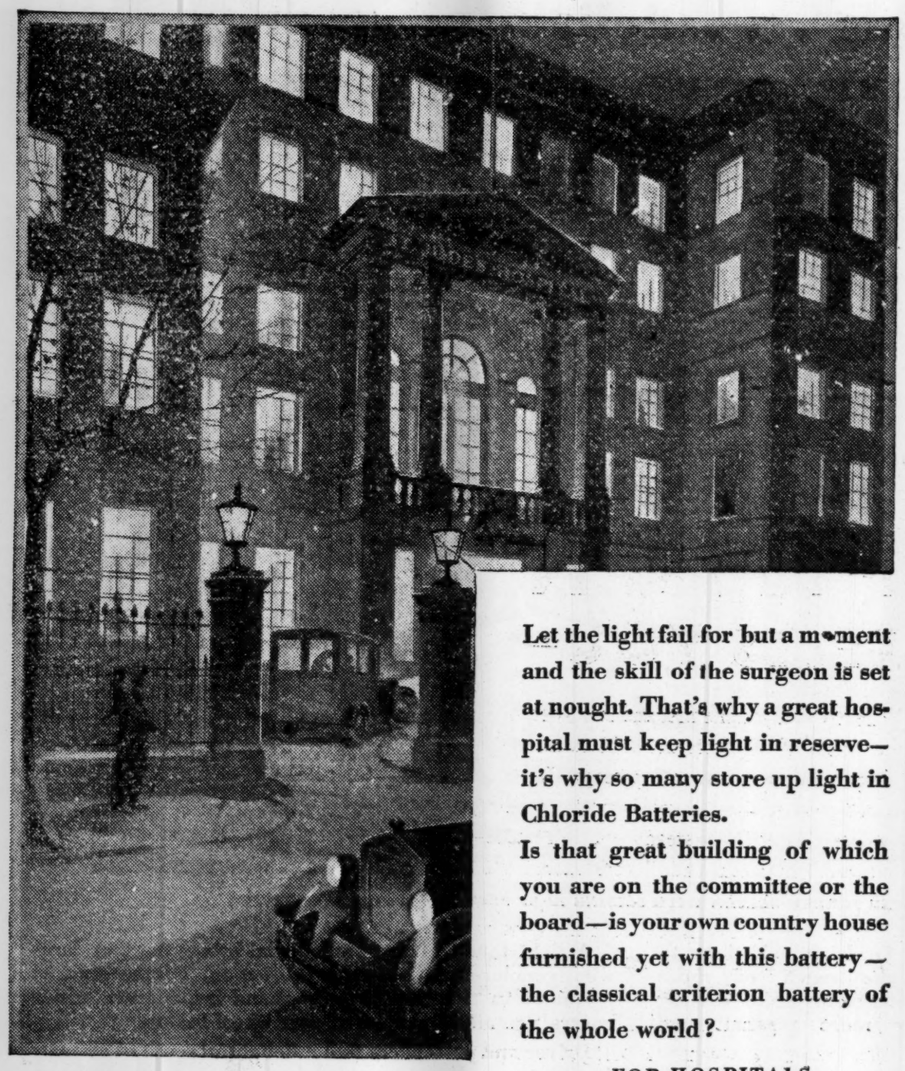

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MONEY MARKET.

RESUMPTION OF GOLD EXPORTS.

SATURDAY AFTERNOON.

The feature of most interest in the monetary situation during the past week has been the continued gold exports to France. At the outset exchange on Paris recovered somewhat sharply, and it appeared that for a time at least there would be a cessation in the gold demands on French account. On Wednesday, however, the rate for Paris cheques again relapsed to below the gold point, and withdrawals were immediately resumed.

To-day no less than £2,662,867 in bar gold was taken from the Bank of England for France, making a total withdrawal of £5,867,567 since last Monday. A partial offset has been the receipt of £2,000,000 from Austria and £500,000 from South Africa.

Fine three months bank bills are now a firm 2 3-16 per cent., while quotations for longer dated paper also tend upwards.

Requirements in the loan market continued moderate, fresh day-to-day advances being procurable from 2¼ down to 1¼ per cent., while regular money from institutions other than the clearing banks was renewed at 1½ per cent.

—	Method of quoting.	Par of exch.	Quotations. May 17	May 10
Paris, cheques...	Fr. to £...	124.21	123.86-.89	123.85-.88
Berlin	Mks. to £	20.43	20.37-.37¼	20.35¾-.36¼
Brussels, ch'ques	Belga to £	35.00	34.82¼-.82½	34.81-34.82
Amst'rd'm, chqs.	Fl. to £...	12.107	12.08½-.08¾	12.07⅞-.08
Italy, sight	Lire to £	92.46	92.67-92.69	92.66-92.67
Greece	Drch. to £	375	375-375¼	374⅞-375⅛
Madrid, sight ...	Pes. to £	25.22½	39.72-39.75	39.82-39.86
Lisbon, sight ...	Escudo ...	4.50½	108¼-108⅜	108⅛-⅜
Switz'rl'nd, sight	Fr. to £...	25.22½	25.12½-.13½	25.09½-.10½
Oslo ..... sight	Kr. to £...	18.159	18.16-.16½	18.15⅞-.16
Stockholm, sight	Kr. to £...	18.159	18.11¼-.¾	18.10½-.11
Copenhagen, s'gt	Kr. to £...	18.159	18.16-.16½	18.16-.16½
Helsingfors	Mks. to £	193.23	192¼-193⅜	192⅛-193
Vienna	Sh. to £...	34.58½	34.45-34.47	34.42-34.45
Alexandria, sight	Pstrs. to £	97½	97⅛-97⅜	97⅛-97⅜
Prague	Kr. to £...	24.02	163⅞-.16¾	163⅞-.16¾
Bucharest	Lei to £...	25.22½	817-818	817-819
Bombay, T.T. ...	Rupee.....	18d.	1s. 5 7/16d.	1s. 5⅛d.
Calcutta, T.T....	Rupee.....	18d.	1s. 5 7/16d.	1s. 5⅛d.
Hong Kong, T.T.	Dollar.....	—	1s. 5¾d.	1s. 6 1/16d.
Shanghai, T.T....	Tael.....	—	1s 10 1/4d.	1s. 10 5/16d.
Singapore, T.T..	Dollar.....	2s. 4d.	2s. 3 11/16d.	2s. 3 13/16d.
Kobe	Yen.....	24.58d.	2s. 0 3/4d.	2s. 0 8/16d.
New York, cable	Dol. to £	4.86⅜	4.85 15/16-.86	4.85 15/16-.86
Montreal, cable	Dol. to £	4.86⅜	4.86⅜-.58	4.87-87¼
Rio de J., T.T....	Milreis ...	16d.	5 3/32-5 7/32	5 3/32-5 7/32
Buenos A's, T.T.	Dollar.....	47.58d.	42 15/16-43 1/16	43 7/16-43¼
Valp'r'iso, 90d'ys	Pesos to £	40	39.91	39.92
Montevideo, T.T.	Dollar.....	51d.	45¼-45⅜	45 15/16
Lima	Sols to £	12.166	12.73½	12.72½

TO-MORROW'S CAUSE LIST

House of Lords.

At 10.45: Glen Line v. Attor.-Gen. (on beh. of His Majesty) (consdn.); Liverpool and London War Risks Insce. Assoc. v. Attor.-Gen. (on beh. of His Majesty) (consdn.); Macbain v. Macbain (hrg.). Not before 2: Wilsons and Clyde Coal Co. v. Flynn (hrg.).

Judicial Committee of the Privy Council.

1st Div.—At 10.45: Appls.—Can. Pac. Rly. Co. and ors. v. Toronto Transportation Commsn. and ors. (2 appls. consd.); Toronto Transportation Commsn. v Can. Natl. Rlys. and ors.

2nd Div.—At 10.30: Petns.—Mir Subhan Ali and ors. v. Imami Begam and anr.; Deo Narain Pande v. Agyar Ram Pante, since deceased, and ors. and connected appls. (consd.). Appls.—Maulana Mohammad Ibrahim Mirza Malak v. Commr. of Income Tax, Nagpur; Musammat Bolo v. Musammat Koklan and ors. (2 appls. consd.).

Court of Appeal.

CT. I. (MASTER OF THE ROLLS, LAWRENCE and ROMER, L.JJ.).—At 10.30: Appl. Mtns.—expte.—From Chanc. and Pro. and Div. Dvns. Appl.—from Chanc. Dvn.—Cincinnati Grinders, Inc. v. B.S.A. Tools (pt. hd.).

CT. II. (SCRUTTON, GREER and SLESSER, L.JJ.).—At 10.30: Appl. Mtns.—expte.—From K.B. and Ad. Divs.—Appls.—from K.B. Dvn. (F. and N.P.L.).—Mayor, etc., of City of London v. London Cty. Ccl. (pt. hd.); re Withers and Co., Solicitors, and re Solicitors' Act, 1843 (pt. hd.).

Court of Criminal Appeal.

L.C.J.'s CT. (AVORY, TALBOT and FINLAY, JJ.).—At 10.30: Appns.—Rex v. Clement George Albert O'Dare; v. Francis William Freeth; v. John Albert Smith; v. Walter Smith; v. George William Foster Sutton; v. Wilfred Wragg; v. James Joseph Judge; v. Leslie Trevelyan Smith.—Fin. Appls.—Rex v. Ernest Docksey; v. Laurence Whitford; v. Graham Wood; v. Robert Watson.

Chancery Division.

CT. I. (EVE, J.).—At 11: Petns. (Unoppd. First).—Rooney Invest. Syn.; Halcyon Wireless Co.; Foundation Co.; Freedman Furriers; West Mexican Mines; Fuirbrook Bell and Co.; Goss, Ltd.; Ideal, Ltd.; Recordaphones; Lacco Props.; Becontree Shops; Bolivia Concessions; Joint Stock Develop. Trust; Alpha Film Corp.; Metals Coating Co.; Gordon (London); Peto-Scott Co.; Walter Wilson and Son; Job Beaumont and Son; Davis and Timmins; Clough Cotton Spinning Co. (1919); Baird Television Develop. Co.; Baird International Television; Worcester Royal Porcelain Co.; British Booklet Matches (1928). For Judgment.—Petn.—Dartford Brewery Co.—Mtns.—Gow Wilson and Stanton; Carnarvon and Cwmfelin Collieries Co.; Samuel Fox and Co.; Wilts and Somerset Farmers.

CT. III. (CLAUSON, J.).—In Ct. (as Chbrs.).—At 10.30: Chbr. Smnses.—A to D.—Master JOSEPH CHITTY.—With Cnsl.—Re Benjamin, dec. (Bender v. Benjamin); re Broadley, dec. (Broadley v. Broadley).—To foll. A to D Dvn.—E to K.—Master HOLLAND.—With Cnsl.—Re Hewitt's Arbitration and Arbitration Act, 1889; re Hamilton, dec (Mackintosh v. Hewitt); re Emery's Trusts and Trustee Act, 1925; re Jopling, dec. (Potts v. Meddis); re Gibb, dec. (Milton v. Lawson).—Without Cnsl.—Re Glamorgan Coal Co. (J. Sankey and Sons v. Co.); re Britannic Merthyr Coal Co. (Consolidated Cambrian v. Co.); re EVANS, dec. (Jones and Anzani); re Graham, dec. (Graham v. Graham).—To be mentd.—Re Felberman, dec. (Westminster Bank v. Co.). To foll. E to K Div.—S to Z.—Master MOSSE.—With Cnsl.—Re Snell, dec., re Law of Property Act, 1925, and re Trustee Act, 1925; re Westminster Furniture Factories, Ltd. (Livermore v. Co.); re Thompson, dec. (Poultney v. Beard); re Young, dec. (Osborne and Young, Ltd. v. Kitcher).—Without Cnsl.—To be mentd. (1). Not before 11.45: To foll. S to Z Dvn.—L to R.—Master WATKIN WILLIAMS.—With Cnsl.—Re J. J. Morgan, dec., and re Elizabeth Morgan, dec. Without Cnsl.—Re Z. C. le Blond, dec.

CT. V. (MAUGHAM, J.).—In Ct. (as Chbrs.).—At 11: Chbr. Smnses.—A to D.—Master RIDSDALE.—With Cnsl.—Re Dunnett (Dunnett v. Dunnett); re Dixon (Mead v. Arthur); re Dutson, dec. (Taylor v. Dutson); re Batho, dec. (Batho v. Batho); re Davison; dec., and re Trustee Act, 1925.—To foll. A to D Dvn.—E to K.—Master KEEN.—With Cnsl.—Re Jones, dec. (Pickup v. McKeand); re Horne's Settlement (Coutts and Co. v. de Smours).—To be mentd. (1).—To foll. E to K Dvn.—L to R.—Master H. W. JELF.—With Cnsl.—Re Lorck, dec. (Fricker v. Pugh); re Lamb's Trusts (Public Trustee v. Royal Exchange Assurance); Parry v. Travis.—To foll. L to R Dvn.—S to Z.—Master CHANDLER.—Without Cnsl.—Re Stanwix Garages and re Co's. Act; Simplex Pad Co. v. Normington.

CT. II. (LEXWOOD and FARWELL, JJ.).—At 10.30: Stlg. in B'ruptcy.—Div. Ct.—Re Moynihan; re a Debtor (No. 4, 1930); re Harris; re a Debtor (No. 1 of 1930).

LD. CHANC'S CT. (BENNETT, J.).—At 10.30: Mtn. (by order).—Achelis v. Konig.—Not before 11: Wit. List. Pt. II.—Cardiff Corpn. v. Cardiff Pure Ice and Cold Storage Co. (pt. hd.).—In Ct. (as Chbrs.). Not before 2: Re Mitchell: Young v. Young (pt. hd.).

King's Bench Division.

L.C.J.'s CT. (DIV. CT.) (AVORY, TALBOT and FINLAY, JJ.).—After Ct. of Crim. Appl.: Crown Paper.—The King v. Gov. of Brixton Prison (expte. Moraitzy).

CT. VII. (HORRIDGE, J.).—At 10.30: Special Juries.—Chamberlayne v. Rippon Bros.; Dormann v. Investors Review.

CT. IX. (ROWLATT, J.).—At 11: Non-Juries.—To be Mentd.—Downing v. Ward. For Hrg.—Watney, Combe, Reid and Co. v. Woodgates; Reeves v. Boss; American and Dominions Unbreakable Records v. Dalton, Parsons and Co.; Ireland and anr. v. Bracebourgh Spa.

CT. II. (ROCHE, J.).—At 11: Comm. Smnses.—Attd. by Cnsl.—Valsecchi v. Costa; Same v. Same; Van Zonneweld and Philiproo v. Page Bros.; Thistlethwayte v. Camper and Nicholson. Not Attd. by Cnsl.—Eastwood S.S. Co. v. Bunge y Born; Murgatroyd Bros. v. Shaw Saville and Albion; Bland and Co. v. Christopher Jones and Co. Not before 11.30. Comml. List.—Special Paper.—Smith Bros. (Hull) v. Arcos (pt. hd.); G. C. Dobell and Co. v. Barber and Garrett.

CT. I. (SWIFT, J.) (Chbrs. J.).—At 10.30: Non-Juries.—Dawes v. B. U. Clarke and Co.; Motor Finance Corpn. of London v. Horsfield and Hill; Byford Bros. v. Mayor, etc., Borough of Southend-on-Sea.

CRIM. APPL. CT. (BRANSON, J.).—At 10.30: Non-Juries.—Tennison v. Marks (pt. hd.). Order XIV., Rule 8a.—Millar v. Candelli.

CT. VIII. (WRIGHT, J.).—At 10.30: Comml. List.—City of London Spec. Jury.—Lever Bros., Ltd., v. Bell and anr. (pt. hd.).

CT. VI. (HAWKE, J.).—At 10.30: Common Juries.—Frost v. Annis; Lipscomb v. Day; Elvin v. Smee Bros.

CT. V. (CHARLES, J.).—At 10.30: Common Jury.—Burrell v. Evans (pt. hd.).

CT. III. (MACNAGHTEN, J.).—At 10.30: Order XIV., Rule 8a.—Hirsch v. Draper; Adams v. Burnard and anr.; Lazarus v. Burman and anr.; Taylor v. Long.

TO JURORS.—Special Jurors smnd. for K.B.C. VII. must attend in that Ct. at 10 to-morrow. Common Jurors smnd. for K.B.C. VIII. need not attend until Tuesday. Common Jurors smnd. for K.B.C. IV. must attend in K.B.C. VI. at 10 to-morrow.

Official Referees.

CT. I.—R. C. J., No. 756.—(SIR FRANCIS NEWBOLT, K.C.).—At 10.30: Easter v. Thornton. At 11: Webster and Weddell v. Robson and Perrin (pt. hd.).

CT. II.—R. C. J., No. 324.—(MR. G. A. SCOTT).—At 10.30: Gregory v. Dickinson; Sames v. Belcher. At 10.45: Durns v. Fitzgerald.

CT. III.—R. C. J., No. 693.—(SIR WILLIAM HANSELL, K.C.).—At 10.30: Cameo Record, etc., Co. v. Dominion, etc.; Clayton v. Newman.

Probate, Divorce and Admiralty.

CT. II. (The PRESIDENT).—At 10.30: Admlty.—In Chbrs.—Mansepcol—1929. Folio 308; Objections to Taxation. Div. Smns.—spec. fixed.—Undefd. Div. Causes.—Apted v. Apted and Bliss (for judgment). Smnses. adjd. into Ct.—Olding, M. E., v. Olding, F. W.; Harley, E. S., v. Harley, E. S. W.—Undefd. Div. Causes.—Dickens, E., v. Dickens, T. F. (pt hd.); Cory v. Cory and Edwards (pt. hd.); Coleman v. Coleman and Kennedy; Mallam v. Mallam and Doswell; Sargeant v. Sargeant and Harvey; Cleare, D., v. Cleare, G. S.; Hayes, H. C., v. Hayes, R.; Yarlett v. Yarlett and Signora; Turpin, L. K., v. Turpin, C. G.; Johnson v Johnson and Ramsbottom.

CT. I. (HILL, J.).—At 10.30: Prob. and Div. Smnses.—Not before 12: Applications to make absolute the decrees nisi in 22 causes, including 19 proofs. in Dist. Registries.—Prob. Mtns.—A. Butel, R. (orse. R. T.). dec.; B. Edmonds, G. C. (orse. A. C.), dec.; C. Livsey (orse. Livsey), J., dec.; D. McCartin, J. (orse. Grafton, G.), dec.; E. Wolfendale, M. (orse. Cheesbrough, M. E.), dec.; F. Donaldson, C., dec.; G. Horan, T., dec.; Faithful, M. dec.; Williams, N., dec.—Div. Mtn.—Cole v. Cole and Stanley (orse. Banning).

CT. III. (BATESON, J.).—At 10.30: Undefd. Div. Causes—spec. fixed.—Grant orse. Fisher v. Grant: Waymouth v. Waymouth orse. Ede: Gibbs orse. Wenn v. Gibbs; Clay v. Clay orse. Biggs; Fearnley orse. Phillips v. Fearnley; Middleton orse. Harmer v. Middleton; Millington v. Millington orse. Roberts; Bannister v. Bannister orse. Bennett; Wansbrough-Jones v. Wansbrough-Jones orse. Hickman. Not before 12.30: Defd. Cause without Jury.—O'Neill, H. M., v. O'Neill, J. B. (Earley intervening) (pt. hd.).

BROADCASTING.

TO-DAY'S PROGRAMMES

A Bach Church Cantata will be relayed this afternoon on the National programme, while the evening service will be that at the City Temple, where the preacher will be the Rev. F. W. Norwood. On the London Regional programme this evening the Brosa String Quartet and the International String Quartet will both broadcast.

NATIONAL (261.3 metres and 1,554.4 metres).

10.30 a.m. (1,554.4 metres).—Time and Weather.
3.0.—Church Cantata (No. 12), Bach, "Weinen, Klagen" (Weeping, Wailing); Doris Owens (contralto), Tom Purvis (tenor), Stanley Riley (bass); Wireless Chorus; Wireless Orchestra.
3.45.—Children's Service, conducted by Mr. E. B. Appleton: The Story of Joseph, Part 2—Joseph in Egypt.
4.0.—Missionary Talk: Play, Pageant and Progress in Central Africa, by Miss Mabel Shaw.
4.15.—Wireless Orchestra: Elisabeth Schumann.
6.0-6.20.—Milton, 2, by Mr. G. H. W. Rylands.
6.30 (1,554.4 metres).—Service in Welsh, relayed from Bethel Baptist Church, Llanelly.
8.0.—Service: Address by Rev. F. W. Norwood, relayed from City Temple.
8.45.—Marquess of Aberdeen and Temair appeals for the National Vigilance Association.
8.50.—Weather and News.
9.5.—Albert Sandler, and Park Lane Hotel Orchestra, from Park Lane Hotel; Dorothy Gordon (vocalist).
10.30.—Epilogue.

LONDON REGIONAL (356.3 metres).

3.30.—Midland Regional..
5.0.-5.30.—Society and Politics in the Old Testament, 9—by Rev. Canon S. C. Carpenter.
7.55.—Service; Address by Rev. Henry Edwards; relayed from Parish Church, Watford.
8.45.—National.
8.50.—Weather and News.
9.5.—Brosa String Quartet: International String Quartet: Herbert Heyner (baritone).
10.30.—Epilogue.

MIDLAND REGIONAL (479.2 metres).

3.30.—Birmingham Military Band; Reginald Morgan (tenor), Harold Mills (violin).
5.0.-5.30.—London Regional.
8.0.—Service, conducted by Rev. G. B. Robson; Music by Central Hall Choir; relayed from Central Hall, Birmingham.
8.45.—National.
8.50.—Weather and News.
9.5.—London Regional.
10.30.—Epilogue.

MANCHESTER (376.4 metres).—11.0-12.15.—Josiah Wedgwood Bi-Centenary Service: Address by Bishop of Winchester, relayed from Parish Church of St. Peter ad Vincula, Stoke-on-Trent. 3.0-6.20.—National. 8.0.—Service: Address by Rev. W. Seldon Morgan, relayed from Holy Trinity Parish Church, Hull. 8.45.—National. 9.5.—Northern Wireless Orchestra; Chesterfield Male Voice Choir. 10.30.—Epilogue.

NEWCASTLE (288.5 metres); **LIVERPOOL** (288.5 metres); **LEEDS-BRADFORD** (200 and 288.5 metres); **SHEFFIELD** (288.5 metres); **HULL** (288.5 metres); and **STOKE-ON-TRENT** (288.5 metres).—11.0-12.15.—Manchester. 3.0-6.20.—National. 8.0.—Manchester. 8.45-10.30.—National.

CARDIFF (309.9 metres).—2.45.—League of Nations: World's Message of the Children of Wales given by Rev. Gwilym Davies. 3.0-6.20.—National. 6.30.—Welsh Service from Bethel Baptist Church, Llanelly; Address by Rev. Hugh Jones. 8.0.—National. 9.5.—National Orchestra of Wales; Harold Williams (baritone), relayed from Llandaff Fields Pavilion. 10.0.—National. 10.30.—Epilogue. 10.40-11.0.—Silent Fellowship.

SWANSEA (288.5 metres).—2.45.—Cardiff. 3.0-6.20.—National. 6.30.—Cardiff. 8.0-9.5.—National. 10.40-11.0.—Cardiff.

BELFAST (242.3 metres).—3.0-6.20.—National. 6.45.—Evensong; Address by Rev. Canon A. Gordon Hannon, relayed from St. James's Parish Church, Belfast. 8.45.—National. 9.5.—Symphony Orchestra; Leonard Gowings (tenor), Harry Dyson (flute).

BOURNEMOUTH (288.5 metres).—3.0-6.20.—National. 8.0-10.30.—National.

PLYMOUTH (288.5 metres).—3.0-6.20.—National. 8.0.—Service; Address by Rev. J. H. B. Masterman, relayed from St. Andrew's Parish Church, Plymouth. 8.45-10.30.—National.

GLASGOW (398.9 metres); Aberdeen (301.5 metres); **DUNDEE** (288.5 metres); and **EDINBURGH** (288.5 metres).—3.0-6.20.—National. 8.0.—Service conducted by Rev. John MacBeath, from a Studio. 8.45-10.30.—National.

DUBLIN (413 metres).—Relay of Cork Programme. 8.30.—Station Orchestra. 8.45; M. O. Grada (Traditional Irish Songs) 9.0.—Signor F. Grossi (violin), 9.15.—F. Kelleher (soprano solos). 9.30.—Frau T. Fleischmann (piano). 9.50.—F. Kelleher. 10.5.—Signor F. Grossi. 10.20.—M. O. Grada. 10.30.—Station Orchestra.

FOREIGN FEATURES.

BARCELONA (349 metres, 8 kw.).—2.—Sextet Selections. 6.30.—Concert from Barcelona Exhibition. 9.10.—Orchestral Music.

BERNE (403 metres, 1.5 kw.).—9.—Baritone Song Recital from Works of Schubert.

BUDAPEST (550 metres, 20 kw.).—5.15.—Military Band Concert. 7.30.—"The Queen of Sheba"—Opera (Goldmark), relayed from Royal Hungarian Opera House.

COPENHAGEN (281 metres, 1 kw.) and **KALUNDBORG** (1,153 metres, 7 kw.).—1.40.—Talk in English, "The Monument." 2.30.—International Good-will Day—a Message from the Children of Wales. 2.30.—Instrumental Concert; Reading, Mrs. Caudle's Curtain Lectures" (Douglas Jerrold). 8.15.—Spring in Heidelberg"—Musical Play (Warden and Löhner). 10.45.—Dance Music.

HILVERSUM (1,071 metres, 5 kw.).—1.55.—Military Band Concert. 7.55.—"The Marriage of Figaro"—Opera (Mozart).

LANGENBERG (473 metres, 15 kw.) and **COLOGNE** (227 metres).—4.30.—Orchestral Concert. 8.—"The Cousin from Nowhere"—Operetta (Künneke).

MUNICH (533 metres, 1.5 kw.).—5.45.—Brahms Recital. 7.—Orchestral Concert. 8.15.—"Der Bichs'nfranzl"—Character Sketch from Bavarian Mountains with Music (Peter Auzinger).

PARIS (1,725 metres, 12 kw.).—6.30.—Dance Music. 7.30.—Radio-Paris Guignol. 8.—Café Concert.

ROME (441 metres, 50 kw.).—7.—Dance Music. 9.—"Manon"—Opera (Massenet).

STUTTGART (360 metres, 3 kw.).—8.—Orchestral Concert. 10.—Two Sketches: (a) "Herr Bamberger"—Grotesque (Laszlo); (b) "The Sleeping Lion"—Farce (Bela Szenes). 11.15.—Dance Music.

TOULOUSE (331 metres, 8 kw.).—7.—Orchestral Music. 8.25.—Opera Music. 9.—Concert. Solo Items, Orchestra, and Military Band Music.

TURIN (291 metres, 7 kw.).—7.15.—Concert. 8.32.—"The Czarevitch"—Operetta (Lehár).

MAIL AND STEAMSHIP NEWS.

(Note: l., left; d., due, c., called; p., passed; f., for; fr., from; a. arrived.)

THE MAILS.

ALBERT C (W. Star) fr. Liverpool d. Quebec, 17.
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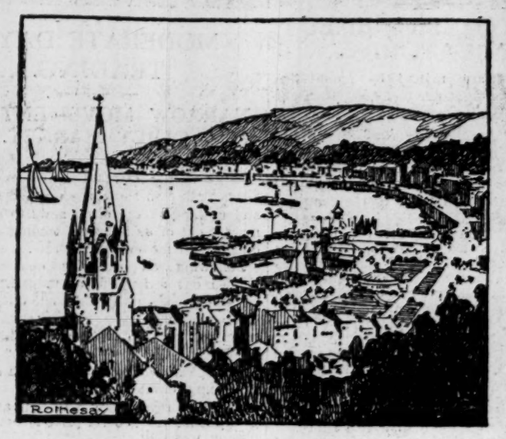
ALAUNIA (Cunard) Montreal f. London p. Lizard, 17.
AMERICAN BANKER (U.S.L.) New York f. London p. Lizard, 17.
BALRANALD (P. and O.) Brisbane f. London p. Gravesend 17.
BELGENLAND (Leyland) fr. Antwerp a. Southampton 17.
BARRABOOL (P and O.) Brisbane f. London l. Melbourne 17.
BENGAL MARU (N.Y.K.) Yokohama f. Calcutta l. Singapore, 17
BURMA MARU (N.Y.K.) Liverpool f. Yokohama l. Singapore, 17
CARONIA (Cunard) New York f. Havre p. Lizard 17
CEDRIC (W. Star) fr. New York d. Queenstown, 18.
HAMPSHIRE (Bibby) f. Rangoon l. Mersey, 17.
CHITRAL (P. and O.) Sydney f. London l. Hobart, 17.
CITY OF CANTERBURY (Ell City) Calcutta f. Tilbury p. Gravesend 17
CITY OF KARACHI (Ell City) Port Natal f. London p. Gravesend, 17.
CITY OF MANCHESTER (Ell City) f. Calcutta a. Port Said 17.
CITY OF WELLINGTON (Ell Hall) Brisbane f. London p. Gravesend, 17.
CORINTHIC (W Star) fr. New Zealand d. Southampton 19.
DUCHESS OF BEDFORD (Canadian Pacific) fr. Montreal a. Mersey, 17.
ELYSIA (Anchor) f. Bombay l. Mersey, 17.
HARUNA MARU (N.Y.K.) f. Yokohama l. Gravesend 17.
JAN PIETERSZOON COEN (Nederland) Batavia f. Amsterdar a. Belawan Deli, 17.
JEYPORE (P and O.) Immingham f. Yokohama Hong Kong, 17
KIDDERPORE (P and O.) Kobe f. Bombay l. Shanghai 17
LANCASTRIA (Cunard) London f. New York a. Southampton, 17.
MALDA (B.I.) Beira f. London p. Perim, 17.
MANTOLA (B.I.) Calcutta f. London p. Gravesend 17
MOREA (P. and O.) London f. Yokohama a. Southampton, 17.
NAGPORE (P and O.) Yokohama f. London l. Hongkong, 17.
ORVIETO (Orient) London f. Brisbane a. Colombo, 17.
PEMBROKESHIRE (R.M.S.P.) fr. London a. Vladivostock, 17.
RANPURA (P. and O.) London f. Yokohama a. Singapore, 17.

STEAMSHIP MOVEMENTS.

BARON FAIRLIE Rangoon f. London a. Suez, 17.
GASCOYNE f. Fremantle a. Singapore, 17.
GOLDEN HIND f. San Francisco a. Foochow, 17.
PRESIDENT TAFT a. Shanghai, 17.
WEINENFELS f. Antwerp l. Perim, 17.

SCOTLAND FOR HOLIDAYS



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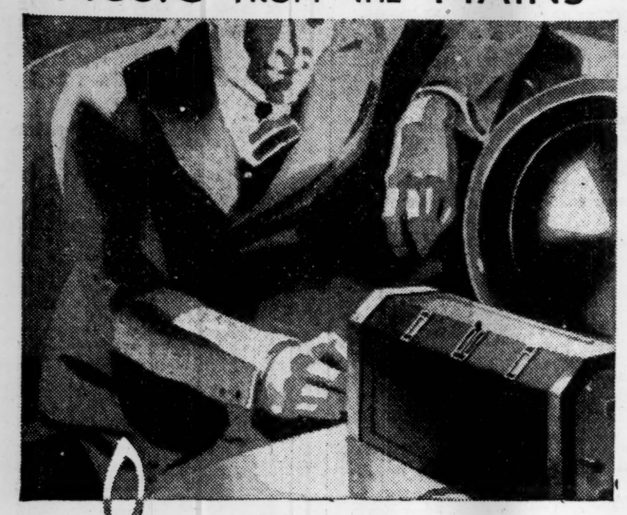

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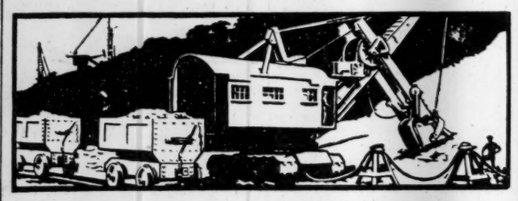

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THE INITIAL LEAD.

ITS INFLUENCE ON BIDDING

The selection of the final declaration during bidding is often influenced by the position of the initial lead. Where both partners have been bidding and one has a hand containing tenaces in the various suits (and especially K, J, x in a suit bid by the opponents), it is best for him to bid so as to secure the final declaration. There is a great advantage in ensuring that the initial lead comes up to a tenace, or even to a singly guarded King. The fate of many games is sealed by the initial lead, and this must not be lost sight of during bidding. The occasion when this consideration is most important is when a player has a strong hand but is on the wrong side of the suit shown by the opponents. If the first lead of an adversary is through a K, J, x or K, x, x in dummy to an A, Q, etc., in the other adversary's hand, it will be a difficult matter for the declarer to secure a game. If at all possible in such cases the player holding K, J, x or K, x, x should bid so as to secure the declaration and with it the advantage of the initial lead coming up to him. The most suitable declaration is usually "No-trumps."

The guiding considerations for this declaration are, first, whether the declarer's partner has shown a long suit in the bidding which can be considered solid for trick-making, and, secondly, whether it is sufficiently improbable that the adversary on the right of the declarer will get the lead. The most difficult situation in such cases is when the partner of the "No-trump" bidder has shown a major suit, and the partners have between them to decide whether game is more likely in the major suit, with the disadvantage of the initial lead through one's K, J, x (or K, x, x), or in "No-trumps," with the advantage of the initial lead up to the declarer. Generally, the major suit is safer, but not always better, as the following hand shows.

AN EXAMPLE FROM ACTUAL PLAY.

In the hand below (which is taken from recent play) the bidding proceeded as follows: Z (dealer), "One No-trump"; A, "Two Diamonds"; Y, "Two Spades"; B, "No Bid"; and Z had now to decide whether he should allow the hand to be played in Spades, as he had good support for the suit, or whether "No-trumps" would be better with the advantage of the initial lead coming up to him.

	♠ A Q J 4 2 ♥ Q J 10 ♦ 5 4 ♣ 9 8 2	
♠ 5 ♥ K 9 3 ♦ A Q J 8 6 2 ♣ K 7 4	Y A B Z	♠ 10 9 6 3 ♥ 7 6 4 2 ♦ 9 7 ♣ 10 5 3
	♠ K 8 7 ♥ A 8 5 ♦ K 10 3 ♣ A Q J 6	

The reader will see that game could be missed in Spades. B would lead a Diamond, and AB should make two Diamonds and a ruff (or trump) and one other trick. In "No-trumps," however, game can be made without difficulty, and in actual play Z went back to "No-trumps" and made game. A led his Queen of Diamonds, which Z took with the King, and then played out five rounds of Spades. There were now seven cards left, and A kept Hearts, K, 9; Diamonds, A, J, 8; Clubs, K, 7. Z now led a Club from dummy and played his Ace, followed by the Queen of Clubs. A took the trick with his King and made three tricks in Diamonds. Z then made the last two tricks—the Ace of Hearts and the Knave of Clubs—in all nine tricks and game.

"NO-TRUMPS" v. A MAJOR SUIT.

This game was the result of Z's shrewd decision to go back to "No-trumps," and not to prefer a major suit declaration, although apparently safer. Normally, with only a single guard in the suit called by the opponents, it is too risky to select a "No-trump" declaration, and Z's reasons for his choice here are interesting. Z's deductions on the bidding were that all the missing high cards were distributed between A and Y, and that Y had five Spades to the Ace, Queen, with something outside, probably a King. He could reasonably then see his way to nine winning tricks after the initial lead of a Diamond. He counted on five Spades, one Diamond, the Ace of Hearts, the Ace of Clubs, and one further probable trick from his partner. The further trick, it is true, did not apparently materialise; in reality, however, Y's Hearts prevented A from unguarding his King of Hearts, and so indirectly made game certain.

Z's decision, then, to play the hand in "No trumps" was sound. He felt that success in playing the hand in Spades was doubtful with the disadvantage of the initial lead. Even against his strong hand it might be easy for opponents to make four tricks and save the game, whereas in "No-trumps," after his partner had made a bid showing, he trusted, the equivalent of two sure tricks, he felt that it should be very difficult for opponents to make five tricks and save the game. In such cases the position of the initial lead is the deciding factor in selecting the final declaration.

Generally speaking, the guiding consideration is that it is better with a "gappy" hand (i.e., one containing tenaces, such as A, Q, 10; K, J, x; Q, 10, x, etc.) to be declarer rather than dummy; and the suitable moment for deciding on being declarer is when dummy has made a bid which promises that play will be advanced by six or seven tricks before a fresh suit need be attacked, the opponents being meantime weakened by discards. Many players instinctively make the correct bid in these circumstances without actually seeing that their eventual success will be due to forcing discards.

ANSWERS TO CORRESPONDENTS.

F. P. W.—An original bid of "One Heart" in Contract on Hearts, A, K, Q, with no other card of value, is not justified. Original bids in major suits are not made on less than four cards in the suit.

J. V. W.—You will find in E. V. Shephard's "Correct Contract Bridge" some of the information you require on probabilities. Any thirteen specified cards appear on an average once in 110,039,912,209 deals.

W. B. C.—Dummy by drawing attention to a Heart in his hand being a winning card has virtually suggested the play of this card, and either opponent may (vide Law 45) call upon the declarer to play or not to play this card.

C. A. W. H. inquires what Z, holding Spades, A, x, x; Hearts, x, x, x; Diamonds, 10, x, x, x; Clubs, Q, J, x, should say after the following bidding: A (dealer), "One Diamond"; Y, "Double"; B, "No Bid." Answer.—"Two Clubs."

Devonshire inquires what is the correct initial lead in the following case: B had bid "One No-trump" over Y's bid of "One Spade"; then later "Two No-trumps" over Y's bid of "Two Spades." Z held in Spades, K, J, 10, 7. Answer. Z should lead the Knave of Spades.

M. T. P.—Pre-emptive bids are unnecessarily high bids designed to shut out other bids, and apply equally in Contract and Auction. Bids of less than "Three" of a major suit or "Four" of a minor suit are not strong enough to shut out other bids, and are not therefore considered pre-emptive.

A. A. T.—A double of an original bid of "One" or of "Two" (except "Two No-trumps") is an informatory (i.e., conventional) double which must be taken out by the partner. Some players with other views announce at the commencement of play that their double of "Two" is always a business double.

W. H. states the following case, and asks for a ruling:—Y bid "Three No-trumps" in Auction, and B then said "Four Diamonds: no, that's not enough, I'll pass." Answer.—See Law 16; this is clearly a change of mind and not a mere misnomer. B can correct his bid to "Five Diamonds," but cannot change his mind about the character of the bid.

M. E. H. (Penarth) inquires whether A was justified in calling "Three Diamonds" in the following circumstances:—Z (dealer) bid "One No-trump"; A (holding Spades, Q, J, 9; Diamonds, A, Q, 10, x, x, x, x; Clubs x, x, x) bid "Two Diamonds"; Y bid "Two Spades"; B, "No Bid"; Z, "Two No-trumps"; A, "Three Diamonds"; Y, "Three Spades," and all passed. Answer.—A's hand is sufficiently strong to justify a bid of "Two Diamonds," but not a further bid of "Three Diamonds" after both opponents had bid and the partner had passed.

Maori inquires what Z should say after the following bidding:—Score game all love all; Z, dealer (holding Hearts, A, Q, J, 9, x, x, x; Diamonds, K, J, 9, x; Clubs, x, x), bid "Three Hearts"; A bid "Three No-trumps"; Y doubled, and B passed. Answer.—Z has made a sound pre-emptive bid on a hand which is stronger than the minimum for this bid. He must, therefore trust Y's double, and assume that Y knows the type of hand on which a pre-emptive bid in a major suit is made.

A. F. inquires if the following bid by Y is in order, or whether he should have doubled informatively: Z (dealer, at score game all love all) bid "One No-trump"; A bid "Two Clubs"; Y (holding Spades, 10, 9, x, x; Hearts, K, Q, x, x; Diamonds, K, Q, x, x; Clubs, 9) bid "Two No-Trumps," and all passed. Answer.—Y has no guard in Clubs and cannot therefore bid "Two No-trumps," nor can he make an informatory double as Z has already bid and may treat any double as business; he can, however, bid "Two

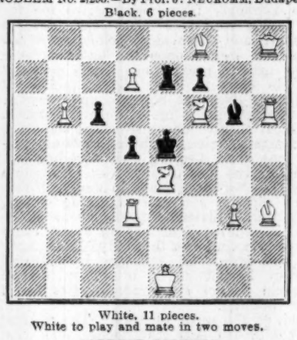
Continued at foot of next column.

CHESS.

By L. VAN VLIET.

Solution of Problem No. 2,292.—1. R—R2! K x P; 2. B—B6 (ch), K x P; 3. B—B5 "model" mate. If 2. . . . K—R4; 3. R—R5. Although only one variation and sub-variation, this trifle, with nine pieces, contains more genuine problem art than concoctions with double the number of pieces and half a dozen variations, ending in commonplace impure mates.

PROBLEM No. 2,293.—By Prof. J. Neukomm, Budapest. Black, 6 pieces.



White, 11 pieces.
White to play and mate in two moves.

CORRECT SOLVERS.

A correct solution of Problem No. 2,289 is acknowledged from C. Jacovitz, New York ("A wonderful theme indeed").

Additional correct solutions of Problem No. 2,291 are acknowledged from Abdahab, Emdee, E. J. Gibbs, W. J. Herbert, and Ernest Jones.

The defence to 1. Q—Kt7, in this problem, is B—Kt4; and the defence to 1. Kt—K5 ("Very subtle")? is K x Kt.

Correct solutions of Problem No. 2,292 have been received from Brig.-General W. Baker-Brown, W. G. Lowe, J. A. Shaljean, M. E. M. Jago, R. M. Lasiett ("A well-concealed key"), H. C. Robson, I. Semon, J. E. Vaughan, Sapere Aude ("The miracle about this original menu is the absence of a cook!"), J. F. Robins, Tramp ("A sparkling miniature"), J. R. Wilson ("A fine conception, and beautiful key-move"), S. W. Garrod ("Quaint and good"), I. M. Brown ("An excellent example of ey-move strategy"), W. Carter ("A neat miniature, with a beautiful 'model' mate"), Shay ("Hors d'œuvre; tasty and delicate"), F. Hurst ("Highly ingenious"), Clephane, V. G. Walrond, A. Le Grys, R. W. Seaton, W. Friedland, J. I. Binks, Edgley, Seiram, C. White, R. E. Aspin, B. C. Dickinson, F. P. Younghusband, J. Silberszweig, E. A. Lassen, J. F. Powell, J. W. Pearson ("Very elegant and pleasing"), Ballygiblin, Emdee, E. C. de Segundo ("Very neat indeed"), F. H. Summers ("Subtlety almost 'Mephistophelian'!"), S. D. Gibson ("A most unexpected key-move"), Dr. D. H. Fraser, R. H. Thompson, J. P. Orr, Rev. W. Scott, E. F. Cowen ("Very pleasing"), A Ward, V. H. Sladen, P. Martin, A. F. Scott, A. M. Pass, C. V. Bean, Mrs. Gordon Stewart, F. T. Fisher, Heureka, Emily Chase, W. J. Herbert, R. W. Hopkins, Dr. Edridge-Green, Mals, H. W. Meadows, D. T. Barry, Arthur Smart ("Brilliant"), and A. Wingate ("Very enjoyable").

CORRESPONDENCE.

Dr. E. G.—(1) Five for two-movers, ten for three-movers. (2) No.

"FORTUNA ADJUVO FORTIS."

The following game was played at the recent Chess Congress, at Canterbury, between Messrs. G. Abrahams (Oxford University) and H. E. Price (Birmingham):—

QUEEN'S GAMBIT DECLINED.

White. Mr. Abrahams.	Black. Mr. Price.	White. Mr. Abrahams.	Black. Mr. Price.
1 P—Q4	P—Q4	18 B x P (ch)	K—B sq
2 P—QB4	P—K3	19 P x BP (d)	P x P
3 Kt—QB3	Kt—KB3	20 K—K2	B—B3
4 B—Kt5	QKt—Q2	21 Q—Kt6 (e)	Q—K sq !
5 P—K3	B—K2	22 R—B2	Q x Q ? (f)
6 Kt—B3	Castles	23 P x Q	R—Kt4
R—B sq	P—B3	24 R—KKt sq !	R—Kt4 (g)
8 Q—B2	Kt—K5	25 P—B4	R—QKt4 (h)
9 P—KR4 (a)	P—KB4 (b)	26 K—Q sq	B—R3 (i)
10 B—B4	QKt—B3	27 R x B	R x P
11 P—R5	Kt—Kt5	28 K—B sq	R x P
12 Kt x Kt	BP x Kt	29 K—Kt sq	R—K7
13 Kt—K5	Kt x Kt	30 R—R	P—K4
14 B x Kt	B—Kt5 (ch)	31 P—B5	B x P (ch) (j)
15 K—Q sq	B—Q3	32 R x B	R—KR7
16 P—B4	P x P e.p.	33 QR— B sq !	Resigns (k)
17 B—Q3	B x B (c)		

(a) Bold, but of questionable utility.
(b) There was little danger to be feared from Kt x B.
(c) If P x P; 18. Q x P, with enough advantage in position to compensate for the loss of a pawn. If 17. . . . P—B7, then 18. B x P (ch), K—R sq; 19. B x P (ch)! K x B; 20. Q—Kt6 (ch), K—R sq; 21. Q—R6, and should win.
(d) This looks bold. There was, however, nothing better; for, if 19. P x B, Black would have had an easy game, after 19. . . . P x P (dis. ch); 20. K—K sq, Q—Kt4!
(e) Threatening, 22. P—R6.
(f) Here, indeed, "fortune favours the bold"! The exchange of Queens gives White the game; when, 22. . . . P—K4; would have broken the attack, and, with correct after-play, must have won the game for Black!
(g) If B—R3, 25. R x B wins.
(h) If B—B3, 26. QR—KR sq!
(i) The only chance; albeit, a forlorn hope.
(j) As good as anything else. There is no salvation for Black.
(k) An entertaining partie, and, like the famous curate's egg, "excellent—in parts."

BRITISH CHESS FEDERATION.

Intending competitors in the Chess Congress, beginning at Scarborough, on June 23, should send their entries by May 20, on forms, to be had on application to the Hon. Secretary, Mr. L. P. Rees, St. Aubyns, Red Hill, Surrey. The Federation earnestly appeals for donations to defray the usual expenses necessary for the Invitation Masters' Tournament at Scarborough; and the sending of a British team to Hamburg, in July, to compete in the International Team Tournament for the Hamilton-Russell Cup, now held by Hungary.

ACROSTICS.

DOUBLE ACROSTIC No. 1321.

(The Eleventh of the Quarter.)

The highest and lowest are here
Of men with a chequered career.

1. Marsh flower all golden and green.
2. A Princess with dignified mien.
3. For this we must seek
   A description of squeak.
4. The last of a cat that was seen.

BOODLEBAR.

Solutions, addressed to the Acrostic Editor, must reach the office of the SUNDAY TIMES, *186, Strand, London, W.C.2, not later than by first post on Friday next.*

DOUBLE ACROSTIC No. 1320 AND ANSWER.

He was a wise philosopher,
She was a shrew;
Can it be true
That he was wise when he married her?

1. She asked a riddle; if he was not skilled
   To answer it, the traveller was killed.
2. A palindrome in bird, another bird;
   Here head and tail alike desert our word.
3. Enchantment leads at once to tragedy;
   Her mistress died, no wish to live had she.
4. Where questions can reveal the word, your task
   Is very simple: all you seek for, ask.
5. What can be black, or very dark? This can,
   Though, rearranged, light as an Englishman.
6. A vegetable, quite a common one.
   It is not hard to make it tip and run.
7. Furnish with what is needed; further, you
   Will find, when age arrives, a retinue.
8. Instead of quadruped an insect read,
   And English town becomes the man we need.

PAX.

1.	S	P	H	I	N	X		
2.	O	P	I	N	J	A		
3.	C	H	A	R	M	I	O	N
4.	R	E	Q	U	E	S	T	
5.	A	F	F	E	R	I		
6.	T	U	R	N	I	P		
7.	E	O	U	I	P			
8.	S	T	E	V	E	D	O	R	E

Notes.—Light 2. Pop in jay, popinjay. 3. Charm, enchantment; Ion, tragedy of Eurípides. Charmion, one of Cleopatra's maids. Dryden, All for Love, Act 5. 4. The answer appears in the couplet 5. African fair. 6. Anagram. 7. Equipage. 8 Nag, dor, Stevenage.

Acrostic No. 1319 (*Tre Pol Pen*).—Answers were received from 138 solvers, of whom 119 scored full marks.

No other words can be accepted for the third light of No. 1318.

Birnam.—Acrostically, a head or a tail is one letter; to cut down is to reduce in length, not necessarily by a tail.

Selvad.—You sent "Rodomontade" only, a word that has much less point.

Continued from preceding column.

Diamonds," as he has two Quick Tricks and is justified in this bid in the circumstances.

H. O. P. inquires if Z's informatory double was justified in the following circumstances:—Score love all; Z (dealer) bid "One Heart" (holding Spades, K, Q, x; Hearts A, Q, x, x, x; Diamonds, J, 10, x; Clubs, A, x); A and Y passed; B said "Two Clubs" and Z doubled. Answer—Z's hand is above the minimum which justifies an informatory double. There are two further inquiries:—(1) What should Y say after this double holding Spades, x, x, x; Hearts, 8, 7, 5, 4; Diamonds, x, x; Clubs, K, J, 10, 9? Answer.—"Two Hearts." (2) What would Y have said if Z's original bid had been "One No-trump" and the other bidding the same. Answer.—"Two No-trumps," as he is too weak to leave in this double.

S. H. inquires what are best leads in the following two cases: (1) A, after three passes, bid "Two No-trumps" and all passed. What should Y lead from Clubs, A, K, Q, x, x, and no card of re-entry? Answer.—The King of Clubs. (2) Z (dealer), "No Bid"; A, "No Bid"; Y, "No-trump"; B, "Two Spades"; Z, "No Bid"; A, "No Bid"; Y, "Two No-trumps"; B, "Three Spades"; Z, No Bid"; A, "No Bid"; Y, "Double," and all passed. What should Z lead, holding Spades, K, x; Hearts, A, 10, x, x; Diamonds, x, x, x, x; Clubs, x, x, x? Answer.—I should prefer to play out the Ace of Hearts as (in view of the calling) Y should have the King, and it is best not to dally with Quick Tricks when playing against a high suit declaration.

FILM NOTES.

"THE ROGUE SONG."

By SYDNEY W. CARROLL.

The film merchants, bless them! are always making "discoveries." Hollywood has now found its "vocally greatest" screen actor in Mr. Lawrence Tibbett. For myself I am sorry this stout fellow ever left the Metropolitan Opera House for the talkies. He may be an excellent operatic baritone, but I would not give him a job at a shilling a night as a super in a film drama. They style him romantic. If stentorian lungs and unlimited self-assertion constitute romance, Mr. Tibbett may be awarded first and special prize. Still, he works hard, and when he smiles makes us forget and forgive his accent, a transatlantic one of not too pronounced a nature, and even his superabundant tresses. Mr. Tibbett is, though, it must be admitted, cruelly handicapped by his story and its production. "The Rogue Song," to be seen at the Empire, is one of those nonsensical noveletty concoctions that come from Vienna originally, and somehow or other always secure a complete and fearful metomorphosis in America, invariably changing for the worse. My memories of "Gipsy Love" at Daly's are pleasant ones. I can, however, trace small resemblance between it and its alleged offspring. If this is the best Lionel Barrymore can do as a picture-producer he ought to stick to acting.

* * *

Catherine Dale Owen, Mr. Tibbett's leading lady, has been described as "a beautiful blonde." Her principal attraction for me was the indissolubly permanent waves of her hair. I suppose a real stage princess must never in any circumstances get her curls ruffled. This particular *a-wrist-o*-crat, as Mr. Tibbett insisted on styling the lady, passed through the most dreadful rough-and-tumbles of drama, including an awful devastating storm with the wind uprooting trees and rocks around her, but never a solitary follicle of those glorious waving tresses was ever put out of place. No Bond Street hairdresser ever turned out its clients for a Court reception more immaculately.

There are a couple of knockabout comedians, Laurel and Hardy, inevitably fat and thin, the dullest dogs in the way of comic dialogue and the absurdest tomfools in the way of funny business that ever attempted to "brighten" a talking picture. Oh, this comic relief! Still, I forgave even their clownish folly for the sake of certain of the colour effects, particularly in the original "shots" of chorus girls seen dancing from a height.

* * *

The Plaza's programme this week can be safely commended. The two chief pictures are "This Thing Called Love" and "Dangerous Paradise," the latter a picturesque and exciting drama founded upon incidents taken from Conrad's novel "Victory." The former play is a brilliant comedy satirising the matrimonial bouleversement so popular in the U.S.A. at the moment. The lover becomes as egregious as the average husband, whilst the lawful husband isn't given as many rights by his wife as the conventional lover. Cynicism runs riot. The acting is superficially entertaining and artificially scintillating as it should be. A dainty little rogue, Constance Bennett, as a wife who receives a salary, makes a delightful foil to an equally engaging and amiable gentleman, a husband from Peru, in the person of Edmund Lowe.

I liked the Conrad piece, though, frankly, did not experience much of the spirit of the original novel. Nancy Carroll, my namesake, always makes me feel as if I must go over to California straight away to encounter her. Her slim prettiness, her air of quality, her graceful movements always render life in a cinema more than tolerable to me. I don't wonder all the men pursued her in this play.

The picture has the advantage, too, of a couple of my favourite screen blackguards—Warner Oland and Gustav von Seyffertitz. Richard Arlen, who plays Heyst, does not cut much ice, but that, perhaps, is only jealousy on my part. I envy and detest anybody who plays the hero to my Nancy.

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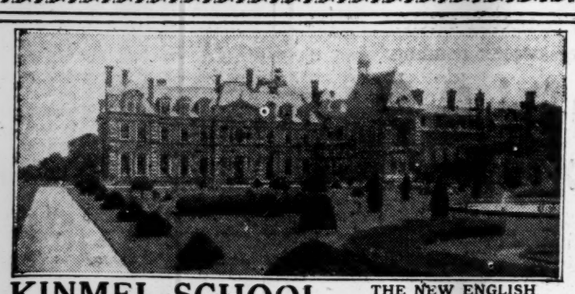

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THE DRAMATIC WORLD.

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"MAGDA."

Revival of Hermann Sudermann's Play.

As I am in duty bound to scold Miss Gwen Ffrangcon-Davies for possessing the defect of the highest quality proper to any actress, let me begin by defining that quality. Briefly, it is the belief that the player can so discipline executive powers as to be able to use the whole or any part of them to carry out every conception of which the imagination is capable, plus the will to put that belief into action. The defect of that highest quality is the reluctance to perceive that expression is necessarily subject to physical limitations. "We'll e'en to it like French falconers, fly at anything we see," said Hamlet. To show with what avidity Miss Ffrangcon-Davies has flown at anything and everything she has seen, I will jot down some of the parts which she has played in the last three or four years: Maya, Tess, Cordelia, Titania, Mr. Shaw's Cleopatra, Eleonora in Strindberg's "Easter," Juliet, Ophelia, Mrs. Herbert in "The Lady with a Lamp," Lady Macbeth, Nora.

It is unnecessary to insist upon the intellectual enterprise which this list shows, and it is not my purpose to appraise the wealth and fluidity of the achievement. My intention is rather to point to certain failures, using the word to connote the discarding of the author's character and the substitution of other exquisiteness. Ransack Marseilles from end to end and you would not find such a Maya; this Lady Macbeth could not have looked upon a dagger; that Tess was as far removed from the elemental creature of the soil as Dresden is from earthenware. Yet in each case disparity was made good with so much imaginative subtlety that though the senses were starved the mind was satisfied. Offer a hungry navvy nectar and ambrosia in place of his expected steak and bottle of beer, and he may well think that he has enjoyed a feast without having had a meal. The one admissible charge against Miss Ffrangcon-Davies's artistry is its refusal to recognise that her physical means are finite.

A Matter of Physique.

This actress cannot "look at" Magda, yet by the end of the evening she has contrived to do quite extraordinary justice to Sudermann's heroine. Remember Magda's first appearance, how it is delayed until the second act, and how the first act, though ostensibly painting the patriarchal household, is really a superb piece of working-up for the actress's entry. In the way of keeping an audience in a fever of expectation Magda has Millamant and Madame Ranevsky and Paula Tanqueray beaten to a frazzle. We have heard of the great operatic star's reception at the official soiree, how she came down the room on His Excellency's arm, her corsage blazing with orders. We see Magda's little sister run to the window, and hear her describe the luminary's descent from her carriage and orb-like progress up the stairs. Then the door opens and . . . Now, what are we to suppose a great opera-singer of 1893 looked like? The world was just hearing the last of its Lucias, Leonoras, Violettas, and all those somnambulistic, camp-following aria-mongers whose weakness of mind could have been conceivably housed, though it rarely was, in fragility of body. For better or worse the world had taken the Wagnerian turn, and large against the Bayreuth sky loomed the bulk of Venus and Brynnhilde, while mighty Elizabeths strode down giant Halls whose pillars rocked at their Greeting, and on wide champaigns Isoldas came to anchor like ten-ton lorries. Yes, the opera-singers of 1893 were, to use Lady Jane's adjective, massive. I forget how Duse accomplished Magda's entry, because one never remembers any of her entries; the stage was empty, and then Duse would be sadly, ineffably, remotely present. Bernhardt's entry combined the airs of all the Graces with the business-like efficiency of the old war-horse who had a fair notion how much money was in the house. And one will never forget how in the old days that door would open and the room would suddenly be full of Mrs. Patrick Campbell, a world-ranging eagle swooping down upon little Marie, the home-keeping dove.

Miss Ffrangcon-Davies, who has any amount of brains, is obviously alive to the physical difficulty, and flutters up to her comparatively strapping sister with such bravura of fan and brocade that the entry is almost covered, though it still remains that of an opera-singer up to Micaela's weight and no more. But the trouble is not ended. There remain those impudences to her father's visitors which fell from Duse like sour benedictions, from Sarah with the cabotine's natural, slightly vulgar good nature, and from Mrs. Campbell in sheer gusto. When Miss Ffrangcon-Davies says them they are the impertinences of a little girl trying to be naughty. Vocally, too, she does not quite fill this large theatre, and the laugh which should obliterate von Keller at his proposal to keep the child dark hardly incommodes him.

Turning the Difficulty.

This business of criticism is mighty difficult. There is perfect beauty in the English Lakes, as has been sufficiently pointed out, and nobody who has not just had three weeks and twenty-nine guineas' worth of the Engadine is going to bother about the scale of our English fells. But Magda is an Alpine part, and we cannot help remembering the prowess the great climbers achieved in it. Putting recollection on one side and trying not to hear Pastor Heffterdingt's: "When you stood before me in your primitive strength," Miss Ffrangcon-Davies's performance becomes what it intrinsically is—a lovely thing. Mr. Shaw claimed for Duse that when her Magda had got over the first reception of von Keller and had time to take stock of her old lover she began to blush so that her face visibly reddened, and she had to hide it in her hands. This has always seemed to me to be part of Duse's hocus-pocus of ineradicable nobility and no part of Magda, for the woman who could say to the unoffending Pastor: "I could never bear the sight of you!" is not the woman to blush before that insignificant insect which is von Keller, though he may be the father of her child. When Miss Ffrangcon-Davies receives the man her face grows white; and that, I think, is better. But these things are as the actress feels, for Sudermann is not Ibsen and Magda is not a real character, but a leading-lady, old school, pitchforked into a problem play, new school. To-day's self-supporting young women would tell their twaddlesome old fathers not to be silly, pat their antiquated cheeks, and run off to their antique-shops. But in the 'nineties "What shall we do with our parents?" was a serious problem for young-womanhood, and in this play Sudermann tried to make the best of the new drama and the old heroine.

That Magda could have again submitted to parental rule and consented to marry von Keller was always incredible if Magda was a real woman, though one accepted it for the sake of all the good theatricalism to follow. As we know, Magda finally refused to marry her seducer, and asked her father why he should insist upon burdening that worthy Councillor with a wife who had had other lovers; whereupon the old man had a stroke and died. The difference between Ibsen the dramatist of reality, and Sudermann, the man of the theatre coquetting with the new ideas, is that Ibsen would have begun his play about ten minutes before Sudermann left off. Nearly all that takes place in Sudermann's drama would have happened before Ibsen's curtain went up. Magda would have married von Keller, her father would be staying in the house and not only we, but the old man, would have seen what happens to a woman who obeys a code of morality in which she does not believe. "I did what I thought was right," says Magda. Ibsen would have shown us what comes of doing what one doesn't think right. Nevertheless, as a *pièce de théâtre* "Magda" wears admirably, and one still gets something of the old thrill which made all the young people of the 'nineties emerge from this play determined to run away from home, become great opera singers, and have generous flings into the bargain.

Arts. Thursday, May 15.

"THE UGLY DUCHESS."

A Play. Adapted by Vera Beringer from Lion Feuchtwanger's Novel.

Feuchtwanger fans must forgive me for not having read this masterpiece. Life is too short, and the modern golf-course is too long. One insists upon the latter because of the curious resemblance which dramatic criticism bears to land. Land, said Lady Bracknell, gives one position, and prevents one from keeping it up. Dramatic criticism is alleged to give one intellectual standing; its incessant, reiterant duties certainly prevent one from keeping that standing up. No man who has to spend every evening of his life watching plays in stuffy, ill-ventilated theatres and every morning writing stuffy, ill-ventilated articles about them could keep alive if he had to spend every afternoon poring over the stuffy Middle Ages. For this reason let apologies be proffered to Herr Feuchtwanger, of whose tale of Bavarian politics six hundred years ago I know nothing.

And, on the stage, care less. The political systems of Tyrolean Maultasches, and what the Hausfrau of Nurnberg said to the Tabby-cat of Wiesbaden are not, and never can be, dramatic evidence. Even Shakespeare was content to make his Beatrice say: "I pray you, is Signior Mountanto returned from the wars or no?" and knew better than to bore us with what those wars were about. Let not anybody cite "Saint Joan" as an exposition of fifteenth-century religion and politics, for everybody knows that when Mr. Shaw pretends to tell us what was doing in the dim and murky past he is really expounding what ought to be done in the dim and murky present. Why, so long ago, Bavaria and the Tyrol quarrelled may, though I doubt it, have mattered to them; I doubt entirely whether it matters to us to-day even in the most elucidated and foot-noted tome.

Superficially "The Ugly Duchess" ought to be an exciting business because there is in it a lot of talk about love, and people are poisoned and thrown out of windows and beheaded and so on in the jolly old mediæval way. Again, doubtless, people who know the book enjoy recognising how this little bit has been kept in and that big bit left out. But to me it all seemed tedious for the reason that I just couldn't begin to believe in anybody. When the Countess von Flavon said: "Let me be more to you than woman has ever been to man before, wife, mistress, wanton!" I knew that she did not exist, that she inhabited that washy limbo which is half-way between realism and poetry. I am not going to predicate what the modern Miss Runcible would say in this lady's case. But she wouldn't talk like a historical novel. There are only two lingos: one is to-day's realism and slang—best expressing the realism and slang which has been talked since the human race evolved speech; the other is the poetry of the poet's own period. The Countess von Flavon talked like no woman who has ever trod this earth. I knew, too, when curtain after curtain went up and the Duchess was still bemoaning her looks that she also didn't exist. Obviously her Grace must have been a delicious old faggot, full of humour and sense and appetite and gusto, with a good bawdy mind to top up with. Miss Esmé Beringer played her as though behind the nastiest possible face she had the nicest of sentimental minds; but then she could not do anything else, for Miss Vera Beringer had written the part so. Perhaps the best bit was when, *à la* Queen Elizabeth, she rounded on the period's Mary Queen of Scots, and there was an exchange of courtesies to delight a bargee.

Miss Beringer's make-up was admirable and, quite rightly, exactly like the Duchess in "Alice," and not at all like either the Red or White Queen, as my colleagues have supposed. Perhaps too much in accordance with the "Alice"-like atmosphere was the behaviour of the Margrave Ludwig, who had the paroxysms first and took the poison afterwards. Miss Minnie Blagden as the Countess von Flavon gave a charming impersonation of a young lady who might be met in Bond Street on any sunny afternoon six hundred years later.

THE COLISEUM.

In the absence of a Diaghilev ballet we must make the best of such opportunities as we have of seeing dancing at its best. Such an opportunity was afforded at the Coliseum last week when Olga Spessiva and her company were seen in "Paysage Enfantin," a slight but graceful ballet by Nijinska. This, however, was not the only dance item in the programme, which included also the spectacular ensemble "Beauty and Dance," in which seventy-five British girls give a remarkable performance. Other good turns were contributed by Mr. Randolph Sutton and Mr. Jimmy James, and the whole evening's entertainment was of a most enjoyable type.

PLAYS AND PLAYERS

THIS WEEK'S PREMIERES.

To-day.—Globe: "Ruth" (Venturers' Society).

May 19.—Savoy: "Othello."

Haymarket: "Hamlet" (Royal Command Performance).

Everyman: "Old King Coal."

May 22.—Palladium: Royal Command Variety Performance.

May 25.—Strand: "How to be Healthy Though Married" (Repertory Players).

The Shakespeare season continues. To-morrow will see the production of "Othello" at the Savoy, with Mr. Paul Robeson as the Moor, Miss Sybil Thorndike as Emilia, Miss Peggy Ashcroft as Desdemona, and Mr. Maurice Browne as Iago. Mr. Lawrance D'Orsay, who plays the Duke, is a veteran; his early stage appearances include the following:—At the old Strand, in "My Sweetheart," at the old Globe, in "Ma Mie Rosette," with Eugene Oudin and Juliette Nesville, and in "Nurse," with Lottie Venne, at the old Olympic and the Opera Comique, at Toole's, in a comedy with Violet Melnotte, at the Garrick, with John Hare, in "The Profligate," and in "La Tosca," with Olga Nethersole, and at Terry's, in "Sweet Lavender." To-morrow also is the date of the Royal Command Performance of "Hamlet" at the Haymarket; the company will be unchanged with the exception of Mr. D. Hay Petrie, who plays the Second Gravedigger in the place of Mr. Richard Goolden, who is unable to appear. Another "Hamlet," the Old Vic production, opens at the Queen's on May 28.

Mr. Cochran's and Mr. Browne's international season will provide another "Hamlet," a German version from Alexander Moissi. As the Comédie Française now control the rights of Schwab's adaptation of "Hamlet" and refuse to allow the Pitoeffs to use it, the latter will not appear in it during their season after all. They will, however, be seen from June 10 till the following Saturday matinée in "Saint Joan"; from that Saturday night till the following Wednesday in "La Dame aux Camellias," and from June 19 to the following Saturday in "The Living Corpse." Moissi, by the way, will begin his appearances as Fedya in "The Living Corpse" to-morrow week and not on the following Tuesday, as originally announced.

It is good news to hear that Miss Ruth Draper will be seen in London again. She will open a season at the Vaudeville Theatre on June 9, giving six evening performances and two matinées in the week. She has just finished a brilliant season of twenty weeks in New York. Since her last appearance in London she has travelled in Russia, Poland, and Italy and has thus found the material for several new "types"; her programmes, while including a considerable proportion of old favourites, will contain five new sketches and a playlet, "Three Women and Mr. Clifford," in which, of course, she takes all the parts.

Miss Yvonne Arnaud and Mr. Ronald Squire, whose performances in "By Candle Light" were so much admired, will be acting together again in "The Command to Love," a comedy by Rudolf Lothar and Fritz Gottwald, adapted into English by Herman Bernstein and Brian Marlow, and revised by Bernard Merivale. By an odd coincidence this play (which was first given in English at the Arts Theatre in February) was produced in its own country at the same time as "By Candle Light"; it had a great success there, followed by an eight months' run in New York. It was originally under the displeasure of the Censor; but now its audacity has been toned down and its political implications (the characters were originally members of the Diplomatic Corps of various European Powers) removed by making the scene and the personalities wholly imaginary. The audacity, however, from what I hear, has not been so much toned down as to destroy the general liveliness of the situations. The play will open at the Alhambra, Glasgow, on June 2, and will be brought to London the following week or the week after that.

As already announced, "The Apple Cart" ends its run at the Queen's Theatre on Saturday next. The following Monday it goes with the entire West End company to the Golders Green Hippodrome for a week, and after that to Streatham Hill for another week. The way will then be clear for Barry Jackson to begin casting for the Malvern Festival—the only rôle definitely settled yet being that of Cedric Hardwicke, who will take the part of Elizabeth Barrett's father in "The Barretts of Wimpole Street." Elizabeth herself will probably be played by Gwen Ffrangcon-Davies. As last year with "The Apple Cart," this play will go to the Birmingham Repertory Theatre immediately after the Malvern Festival, and will be produced in London in September.

The approaching finish of "The Apple Cart" will leave Miss Edith Evans free for an interesting revival at the Royalty. "Our Ostriches" comes off on May 31; it will be followed, probably early in Whitsun week, by "The Beaux's Stratagem." Farquhar's brilliant comedy was, of course, revived by Sir Nigel Playfair at the Lyric, Hammersmith, two or three years ago; Sir Nigel will again produce, and the play will be presented by Dennis Eadie, Ltd. Miss Evans and Mr. Miles Malleson will be seen in their original parts of Mrs. Sullen and Scrub, while Mr. Godfrey Tearle will play Francis Archer, the scheming beau.

D. P.

ART GALLERIES.

AT THE TWENTY-ONE GALLERY, HENRIETTA RATTRAY. MOSAICS. 15, Mill St., W.1. 10 to 6 daily. Sats. till 1 p.m.

BRITISH EMPIRE ACADEMY. 2nd Exhibition of Empire Pictures. New Burlington Galleries, Burlington Gardens, W. Now open. Admission 1s.

CONNELL'S GALLERIES, 47, Old Bond Street. On View, ANNUAL EXHIBITION of ETCHINGS and DRYPOINTS.

ERIC KENNINGTON Sculpture, Water-colours and Drawings, Bas-relief in Portland Stone by BAINBRIDGE COPNALL. The GOUPIL GALLERY, 5, Regent Street.

E. B. NICLOUX KERR. Paintings of Flowers. Daily, 10 to 6. BROOK STREET ART GALLERIES, 14, Brook St., New Bond St., W.1. Adm. Free.

FIRST EXHIBITION of PAINTINGS by JEAN LURCAT.

ALEX. REID and LEFEVRE (Lefevre Galleries), 1a, King St., St. James's, S.W.1. 10—6. Sat., 10—1.

LEGER, METZINGER, SEVERINI, VIOLLIER. Last Days of the Exhibition and of PAINTINGS IN SPACE by KOTCHAR. LEICESTER GALLERIES, Leicester Square.

NATIONAL SOCIETY (Painters, Sculptors, Engravers and Potters) at the Grafton Galleries, Grafton Street, W.1. 10-5. Admission 1s.

PATERSON GALLERY, 5, Old Bond Street, W.1. Exhibitions of Stoneware Pottery, by D. K. N. Braden and K. Pleydell-Bouverie. Daily, 10-6. Sats., 10-1.

PAUL GUILLAUME, BRANDON DAVIS GALLERY. Paintings by RENOIR, HENRI-ROUSSEAU, MODIGLIANI, PICASSO, DERAIN, BRAQUE, UTRILLO. Contemporary English Paintings also on view. 72, Grosvenor Street (off New Bond Street).

PORTRAITS and LANDSCAPES by J. Wilson Lowes. GIEVES GALLERY, 22, Old Bond Street, W.1.

R.B.A.—ROYAL SOCIETY OF BRITISH ARTISTS, Suffolk St., Pall Mall, S.W.1 173rd EXHIBITION. Daily, 10-5. Admission 1s.

REDFERN GALLERY 27, Old Bond St., W.1. Panels, Drawings, Etchings by OROVIDA. Hours 10-6. Sat., 10-1. Admission free.

ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS & GRAVERS. 35th Annual Exhibition.—ARLINGTON GALLERY, 22, Old Bond St., W.1.

ST. GEORGE'S GALLERY.—An Exhibition of Paintings by BERNARD LENINSKY. 82a, George St., Hanover Sq. 10-6. Sats., 10-5.

THE GOUPIL GALLERY, 5, Regent Street. ERIC KENNINGTON. Sculpture, Water-colours, and War Drawings. BAINBRIDGE COPNALL, Bas-relief in Portland Stone.

THE INDEPENDENT GALLERY. 7a Grafton Street, Bond Street, W.1. 18th and 19th Century English Paintings. Exhibition open till 27th May. 10-5. Sats., 10-1.

THE RAEBURN GALLERY (HENRY J. BROWN), 48, Duke St., St. James's, S.W.1 (admission free). FLOWER PAINTINGS by WILLIAM A. CHASE. (Purchases already made by the Queen of Norway and well-known collectors.)

VICARS BROTHERS, 12, Old Bond Street, W.1. HUNTING COUNTRIES. By F. A. STEWART.

VARIETY HOUSES.

COL'SEUM (T. Bar 3161). 2.15, 5.15, 8.15.—MARION KERBY and JOHN NIELAN; CHELSEA CHINA"; GUE-TSANG TROUPE; RANDOLPH SUTTON; G. S. MELVIN, MAYERL and LOTINGA, etc.

MASKELYNE'S THEATRE, Oxford Circus. 3 and 8. JASPER MASKELYNE, JACK LEDAIR, JUGGLING DEMONS, CLIFF MARTELL, etc. A really jolly show of magical variety. (Lang. 1545.)

PALLADIUM. Gerr. 1004. 6.30, 9. Mat., Tu. ONLY, 2.30. GRACIE FIELDS, Will Fyffe, Stone and Vernon Four, Norman Long, 16 Glaserolls, Mills and Bobbie, Parr and Parr, Christopher and Columbus. NOTE: No usual Perfs. on Thurs. next at 2.30, 6.30, 9, owing to Royal Variety Perf., at 8.15, on that day.

EXHIBITIONS.

H.H. PRINCESS HELENA VICTORIA will open and hold a stall at the ANNUAL SUMMER SALE of the ROYAL SCHOOL OF NEEDLEWORK, Exhibition Road, S.W., on WEDNESDAY, MAY 28. 2.30-6.30. Admission 2s. 6d. Tea. Music.

Sportsmen, Motorists, etc., should visit the ANTWERP INTERNATIONAL MARITIME, TRANSPORT, COLONIAL, AND FLEMISH ART EXHIBITION.

Special sections are devoted to Motoring, Aviation, Hunting, Fishing, etc., in all their aspects. Never before has so wonderful a record of early and latest developments been prepared. A rare collection of art works, a large Amusement Park—all attractions. Literature from Dorland, 14, Regent Street, S.W.1, or any travel bureau.

EXHIBITION OF EMBROIDERY Submitted for "THE EMBROIDERESS" NEEDLEWORK COMPETITION Organised by J. PEARSALL and CO., LTD., AND THE OLD BLEACH LINEN CO. AT THE BEAUX ARTS GALLERY, 1, BRUTON PLACE, BOND STREET, W.

Open 2 p.m. Tuesday, May 13, and thereafter daily, 10.30 a.m. to 5.30 p.m., until Saturday, May 24. Saturdays, 10.30 a.m. to 1 p.m.

ADMISSION FREE.

STOKE-ON-TRENT HISTORICAL PAGEANT. 5,000 Performers. 500 Chorus. 100 Orchestra. Military Tattoo, Pottery Exhibitions, and Wedgwood Bicentenary Celebrations. MAY 19th to 24th, 1930, 2.45-7.30 daily. Booklet free from Edward Barlow, Organising Director, Town Hall, Stoke-on-Trent.

MADAME TUSSAUD'S EXHIBITION, Baker St. Station. Div., 10-10. "A FAMOUS PAGEANT." Sundays, 2.10. Admission 1s. 3d. (inc. tax). Children (12), 6d. LATEST ADDITION—NAVAL CONFERENCE.

LECTURES.

GRESHAM COLLEGE, Basinghall Street, E.C.2.—Summer Term, 1930. Four Lectures on "CONVERSATION IN MUSIC" will be given by SIR WALFORD DAVIES on Tues., Weds., Thurs., and Frid., May 20, 21, 22, and 23, with illustrations for Piano, Violin, and 'Cello. The Lectures are FREE to the Public, and begin at 6 p.m.

MUSICAL TRAINING.

MARCHESI SINGING ACADEMY, London and Paris. Personal lessons by Blanche Marchesi. Voice trials and appointments.—Write Wigmore Hall Studios, W.1. 'Phone, Lee Green 2005.

PIANOFORTE LESSONS.—Specialist in Technique. Legitimate method used by all great pianists (Busoni School). Adult pupils, amateur and professional, write for appt.—Mr. R. Griebert, 131, Westbourne Terrace, W.2.

THEATRES. Continued from page 16.

PRINCE EDWARD (Off Cambridge Circus). EVGS., 8.15. MATS., WED., SAT., 2.30. Last Week. RIO RITA. A ROMANTIC MUSICAL PLAY with EDITH DAY, GEOFFREY GWYTHER, BERNARD NEDELL, EMILIE SARONY, RITA PAGE, GEORGE GEE. Box-office open 10-10. (Smoking.) Regent 1577.

PRINCE OF WALES. Gerrard 7482. Proprietor, Tonie Bruce. Lessee, Andrè Charlot. JOURNEY'S END. 8.30. Mats., Thurs., Sat., 2.30. LAST WEEKS.

PRINCES. Temple Bar 3533. A WARM CORNER. Nightly, 8.30. Mats., Thurs. and Sats., 2.30. "IRRESISTIBLY COMIC."—STAR. HEATHER THATCHER, CONNIE EDISS, AUSTIN MELFORD, and LESLIE HENSON.

QUEEN'S. Last Week. 8.15. Mats., Wed. & Sat., 2.30. THE APPLE CART. By BERNARD SHAW. EDITH EVANS. CEDRIC HARDWICKE.

ROYALTY THEATRE. Gerrard 2690. Evgs., 8.45. (By arrangement with Dennis Eadie, Ltd.). For the Month of May only. OUR OSTRICHES. By MARIE C. STOPES. MATINEES, THURS. and SAT., at 2.30.

ST. JAMES'S. Sole Lessee, Gilbert Miller. (Gerr. 3903.) EVG., 8.30. MATS., WED. and SAT., 2.30. MICHAEL AND MARY. By A. A. MILNE. EDNA BEST. HERBERT MARSHALL.

ST. MARTIN'S. 8.30. Tues., Fri., 2.30. Last Weeks. HONOURS EASY. NORMAN McKINNEL. ALLAN AYNESWORTH. Diana Wynyard, Morton Selten, Robert Holmes.

SAVOY. Temple Bar 8888. Prop., Savoy Theatre, Ltd. Less., Exc. of H. B. Irving. Lessees, C. Egerton Killick and Victor Payne-Jennings. MAURICE BROWNE presents OTHELLO, with SYBIL THORNDIKE, MAURICE BROWNE, PEGGY ASHCROFT, and PAUL ROBESON. To-morrow at 8; subsequently at 8.15. Matinées, Monday and Thursday, 2.30.

SHAFTESBURY. Prop., J. Benson. (Smoking.) Evenings, 8.30. Mats., Thurs., Sat., 2.30. BASIL FOSTER and TOM MILLER present THE MIDDLE WATCH. By IAN HAY and STEPHEN KING-HALL.

VAUDEVILLE. 8.30. Mat., Mon., Thurs., Sat., 2.30. DOWN OUR STREET. Nancy Price, Morris Harvey, Milton Rosmer, Hannen Swaffer—"I enjoyed every minute of it."

VICTORIA PALACE. (Victoria 5203-4.) Every Evg., 8.15. Mats., Wed. and Sat., 2.30. FOLIES BERGERE REVUE. with CHARLES AUSTIN.

WIMBLEDON (5151). Nightly, 7.45. Thurs., 2.30. DEAR LOVE. Direct from the Palace Theatre.

WINTER GARDEN. (Smoking.) Hol. 8881. EVENINGS, 8.15. Mats., Thurs., Sat., at 2.30. THE HOUSE THAT JACK BUILT. London's Greatest Light Entertainment. CICELY COURTNEIDGE and JACK HULBERT. NORAH BLANEY and GWEN FARRAR. Revolution in Prices. 7s. 6d. to 1s., plus tax.

WYNDHAM'S. Lessee, Leon M. Lion. (Tem. Bar 3028.) Evgs., 8.30. Mats., Wed., Sat., 2.30. "ON THE SPOT." By EDGAR WALLACE. CHARLES LAUGHTON. GILLIAN LIND. GLADYS FRAZIN. W. CRONIN WILSON. BEN WELDEN. BEN SMITH. DENNIS WYNDHAM. EMLYN WILLIAMS. ROY EMERTON.

ARTS THEATRE CLUB, W.C.2. (Tem. Bar 7541.) Associate membership (theatre only), 10s. annum; entrance fee, 1s. To-night, 8.30, to Sunday next. Mats., Tues., Fri., 2.30. Feuchtwanger's "THE UGLY DUCHESS." Cast includes Esmé Beringer, Minnie Blagden, O. B. Clarence, Henry Hallatt, Eugene Leahy. Producer, W. G. Fay. Tuesday, May 27th. KARSAVINA (seven Perfs.). June 4th and 5th. ROSE O'CONG (2 Perfs.). Wed., June 11th. YVETTE GUILBERT (ten Perfs.).

THAMES RIVIERA, HAMPTON COURT. HOTEL and RESTAURANT. Dancing, Tennis, Bathing, Swimming, etc. LONDON'S MOST BEAUTIFUL PLEASURE RESORT.

PICTURE THEATRES.

ALHAMBRA.—FRANK FAY in "UNDER A TEXAS MOON." Romance, Thrills, Melody, Picturesque Beauty, Dazzling Hues. Also "THE FLYING SCOTSMAN." To-night, 6.0 and 8.15.

ASTORIA. Gerr. 5528. 6-11. Carmel Myers, Sally O'Neill and Jack Egan in "BROADWAY SCANDALS" (All-Talking and Singing); 7.10, 9.45. Also "Dark Red Roses" (Talking).

CAPITOL. Reg. 4455. 6-11. Comm. To-night, Janet Gaynor and Chas. Farrell in "HIGH SOCIETY BLUES" (All-Tkg., Sing g.); 6.35, 9.5. Successor to "Sunny Side Up." Prog. comm. 6 and 8.30.

CARLTON, Haymarket. To-night, 6 o.c., 8.45. "THE VAGABOND KING," with Dennis King, Jeanette MacDonald. Cast of Thousands. All-Talking, Colour, Music! "Gayest Most Gallant Entertainment America has yet produced."—D. Express. Div., 2.45, 6 o.c., 8.45. "V. King" starts, 3.15, 6.30, 9.15. All Bookable from 2s. 4d. Reg. 2211.

EMPIRE, Leic. Sq. To-night, 6-11. Week-days, 12-12. LAWRENCE TIBBETT, the World's Greatest Baritone, in "THE ROGUE SONG," an ALL-TALKING Musical Romance, with Laurel and Hardy.

KENSINGTON. To-night, Talking: "THE ARGYLE CASE (Thos. Meighan, H. B. Warner). Silent: "RECKLESS YOUTH." Next MONDAY: Talking, "CHARMING SINNERS" (Clive Brook), etc.

MARBLE ARCH PAV. To-night, at 6, 8.30, and Throughout the Week: "BALACLAVA."—The Charge of the Light Brigade (ALL-TALKING spectacular drama), with Cyril McLaglen, Benita Hume.

NEW GALLERY. Gerr. 9805. 6-11. Sapper's "TEMPLE TOWER," with Kenneth MacKenna as "Bulldog Drummond" (All-Talking). 7.30, 9.50.

PLAZA. London's Finest Program! All-Talking! NANCY CARROLL, Richard Arlen in "Dangerous Paradise," with Warner Oland. Amazing Romantic Thriller. Also Edmund Lowe, Constance Bennett, in "This Thing Called Love." All-Talking! Laughing! To-night, 6 o.c., 8.30. Open, 5.30. Reg. 7201.

POLYTECHNIC, Regent St. Lang. 1744. "SEA HAWKS," with Capt. C. W. R. Knight, M.C. And "Mr. Ramshaw." Also Talkie News and "Mickey Mouse." Daily, 2.30, 5.30, 8.30. Not Suns. Last weeks.

REGAL, Marble Arch. Colleen Moore in "FOOTLIGHTS AND FOOLS," and H. B. Warner and Lois Wilson in "WEDDING RINGS." Padd. 9911.

STOLL, Kingsway.—To-night (Sun.), from 6 p.m. All-Talking Drama, "THE MYSTERIOUS DR. FU MANCHU," with WARNER OLAND, NEIL HAMILTON, and JEAN ARTHUR; Talkie Comedies, etc.

TIVOLI. Temple Bar 5222. Continuous, 6-11. The Film of JOURNEY'S END" (All-Talking!); Showing To-night at 6.10 and 9. Also British Movietone News.

TUSSAUD'S.—"THE GREEN GODDESS," with Geo. Arliss and H. B. Warner (All-Talking). Mon., "Charming Sinners" (Ruth Chatterton & Clive Brook), All-Tkg.; also "Manoleseu" (Brigitte Helm). Div. 2-11.

CONCERTS.

NATIONAL SUNDAY LEAGUE CONCERTS. PALLADIUM. TO-DAY, at 3.15. SPECIAL CONCERT in aid of the London Orchestral Distress Fund. THE NEW SYMPHONY ORCHESTRA. Conductors—SIR LANDON RONALD, SIR HENRY J. WOOD, DR. MALCOLM SARGENT. Solo Pianoforte—MARK HAMBOURG. Vocalist—MURIEL BRUNSKILL. Programme includes: Overture, "Flying Dutchman" ..... Wagner. Sea Pictures ..... Elgar. Overture, "Tannhäuser" ..... Wagner. Hungarian Fantasia ..... Liszt. Preludium ..... Jarnefeldt. All seats reserved. 1s. 3d. to 3s. 9d. Box-office open 11 a.m. Gerrard 1004.

PALLADIUM. TO-NIGHT, at 7. ROYAL ARTILLERY STRING BAND, LILLIAN BURGISS, JOSIE FEARON, GWYNNE DAVIES, HOWARD FRY, REX LONDON, HAROLD FRENCH and VERA LENNOX, EDITH FAULKNER, KENNETH and GEORGE WESTERN, Master HAROLD REUBEN, 10-year-old Pianist. Reserved seats, 1s. 3d. to 3s. Box-office opens 11 a.m. Gerrard 1004.

ÆOLIAN HALL.—WEDNESDAY NEXT, 8.30. LUCILLE WALLACE. RECITAL of ORIGINAL WORKS FOR FOUR HANDS (one piano). LYELL BARBOUR. Steinway Piano. Tickets, 12s., 7s. 6d., 3s. Imperial Concert Agency, 175, Piccadilly, W.1.

WIGMORE HALL. WED. NEXT, at 8.30. SALA. CELLO RECITAL in conjunction with GUIRNE CREITH and JOHN IRELAND. Bechstein Piano. Tickets: 12s., 8s. 6d., 5s. 9d., 3s. PHILIP ASHBROOKE, 20, Old Cavendish St., W.1.

GROSVENOR HOUSE, PARK LANE. (Gros. 6363.) SUNDAY TEA TIME CONCERTS. TEA, 4.30. CONCERT, 5.30-6.30. Incl. price, 6s. Programme for TO-DAY, MAY 18th. String Trios, Humphries & Boyce. Piano Quintet, Schmitt, Kathleen Long, Marjorie Hayward, Pierre Tas, Rebecca Clarke, May Mukle. (Bluthner Piano.)

GROTRIAN HALL.—Wed., May 21st, 8.30. LEON ZIGHERA VIOLIN RECITAL. Pianoforte—Ellen Wyatt. Tickets at the Hall, 8s. 6d., 5s. 9d., 3s.

RUDOLF STEINER HALL (Padd. 8219).—THURS., 8. MODERN DANCE RECITAL. LAURA WILDE. ERNST HEIMRATH. HANS RAUSCH.

QUEEN'S HALL. Sole Lessees, Chappell and Co., Ltd. B.B.C. SPECIAL CHORAL CONCERT. FRIDAY NEXT, at 8. "ELIJAH" "ELIJAH" "ELIJAH." STILES ALLEN. FRANK TITTERTON. MURIEL BRUNSKILL. KEITH FALKNER. THE WIRELESS SINGERS. THE NATIONAL CHORUS. THE WIRELESS SYMPHONY ORCHESTRA. Conductor: STANFORD ROBINSON. Tickets, 12s., 8s. 6d., 5s. 9d., 3s. 6d., 2s. 4d., at Box Office, Queen's Hall, usual Agents, and BRITISH BROADCASTING CORP., Savoy Hill, W.C.2.

CONCERTS.

LIONEL POWELL presents FOUR CONCERTS. ROYAL ALBERT HALL SUN., JUNE 1, AT 3, IN THE PRESENCE OF THEIR MAJESTIES THE KING AND QUEEN. PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK. Conductor, TOSCANINI. THE PUBLIC IS REQUESTED TO BE SEATED AT 3 O'CLOCK PROMPTLY. and ROYAL

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THE WORLD OF MUSIC.

A LESSON IN HUMILITY.

By ERNEST NEWMAN.

I find I owe an apology to Mr. Blom for having assumed that he was the translator as well as the editor of the English edition of Kinsky's book. The error was, I plead, a pardonable one: no translator's name is given on the title page, and Mr. Blom's references to "the translator" in his foreword are likely to be taken by other people beside myself as merely the usual modest third-person reference of "the author" to himself.

In my previous article I referred to the thoughtful preface of Mr. Blom, in which he pointed out how valuable these pictures and portraits are as evidences of the contemporary way of looking at music. They contain, indeed, some much-needed lessons in humility for criticism. We have lately been assured that it is only in modern times—within the last two or three hundred years—that composers have fully expressed themselves in their music. The older composers, we are asked to believe, were communal rather than personal; they expressed the age rather more than themselves.

I humbly submit that to talk in that way is merely to reveal the bankruptcy of musical criticism. Modern historians and critics may indeed fail to perceive the fine points of distinction between this ancient composer and that; but this is not because the points are not there, but because our critical instruments are too blunt to make all the necessary distinctions. We shall have to give up our valiant attempts to cover the whole range of musical history. No man's knowledge can possibly be adequate to that task; he is bound to skim the mere surface of many composers and epochs and to take much of his knowledge on trust; nor is the temperament or the technique of appreciation that is fitted for one composer or one period equally valid for others.

I am beginning to doubt whether any of us are competent to understand—really understand, as distinct from simply enjoying—more than perhaps half a dozen composers as the result of a lifetime of study; the more we immerse ourselves in a particular mind the more conscious we become of the superficiality of the ordinary writing about it, even on the part of the man's admirers, and if we are honest with ourselves we have then to recognise the strong probability, to say the least, that we ourselves are merely superficial enthusiasts with regard to some 95 per cent. of the composers whose music gives us pleasure.

CHANGING FORMULAS.

As I have hinted, the historians-in-a-hurry lump the composers of a past epoch together under the one general formula merely because they really do not *know* their music in the full sense of the term, and because their critical antennæ, so to speak, are not sensitive enough to perceive the subtle shades of psychological distinction between one mind and another when the minds express themselves in an idiom and proceed upon æsthetic assumptions that are no longer ours. I invite the reader to look at the portraits of, say, Schütz, Hassler, Lassus, and Bull, and then to ask himself if it is not at any rate a fair supposition that the possessors of these sensitive, fine-drawn, sometimes *maladif* faces were something more than mere "representatives of their time" or "stages in the evolution of a genre"—that their music is the completest and subtlest expression imaginable of their complex personalities.

I search the pages of the historians in vain, however, for any evidence that they have pierced to the secret of these and many other personalities of the past. I turn, again, to page 162 of the Kinsky volume, where I find portraits of the seventeenth century Banchieri, Grandi, Landi, Legrenzi, Allegri, Colonna, Pasquini, and Pistocchi, or to page 202, where I find portraits of Jommelli, Traetta, Feo, Pornora, Pergolesi, and Leo—all Neapolitan opera composers of the early or middle eighteenth century. The merest glance at these so different faces is enough to convince us that each of these men was an individuality that faced the world in its own way and gave out in its own language its own apprehension of the cosmos; but I look in vain to the historians for any real re-creation of these personalities from their music—for anything, indeed, but the broadest and most facile historical generalisations.

AN EQUATION OF THE CENTURIES.

But this is not the only shortcoming of musical criticism. The reader is familiar with the contradictions of the critics, and has no doubt come to the philosophical conclusion that a critic does not see a composer as he really is but as he appears to be in the refracting glass of the critic's temperament. But what if it should turn out that not only is there a personal equation to be reckoned with but an equation of the centuries also? Can any later age see an earlier age as it saw itself? And if not, what is the value of the later age's opinion upon the art of the earlier? It is the fashion now to sneer at the "romanticism" (a very vague term, by the way) of the nineteenth century. Well, we smile at the individual who puts on æsthetic "side," who imagines that *his* attractions and repulsions are the universal measure of artistic values. But is it not possible for a century to succumb to the same amiable weakness—to imagine that *its* standards of value annul all preceding standards?

THE CASE OF HOFFMANN.

Did space permit I would illustrate this thesis in detail in the case of E. T. A. Hoffmann. Blissfully oblivious of the fact that there is such a thing as a century equation to be taken into account, some of our modern writers take it upon themselves to tell Hoffmann that he was wrong in his views upon Mozart and Beethoven. But Hoffmann was not merely a man of first-rate musical intelligence. He was a contemporary of Beethoven and his life overlapped that of Mozart. What right have we to tell him that he saw these composers less veraciously than we do? Is it not probable that, belonging to their epoch as he did, he heard in their music just what they had meant to put into it, and that in the course of time the world has lost the particular nerve that is essential for sensing a particular quality in it that was self-evident to the men of its own day? Hoffmann saw horror and terror in certain parts of the instrumental music of Beethoven. Is it not a mere impertinence on our part to tell him that the horror and the terror are not there, merely because *we* no longer react to that music in this way?

A TRANSITIONAL LANGUAGE.

Let us remember that the language of music is not a fixed one. It develops in complexity from generation to generation, and perhaps it could be shown that certain harmonies no longer affect us as they did the men of a past age; for us they have become staled with use, whereas for their own age they were entrancing novelties, for us they have passed into the dull routine of harmonic speech, whereas for the former age they were charged with poignancies and emotional irritancies for which we have lost the immediate sense and which we can only reconstruct for ourselves by patient historical research—by thinking ourselves back, as it were, into a world that was not then the world of the past but the world of the palpitating present.

Musical criticism, it will be seen, has some pretty problems facing it before it can claim to have laid even a respectable foundation for itself. The first lesson it will have to learn is modesty: there is a historical as well as a personal bias to be taken into consideration, and if we live long enough we shall probably discover that the critics of about 2030 will be as amusingly certain that we did not understand our own composers as some critics to-day are that a genius like Hoffmann did not understand Beethoven and Mozart as well as they do. Which is a very humbling reflection for us critics of to-day.

THE WEEK'S MUSIC.

"FLYING DUTCHMAN."

Covent Garden is getting reckless. Not content with a German season made up in the main of such novelties as the "Ring," "Parsifal," and the "Meistersinger," with the "Fledermaus" as light relief, it made a bold plunge into the unknown last Tuesday with a performance of the "Flying Dutchman," under Mr. Heger. This impulse towards the speculative must be curbed, or one of these days we shall be in imminent danger of hearing a German opera that is less than twenty years old.

I cannot say whether the ships we saw in the "Dutchman" the other evening were new, but they were impressive enough, well lit and well handled. Daland's ship, indeed, rocked so realistically that it was no wonder the Steersman (Mr. Parry Jones) held on as he did to any high note that seemed to offer the prospect of stability in an unsteady cosmos. The ships were less wooden than some of the acting. Mr. Laubenthal, as Erik, sang with a hardness of tone that was hardly consistent with that young man's regrettable softness of character, and moved about with a stiffness and an awkwardness that seemed excessive even for Mr. Laubenthal. The Senta (Mme. Bella Fortner-Halbaerth) satisfied neither my eyes nor my ears; here again the musician in us asked for more beauty of tone and steadiness of intonation, and the dramatist in us for more charm of personality and suppleness of technique. But in compensation for all this we had a splendidly bluff old tar in Mr. Andresen's Daland and a superb Dutchman in Mr. Schorr, strangely sympathetic through all his gloom and salty coldness. I particularly liked the restraint he put upon his great voice in the opening of the duet with Senta; one felt that the man had lived through too many disappointments and disillusions to be able to believe even now that his luck was turning, and the very intensity of his half-hope made speech almost difficult for him. Mr. Schorr's Dutchman is even greater than his Wotan.

It used to be the fashion in Germany to say that a good deal in the romantic Wagner grew out of Marschner, and that Senta's Ballad in particular would never have been written had not its model existed in Emmy's Romance with chorus in "Der Vampyr." But any five minutes of the "Flying Dutchman" are enough to show us the difference between a man of talent, handling skilfully the apparatus of the epoch and the genre, and the man of genius who adds a hitherto undreamt-of vitamin to the old ingredients. The people who heard the overture for the first time in 1843 must have felt that a new and disturbing force had come into music: and when they heard those pounding drums as Vanderdecken's ship cast anchor they must have realised that there had been nothing like this in the theatre since Fidelio presented her pistol at Pizarro's breast, and the trumpet of deliverance pealed out behind the scene.

The Amsterdam Orchestra.

We were all glad to welcome Mengelberg and the great Amsterdam Orchestra at the Albert Hall on Wednesday, Thursday and Friday, and sorry to see such vast stretches of empty seats; perhaps the backneyed nature of the programmes had a good deal to do with the public apathy. To misjudge the present state of London musical culture in this way is one thing; but to forget all that the Albert Hall has taught us with regard to the peculiarity of its acoustics is another, and one even less easily explicable. When it is so well known that in the Albert Hall the most formidable echo in the world is waiting for an opportunity to do its damndest, why select works that are foredoomed to be a ghastly sacrifice to it? The Coriolan overture, for example: those defiant gestures of Coriolanus at the finish, that should cut the air with the curtness and decisiveness of a whip-crack, what chance have they with an echo that prolongs them and sends each of them rolling round the hall in turn to meet and clash with its successor? As for Ravel's Bolero, the most perverted ingenuity could not have hit upon a worse piece for the Albert Hall. The drum tattoo that persists through this stunt-work evoked an equally persistent echo that developed strength as it went on, till after three or four of the twenty minutes or so that the Bolero lasts there was added to the orchestral tone an unceasing dull roar as of the sea breaking on a shingly beach. Nor was this the worst. Under such circumstances the work was bound to be deprived, in large part, of the very thing that is the essence of the stunt—the steady crescendo of tone. Some effect of crescendo there necessarily was; but in the main, from where I sat, the expanding volleys of tone seemed to be fired into a huge sack of wet sand, that absorbed more than it gave back.

Mengelberg's Conducting.

It must be difficult for a star conductor to go on playing the same works for thirty years or more without resorting, for sheer self-stimulant, to an occasional trick or two. There was something of this kind here and there in almost everything that Mengelberg gave us on the three evenings; and I, for one, particularly disliked his way of slowing certain passages down. In such a case as that of the Scherzo of the Eroica the music lost its nervous energy without acquiring anything in exchange; while the slow tempo adopted in such things as the E flat major melody in the Coriolan gave the music a softness and sentimentality that it was impossible to reconcile with the dramatic subject. But all in all, Mengelberg was commendably free from the vice of trying to impress us with either his own virtuosity or that of his men. I did not care greatly for the oboe tone, which is rather thin for English ears; but apart from that the orchestra is a superb one. No other visiting orchestra has given us such beauty of individual tone or such marvellous blending of colours. The strong point about the playing was that virtually all the greatest "effects" grew out of the music instead of being imposed upon it; not only did the men give Mengelberg all he asked for, all that any conductor could ask for, indeed, but they were plainly living imaginatively on their own account through all the experiences that made the works vital for him. When his own conception of the work was a noble one—in the Funeral March of the Eroica especially—the performances became as great as anything one can remember.

The performance of Brahms's first symphony at the last concert, on Friday, had every possible virtue but one, and that the greatest of all in art,—the continuous controlling line that gives intellectual unity to a wealth of lovely detail. On the other hand, it was the presence of this line that made the performance of the "Heldenleben" so remarkable. Some of the playing in this was extraordinarily beautiful and meaningful,—notably that in the violin solos; but the great thing about it all was the sense conveyed of the steady organic growth of a central idea.

On Thursday night, in spite of the finepointedness of Mr. Iturbi's playing, the Mozart D minor piano concerto was not, on the whole, a success. There were many differences of opinion between the various instruments on the subject of pitch, and Mr. Iturbi's pedalling did not commend itself to the evil spirit that presides over the acoustics of the Albert Hall. E. N.

Recital Notes.

Not many violinists excel Jascha Heifetz in skill of the hands: he is among those who can play the Bach Chaconne without causing us, or apparently himself, a tremor. This feat he performed at Queen's Hall on Tues-

Continued on column 5.

THE GALLERIES.

FLORENCE REVISITED.

THE RETURN OF VENUS.

By FRANK RUTTER.

FLORENCE.

Simonetta is home again. "The Birth of Venus" hangs once more in its accustomed place in the Uffizi, where I saw it this week far more comfortably and closely than I ever could at Burlington House. Venus, happily, is none the worse for her travels, but on the contrary appears to be rejuvenated by her stay in our northern air. Certainly her stay-at-home sister the "Primavera" looks dingy in comparison; and the contrast in colour between these two paintings is as convincing an argument in favour of judicious cleaning as the state of the Giottos in S. Croce is appalling as a revelation of the destructiveness of old-time "restoration."

If comparison of these two masterpieces of Botticelli favours the "Venus," its superiority is due not only to its present better condition. Adorable as the "Primavera" is, in composition it is relatively a little fussy and overcrowded in comparison with the divine simplicity of design in the "Venus." Therefore we must acknowledge not only the unprecedented generosity, but also the supreme wisdom of the Italian authorities in sending "The Birth of Venus" to London instead of the "Primavera."

THE WEALTH OF ITALY.

Is there a room in the world so packed with sheer beauty as Sala VI. in the Uffizi, where, in addition to these two paintings, hang "Pallas and the Centaur," "The Annunciation," "The Virgin Enthroned," "The Magnificat," "The Pomegranate," and a dozen other Botticellis of entrancing loveliness? Admirable as the Italian Exhibition at Burlington House was, here in Florence we realise how limited, comparatively, was its display of the highest achievements of Italian painting.

How impossible it is to form any just idea of Fra Angelico without seeing the series of his paintings assembled at S. Marco! What can we really know about Sienese painting without having seen the frescoes at Siena and San Gimignano? Even that lovely "Annunciation" in the Uffizi, the joint work of Simone Martini and his brother-in-law Lippo Memmi, does not fully prepare us for the splendours, say, of Barna da Siena's frescoes in the Collegiata, San Gimignano.

Small panels of saints and madonnas with gold backgrounds give no idea of the glorious blue skies, landscapé backgrounds, architectural recession and full coloured naturalism which we find in Barna's marvellous mural paintings and in those of Ambrogio Lorenzetti in the Palazzo Publico, Siena. Truly we must come to Italy to see the best of Italian painting; but once there, let us endeavour to use our own judgment and experience in finding out for ourselves what is the best.

TWO ANGELS.

How fatally easy it is for us to allow ourselves to be hypnotised by the resonance of a famous name. Years ago when I first stood in front of Verrochio's "Baptism of Christ," and my older companion pointed out the angel therein painted by Leonardo da Vinci, I meekly acquiesced when he bade me note how superior Leonardo's angel was to that of Verrochio. But is it? Now that I have closely studied the heads of these two kneeling angels, it seems to me that the head by Verrochio is much stronger and more plastic in its modelling, while the head by the youthful Leonardo is decidedly weaker, more tentative in its handling, and also less brilliant in colour.

Fame is a capricious creature, who distributes her favours with scant attention to reason and true worth. Though so many of his works have been destroyed by time or ill-chance, she has jealously guarded the reputation of Leonardo. To Verrochio she has been little more than graciously condescending, while other masters of equal worth she has practically ignored. The younger generation will be shocked to learn that a famous guide-book, in its edition of 1870, did not think it worth while to include the name of Botticelli in its list of famous Florentine artists—so comparatively recent is Botticelli's rise to the greater fame. Hence no resentment should be felt, I suppose, that this ancient guide does not even mention S. Apollonia or the fresco there of "The Last Supper" by Andrea del Castagno (1390-1457), which is one of the most deeply impressive paintings to be seen in Florence.

ANDREA DEL CASTAGNO.

By what freak of fate has it come about that Leonardo's "Last Supper" at Milan—for all its crumbling condition—remains, taken all in all, the most famous painting in the world, while Castagno's earlier masterpiece at Florence, still in an admirable state of preservation, is hardly known except to students of Italian art?

Grandly monumental in its sense of form, Castagno's "Last Supper" is one of the great paintings of the world. Its craftsmanship generally is beyond praise. There is no finer piece of characterisation in Italian painting than his "St. Thomas"; no lovelier or more subtle a passage of colouring than his "St. Bartholomew" in silver-grey with rosy shadows. Similar in shape, general arrangement, and dimensions to the later work in Milan, we must suspect that it was taken by Leonardo for his model. What did he add to Castagno's original design?

The first point that occurs to the spectator is that there is a keener sense of drama and a livelier expression of action in Leonardo da Vinci's work. This no doubt has helped to make his version the more popular. Secondly, he has substituted a mood of sentimentality for the austere gravity of Castagno's conception. This sentimentality has an irresistible appeal to human weakness, and has endeared the Leonardo to the world's imagination. But the unbiassed spectator with a genuine appreciation of what fine painting is, a spectator unswayed by anything but the work before him, can have no hesitation in admitting that for consummate craftsmanship and majesty of effect even Leonardo cannot better "The Last Supper" by Andrea del Castagno.

ENGLISH MEDIÆVAL ART.

LOAN EXHIBITION AT SOUTH KENSINGTON.

An unprecedented opportunity of studying the achievements of English artists and craftsmen during the Middle Ages is afforded by the loan exhibition of English Mediæval Art, opened this week by the Archbishop of Canterbury, in the North Court of the Victoria and Albert Museum. The earliest exhibit shown is the St. Cuthbert Fourth Gospel from Stonyhurst, famous as an example of seventh century binding, which was found at the head of St. Cuthbert's body in 1104 when the shrine of 698 was opened. From this fine example of leatherwork, executed some time previous to St. Cuthbert's death in 687, a wide variety of exhibits carries on the story of English art work to about 1550.

Particularly fine is the collection of illuminated manuscripts, which includes the Durham and Winchester Bibles, thirteenth century Psalters from All Souls, Oxford, and St. John's College Cambridge, a group of eleven illuminated manuscripts from Mr. Pierpont Morgan, the twelfth century Walsingham Priory Latin Bible, the thirteenth century William de Brailes Psalter and two other examples from the collection of Mr. Chester Beatty, and many other manuscripts of high interest.

Authentic examples of English panel paintings during Plantagenet and Lancastrian times are scarcer than rubies, but the organisers have been fortunate in securing the loan of the famous retable (c. 1400) from Norwich Cathedral, showing five scenes from the Passion of Christ. Universally accepted as English work, this retable is invaluable to students as a key-work revealing the characteristics of English painting at the end of the fourteenth century. Two other undoubted East Anglian paintings of about the same period are the small panels, "Christ Mocked" and "Christ Carrying the Cross," lent by the Fitzwilliam Museum, Cambridge. These panels were found some years ago when an old cottage in Huby's Yard, Norwich, was demolished, and also illustrate the stylistic character of East Anglian art.

Among the furniture exhibits a notable example is the York Chest with its vigorously carved St. George scene, which dates approximately from 1380, while the collection of English plate comprises all the finest pieces shown at Oxford in 1928 and is supplemented by an equally splendid array from the Cambridge Colleges and numerous other fine examples lent from churches, corporations, and private collections.

Excellently arranged in chronological order, this exhibition, which will remain open throughout the summer months, reveals the sterling achievements of English artists and craftsmen from Saxon times to just before the Reformation. That English illumination, sculpture, and metalwork were second to none in Europe during this period is a fact already known to scholars and specialists; but this exhibition at South Kensington should make our glorious artistic heritage known to a much wider public at home, and prove especially attractive to visitors from abroad this summer. F. R.

THE WORLD OF MUSIC.

Continued from column 3.

day, despite ill-attunable strings. And his programme was interesting in other ways. There was the little-known Sonata of Tremais, a courtly production of the early eighteenth century, and a G-string *largo* of his contemporary, Clérambault, finely phrased in a curiously neutral tone. Again, he introduced a manuscript Concerto by Liapounoff. This is romantical stuff, and it hardly seemed that the rhythm of it had got into his blood; moreover, the ineffective high passage-work sounded thin and not always dead in tune. But he also included an arrangement of the Rameau "Tambourin" that was too clever by half for its demure simplicity. At its best, Heifetz's execution is a thing to wonder it, if it does not stir the imagination. It is not often that a piano-accompanist is so self-effacing as was Isidor Achron.

On Monday at Grotrian Hall Miss Gladys Lack sang, at a joint recital, matter that did credit to her taste in selection in a manner from which a bent for interpretation could be inferred. To give it rein, it is desirable that she should perfect her control of the voice, eliminating, foremost, an artificial wave. Percival Garratt played piano pieces with skill and taste.

A Cellist, a Pianist, and a Singer.

Miss Dorothy Parker at Æolian Hall on Wednesday went outside the usual run of 'cello music, failing, however, to reap full benefit of interest; her note-formation is none too secure.

At Wigmore Hall on Thursday Mr. Robert Taylor's conventionally planned piano-music programme was too tentatively performed to leave any very definite impressions: experience may aid him.

Miss Dorothy Canberra, whose name implies her Australian birth, made a first appearance here at Æolian Hall on Friday after Continental tours. Her soprano voice, glossy without being cold, has been trained to admirable flexibility. She got and gave unusual satisfaction out of songs of *coloratura* type, ably partnered by Mr. Joseph Slater's flute, and to the accompaniment of Mr. Herbert Dawson at the piano. H. F.

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MEANING OF PARADISE LOST.

"Milton." By E. M. W. Tillyard. (Chatto and Windus. 15s.)

By DESMOND MacCARTHY.

Mr. Tillyard sets out to discover with "what 'Paradise Lost' is most truly concerned"; Milton's mental development is also his subject. His book does not, however, compete with M. Saurat's well-known work on Milton's dogmas and philosophy, though in passages he challenges his contentions. The most important points which Mr. Tillyard brings to the front are the autobiographical significance of "Lycidas" (the young scholar Edward King was the ostensible subject, but the real one Milton himself and his fear of premature death), the change in Milton between the first and the last part of "Paradise Lost," and also between "Paradise Regained" and "Samson Agonistes." Incidentally, he comments acutely upon many passages and poems, and discusses Milton's attitude towards chastity and woman. He expounds the dramatic scheme of "Paradise Lost," and concludes that the Fall of Man is its focal centre, not the rebellion of Satan or the justification of God's ways to man; a conclusion which may cause little surprise.

The value, however, of his survey does not depend alone on his winning our assent to his conclusions, but on his analysis of the construction of "Paradise Lost" through which he arrives at them. This analysis often enhances our delight in what we may have hitherto enjoyed as incidental beauties by exhibiting them as parts of an æsthetic whole. Aside from the intellectual interest of following the poet's "mental development" it is this analysis which gives his book its chief value. I will give one example of the discoveries in criticism to which Mr. Tillyard's examination of Milton's construction has led him. The invocation of light at the beginning of Book Three, "Hail holy light, offspring of Heaven first-born!" has usually been regarded as a beautiful "excrescence," with its moving self-reference:—

thee I revisit safe,
And feel thy sovran vital lamp; but thou
Revisit'st not these eyes, that roll in vain
To find thy piercing ray, and find no dawn.

Mr. Tillyard reminds us that the Second Book had ended with a description of Satan struggling upwards to the light:—

But now at last the sacred influence
Of light appears, and from the walls of Heav'n
Shoots far into the bosom of dim Night
A glimmering dawn.

The invocation is therefore a most apt modulation out of the theme of the realm of darkness into that of the second movement which is a description of Heaven.

The Design of Paradise Lost.

Matthew Arnold regretted that, while to the Greeks the total effect of a poem was all important, the English cared only for its separate parts, and that the Romantic movement, splendid as were its fruits, had tended to distract us more from what Goethe called "architectonic power" in a poet. Mr. Tillyard's book compels us to attend to this power in which Milton excelled all English poets, as he also did in the *science* of his workmanship. It is the perfection of his ear and his amazing skill in manipulating the movement of his periods which give "Paradise Lost" enduring value, and will preserve it even should the ideas which sustain the poetry lose credibility not only as historic facts, but as representative truths concerning man and his destiny. It must endure because, as Walter Raleigh has admirably expressed it:—

We are deceived by names; the more closely "Paradise Lost" is studied, the more does the hand of the author appear in every part. The epic poem, which in its natural form is a kind of cathedral for the ideas of a nation, is by him transformed into a chapel-of-ease for his own mind, a monument to his own genius and his own habits of thought. The Paradise Lost is like the sculptured tombs of the Medici in Florence; it is not of Night and Morning, nor of Lorenzo and Giovanni, that we think as we look at them, but solely of the great creator, Michael Angelo. The same dull convention that calls the Paradise Lost a religious poem might call these Christian statues. Each is primarily a great work of art; in each the traditions of two eras are blended in a unity that is indicative of nothing but the character and powers of the artist. The Paradise Lost is not the less an eternal monument because it is a monument to dead ideas.

It endures, also, because it is made out of the most durable of all substances; the innermost experience of a splendid and heroic mind.

Milton's Conception of the Fall.

What was Milton's conception of the Fall? Mr. Tillyard's interpretation differs from that of M. Saurat, who expounded Milton as thinking of it in terms of disobedience, less against God, than against wisdom or temperance—as the surrender of reason to passion, particularly to sensuality. Mr. Tillyard shows that, on the contrary, Eve exhibits little strength of feeling before yielding to temptation, rather a mere lightness of mind; and to say that Eve's fall expresses the victory of sensuality over reason is, he considers, contrary to "the bulk of the text." True, once she has eaten the apple her judgment is upset, "but it is the fruit itself that is passion"; it is not passion which leads to the eating of it. Mankind's prime sin, then, in Milton's eyes was rather a kind of frivolity, "a dreadful unawareness, despite all warnings, of the enormous issues involved":—

Adam, soon as he heard
The fatal Trespass done by Eve, amaz'd,
Astonied stood and Blank, while horror chill
Ran through his veins, and all his joynts relax'd;
From his slack hand the Garland wreath'd for Eve
Down drop'd, and all the faded Roses shed.

But never does Adam appear more sympathetic than in the passage which follows:—

for with thee
Certain my resolution is to Die;
How can I live without thee, how forgoe
Thy sweet Converse and Love so dearly joyn'd,
To live again in these wilde Woods forlorn?
Should God create another Eve, and I
Another Rib afford, yet loss of thee
Would never from my heart; no, no, I feel
The Link of Nature draw me: Flesh of Flesh,
Bone of my Bone thou art, and from thy State
Mine never shall be parted, bliss or woe.

Here, according to Mr. Tillyard, in Milton's eyes lay Adam's sin. He sacrificed what he knew to be right, not to passion, but to his dread of being alone. "Ordinary man," Mr. Tillyard adds, "is far too weak to live alone. Milton makes the accusation with all tenderness, but I believe he meant to make it; and when we remember his extraordinary self-sufficiency, we need not be surprised at this strange arraignment of essential human nature. . . . Once Adam has put gregariousness above what he fully knows to be right, he is open to every kind of weakness. He quickly falls into a mental levity similar to Eve's."

Mr. Tillyard's Interpretation.

What are we to think of this interpretation? It seems in the first place a dubious reading of Adam's speech to see in it only an expression of "gregariousness." Yet this is how Mr. Tillyard reads it, with the consequence that he is bound also to see "a curious inconsistency" in Milton's description immediately afterwards of Adam as "fondly overcome with Female charm."

Surely there is something uncommonly like passion in Adam's "I feel the Link of Nature draw me" and in his vehement assertion that no other Eve could meet his heart's desire. Thus, though Mr. Tillyard can show that in the case of Eve passion was not the cause of her fall, he fails to do so in the case of Adam. Milton's own tortured outburst against woman,

O why did God,
Creator wise, that peopl'd highest Heav'n
With Spirits Masculine, create at last
This noveltie on Earth, this fair defect
Of Nature, and not fill the World at once
With Men as Angels without Feminine,
Or find some other way to generate
Mankind?

he therefore describes as "uncalled for." But once recognise the existence of passion in Adam's speech when he is confronted with the choice between Eve and obedience to God, and this denunciation of woman is in place. Mr. Tillyard's own comment on it seems, indeed, to nullify his contention with regard to Adam: "The qualities that ruin most men were not shared by Milton: he has no part in their levity and their terror of standing alone. But he cannot for long keep himself out of the poem. The one occasion when he allowed passion to gain the mastery over reason was when he made his first marriage: for him personally sex was the great pitfall. And so he cannot refrain from grafting sex on to the scheme of the Fall."

Heroic Energy and the Satanists.

When Mr. Tillyard comes to consider the unconscious as opposed to the conscious meaning of the poem he makes many pertinent observations. Blake asserted that Milton was on the devil's side without knowing it, and there are many who agree with Professor Abercrombie that "it is in the figure of Satan that the imperishable significance of Paradise Lost is centred." Mr. Tillyard points out that these romantic critics misconceive the nature of the poem as a whole; and yet it is "not enough to say with Saurat that Satan represents a part of Milton's mind of which he disapproved and was completely conscious. The character of Satan expresses," he adds, "as no other character or act or feature of the poem does, something Milton believed in very strongly: heroic energy." Heroic energy he justly says is the essence of Milton's mind. It is felt in the technical qualities of his verse, its tremendous music; in his invention of a language of new personal expressiveness; in the spacious circuits of his musing; in his contempt of all themes but the highest; in his patriotism, inseparable from the idea of establishing upon earth a reign of saints, and in his self-dedication from boyhood to his art. Even Miltonic calm rests upon energy beneath; even in his most vehement outbursts we feel—

Yet half his strength he put not forth, but check'd
His Thunder in mid Volie.

Small wonder, then, that the figure of Satan should stand out. But "the grandeur of Satan is confined to the first half of the poem; if we risk the total significance on him, the second half contributes nothing to the whole." He is a superbly audacious Intelligence in the first part with Omnipotence for a foe; at the close, a snake—his prey two guileless gardeners. What a descent from "Better to reign in hell than serve in heaven"! It is not by the Satanists that the poem is seen in due proportions.

The Paradise Within.

Mr. Tillyard thinks that no honest reader can fail to detect an underlying and unorthodox pessimism in the poem. Without the Fall, there would have been no Redemption, no gift of Grace by which men, alas how few of them! might be raised higher than the angels. To this creed Milton assented. But deeper than that assent seems to lie a sense of the inadequacy of man when confronted by the issues of life. Milton did not blame God for this, but man. He had probably begun to plan Paradise Lost in 1655, and to write it in 1658. It was finished in 1663. Mr Tillyard presumes that the last four or five books must, then, have been written after the Restoration had destroyed everything he cared for.

During the writing of the poem Milton's hopes of the future of mankind are broken, the main ambition of his youth has gone. He loses faith in everything except what he called God, and what some men might call himself. Personal peace is all that remains for him to accomplish, and by his constant method of generalising from personal experience inward peace becomes the chief aim of man. The "paradise within" is the substitute for the paradise on earth, now proved to be impossible of achievement. As "deliberate valour," the will to do, powerfully controlled and directed, were to have been the means to the earthly paradise, so the defeat of the passions by reason (always a condition of the earthly paradise but insufficient in itself) has become the main object in a man's life, for only through the victory of reason can true liberty and inward peace be attained. Again, the chief meaning of the first part is to be found in the second, but only in a subordinate and negative form.

Stoic and Christian Elements.

Thus Mr. Tillyard sums up the crucial change in Milton after his youthful desertion of the Hesperian gardens to seek after heroic perfection. His analysis of "Paradise Regained" would persuade us that it is concerned only with the conception of "the inner paradise" as all that matters. In "Samson Agonistes" he sees the recovery of some faith in action. Milton was now further removed from his bitter disappointments. The Stoic and Christian elements are blended in it, and never so perfectly as in the famous valediction:—

Nothing is here for tears, nothing to wail
Or knock the breast, no weakness, no contempt,
Dispraise or blame, nothing but well and fair
And what may quiet us in a death so noble

Mr. Tillyard's book ends with an Epilogue on "Milton To-day" defending him admirably, but perhaps unnecessarily—were not his detractors also true lovers of poetry, though poetry of a different kind? Throughout Mr. Tillyard's book, and in these concluding chapters, there are many literary comments worthy of close attention, while his contentions are so well argued and illustrated (with the exception of those concerned with Adam) that it must rank among the good books on a great subject.

HENRY ARTHUR JONES.

"The Life and Letters of Henry Arthur Jones." By Doris Arthur Jones. (Gollancz. 25s.)

Reviewed by SIR SIDNEY LOW.

No biography I have read of late, in this day of many biographies, has given me greater satisfaction than the Life of my old friend, Henry Arthur Jones, by his daughter. Mrs. Thorne has done her work uncommonly well, and has given us a vital and expressive portrait of an extremely able and gifted man. She had good material at her disposal. Her budget of letters and extracts would be of itself sufficient to make the book fascinating. Jones, an excellent letter-writer himself, corresponded with some of the most notable people of his time, and what they wrote was not mere gossip and personal talk, but serious discussion of theatrical, literary, and public affairs. Mr. Bernard Shaw is here seen in his best and most genial, and, paradoxically, logical, mood. No one really anxious to follow the movement of thought and art in the late Victorian and Edwardian periods can afford to leave these well-filled pages unread.

Mrs. Thorne has drawn her picture with a skilful and steady hand. Her intense devotion to her father's memory is tempered by an intelligent appreciation of his character. She lets us see that the brave, vivacious, determined little man had his weak points. He was often tactless, always obstinately opinionated, and quite unnecessarily pugnacious. He quarrelled in haste, and did not repent at leisure. His life was a battle and a march. He was constantly attacking somebody or something. Yet his victims mostly forgave him. They could not help feeling that there was nothing petty or merely egotistical in the assault, and only a kind of righteous, if perhaps misguided, anger in the assailant. They might be annoyed by "H. A. J.," but they could not hate him. He piled invective and vituperation upon his old friend Shaw for years; and "G. B. S." responded with the magnanimous and kindly letter, written on his seventieth birthday, which is one of the most delightful things in Mrs. Thorne's attractive volume.

His Inbred Puritanism.

The truth is that Jones's defects were born and bred with him. They were part of his nature. He thought himself a Voltairian, an agnostic, a disciple of Herbert Spencer; but he could never get rid of the Puritan strain that came to him from the Bucks yeoman-farmers of his ancestry. Not for nothing was he reared in John Hampden's county. He, too, would have been quite capable of slamming his front-door on the tax-collector who called to ask for ship-money. And I am sure he would have found himself happy, with a good horse under him, charging behind Oliver Cromwell at Long Marston Moor.

He had to seek his adventures on a different field. The broadsword he wielded was the splendid rhetorical prose with which he slashed at the vices and follies of his age, as he saw them, and at those who promoted and encouraged these things. Like Cromwell, he had Welsh, as well as Saxon, blood in his veins; and he could be as fiery, and at times as fitful, as he was valiant. I regretted the time and energy he spent during his later years over this voluminous pamphleteering, and told him so; I urged him to throw it all aside and turn his fine talent again to its proper uses for the stage. Yet one could not but respect the undaunted persistence with which he held to his thankless task, at the sacrifice of his health, his comfort, his fortune, his interests. Old, broken by incurable maladies, no longer affluent, subject to painful spells of nervous depression, he went on hurling his flaming missiles at the unmoved and for the most part unconscious foe. There was an heroic resolution and honesty in it all.

An Absurd Estimate.

His dramatic work, immensely popular as some of it was with the public, is often undervalued by commentators who insist on regarding him as the typical representative of an obsolete era. Jones quarrelled with the critics, and they repaid him with consistent carping. It was the correct thing among the people who thought themselves clever to regard "H. A. J." as not much more than a capable theatrical tradesman who knew how to give the public—the public of the suburbs and the back parlour—what that public wanted. He was not to be regarded as "literary." This has always seemed to me an absurd estimate, and I am glad to see from the letters and refesences published by Mrs. Thorne that it was not the view of those whose opinions should carry the greatest weight. The best of "H. A. J.'s" contemporaries, such as Swinburne, Matthew Arnold, Theodore Watts, Thomas Hardy, Max Beerbohm, considered him a great dramatist, a fine writer, and a deep and serious thinker. They had no doubt that he produced good literature as well as good drama. Shaw's admiration was ungrudging. Of "Michael and His Lost Angel"—the author's favourite—"G. B. S." wrote:—

It seems to me to be a genuinely sincere and moving play, feelingly imagined, by an author equipped not only with the experience of an adept playwright, and a kindly and humorous observer's sense of contemporary manners, but with that knowledge of spiritual history in which Mr. Jones's nearest competitors seem so stupendously deficient. . . . I unhesitatingly class Mr. Jones as *first*, and *eminently first*, among the surviving playwrights of his own generation of playwrights.

Vital Force in the Theatre.

I believe future students of his period will confirm this emphatic testimony. They will recognise that Henry Arthur Jones was the most vital force in the English theatre till Shaw himself was fully upon the scene. And such investigators may find it hard to understand why this accomplished and sincere writer never received the titular recognition so freely accorded to others with far less claim to distinction. He had too little vanity to nourish a grievance; but I know that he felt—and justly felt—the slight.

Jones's plays are unequal. He wrote too many and selected his plots too hastily. There is as much difference between "The Princess's Nose" and "The Divine Fire" as there is between "Pericles" and "King Lear." But his best work will live both on the stage and in the library. I believe people will be looking on at "The Liars," and reading "Michael" and "Grace Mary," when the plays of most other dramatists of Jones's epoch are forgotten

To some of us, who knew him, Jones's work seemed rather greater than himself. With all his pungency and *verve* in print he was pleasantly modest in conversation until roused to combat. Mrs. Thorne's book reveals how much there was behind the quiet manner and somewhat unimpressive personality. She shows us a richly endowed mind, and a character of exceptional vigour and sincerity. "H. A. J." was an interesting man who did interesting things; and his story, as here set forth in the right spirit by an admiring, but discriminating, chronicler, is full of interest too. It is a book to be read, pondered and enjoyed.

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QUEEN BESS'S RABBLE.

"The Elizabethan Underworld: A collection of Tudor and early Stuart tracts and ballads." With an introduction by A. V. Judges. (Routledge. 25s.)

Reviewed by J. M. BULLOCH.

Although it covers the days of Queen Bess and her two immediate successors, "The Elizabethan Underworld" is a highly "topical" compilation. To begin with, it corresponds to the extraordinary maw in all classes for the detective story and the establishment of such an organisation as "The Crime Club, Ltd.," which you may now see on a brass plate in Pall Mall. It is peculiarly interesting at this time of Shakespeare revival in showing the social background in which he wrote his masterpieces.

Vagabondage in its varied aspects has often produced literature; and in Queen Bess's time men, instead of "writing to the papers," or manufacturing crime fiction, took to tracts, which, with their fine sense of style, remain delightful literature. They have long been familiar to literary critics, and some of them were popularised by Mr. G. B. Harrison's admirable Bodley Head Quartos, published by John Lane; but, until quite recently, the historians have made very little use of them, though the Sidney Webbs in their work on the poor law, and similar students, have turned to them.

Mr. A. V. Judges, who is assistant in the Department of History at the London School of Economics, has now made an omnibus book of seventeen of the best of them. With interests social and economic rather than literary he has done the work admirably, for, whereas Mr. Harrison simply gave them as reprints, Mr. Judges supplies a long and thoroughly documented introduction accounting for the multiplication of wastrels, and he has supplemented it with elaborate notes, a glossary, twenty illustrations, and a first-rate index, making the collection a whole library in little of very fascinating reading.

How the Vagabonds Arose.

England was a rare place for rogues. Sir John Fortescue, who became Lord Chief Justice in 1442, once declared that more men were hanged in England in a year for robbery and manslaughter "than be hanged in France for such a manner of crime in seven years," while an Italian at the end of the same century declared that there was "no country in the world" where there were so many thieves and robbers as in England—"insomuch that few venture to go alone in the country except in the middle of the day, and fewer still in the towns at night, and least of all in London."

The seventeen reprints start, quite in the Villon mood, with Robert Copland's narrative poem, "The Highway to the Spittalhouse," written about 1536, and close ninety years later with the "Song of the Constable," by James Gyffon, Constable of Albury. The pick of the bunch is Thomas Harman's "Caveat for Common Cursitors" (1566) and the five tracts by poor Robert Greene on "cony-catching." Harman, who was a country magistrate with a house at Crayford, near Dartford, had, as Mr Judges well says, "all the deftness of a trained sociologist." His house and probably that of his neighbour, Elizabeth Countess of Shrewsbury, to whom he dedicated his Caveat, were infested with a constant stream of the "rowsey, ragged rabblement of rakehells," on whom he launched many other alliterative denunciations such as "peevish, perverse, and pestilent people," "mischievous mislivers," or "lewd, lecherous loiterers." Harman clearly modelled his booklet on John Awdeley's pamphlet published in 1561:

> The Fraternity of Vagabonds. As well of ruffling vagabonds as of beggarly, of women as of men, of girls as of boys. With a description of the crafty company of cozeners and shifters. Whereunto is adjoined the twenty-five orders of knaves, otherwise called a quartern of knaves.

The Upright Man.

Harman inventoried twenty-three types, giving a leading place to the master-crook ironically known as an "Upright-man," whom Awdeley described thus:

> One that goeth with the truncheon of a staff, which staff they call a filchman. This man is of so much authority that, meeting with any of his profession, he may call them to account and command a share or snap to himself of all that they have gained by this trade in one month. He may also command any of their women, which they call doxies, to serve his turn.

Harman gave the names of 140 "upright-men," arranging them alphabetically by their Christian names, of which the favourite was "John," forty-four rogues and thirty-one "palliards," that is to say, vagrants with patched cloaks. He also compiled a slang glossary, in which London figures as "Romevill" and a cow as a "lowing-cheat."

These intensely interesting and human tracts show that the "Elizabethan Underworld" had little to learn from the general tactics of the world of crooks of our day.

THE LATEST OTHELLO.

"Paul Robeson, Negro." By Eslanda Goode Robeson. (Gollancz. 10s. 6d.)

Mr. Paul Robeson appears to-morrow at the Savoy as Othello, and the event, of which much is expected, is heralded by a book on him by his admiring wife. Written in a curious third-person style, in which she figures as "Essie," it is a strange effort, largely lyrical, but at times critical. It is apropos, and yet there is a good deal that is irrelevant. But from first to last it is informed with a passionate and proud plea for the rights of the Negro as a human being, and with an immense belief in his capacities—especially as an artist.

The innate artistry of Mr. Robeson—and he is an artist to his finger-tips—is assumed rather than demonstrated. But it is probably partly due to his origins, for, if his father, the Rev. W. D. Robeson, who escaped from slavery in North Carolina at the age of 15, was of Bantu stock, his mother belonged to the old Philadelphian Negro family of Bustill, which can "trace their origins back as far as 1608 along Indian Quaker-Negro stock."

Mr. Robeson was born in Princeton in 1898, and distinguished himself, especially as an athlete, at Rutgers University, New Brunswick, New Jersey, where he got great satisfaction in being a member of the baseball team which defeated proud Princeton University in 1919—the first athletic victory scored over that body by Rutgers for fifty years.

His race consciousness was encouraged by his settling down after graduation at Rutgers, and then at Columbia in a law office at Harlem, the American negro's paradise which forms the pivot of a very interesting chapter on the status of the negro. Getting in touch with Mr. Eugene O'Neill, he started his stage career as an amateur in 1924, playing in "All God's Chillun Got Wings" and in "The Emperor Jones," and in the following year he made his début on the concert platform. The rest is familiar history.

His wife, who adores him, tells us he learned the part of Othello seven months before he was contracted to rehearse, and in a conversation some years ago he outlined his conception:—

> If some day I can play Othello as Shakespeare wrote it, bring to the stage the nobility, sympathy, and understanding Shakespeare put into it, I will make the audience know that he was not just a dark foreign brute of three hundred years ago in far-off Venice who murdered a beautiful innocent white girl, but that he was a fine noble, tragic human figure ruined by the very human weakness of jealousy.

His wife's queer lyrical sort of book helps one to understand how he has arrived at this conception; Mr. Robeson is rendering an immense service to his race.

The latest war novel, which is to be published by Allen and Unwin this week, frankly takes the title "Gun Fodder." Its author, Mr. J. F. Snook, who served in the Essex Regiment and won the D.C.M., started life in a boiled sweets factory, and is now engrossed in anti-war propaganda.

NEW FICTION.

FUTURE, PRESENT, AND PAST.

"Drink Up, Gentlemen." By J. B. Morton. (Chapman and Hall. 7s. 6d.)

"Brief Candles." By Aldous Huxley. (Chatto and Windus. 7s. 6d.)

"Out of Step." By Derek Walker Smith. (Gollancz. 7s. 6d.)

"The Handmaid of the Lord." By Ramon Maria Tenreiro. (Secker. 7s. 6d.)

"The Broomscod Collar." By Gillian Olivier. (Heinemann. 8s. 6d.)

Reviewed by RALPH STRAUS.

Armed cap-à-pie, furiously indignant with his countrymen for allowing themselves to come near to slavery, thundering against the iniquities of big business, American "taste," State interference, and all the twentieth-century cranks, Mr. Morton, in emulation, no doubt, of a nobleman whose views are not precisely his own, boldly launches yet another crusade. Regarded superficially, "Drink up, Gentlemen," is a light-hearted novel of the picaresque type: in reality it is as bitter a satire on what passes for decent civilisation as has been printed for some considerable time.

He bids us look a few years ahead. In 1935 all public-houses remain officially closed except for two separate hours in the day. Every village is blessed (or cursed) with its super-loud speaker intoning the latest advertisements—there is no other "news"—in an American twang. Two or three ducal, though singularly ignoble, magnates, working under the ægis of the all-powerful Goddess of Standardisation, rule the country and provide it with everything that civilised people ought to require—tea-houses and "uplift," of course, being the most important. And yet a few old-fashioned fools still prefer to follow their own inclinations. Unreasonably, they hanker after a glass of beer and a song or two which have not been composed by the jazzers. They love the quiet countryside, and dare to raise voice, and even hand, against their kind rulers.

Now, Mr. Morton is a man of humour. He is the inventor of Mr. Thake and Dr. Strabismus. But he is also the author of some exceedingly gracious volumes of essays, and he wrote "The Barber of Putney," which was a war-book of distinction. The new book shows him to be a man of extreme opinions. I can imagine some timid folk dubbing him the most intolerant and obstinate of mediævalists. But he has something worth saying to say, and he says it with a commendable lack of politeness. His story may be patchy and unfinished—the rebels put up a fight, and it fails, but whether or no it is to be the forerunner of others we are not told—yet it embraces a genuine cry: the cry of a man sick to death of humbug and the oppression which passes for something else. It has its bitter pages, but most people will remember it for its gay country scenes and its rollicking songs. For myself, I found it joyously entertaining from beginning to end.

STUDIES OF SILLY WOMEN.

Mr. Huxley remains brilliantly clever, but not always exciting. The four stories which are included in "Brief Candles" are little more than studies of silly women. One of them is lucky enough to catch a millionaire by her babyish ways. Another commits suicide on discovering what manner of man her lover really is. A third belongs to the laddists, and is pained and surprised to find how singularly irresponsive children can be to the "right" kind of bringing up. And the fourth, a mere girl, is shown in process of being disillusioned by the popular novelist at whom she has thrown herself. This last is a more dramatic sketch than the others, but is far too long. What I feel about the collection is that while you remember an isolated sentence here and there, you speedily forget the stories themselves.

"Out of Step" is another, though not very shocking, attack on what is loosely called "the public school system." It is the work of an Oxford undergraduate, and has a little, though not very much, of the callowness of youth. As a picture of school-life it is lively, outspoken, and in places very vivid indeed. Sometimes it is amusingly instructive, and I dare say that every word of it is as near to the plain truth as the author could bring it. Yet of necessity it is one-sided—you are shown things almost exclusively from the "misfit's" standpoint—and its dialogue is sometimes too good to be true. Do boys, even the most "advanced" of misfits, ever talk Ciceronian prose to their friends? At the same time, it is only fair to Mr. Smith to add that he has something very pertinent to say, and says it in a way which, I imagine, can hardly give offence even to the authorities of "Ormond" school.

GLIMPSES OF LONG AGO.

From Spain there comes a very beautiful glimpse of the not very distant past. There is a stateliness in the pages of "The Handmaid of the Lord" which transforms what is by no means an unordinary story into something like greatness. A gentle old lady, hiding with her granddaughter away from a world which has treated her so harshly, tells the picturesque story of her life. A marriage for love, the death of a child, her husband's disgrace and ruin, her children in frantic pursuit of pleasure—these are the simple ingredients which go to make a distinguished and most moving novel.

Miss Olivier is only following many good precedents in allowing the characters in "The Broomscod Collar," her "imaginative biography" of Richard II., to speak in twentieth-century slang, and it is a fact that after the initial shock the unfortunate King's story takes on a new and clearer significance. To Miss Olivier Richard is a clever, likeable man, born long before his time, who owed his downfall to his desire for eternal peace with France. The theory is most skilfully developed, and the book is genuinely attractive.

JOURNEY OF THE "BOUNTY."

"Joan of the Pilchard." By Mary Gaunt. (Benn. 7s. 6d.)

Mrs. Gaunt revels in adventures and is never so happy as when she is taking her readers to strange lands and introducing them to unusual experiences. This time she weaves a good eighteenth century story around the journey of the "Bounty" to the Pacific Islands, the spell cast upon the sailors by those lovely lands and their lovely women, the mutiny, and the casting adrift in an open boat of Bligh and his followers.

The story centres around Daniel Reynell, skipper and owner of the Reaper, who was seized by the press gang, and thus became part of the crew of the Bounty. He joined Bligh when the crew mutinied, and in his turn was cast adrift on the mainland of Australia for disobeying orders in giving food to a half-dying boy. The story of his terrible tramp, lasting many months, to New South Wales, where he found his first love, now married, and the girl who had been transported to Australia for stealing a horse to help him when he was "pressed," is extremely well told. A book to put on the library list.

THE "LOST TRIBES."

"The Lost Tribes, A Myth." By Allen H. Godbey. (Duke University Press. 54s.)

The gist of this very portly and impressive looking volume is compendiously expressed in its title. It is the view of Dr. Godbey, matured by many years of thought and the consultation of an enormous number of authorities, that the "Lost Tribes," over which an extraordinary amount of learned ink has been expended in the last seventy or eighty years, are a kind of multiple Mrs. Harris, and were never lost at all. There is hardly a country on which the sun shines in which some earnest and bewildered seeker has not discovered their descendants. Dr. Godbey considers all these cases with patient care, and disposes of them all. Whether his theory will be ultimately accepted only time can determine, but there can be no doubt of the learning he has brought to their support.

T. E. BROWN.

"Thomas Edward Brown: A Memorial Volume. 1830-1930." Published on behalf of the Isle of Man Centenary Committee. (Cambridge University Press. 10s.)

Reviewed by H. C. MINCHIN.

His surviving friends, some of them fellow-Manxmen, have done well in gathering into one harmonious and attractive whole their memories of a considerable poet and remarkable man. This book is an honour to friendship and an ornament to our biographical literature. That T. E. Brown wrote the bulk of his work in dialect has probably lost him many potential readers; but, as Mr. Costain's contribution shows, the linguistic difficulty in the Manx poems is really inconsiderable, and it is to be hoped that this may be increasingly realised. Some of Brown's most personal and poignant utterances are, as is well known, expressed in standard English; but his masterly interpretation of Isle of Man life, couched in the vanishing idiom of the men and women who lived it, constitutes his chief title to poetical renown. For it is there that his creative power is unquestionably established and exemplified; it is there that his varied gifts are displayed to the best advantage.

Poet-Schoolmaster.

His poems, then, speak for themselves, being written in the familiar and compelling fashion of one who takes his reader into his confidence from the start. But while the contributors to this volume never lose sight of them, since they were a part of the man, they concentrate, with the exception named, on the man himself. Such names as "Q," who writes the memoir, Canon J. M. Wilson, Sir Hall Caine, Sir Herbert Warren, and Sir Henry Newbolt, who add their recollections, whether as friends or pupils, are sufficient guarantee that full justice is done to the character of their subject. Besides being a poet, Brown was evidently a great schoolmaster. He was one of the makers of Clifton College, to whose service he devoted nearly thirty years. And though at times his spirit was fretted by scholastic routine, and though the "lil' islan'" ever haunted him, and was the scene of the brief years of his retirement, Clifton (he tells us) was one of the three places over which his disembodied spirit might hover.

Yon man of humorous—melancholy mark.

What manner of man, then, was this poet-schoolmaster? He was impulsive, emotional, elemental, a Homeric figure. There was that about him, S. T. Irwin testified, which "made the merest acquaintance stand at gaze." Here is "Q's" summary:—

> Falstaffian—with a bent of homely piety; Johnsonian—with a fiery Keltic heat and a passionate adoration of Nature: all such epithets fail as soon as they are uttered. The man was both absolute and Protean; entirely sincere, and yet a different being to each separate friend. There was no getting to the end of Brown.

"He seemed," said another, "in possession of some great secret of nature which he was not free to impart to us." Protean as he was, however, he easily won the attachment of all whom he would, as appears, for instance, in the tribute of Sir Hall Caine, to whom he was "our greatest Manxman," and in that of a brother-poet, whose elegy on his death touches one by its genuine feeling:—

> O friend, O Father, O lost heart, come down.

A Two-edged Gift.

Withal, Brown possessed great powers of mimicry and ridicule, and a sarcastic bent. These fruits of his "Keltic soul" were much in evidence in his native isle, and occasionally gave others offence and himself moments of self-reproach. He could not help seeing, even where he loved, the ludicrous side of men and circumstances. But on the whole the island looked upon him as one of its most valued assets. He was always ready to preach at need, but his delight was to lecture on old Manx ways and the characters of his boyhood. This book contains some of his letters not previously published wherein some irresistible stories are embedded. There is that of the minister who was christening a child, stopped suddenly, uttered a cry of pain, and began sucking his thumb. "See," he exclaimed, "it's blood! Yes it is, aw dear, aw dear! I'm bleedin', yes, I am; look here, good people. Why do you bring childer to be christened with pins? It's a shame and a scandal. Why can't you get a bit of tape and a needle?" Even better is the tale of—

> Ould Anthony Lewthwaite, who was tempted by the Divil. The Divil was trying to get him to do something perfectly awful, and bothered him all the way down to the chapel. But directly Anthony got his finger on the chapel latch, he turned upon his tempter and said: "Theer! Theer! Go and do it theeself! Thou'rt fit enough for it." And he went into the chapel, and tuk a lovely prayer as comfible as comfible.

Poet, scholar, wit, raconteur, a man of wide sympathies and deep affections, such was T. E. Brown. It is a pleasure to read about him; it must have been a joy to know him.

"THE FATHER OF JOURNALISM."

"Life and Adventures of Daniel Defoe." Translated from the French of Paul Doltin by Louise Ragans. (Stanley Paul. 18s.)

M. Paul Doltin has produced a very interesting book, a book of many excellencies and of only one defect. Viewed as a catalogue of Defoe's achievements and as an historical sketch of the times in which he lived, moved, and had his being, it could hardly be bettered. M. Doltin has studied his documents at first hand with an admirable industry and thoroughness, and there is no previous biography of Defoe which can compare with his in its wealth of personal and historical detail. He traces Defoe's career from birth to death. We see him as a child, suckled on the purest milk of Puritanism, which lurked in his system his whole life long—even in the days of his rakishness he was still a Puritan.

We see him in his first ventures in business, first as one of the Guild of Butchers, of which his father had been an honoured member, then as a hosier. We get a glimpse of him—Defoe himself seems to have been careful that it should not be more than a glimpse—as an adherent of "King Monmouth" and a combatant on the disastrous field of Sedgmoor. We see him gradually rising into fame as a politician and a writer, helping to confound James II.'s clever and insidious plan for the abolition of the Test Act, which, ostensibly meant in the interests of freedom, would have put the realm into the hands of the clique of Roman Catholics of which he was the head. We see him as manager of the royal lotteries and as a manufacturer of bricks and pantiles. We see him high in the favour of William III., a favour which, had it not been for William's sudden and accidental death, would certainly have secured for him the permanent and stable fortune at which he was never to arrive. We see him in all the fluctuations of his wonderful life; but somehow we never get at the man, but only at the external accidents of his career. We know more about what happened to Defoe than any previous chronicler has told us, but M. Doltin's chronicle is, to make a rough comparison, rather a catalogue of features than a likeness, rather a diagram than a painting. Defoe's real portrait is to be found in the pages of his romances. But one can but regret that he never wrote an autobiography.

ART OF BATSMANSHIP.

"Cricket." By C. B. Fry. (Nash and Grayson. 5s.)

The opening of the cricket season brings a new edition of a book which is by way of being a classic of cricket literature. Though a splendid athlete, Mr. Fry was at the outset of his cricketing career an indifferent bat, but by scientific observation and systematic practice he became second to none among the batsmen of his day in his precision of style and variety of stroke, and this book embodies the result of his careful study of the art. It is written so lucidly that he who runs may read, and it may safely be said that no intelligent youngster will read it, and put its principles into practice, without marked benefit to his game.

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STAPLETON AND BEDE.

"The History of the Church of Englande." Compiled by the Venerable Bede, Englishman. Translated out of Latin into English by Thomas Stapleton. (Basil Blackwell. £5 5s.)

Reviewed by The DEAN OF WINCHESTER.

It is delightful to sit down in a comfortable chair and read an Elizabethan translation of a book of Anglo-Saxon times. Stapleton's version of Bede was published in 1565, and it seems, as Mr. Philip Hereford, who now admirably edits this beautiful edition, thinks, to be one of his controversial works directed against the English Church as reformed:—

Hic mei in haereticos primi incepere labores.
Sed quos vernaculo tantum sermone procudi.

But while Stapleton, as his dedication letter to Queen Elizabeth shows, was vehement against Wycliff "and the Bohems" and Luther, he seems not to have considered Elizabeth to have deserted the Catholic Faith or Church. Thus he says:—

To the Imperiall Crowne of your Majesty, the Noble and glorious title of Defender of the faith hath ben of late yeares annexed and perpetually geven by the See Apostolike, for the most godly and lerned worke of your highnes moste nobie Father, our late dread Soverain, in defence of the seven Holy Sacraments of Christes Church (of which the scholers of Geneva have taken away five) and against the wicked heresies of that lewde Apostata Martyn Luther.

and

If it may like your most excellent highnes after the patern and examples of these most puissant and vertuous Princes to procede in your most gratious meaning to the publishing of the true christen faithe (which is but one, and not new) through your graces dominions, as al Christendom hartely wissheth, the vewe and consideration of this present history, a worthy and most authentike witness of the first and true Christen faith planted in your Graces dominions, with that which is annexed to prove it a right and uncorrupted faith, shal not a little (I trust in God, in whose handes the hartes of Princes are) move and farder your highnes vertuous intent to the spedy atchieving of that it desireth. For faith being one (as the Apostle expressely saieth) that one faith being proved to be the same which was first graffed in the harts of englishmen, and the many faithes of protestants being founde different from the same in more then fourty cleve differences gathered out of this present history (whiche reporteth not al, but a few by occasion) it must remaine undoubted, the pretended faith of protestants to be but a bastard slippe proceding of an other stocke (as partly of old heresies, partly of new forged interpretations upon the written text of Gods worde) and therefore not to be rooted in your graces dominions, lest in time, as heresies have done in Grece and Affrike, it overgrowe the true braunches of the naturall tree, consume the springe of true Christianite, and sucke out the joyse of al right religion: leaving to the realme the barke and rine only, to be called christians. Which lamentable case more every Christen hart abhorreth, and your highnes most gracious meaning especially detesteth.

An Elizabethan Translation.

Mr. Plummer, whose edition of Bede is the standard one for all Europe and all time, thinks that the "object of Stapleton was to influence Elizabeth against the Reformation and to show the difference between the pretended reformers and the early Church of Augustine and his companions." It is, perhaps, more reasonable to suppose that Stapleton did not think that the Queen had departed from the Catholic faith or Church.

However that may be, Stapleton's translation is a delightful one, and this edition of it delightful. Mr. Hereford has added some very sensible, brief, and useful notes. The text has received no more than a few really necessary corrections. He has refrained from relating what he calls exuberances. Thus, Bede iii. 4 (Plummer's ed. i. 136)—

In tantum autem uita illius a nostri temporis segnitia distabat, ut omnes, qui cum eo incedebant, siue adtonsi, seu laici, meditari deberent, id est, aut legendis scripturis, aut psalmis discendis operam dare

thus remains in Stapleton—

And his religious lyfe so farre passed the slackenes and key-colde devotion of oure time, that all they whiche went with him, were they professed into religion, or were they laye brethern, gave themselves continually to contemplation, that is to save, bestowed all their time either in reading Scripture, or in learning the psalter.

So we have all the Elizabethan phrases we enjoy, such as "a more austere stomach," "a chyppe of the oken tree," "doing a fond contention," "an highe piller of a glistering flame."

Corrections here and there Mr. Hereford will not make: he not only declines to explain (to the idle rich who will buy this five-guinea book) who were the Redshanks, but even leaves us all with the admitted error of "the yle which is called Hydestinate."

A Fine Book.

The publisher tells us that "the leather on the back of this book has been made from fresh skins of English calves, and, it is confidently expected, will prove to be as durable as the calf used for binding in the fifteenth and sixteenth centuries." We cannot entirely endorse this view. The binding cannot be called beautiful in colour, and it easily takes dirt and scratches. But the printing is admirable, and the maps are agreeable. Altogether it is a fine book, and a fine example to the reader of the continuity of Englishmen's interest in the history of the land.

Certainly Bede was a thorough Englishman: everyone who knew him remembers Charles Plummer, who was a thorough Englishman: Elizabeth was a thorough Englishman—did she not say she had "the heart and stomach of a king"? and no one who reads this book will doubt that Stapleton was a thorough Englishman too.

THE CRUSADES.

"The Crusades." By Harold Lamb. (Butterworth. 10s. 6d.)

Reviewed by HENRY MURRAY.

That Mr. Harold Lamb possesses in a marked degree the gift of interesting and picturesque narrative has been abundantly proved by his two previous volumes on Genghis Khan and Tamerlane, both themes which call for something of poetic power for their due exploitation. In the epic episode of the First Crusade he has lighted upon another theme well fitted to his cast of talent, and one in which, curiously enough, he is practically alone among modern historians. He has made good use of his opportunity and produced a book which is of real excellence in two directions, as a reliable history drawn from well-studied authentic documents and as a model of picturesque and stirring narrative.

Mr. Lamb's book is especially excellent in one important respect. He recognises and exploits the fact that the First Crusade was to a great extent an anonymous business, far less the result of the action of a few powerful and dominant individuals than the spontaneous movement of a vast, dim, human mass. He does not ignore or deny the part played by Peter the Hermit and Pope Urban II., but he gives more prominence to that picturesque and pitiful mob of which poetical geniuses like Tasso and Scott took all too little note. In their pages

Plumed warriors sweep along,
Magnified by the purple mist,
The dust of centuries and of song.

A Motley Army.

In Mr. Lamb's chronicle we are kept in mind of the millions whose bones whitened every mile of the interminable journey from France to Syria.

Carts passed through the hamlets, with furniture piled high over the wheels. Sometimes women sat on the driver's seat, holding babies. Barefoot girls tugged at the cords of unwilling cows. . . . A few men of gentle blood rode in the throng with their servants, and some scores of men-at-arms trudged afoot. Be-ribboned women of the Paris streets sat on the baggage wagons; ragged ribalds trotted beside them—masterless and penniless alley-folk. Some, who strode out willingly now, had been *testotori*—made-up cripples of the crew that haunted the banks of the Seine. In rabble bands came mock-monks and weepers, halegrins and fit-throwers, hymn-chanters and cut-purses. All the common-folk, the clean as well as the filthy—adulterers, men-killers, perjurers and thieves.

Is there anything more pathetic in history than the children who asked their fathers, at the sight of every tower or steeple that rose above the wintry mud of the Champagne country, "Is that Jerusalem?"

No one interested in what Mr. Wells has called—and what veritably is—"the most romantic quest in history" should miss Mr. Lamb's most interesting chronicle.

CRIMES AND CRIMINALS.

"The Trial of George Chapman." Edited by H. L. Adam. (Hodge. 10s. 6d.)

"The Bench and the Dock." By Charles Kingston. (Stanley Paul. 5s.)

"The Green Bicycle Case." By H. R. Wakefield. (Philip Allan. 6s.)

"Crooks of The Wal lorf." By Horace Smith. (John Long. 12s. 6d.)

There is a certain grim propriety in the fact that the fiftieth volume of that admirable series "Notable British Trials" should be concerned with the career of that terrible portent of crime, Severin Klosowsky, *alias* George Chapman. Chapman was not only the indubitable assassin of three women, all disposed of by the same process and with the same inhuman callousness; he was not only strongly suspected of several other murders of the same kind; he was also, in the opinion of many criminal experts, the perpetrator of the appalling series of crimes with which the name of "Jack the Ripper" is associated. If the theory lacks absolute proof, it is more plausible than any other yet propounded. This volume, the work of Mr. Hargrave L. Adam, is worthy, in its fullness and accuracy of its detail, of the remarkable series to which it belongs.

Mr. Charles Kingston has earned for himself a name at once popular and respected as a student of the phenomena of crime. In "The Bench and the Dock" he has produced a volume which stands on the same level of incidental interest and literary finish as his previous books, "Dramatic Days at the Old Bailey" and "A Gallery of Rogues."

To recount, at once dramatically and without a particle of offence to the susceptibilities of any living person, the history of a very ghastly crime, for which a living man was tried, and of which he was acquitted, is a severe test of literary tact. Mr. H. R. Wakefield, in his narrative of that grim mystery "The Green Bicycle Case," has solved the problem with admirable skill.

For ways that are dark and tricks that are by no means always vain that peculiar criminal specialist known on both sides of the Atlantic as the "Hotel Crook" is unsurpassed by any of his brother practitioners in other forms of anti-social industry. In plain English, he is often—indeed generally—a person of extraordinary cleverness, boldness, and resource, and the detective who specialises as his opponent has need of all those qualities in a superlative degree. Joe Smith, whose career is summarised by his namesake, Mr. Horace Smith, has them in great revenue; and the fashion in which he has displayed them in combat with such criminal experts as Chicago May, the Human Fly, The Mexican, Joe Dolan, and others of their kind makes a volume of remarkable interest and variety.

LOUIS AND PHILIPPE.

"La Royauté Bourgeoise: 1830." By J. Lucas-Dubreton. (Paris, Hachette. 12fr.)

Reviewed by LAURIE MAGNUS.

M. Lucas-Dubreton's book is the second volume in the series of "L'Ancienne France," in which Mme. Saint-René Taillandier's "Le Grand Roi et sa Cour" was noticed in these columns on April 27. Appropriately, the present volume opens with the words, "Le 31 mai 1830," for the July Revolution was prepared during leafy June, and the initial stages in its making have reached their centenary this month. It is a centenary which might well be overlooked, even in a more observant generation than our own. The brief reign of Louis Philippe made very little mark on France, and it is passing out of the memory of a Europe which has seen the Hohenzollern and the Hapsburg follow the Bourbon into exile.

Yet he did what he could to be a king. He was always more Louis than Philippe in his conception of the function of royalty, and, "royauté bourgeoise" though it was, it was so perforce of circumstances and not perforce of such character as Louis Philippe could save from compromise. He believed in kingship, and he never forgot his relationship to the greatest Louis of the lot. As he grew older, he used to grumble, even to strangers: "Louis XIV. used to say, *l'Etat, c'est moi.* I am compelled to say, *l'Etat, c'est tout le monde.* At the rate things are going, France in another hundred years will have only the mummies of kings. Every job is easier than mine." And again: "If my Ministers do right, they are inspired by themselves; if they do wrong, they were inspired by me!" Perhaps he should not have complained; but, after all, he had been born in 1773, and it was no light task to become King of the French (or, rather, of a section of the French) for a man nearly 60 years of age who had outlived so much dynastic experience.

He saw the monarchy shaken by the lies of the Press, and his subjects taking sides against him; and why? Napoleon had perished by war, but he had attached himself to peace; Charles X. had fallen because he had violated the Charter, and he had scrupulously observed the same Charter. It was unjust and uncomprehending on the part of the all-powerful *bourgeoisie*, of which he had made himself the man, and which was now turning against him.

So Louis surrendered to Philippe; there was no place for a Louis in 1848.

Royalty and Revolution.

M. Lucas-Dubreton succeeds so well in renewing our acquaintance with those times that it is almost ungrateful to hint at a certain lack of brightness in his narrative. Perhaps we are spoilt in this respect by our recollection of Mr. Philip Guedalla's "Palmerston," in which the stage-thunder and mock-heroics are so deftly and easily self-revealed. M. Dubreton tells us, for example, that Louis Philippe was "enfeebled by the recent death of his sister, Marie Adelaide, to whom he looked for support and counsel," and we turn at once to Queen Victoria's letter to Lord John Russell on January 3, 1848. Should she write to the King, or should she not?

The Queen thinks it as undignified as unfeeling to carry on political coolness at moments like these, when her own feelings of sympathy are so strong and so sincere. The Queen would certainly under other circumstances have written instantly to the King.

And Lord John replied the next day that he had

no hesitation in saying that he thinks your Majesty will do well to follow your own kind impulse to write a letter to the King of the French. There will be some persons, and M. Guizot perhaps among the number, who will construe this into a political act; but it will be better to be subject to such misconstructions than to leave undone any act of sympathy to the King of the French in his sore affliction.

And Mr. Guedalla reminds us how "the Kings, Ministers, and thrones waved like a wheatfield in the wind," and recalls Disraeli's shocked enumeration of "the King of France in a Surrey villa, Metternich in a Hanover Square hotel, and the Prince of Prussia at Lady Palmerston's." Somehow, the lighter touch seems more appropriate to the spent record of "royauté bourgeoise."

ON THE ITALIAN FRONT.

"Toes Up." By Paolo Monelli. Translated by O'Flo Williams. (Duckworth. 10s. 6d.)

Signor Monelli's war book gives curious evidence of the difference between the Latin and the Nordic temperament. It is, of course, from its very material less a record of horror than some of the English and German war books we have had lately; chronicling as it does the writer's experiences among the Alpini, the fighters of the rocky heights, it has in it more of adventure and less of monotony than tales of Flanders. But it has, too, a romantic feeling we do not often find in our native war books. "A battle alarm seems such a ridiculous thing in the deep softness of the snow upon the buried valley," says Signor Monelli; and there is apparent again and again a strong feeling for the dramatic value of the surroundings in which terror and death played their hand. Not that there are not horrors enough in this tale of incomparable heroism. There is humour too; witness the sergeant-major who, hard pressed by the enemy and lacking ammunition, "hurled down the two cooking pots and the bag of bread, accompanying them with a flood of oaths fit to split the mountain," and he telephone message from divisional headquarters which, in the midst of a battle, said, "Please weigh ten loaves and communicate the weight."

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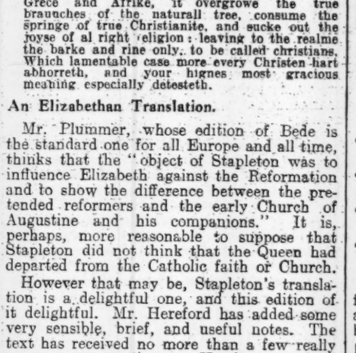

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WAR IN THE AIR.

"Air Power and the Cities." By J. M. Spaight. (Longmans. 15s.)

Reviewed by N. HANCOCK PRENTER, LL.D.

Dr. Spaight links up this book with an earlier one of his, "Air Power and War Rights," which itself is a pendant to his first great study in International Law, "War Rights on Land," and has thus completed his treatise on the subject of Air Bombardment. Such a treatise not only brings up to date the writing and the law relating to military operations in the air, but supplies material for an entirely fresh consideration of the problem that must be faced by the fighting forces, the politicians, and the general public in view of the possibility of future wars. He foresees that the development of International Law in relation to the new arm is likely to be seriously impeded by the conflict of views between the two leading schools of thought. On pages 117 and 118 he has crystallised these views in two paragraphs, which are too long for quotation, but which may be cited as an adequate and illuminating presentation of the problem. In brief, one school holds that bombardment from the air is so powerful and effective a method of warfare that in future the belligerent nation which employs it will in a short time so completely demoralise the civilian element in the enemy country that the latter will sue for peace even though its army and navy are undefeated. The other school holds that that kind of warfare is not only contrary to the rules of International Law, but will not have the anticipated effect.

It would seem that to adjudicate between these two schools of thought it is necessary to await the next war. But this is exactly what Dr. Spaight deprecates. On the whole he is inclined to agree that indiscriminate bombing from the air will not decide the issue between two powerful belligerents, but he hints that if the laws of war as framed at The Hague are so completely ignored that whole cities are destroyed and the population practically wiped out by the use of gas or some other methods which may be invented, then indeed "direct action," as he calls it, may be the decisive factor. What he fears is that a powerful nation, with its back to the wall and conscious of possessing an irresistible weapon, may, in the last resort, break the bonds imposed on it by the settled conventions of civilised warfare and snatch a victory at the cost of its own reputation for culture.

Case for International Law.

The writer, therefore, makes a powerful plea that a line should be drawn between what is permissible and what is not permissible in aerial warfare. If this is done, then he hopes that the new conventions will permit an aerial force to use its full power in doing what is legitimate, knowing that if it succeeds in carrying out its operations quite legally it will attain its object—namely, the complete disarmament of its foe. He, therefore, by studying the effects intended and the objects attained during recent wars, endeavours to prove that while acting entirely within the limits as now prescribed, or as should be prescribed by agreement between all countries, the belligerent with the best equipped and best handled air force will attain all the objects it desires, and hence will be under no necessity to evade the provision of International Law. The argument is closely reasoned and abundantly illustrated, and at the same time is treated in such an interesting way that the attention of the most casual reader is closely gripped. And it really is the casual reader whose duty it is to master the contents of this book. The casual reader is the voter who, with his fellows, directs the policy of Government, and it is only the Government that can enter into agreements with foreign countries to modify the laws of war.

LONDON "DOWN EAST."

"London (Vol. V.): East London." Royal Commission on Historical Monuments. (H.M. Stationery Office. 17s. 6d.)

As one by one the London volumes prepared by the Royal Commission on Historical Monuments successively have come out, realisation has grown of the immense value of the work upon which that body is engaged. The fifth volume, "East London," completes this particular series; in the counties exploration, description, and illustration still go forward, and in the fullness of time the whole of England will have been surveyed. Then will be available a record of every monument in the country dating before the year 1714 which by association, or architectural merit, or age may claim to possess historical interest.

In London especially one regrets that the Commission's outlook is limited by the age of Queen Anne. There are so many delightful Georgian buildings that it would be pleasant to see included. But the five volumes should open the eyes of Londoners—not, in the mass, an observant people—to the extraordinary wealth of the great, overgrown city amidst which they move. It would be more easily appreciated were it not so widely scattered. To cover "East" the Commission goes as far afield as Woolwich.

East London comprises the Tower, which, of course, never was within the City—the jealousy of Sovereigns and the sturdy independence of the civic fathers were alike insistent upon that. Amongst the best pages in this new volume are those devoted to the Tower. They correct a good many misconceptions that have got into currency. The Conqueror founded the fortress, and his austere keep stands, but the greatest builders were Henry III. and his son Edward I. When they had finished, little was left to be added by their successors.

Noble Monuments.

East London, now so crowded, was almost wholly green fields, with a few hamlets, when Anne reigned. Consequently there are few parish churches in this survey. Only two now standing are mediæval, St. Dunstan, Stepney, and St. Mary Stratford, Bow. Eltham Palace is chiefly represented by the majestic hall built by Edward IV. and the mediæval bridge; of the Tudor Palace of Greenwich, so favoured by Henry VIII., not a vestige remains save a single vaulted undercroft beneath the Queen Anne block. But the Commission devotes many pages, and many delightful illustrations, to the great Royal Hospital built on the site, which the public attributes wholly to Wren, though now we know that Webb, Vanbrugh, Hawksmoor, and James Stuart had a large part in the work, not to overlook Inigo Jones's earlier and notable contribution of the Queen's House.

There are stately private houses, too, none being more attractive than Charlton House, a large Jacobean mansion which Sir Adam Newton had completed by 1612. What majesty is here shown in the oak staircase, and delicacy in the plaster ceilings and ornamented chimney-pieces! Among institutional buildings are Wren's Royal Observatory (built, it is said, of materials from a dismantled fort at Tilbury), Morden College, the Trinity Hospitals at Greenwich and in Mile End Road, and many delightful almshouses, such as those at Bow, dating from the seventeenth century.

To many who know East London streets as drab and dirty, and imagine that nothing beautiful is left among them, this book will be a revelation. Its permanent value is that it shows by pen and camera large numbers of buildings worthy of preservation, each one described by an authoritative hand.

FOR THE TRAVELLER.

Anyone planning a holiday on the Rhine this year will do well to acquire a copy of the new edition of Grieben's "Rhine" ("Geographia," 5s.). This excellent little book, which has been thoroughly revised and brought up to date, gives all the information the sightseer can require. For the visitor to the Passion Play there is Grieben's "Oberammergau" ("Geographia," 1s. 6d.), which, in addition to details of routes to Oberammergau and accommodation, gives notes on places of interest in the surrounding country and a trip to the royal castles of Bavaria. And for the traveller anywhere in Europe there is Jancourt's "Railway and Steamship Tourist Map of Europe" ["Geographia," 6d.].

BOOKS & WRITERS.

SELECTION FOR THE LIBRARY.

THE LIFE AND LETTERS OF HENRY ARTHUR JONES.
By Doris Arthur Jones. (Gollancz. 25s.)

THE ELIZABETHAN UNDERWORLD.
Edited by A. V. Judges. (Routledge. 25s.)

THE CRUSADES; IRON MEN AND SAINTS.
By Harold Lamb. (Thornton Butterworth. 10s. 6d.)

THE LITTLE DOG LAUGHTER.
By Leonard Merrick. (Hodder and Stoughton. 7s. 6d.)

Publishers are keeping very much more in touch with public events than they used to do. Thus Mr. Percy Dumbell's "Loyal India: A Survey of Seventy Years," which Constable published last week, will be followed by Captain Ellam's "Swaraj, the Problem of India," which Hutchinson will publish on Friday, while another forthcoming volume is one by Mr. Arthur Duncan, so far un-titled, which Putnam will issue. Mr. Duncan has been several years in various official capacities in India. The same house is issuing a cheap issue of René Fülöp-Miller's "Mind and Face of Bolshevism," which also bears indirectly on the subject, for there is good reason to believe that the unrest in India is encouraged by the Soviet.

* * * *

The big autobiographical event of the autumn will be the completed portion of Lord Balfour's autobiography, which Cassell will publish. Lord Balfour, I believe, had not got very far with it. It will be two or three years before the official biography can be published.

* * * *

A translation of the first volume of Karl Novak's history of "The Third German Empire" will be published by Putnam early in the autumn under the title of "Kaiser and Chancellor." It contains some startling revelations concerning the break between William and Bismarck, and when the book was published in Germany it raised great controversy, in which young Prince Otto Bismarck took up the case against Bismarck.

* * * *

Professor Laski has found a curious title for a provocative book on "The Dangers of Obedience." The volume, published by Harper, examines the existing structures of political and social economy, and points out the inconsistencies that impede the progress of civilisation. By the way, in speaking recently of the German historical novel which won £500, I spoke of it as the "Harrap-Heinemann" prize. Of course it should be Harper-Heinemann.

* * * *

Admiral Byrd is giving us an official record of his recent Antarctic Expedition, which Putnam will publish in the autumn. His previous book, "Skyward," described his flight to the North Pole and across the Atlantic. Another voyage is described by Mr. A. J. Villiers in his book, "By Way of Cape Horn," which will be published on Tuesday by Mr. Bles. It gives an account of the five months' voyage of the Finnish full-rigged ship from Wallaroo to Queenstown.

* * * *

The fact that a British warship is to be sent to Iceland in June for the celebrations of the thousandth anniversary of her Parliament lends peculiar interest to Mrs. Olive Murray Chapman's book, "Across Iceland," which will come from the Bodley Head at the end of the month. It has forty illustrations in water-colour and photographs made by the author on her journey of several hundred miles across Iceland, mostly on ponies.

* * * *

This year's Derby will be celebrated with a book called "The Romance of the Derby," by Mr. Alan Macey, which Hutchinson is publishing at the end of the month. Although Mr. Macey is only 32, he speaks five languages. During the war he was interned in Germany, where he had been studying, and on his release entered the War Office Censorship Department, on which he served until the end of the war, when he took up schoolmastering.

* * * *

Mr. Jan Gordon has written a new book for Morley and Mitchell Kennerley under the curious title of "Some Craftie Arts." The British Museum Catalogue suggested to him all sorts of arts, including "The Art of Keeping Women Faithful." I am told that Mr. Gordon has made a witty volume from this material, giving at times almost Rabelaisian sidelights on the past.

* * * *

Messrs. Constable announce that the limited edition of the works of Mr. Bernard Shaw, an interview with whom was published in last week's SUNDAY TIMES, is oversubscribed, and that no further orders can be received. J. M. B.

LOCKE'S LAST NOVEL.

Few novelists are able to keep their public as successfully as the late W. J. Locke, who, publishing his first book thirty-five years ago, still held at his death on Thursday last at the age of 67 his place in the hearts of countless thousands of readers. "The Morals of Marcus Ordeyne" and "The Beloved Vagabond" were perhaps his two most popular stories; his latest, and, unfortunately, the last novel from this brilliant writer starts in the current number of the London Magazine, published incidentally upon the day of Mr. Locke's death—May 15.

MERELY PLAYERS.

"Acting: Its Theory and Practice." By Lane Crauford. (Constable. 10s. 6d.)

The late Mr. Lane Crauford had a knowledge of the theatre which will recommend his book to all professional and amateur students of acting. He came of a family of actors; he was himself a player, and worked with Cyril Maude; and when ill-health forced him to abandon acting as a career he refused to abandon its study, collected a large theatrical library, and took to writing on the subject of the stage.

This book, which was finished just before he died, is a handbook to the technique of the actor's art; but it is much more than that. The chapters, it is true, are headed "Gesture and Deportment," "Facial Expression," "Elocution," "Stage Optics," "Training of the Actor," and so on; but the reader will find that these specialised subjects are embellished by a fund of illustrations and anecdotes from the writer's experience and reading. Mr. Crauford recalls, for instance, Mrs. Kendal, in "The Elder Miss Blossom," "tasting her tea, and the sudden expression of nausea in her face as she found the tea was not sugared." He tells us that Macready, to cure himself of excessive gesture, would declaim tragic passages lying on the floor or standing straight against a wall. Ellen Terry, who was taught deportment under Mrs. Charles Kean by having to walk across a straight line chalked on the floor, is shown to us instructing a young actress after her performance: "Very good, little girl; but smile, dear, smile. Grin like a Cheshire cat; never look serious in comedy parts." We hear Charles Mathew, confronted with a large theatre, exclaim: "I'm damned if I can act in Salisbury Plain." And we are made acquainted with the idiosyncrasies of the great; with Irving's habit of dragging one leg behind him, with Phelps's manner of "catching fleas in his chest," as Clement Scott put it, with Garrick's trick of squeezing his hat, and Mrs. Abington's of "seeming to stick a pin in the side of her waist."

Mr. Crauford is of opinion that "the past system of stock training bred a better lot of actors than the present conditions can produce": he sees no five artists to match Irving, Willard, Ellen Terry, Mrs. Kendal, and Lady Bancroft—though he does not forget Marie Tempest and Irene Vanbrugh. But, in conclusion, he finds "plenty of potentiality about our young players," and the last sentence of this admirable book denies that the drama is going to the dogs.

IRISH FREE STATE

WOMEN AND THE CHURCH.

MEETING OF THE GENERAL SYNOD.

FROM OUR OWN CORRESPONDENT.

DUBLIN, Saturday.

The General Synod of the Church of Ireland met this week, and its proceedings were marked by characteristic vigour and independence. Two subjects of controversy were the admission of women to membership of the General and Diocesan Synods and the proposal to repeal Canon 36, which would in effect allow a Cross to be placed on the altar table. The former is becoming almost a hardy annual. On a vote by orders, it failed to obtain among the laity the requisite two-thirds majority, and women must for the moment remain satisfied with the limited status of registered vestrymen. The opponents of emancipation argue that there is no demand from the women themselves, and that their apathy is apparent by the small extent to which they have availed themselves of their right to become vestrymen. The more real, but silent, fear among the laity is lest the new element might be largely recruited from clerical families, be subject to clerical influence, and so make easier changes in the present ritual.

The advocates of equal rights claim that women are the greater spiritual force, both in the Church and in the family, and that it is mediæval for men to expect them to do most of the dull routine work of the Church and deny them any say in its government. The test of popular demand hardly seems appropriate. If the men are so afraid of being swamped, it would be possible to fix the maximum number of synods-women at a figure which would be a minority of the lay element. Apart from common-sense and fair play, it is not a question of quantity, but of quality. A few women, specially qualified as many are, both on the governing body and its executive, would supply special knowledge and needful imagination. Conservative and even stubborn as many are at present, it is hard to see how a demand so reasonable can much longer be denied.

CHURCH ORNAMENTS.

The question of church ornaments is much more controversial, and aroused heat which verged on disorder. The question arose on a motion moved by the Bishop of Ossory to appoint a committee to consider what relief, if any, could be given to congregations who desire a change in the matter of church ornaments. The issue had been well prepared beforehand by circulars from the contending groups, and in some quarters the feelings expressed were more those of party bitterness than Christian toleration. The utmost the reformers want is to allow church vestries a permissive right to place a Cross on or behind the altar table. On a vote by orders the clergy accepted the motion by 83 to 32 and the laity rejected it by 143 to 3. So, if what the Archbishop of Dublin says is correct, a growing body of churchmen must remain satisfied with a position which means to them "the starvation of spiritual life."

DANGERS OF RITUAL REFORM.

It would, however, be wrong to conclude that the laity is altogether so perverse or so alarmed at Romish influence as their voting might suggest. Many of them would personally prefer a more stimulating ritual, but they have regard to the peculiar conditions of our scattered community. In the more remote districts many dissenters attend the church services and send their children to its schools and contribute generously to its support. It is feared that the mildest reform in our ritual would disturb the harmony of these communities. Lord Glenavy, who opposed the motion with all the artifice of a zealous and skilled advocate, even said that nothing had done so much harm to the Church since its disestablishment. This marks how deeply some feel at a proposal—limited in the present case to an inquiry—which in the light of recent events in England may seem to many only right and reasonable.

The incident, however painful it was in certain features, happily testifies to the soundness of the Church and its Constitution. It has been debated and decided in a freely elected Church Parliament, sovereign in its own spiritual sphere. The verdict is the clear voice of the Church. As such it will be loyally accepted, and we shall be spared those variations in form of worship and those difficulties of discipline which have so embarrassed the Church of England. The issue is at least instructive for the advocates of disestablishment.

FINANCIAL POSITION.

In the matter of business, and especially finance, the Synod was seen to better advantage. There is also a lesson here for those in England who may fear the consequence of disendowment. Nearly sixty years ago the Church was deprived of property to the amount of over £15,000,000. It was left its churches and schools, given the option of buying its glebes, granted £500,000 in lieu of private endowments, and the then beneficed clergy were granted life annuities payable by the State. To-day, by brains, by generosity both of clergy and laity and by sacrifice the honorary treasurer of the representative body, Mr. Maconchy, was able to present a report showing assets, 70 per cent. liquid, of over £10,000,000, and an income of £471,000 from investments and £157,301 from voluntary contributions. All this has been accomplished in the face of many discouragements during years when income from rents has been reduced by about 70 per cent., and when many churchmen, both rich and poor, have left the country. It is a fine testimony not alone to wise management, but to faith and self-reliance.

CHURCH AND STATE.

The future, happily, is one of promise. The Church has shown its confidence in the Government by investing £250,000 in the Third National Loan, thus adding to its substantial existing holdings of the same security. The State, on the other hand, has decided to recognise and pay the salary of the teacher in schools of ten children or more. There are, of course, deep and grave matters of difference, of which teaching through the medium of Irish is the most serious, but even these can be settled if they are only approached with reason and common-sense, with regard to the effect on the country and its citizens, and apart from racial spleen and political expediency.

STAR-MAGIC.

"The Magic of the Stars." By Maurice Maeterlinck. Translated by Alfred Sutro. (Allen and Unwin. 6s.)

It is an odd fact that science and poetry are steadily approaching one another. The materialism of a considerable section of nineteenth-century thought has been succeeded by a tendency on the part of present-day scientists to admit that influences are at work beyond their grasp; and so we have scientists expressing themselves in semi-poetical terms and poets interesting themselves in science. Mr. Maeterlinck has often turned from writing plays to consider the realm of science, whether it be the miniature insect world or the infinite world of astronomy. "The Magic of the Stars" (finely translated by Mr. Alfred Sutro) shows us a poetical imagination at work on the new conceptions of the universe. The immensity of the theme is beyond human conception; Mr. Maeterlinck's subtle and sensitive expression can do no more than hint at universes outside the reach of mortal perception:—At an eternal motion which conditions all life, so that if it were to cease "all would become as though it had never been; and time itself would stop"; at a perfection which exists, and has always existed, but still evades us. This is a book to make the reader think.

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The Author is at his best in this thrilling and exciting story of life on a South African farm which according to local gossip is supposed to be haunted. The sinister atmosphere is enlivened by the humour of the occupants, but the mystery deepens as the story unfolds. What will be the outcome? 7/6

UNDER ARABIAN SKIES by RALPH G. WELLS
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Author of "Miss Lavender of London" (4th Ed.).
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Drama and Strategy

Quoted above is an extract from an article which Mr. Winston Churchill will contribute to the "Daily Telegraph" to-morrow. The Battle of Tannenberg is a story both of drama and strategy. It was one of the early and most extraordinary battles fought in the Great War, and Mr. Churchill, with a detailed knowledge of all the salient features, tells simply and vividly of the human failure that turned this potential Russian victory into defeat. This contribution to the history of our time will appear *to-morrow* in the

Daily Telegraph

EMPIRE DAY.

CANADA THE PIONEER.

A WOMAN'S WORK.

By MARY MACLEOD MOORE.

When millions of school children are celebrating Empire Day, which falls on Saturday next, and the flags are flying over public buildings, it is certain that comparatively few could tell to whom belongs the honour of first suggesting that a day should be set apart for such patriotic observances.

The founder of Empire Day, whose name should go down in history as the inspiration of a great patriotic movement, was a Canadian lady, Mrs. Clementina Fessenden, of Hamilton, Ont., who died in 1918, and a tablet to her memory in St. John's Church, Ancaster, Ont., erected by the Imperial Order of the Daughters of the Empire two years ago, bears the simple inscription: "In Memory of Clementina Fessenden, Founder of Empire Day, 1897."

The tablet is the more interesting for the fact that the Prime Minister of Canada, Mr. Mackenzie King, had recognised the value of Mrs. Fessenden's Imperial work by proposing to place a tablet in her memory in the tower of the Parliament Buildings at Ottawa, but the I.O.D.E. forestalled him in the matter of a memorial.

The enthusiasm of a little girl first inspired Mrs. Fessenden with the idea of setting aside one day when children should be reminded of what they owed to the Empire's heroes, should be encouraged to sing patriotic songs, study our history, and be told their duty to their King and Country.

A CHILD'S INSPIRATION.

When Mrs. Fessenden attended a meeting of the Wentworth Historical Society in 1897 she was accompanied by a small granddaughter, who had the distinction of being made an honorary member of the society in recognition of the services of her grandfather, the Rev. E. J. Fessenden. Her pride and happiness were as marked as her intelligent interest in the loyal demonstrations of the society, and the thought occurred to Mrs. Fessenden that other children might be encouraged to find delight in hearing of the great deeds of the Mother Country and her sons and in the story of their own fellow Canadians. With fine energy and enthusiasm Mrs. Fessenden worked at the subject, rousing the authorities to such interest that public meetings were held and the nebulous idea of an Empire Day (celebrated in Canada on May 23, as Queen Victoria's birthday, the 24th, is already a school holiday) became that year a fact. In 1898 the Dominion Teachers' Association, held in Nova Scotia, unanimously adopted the Day. From year to year the movement has developed, and many of the newly arrived immigrants from distant parts of Europe have learned from the Empire Day demonstrations something of a new loyalty.

LORD MEATH'S SPADE WORK.

England owes the inception of Empire Day to that great patriot the late Lord Meath, who about the same time was thinking seriously of the need for better education in Empire matters, and in 1899 and again in 1902 tried to interest Mr. Joseph Chamberlain in the idea of a movement to set apart a day throughout the Empire when schools should have a holiday except for the time spent in a programme of patriotic songs and recitations or lectures. On Mr. Chamberlain's advice Lord Meath wrote to all the Prime Ministers and Governors within the Empire and to some of the Indian Princes asking their help in making Empire Day recognised as a celebration throughout the whole Empire.

AUSTRALIA COMES IN.

But it was not until 1904—seven years after Empire Day was recognised in Canada—that the first big meeting in support of the movement was held in London, on May 24. The following year the Australian Commonwealth officially accepted Empire Day, although before that Canon Boyce, of Australia, had advocated a citizens' Empire Day.

The movement which grew from Mrs. Fessenden's thought and on which Lord Meath spent years of devoted labour and thousands of pounds of his own fortune in travelling, speaking and writing, has long been established. No one denies that the ignorance concerning the Empire is still greater than it should be, and that flag-flying and patriotic speeches are regarded by many in this country with the feeling with which the boys in Stalky and Co. listened to Raymond Martin, M.P., but the fact remains that when the King and Queen, on Empire Day, 1923, graciously sent a message, by gramophone, to the school children of the Empire, they were speaking to 9,750,000 attending 71,264 schools.

Two years ago at an Empire Day celebration in Hyde Park Dame Clara Butt led the singing, and the massed bands of the Guards played. This year Prince George will be present, and it is certain that the enthusiasm will be great and greater than ever, for many patriotic societies, such as the League of the Empire, the Victoria League, the Boy Scouts and Girl Guides, and others, are doing good work in encouraging love for the history and traditions of our race.

DAUGHTERS OF THE EMPIRE.

It is curiously interesting that two great patriotic movements should have been begun in Canada and both by women.

The Imperial Order of the Daughters of the Empire was started thirty years ago by the late Mrs. Clark Murray, a Scotswoman whose husband, Profesor Clark Murray, held an important position in Montreal. She conceived the idea of a society to bind together the women of the Empire for the better understanding of their own country and better service to King and Empire. She lived to see the dream come true. There are Chapters, as they are called, in every province in Canada, and in the far-off Yukon territory near the Arctic regions; also in India, Bermuda, Bahamas, Newfoundland, New Zealand, and in fifteen States of the United States of America where women of British birth or descent have their homes. The Order in Canada raised and disbursed six million dollars for the benefit of the soldiers during the war. Since the war the I.O.D.E., as it is called, have raised nearly half-a-million dollars to provide bursaries in Canadian universities for the children of fallen or disabled men, and to provide overseas post-graduate scholarships enabling a girl or boy to enjoy advanced study at one of the great English universities.

Is it any wonder that Mrs. Clark Murray's memory is beloved in her adopted country? Her portrait, presented by the I.O.D.E. to the Government of Canada, was unveiled by the Governor-General, Lord Willingdon, last year, and hangs in the public archives, where it takes its place with other memorials of those whom the great Dominion delights to honour.

THE FUTURE OF EAST AFRICA.

STEPS TOWARDS A CLOSER UNION.

JOINT CONFERENCES SUGGESTED.

By the RT. HON. NEVILLE CHAMBERLAIN, M.P.

So much has been said and written about the future of East Africa, and so much controversy has arisen about the various proposals which have been made, that the prospects of any practical advance seem to have been almost buried under the mass of conflicting testimony. No word is forthcoming from the present Government which gives us any indication of their intentions. Indeed, it is evident that they are not contemplating any move in the immediate future, and that for some time longer the territories must remain in that condition of uncertainty to which they have grown accustomed. While we and they are waiting, it may be of interest to record some impressions formed during a recent tour, during which I paid a too short visit to Kenya, Uganda, Tanganyika, and Zanzibar.

Without entering into tiresome detail, it may be said broadly that the Uganda Protectorate and the Island of Zanzibar are tropical countries, where the only white men are officials and representatives of commercial firms. In Kenya, on the other hand, and to a lesser extent in Tanganyika, there are considerable areas which lie at such lofty altitudes above the sea that Europeans can and do live there, growing tea, coffee, wheat, barley, maize, and sisal. It is the presence of these Europeans, living in the midst of a much larger native population, that constitutes the political problem in East Africa, and the situation is further complicated by the addition of a considerable number of Indians. The Hilton Young report gives the respective populations, in round figures, as follows: In Kenya, whites 12,500, natives 2,500,000, Indians 30,500. In Tanganyika, whites 5,200, natives 4,300,000, Indians 20,000. It will be seen from these figures how small is the proportion of white people to the other two races, and, owing to the limited area suitable for white settlement, it is not probable that the future will see any substantial increase in the ratio.

Is it a White Man's Country?

Whatever may be in store for East Africa, it is evident that it can never be comparable with a Dominion like New Zealand, for example, the whole of which is capable of permanent occupation by a European race. Indeed, one of the many controversies which seem to rage ceaselessly about Kenya is whether it is a white man's country at all; that is, a country where a man can make his permanent home, and bring up his family without detriment to their health or fear that they or their children will lose the qualities of the original stocks. You will hear very contradictory opinions on this subject, even among medical men, but the truth is that there has not yet been time to accumulate the data necessary for a final verdict. There is a general impression that children born and brought up under a tropical sun, and at these high altitudes, require at least a periodical change in order to preserve their vitality, and that even adults are apt to become "nervy," and to lose something of their mental poise and balance, unless from time to time they move to another climate.

But even assuming these views to be correct, they do not seem to me to provide a final answer to the question. The experience is so recent, the rules of conduct for white men in such conditions are so far from being established, that many years, perhaps several generations, must elapse before the various possibilities are exhausted and the riddle finally solved. In the meantime, however, the mere existence of these doubts lends strong support to the conclusion at which I arrived on other grounds, that to spend time and temper in arguing now what will be the ultimate form of government in East Africa is a futile occupation, and that, in planning our next steps, we should limit our consideration to such developments as we can, with reasonable confidence, foresee.

Closer Union Desirable.

That some advance towards a closer union of the three mainland territories is urgently called for is, indeed, obvious. There is no natural boundary between them; indeed, in more than one instance, the frontiers laid down cut right through the territories occupied by particular tribes, and it is impossible to explain satisfactorily to the native why what is right, according to the white man's Government, on one side of an invisible line is wrong on the other.

The question of railway rates and railway extensions presents constant opportunities of friction. The Kenya Uganda Railway serves both countries, but while Kenya desires the lowest possible rates on its exportable produce, Uganda is more interested in the inward rates on articles brought up from the coast. The Central Tanganyika system is at present unconnected with the Kenya Uganda Railway, but, to some extent, it is in competition with it for the produce of the territories bordering on Lake Victoria; and, although a provisional agreement was reached on railway rates at a recent Governors' conference, there will always be the possibility of difficulties and jealousies, until some central authority is set up which will deal with the whole question of railways, main arterial roads and ports, without incurring the suspicion of partiality towards one territory or another.

Similar considerations apply to Customs, and to other essential common services, such as Posts and Telegraphs, Defence, and what is called fundamental research into medical, veterinary, and agricultural problems, which affect, to a greater or less degree, all three territories. The transfer of these services to the control of a High Commissioner, assisted by a Central Council consisting of equal numbers of representatives from Kenya, Uganda, and Tanganyika, and a limited administrative staff, would, I believe, meet with no serious opposition and, in many quarters, be warmly welcomed. The High Commissioner would convene and preside over Conferences of the three Governors, and, if he possessed the requisite qualifications, I have no doubt that, through the conference, he would exercise a powerful influence in allaying possible suspicions and jealousies, and in harmonising policy.

Native Legislation.

For the reasons just advanced, I believe that the appointment of a High Commissioner ought not, in the interests of East Africa, to be delayed. The creation of such an office, however, raises a further question of the first importance, namely, how far the High Commissioner should be given control of native policy. The first of the principal conclusions arrived at by the Hilton Young Commission was that "there is an urgent need for the co-ordination of policy in native affairs, and all matters concerning the relations between natives and immigrants," and they contemplated that the High Commissioner should spend a preliminary period in investigating and working out the lines of co-ordination. Later on, a Governor-General was to be appointed in his place, and the most important duty to be assigned to him was to be that of "directing the lines of native policy and supervising its working." Around this proposal a certain amount of controversy has arisen, and its adoption in the form stated might very likely fail to command the general assent of those whose co-operation is desirable if success is to be attained. It would, however, be a mistake to conclude that, because this particular proposal is objected to, there is any fundamental difference of opinion as to the general principles which should govern the native policy in East Africa. I found, for instance, that settlers in Kenya were quite prepared to admit the necessity of some central authority to preserve the balance of even justice, as between the various races in East Africa. But it is felt very strongly that it would be impossible to formulate a policy, as apart from principles, which would be equally applicable to conditions so variable as those which exist in the three territories concerned.

Agreed Principles.

It is agreed everywhere that the natives must have sufficient land available to them to enable them to support themselves upon it, and to develop their own institutions. It is agreed that, in the exercise of that Trusteeship for which the British Government is responsible, they must be afforded reasonable and increasing facilities for education, both general and vocational. It is agreed that, as the finances of the country and the existence of an adequate trained staff permit, they must be given medical instruction and treatment, and that they must be taught how to apply modern scientific methods to the improvement of their cattle and other stock and their methods of cultivation. It is agreed that, according as they show their capacity for improvement, they should be granted opportunities for the progressive control of their own affairs. These are broad principles, about which there need be no dispute; and such principles might well be laid down by His Majesty's Government, as a general guide.

How to Apply Them.

But in the application of the principles to concrete cases, it seems to me that the most practical method of progress is not by withdrawing all powers to deal with them from the local legislatures, but by bringing them into joint discussion by the Governors of the three territories, in conferences presided over by the High Commissioner. In this way practical difficulties can be threshed out on the spot by the men who know the conditions, under the impartial direction of the High Commissioner, who will himself be guided by the broad principles established by the Imperial Government; and full consideration and protection will be given to all interests, with the minimum of friction and disagreement.

Great constitutional changes have generally been brought about in our British history by a gradual and progressive advance, and we have thus avoided the violent disturbances that have accompanied them elsewhere. In East Africa, too, we shall be wise if we proceed from stage to stage, and the suggestions made here for a first beginning of closer union may lay a foundation on which it will be possible hereafter to build a more solid and lasting structure, knitting together these territories into a single powerful and united whole.

A STUDY OF REMBRANDT.

To the Editor of the SUNDAY TIMES.

Sir,—In addition to the friendly review of my book by Mr. Rutter, I have had the advantage of reading some other reviews, and I find a common point of view among art critics which fails to appreciate what those of us who are trying to bring more exact methods to bear on the attribution of pictures are aiming to do.

Broadly speaking, our aim is to replace, as far as possible, subjective impressions by objective fact.

Ultimately everything, as the art critic says, is finally an expression of opinion. The railway company, for instance, provides red and green signal lights to inform the engine driver whether the line ahead is clear or not. The safety of the train depends ultimately upon the driver's opinion as to whether the light ahead is red or green; but he is not the less likely to be tried for manslaughter if he expresses the wrong opinion and mistakes the one colour for the other. The chemist, applying certain tests to the pigments in a picture, states them to be of modern origin, and the picture to be, therefore, a modern forgery instead of an old master, and again is expressing an opinion, but it is an opinion that can be verified and confirmed by any competent chemist. The value of magnified photographs of brushwork is of the same kind though not of the same order of certainty.

If we take a magnified photograph of the bodice of the "Woman Taken in Adultery," cut the print through diagonally, and attach it as a growth to a magnified photograph of the nose of the "Titus" in the Wallace Collection, the identity of every stroke and touch of the brush is so remarkable as to convince any intelligent observer.

The purpose of the magnified photograph is to make exact comparison possible of one very individual characteristic of a painter, namely, his drawing and manipulation with the brush. In the case of a painter with a marked and individual impasto, identity may be taken as conclusive that the two pictures are from the same hand.

But, on the other hand, it does not necessarily follow that, because identity does not exist, the two pictures may not be by the same painter. For example, a magnified photograph of the face from the pictures of the "Pellicorne Family" does not show the characteristic brushwork of the matured Rembrandt. We are not, therefore, justified in denying the authenticity of a picture without further inquiry.

Edinburgh. A. P. LAURIE.

OUR PARIS LETTER

THE GREAT ART BLUFF.

MILLETS BY A HOUSE DECORATOR.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

Art and art criticism are the principal topics of conversation in the cultured quarters of Paris at present. The discovery that some hundreds of pictures attributed to such masters as Millet, Corot, and Sisley never felt the touch of the master's brush, but yet were sold at fancy prices and treasured as gems of art, has caused many people to ask themselves what the art critics have been about. It has been shown during the inquiries into the case of the alleged forged Millet pictures, in which the great painter's grandson is said to have placed the master's name on pictures painted by M. Cazot, who was formerly a house painter, that experts have had to call in the assistance of X-rays and chemical analysis in order to be sure of their judgments. What, then, many members of the public are asking, is the use of paying tremendous prices for the pictures of old masters? Anyone bent upon artistic forgery would find it extremely difficult, for instance, to write a Shakespeare play or a Beethoven sonata; but it is obviously less difficult to execute a painting which even experts may accept as the work of one of the great.

It has been found that in the world of pictorial art demand creates supply, especially when rich collectors begin to bid against each other for even fragments of works which bear a famous name. It is seriously suggested that it is purse pride which has brought counterfeit pictures into the market, since many eager buyers look upon their purchases not so much as works of art as investments. The picture has come to matter less than the name. Perhaps the inquiry now in progress will serve as a lesson to those collectors who are collecting names and values rather than beauty, and who pay more attention to the catalogue than to the treasure which they buy.

A BOOK WEEK?

One of the most prominent of French novelists, Maurice Dekobra, usually the most genial of writers, has shown a little touch of anger concerning the way in which books are treated here. Books in France are cheap, and they have a very large sale as a rule, but M. Dekobra finds that these sales are not nearly large enough. He is not thinking particularly of authors' profits. He claims, however, that a citizen worthy of the name should need books just as he needs bread and meat. We have in Paris a "Ham and Iron" fair, in which the sausage makers display their wares and second-hand dealers make quite good bargains over goods which range from kitchen utensils to supposed "old masters." We have a Gingerbread Fair, a Toy Fair, a Domestic Utensils Fair, but we have no book fair. Not only that; we have just had a "Fish Week," and not long ago a "Fruit Week." Maurice Dekobra asks when are we to have a "Book Week." He is convinced that, since books here are so cheap, better use should be made of them, and he supports his contention by quoting a number of "howlers" which should put any schoolboy to shame. One candidate for examination honours described Vercingetorix as an Austrian general, another said that Napoleon the Third was the illegitimate son of Napoleon Bonaparte, while Persia was described as a Spanish colony in which the population devoted itself to the breeding of Siamese cats. Perhaps the best "howler" of the lot was that Aphrodite was a disease common to the Greeks. In face of things of this kind M. Dekobra thinks that we might very well have a book fair or a book week. Perhaps he is right.

HOW BEST SELLERS ARE MADE.

While on the subject of books it may be well to note the results of an inquiry among some of the most popular French authors as to the manner in which they write their books. One of the "best sellers" of France—Curnonsky—finds that he can write best after 1 o'clock in the morning, when he can fling open the windows of his study without being disturbed by noise. He does not, however, like either fountain pens or typewriters, on the ground that they make writing too swift and easy. When an author has to pause after every sentence in order to dip his pen into an inkpot he either consciously or unconsciously uses this interruption in thinking about his next phrase. François Mauriac, another very successful novelist, admits that he is temperamentally lazy. He likes to lie on a couch and to make notes of what he intends to write, but he puts off the actual hour of writing as long as possible and sits down finally at his writing table much as an unwilling schoolboy goes to his lessons. Pierre Mille, like many another genius, finds inspiration in his bath. He loves to lie in a hot bath in the morning, and in this he plans his day's work. The results in each of the cases quoted are eminently satisfactory, and we are forced to the conclusion that it is not the method but the man that really matters, for there are authors who would feel themselves almost paralysed if they could not either dictate or typewrite their works, while Curnonsky, one of the gayest and most fluent of them, is obstinately attached to his ordinary pen and inkwell.

GOOD WILL TO ALL.

It is a sad commentary on modern civilisation that Paris should have found it necessary to institute a "Week of Kindness," which applies both to animals and men. During this week of good will, which officially began on Thursday, men are urged to be kind not only to dogs, horses, and cats, but to each other. The tenant is expected to moderate his remarks to the concierge, and the concierge to smile a pleasant "Good morning" instead of giving the tenant a stare which might be interpreted as a silent "Hymn of Hate." It is pointed out by the promoters of the movement that most of the cruelty and annoyance inflicted by men upon their fellow creatures are due to the strain and speed of modern life. Men do not mean to be unkind, but they are self-centred and thoughtless. Many forms of propaganda are being used during this week to remind citizens of their duties as civilised people. They are reminded that fits of bad temper, due often enough to rush and nervous strain, cause a great deal of avoidable suffering. A little more calm, say the organisers of the good will week—the fourth to be celebrated in France—will obviate a great deal of pain. Let us be really polite to each other and considerate of each other's feelings for at least one week per year. In time this consideration it is hoped, may become a habit. That is the idea which has inspired the "Week of Kindness."

A CHILDREN'S JURY.

In connection with this good will week a prize of £40 has been offered to the author of a book which shall be judged by a jury composed of adults and children as most suitable for teaching children to love animals and their fellows. It is not to be a solemn, preaching kind of book, but one which will command the interest of children as fairy tales do. The authors on entering the competition must declare the age of the children for whom they are writing, and this age must not exceed 12 years. The books submitted, after having been judged by a jury of adult critics, will be submitted to a jury of children all under 12, who, after a week's reflection, will elect their laureate. Here is in prospect a fine argument between the boys and girls on the jury, but whatever the process may be the twelve will have to agree upon a verdict. Of course, the boys will want to elect the author of a wild-life story concerning bears and jungle life, while the girls will be inclined to favour tales concerning fairies and flowers. It is highly probable that, this being good will week, and the boys on their most gallant behaviour, the girls will win the day.

Harrods enjoy a Whole Page to-day with 'Miss 1930'

A CHARMING and witty letter, which modesty forbids our reproducing, chides us with "neglecting the Fashion Problems of 'Miss 1930'—the hope of the World!"

We have evidently been doing good by too much stealth. But we thank 'Miss 1930' for so romantic an excuse to reassure her.

And we invite her to judge, from the lists below, how sympathetically we regard her needs however inadequate she deem her 'dress allowance' to be.

In our windows this week we show 'Miss 1930' the actual 'budgets' we suggest, and we sketch for her on this page a few ideas from the Styles we have on view.

Fervent admirers of 'Miss 1930' that we are, we count it a joy to cater for her needs and a privilege and pride to be enlisted in her service.

Our £50 a Year Budget

covers a multitude of lovely clothes

For 1st Year				*For 2nd Year*			
2 Rayon Vests at 5/11		11	10	2 Rayon Vests at 5/11		11	10
3 Knickers at 6/11	1	0	9	2 Rayon Knickers at 6/11		13	10
2 Brassieres at 3/6		7	0	1 Combine Garment		10	9
1 Combine Garment		18	9	1 Corset		15	9
1 Milanese Slip		18	9	2 Brassieres at 3/6		7	0
1 Rayon Slip		11	9	2 Rayon Slips at 8/11&10/9		19	8
2 Rayon Nightgowns or Duro-dye Pyjamas at 12/9	1	5	6	2 Rayon Nightgowns or Duro-dye Pyjamas at 12/9	1	5	6
4 Prs. Silk Hose at 7/11	1	11	8	Stockings as first year	3	4	1
6 Prs. Lisle Hose at 3/11	1	3	6	1 Pair Suede Gloves		7	11
1 Pair Evening Hose		8	11	1 Pair Chamois Gloves		4	11
1 Pair Evening Shoes 21/- (Dyeing 3/6 extra)	1	4	6	1 Rayon Dressing Gown	1	1	9
1 Pr. Patent Court Shoes	1	1	0	1 Pair Bedroom Slippers		4	11
1 Pair Walking Shoes	1	9	6	1 Pair Walking Shoes	1	1	0
1 Pair Tennis Shoes		5	11	1 Pair Walking Shoes	1	9	6
1 Pair Chamois Gloves		4	11	1 Pair Evening Shoes 21/- (Dyeing extra 3/6)	1	4	6
2 Pairs Suede Gloves at 10/9 and 8/11		19	8	1 Bathing Wrap		14	9
1 Summer Two-Piece	8	18	6	1 Leather Handbag		10	9
1 Tailored Suit	6	16	6	1 Evening Bag		15	9
1 Blouse		12	6	1 Wool Cardigan		18	9
1 Wool Three-Piece	4	14	6	1 Winter Two-Piece	8	18	6
1 Evening Gown	5	5	0	1 Morning Dress	3	13	6
1 Afternoon Frock	3	13	6	1 Evening Gown	5	5	0
1 Tobralco Washing Frock		15	0	1 Evening Wrap	4	14	6
1 Pique Tennis Frock		12	9	1 Pique Frock		12	9
2 Hats at 25/9 & 21/-	2	6	9	1 Cotton Frock		15	0
1 Leather Handbag		10	9	1 Blouse	1	1	6
1 Swimming Suit at 14/9 (Cap and Shoes at 5/6)	1	0	3	1 Frock	2	9	6
Sundries		10	1	2 Hats at 25/9 & 10/9	1	16	6
	£50	0	0	1 Mackintosh	1	1	0
				1 Silk Umbrella		12	9
				Sundries	1	16	7
					£50	0	0

for the 'Allowance' of £100

there is an even wider choice

3 Rayon Vests at 7/11	1	3	9	2 Washing Frocks at 15/-	1	10	0
3 Rayon Knickers at 8/11	1	6	9	1 Washing Silk Frock	2	9	6
1 Crêpe-de-Chine Camiknicker (evening)	1	9	6	1 Dinner Gown & Coatee	4	14	6
2 Milanese Slips at 10/9	1	1	6	1 Evening Gown	9	19	6
1 Combine Garment	1	3	9	1 Walking Coat (real fur collar)	9	19	6
1 Combine Garment		10	9	1 Evening Coat	7	7	0
2 Brassières at 4/9		9	6	1 Silk Raincoat	1	15	9
3 Rayon Nightgowns or Duro-dye Pyjamas at 12/9	1	18	3	1 Beret		10	9
1 Crêpe-de-Chine Nightgown	1	10	0	1 Straw Hat	1	1	9
1 Light-weight Dressing Gown	1	9	6	1 Felt Hat	1	5	9
4 Pairs Silk Hose at 6/11	1	7	8	1 Hat	2	9	6
2 Pairs Lisle Hose at 3/11		7	10	2 Pairs Chamois Gloves at 4/11		9	10
2 Pairs Silk Evening Hose at 10/9	1	1	6	2 Pairs Suède Gloves at 8/11		17	10
1 Pair Walking Shoes	1	9	6	1 Pair Evening Gloves		18	9
1 Pair Smart Shoes	2	9	6	1 Handbag		16	6
1 Pair Country Shoes	1	1	0	1 Handbag		10	9
1 Pair Crêpe-de-Chine Evening Shoes	1	9	6	1 Evening Bag	1	1	0
1 Pair Tennis Shoes		5	11	1 Silk Umbrella	1	1	9
1 Light-weight Coat	6	16	6	1 Bathing Dress		14	9
1 Blouse	1	9	6	1 Beach Coat		14	9
1 Blouse		18	9	1 Pair Shoes and Cap		10	6
1 Tailormade	8	18	6	1 Neck Square		16	9
1 Wool Cardigan	1	1	9	1 Leather Jacket	5	5	0
				1 Skirt	1	9	6
				Sundries		8	10
					£100	0	0

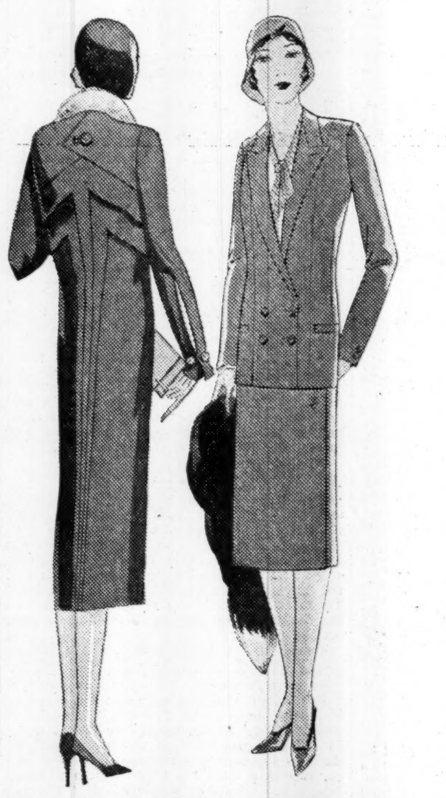
—and if it's £150 a Year

'Miss 1930' can feel almost an heiress

2 Rayon Vests at 8/11		17	10	1 Afternoon Dress	5	15	6
2 Rayon Knickers at 8/11		17	10	1 Summer Coat	6	16	6
2 Crêpe-de-Chine Cami-Knickers at 29/6	2	19	0	1 Afternoon Dress	4	14	6
2 Milanese Slips at 21/9	2	3	6	1 Dinner Gown	7	7	0
1 Corset Belt		15	9	1 Evening Gown	10	10	0
1 Corset Belt	1	1	0	1 Garden Party Gown	7	17	6
1 Evening Corselet	1	5	9	1 Evening Wrap	9	19	6
2 Brassieres at 4/9		9	6	1 Evening Bag	1	12	6
2 Crêpe-de-C. Pyjamas or Nightgowns at 30/-	3	0	0	1 Afternoon Coat	11	0	6
1 Washing Satin Nightgown (Visiting)	2	9	6	1 Leather Coat (Alternate year, Sports Suit)	8	18	6
1 Bathing Suit*	1	5	6	1 Handbag and Scarf Set		10	9
1 Beach Coat*	1	5	9	1 Umbrella		18	9
1 Bathing Shoes & Cap*		10	6	1 Felt Hat	1	1	9
*Alternate year, Dressing Gown				1 Beret		10	9
6 Silk Hose at 8/11	2	13	6	1 Straw Hat		15	9
6 Silk Hose at 10/9	3	4	6	1 Straw Hat	1	15	9
2 Pairs Evening Shoes at 29/6 and 59/6	4	9	0	1 Afternoon Hat	3	3	0
2 Pairs Walking Shoes at 29/6	2	19	6	1 Sports Hat		15	9
1 Pair Pigskin Sports Shoes	1	1	0	2 Pairs Chamois Gloves at 4/11		9	10
1 Pair Tennis Shoes		5	11	2 Pairs Suede Gloves at 7/11		15	10
Tailored Two-Piece	8	18	6	2 Pairs Evening Gloves at 25/9	2	11	6
(Alternate year, Tailored Suit)				1 Tennis Sox		3	11
1 Washing Satin Blouse	2	9	6	1 Afternoon Bag	1	15	0
1 Tweed Golfing Skirt	1	15	9	1 Bedroom Mules		12	9
1 Wool Sweater		18	9	1 Parasol	1	19	6
1 Washing Silk Dress	2	9	6	Sundries	4	15	7
2 Cotton Frocks (Pique Voile) at 15/- and 30/-	2	5	0		£150	0	0

'MORELLA'—The Evening Ensemble, of Frock and Jacket to match, is a summery mode much favoured by 'Miss 1930.' This is in Summer Sky Blue Georgette, and looks particularly delightful when its wearer dances. Small Sizes **7½ gns**

'ADERES'—'Miss 1930's' Three-Piece Suit for Summer is shown here in a new Silk, with a honeycomb weave. The Jacket and Blouse are daintily scalloped In Matador Red or Surf Green, with White Blouses. Small Sizes **6½ gns**



'Miss 1930' likes to be trim, clean-cut, for daytime occasions

'CREST'—The original shoulder yoke and link sleeves of this smartly-cut Coat will make an instant appeal to 'Miss 1930.' Of soft quality Wool Romaine, in Warm Beige, Marine Blue, or Black, with a straight collar of Beige Squirrel or Ermine Average & Small sizes **9½ gns**

'FAY'—Here is the classic Tailleur, so essential to 'Miss 1930's' Wardrobe. Tailored in fine Suitings, in Navy, Black, Brown and Grey. All fittings. **7½ gns**

The Blouse is one of many styles in Washing Satin, in Ivory, Beige and Oyster. **49/6**

'Miss 1930' appreciates the charm of dainty prints and lively colours!

'JUDY'—Most attractive is this Frock of printed Artificial Marocain. 'Miss 1930' may choose from many gay designs on grounds of Beige, Green, Blue, and Black. Also in plain colours: Lido, Green, Beige, Wine, Navy, and Black. Small and average sizes. **49/6**

(Below)

'EILEEN' — For smart Afternoon wear, 'Miss 1930' is offered this Frock of printed Crêpe - de - Chine, with the fashionable bolero and godet skirt—one of a collection of charming and youthful styles in many different colours and designs Average sizes. **8 gns**

'DRYAD'—A Frock of printed Chiffon with a little Jacket to match is a versatile garment which can hold a responsible position in any wardrobe. This is just one style of many, and there are a number of delightful colourings and designs. Average sizes **4 gns**

For Evenings, 'Miss 1930' finds Fashion exceptionally kind.

'EDNA'—'Miss 1930' may choose this graceful Satin Evening Gown in Cloud Pink, Blue, or Black. Cleverly shaped panels mould the hips and merge into full flares to form the skirt, and the yoke of Georgette is appliqué with the Satin in a dainty leaf design. Average sizes **10 gns**

'KATINA'—The chic of Black and White for evening is emp asized in this Black Velvet Wrap, with its luxurious collar and cuffs of White Erminette and lining of White Celanese. Also a similar Coat, hip-length, with hem of Fur. Small, and average sizes. **6½ gns**

For Golfing, Walking, Motoring —here is what 'Miss 1930' chooses

'QUEBEC'—The Dress and Coat Ensemble is undoubtedly Fashion's triumph this season, and is equally successful with a full, three-quarter, or hip-length Coat. Here is just one suggestion suitable for 'Miss 1930.' It is in Wool Romaine, cut on straight simple lines Average sizes. **6½ gns**

(Below)

'URSULA'—Here we see one of the many useful and attractive Sports Suits 'Miss 1930' will find at Harrods. It is of knitted Wool and has a gaily coloured sleeveless pullover with a pleated skirt and well-shaped Cardigan **4½ gns**

'DEREHAM' — For rainy days 'Miss 1930' needs a Leather Coat. Here is one of full-chrome Leather, moulded on shapely lines, just one of many youthful styles, shown in a large variety of colours. All sizes. **7½ gns**

Gay—yet quite, quite practical is 'Miss 1930's' Sports Kit

Both for swimming and for sun-bathing, 'Miss 1930' will be wise to choose this elastic-knit Suit. It is by Jantzen and is made in contrasting colours. **24/6**

The gaily-coloured Cape of Terry Towelling is **10/9**, and the Rubber Cap and Shoes in colours to match the Suit are **2/11** each.

'JUNE'—'Miss 1930' will appreciate the smartness of this well-tailored Tennis Frock, with crisp pleats allowing ease of movement. In White Tobralco **15/-**

Also in Silrexa Artificial Silk **30/-**

Or Macclesfield Crêpe-de-Chine **49/6**

In White, Cherry, Lemon, Blue and Green. Lengths 40, 42, and 44 ins.

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A WANDERER'S NOTEBOOK.

THE GARDENS.

By E. V. LUCAS.

A letter which reached me from Tokyo two weeks ago, containing the words, "We're in the midst of the cherry blossom season and Japan is a very pleasant place," sent my thoughts first backward to Fusiyama's lower slopes, and then forward to Kew Gardens. For, as everyone moving about the country must have noticed, this has been the most extraordinary spring ever known for blossom, with the blackthorn dazzling the eyes, pear trees almost bending beneath their mimic snow, and wild cherries in the dark hillside woods like ghosts; so that Kew, with its variety and wealth, would be wonderful indeed. Cold, then, as was the wind and sullen the leaden sky, I dashed thither to verify this expectation; and never was an impulse better justified. The blossom began at the very gate, and grew in beauty until I came to that distant spot, not very far from the Pagoda, where Japan itself has set its distinguished and impeccable foot.

* * * *

My first tree was the Pyrus Scheideckeri, light pink; my next the Pyrus Arnoldiana, pink and white, a dainty bride; my next the Pyrus Malus, pink of the deepest dye. Then after threading my way through the rock garden, where the rhododendrons of every hue obviously are watered with gin, like jockeys, and the sturdy little Juniperus Communis climb the steps, I came to the spreading Doubleflowered Gean, so white as to cause something like snow-blindness. The Prunus Fontanesiana, another dazzler, and the Manaleb Weeping-cherry with its gossamer delicacy held me for a while, and then the miracle broke: before me was the incredible profusion and loveliness of the Japanese: the Kanyan, Prunus serrulata, pink double, and the Oku Miyato, Prunus serrulata, double white. One more blossom, one felt, and the trees would either crash or fly away.

* * * *

What a priceless possession is this flower sanctuary of ours, and how ashamed I felt to think I had not been there for years. The turf of the place is alone worth a visit: miles of grass, always being kept short and smooth by the world's gentlest motorist, perched on a machine which has never run over anyone and never will. A vain device, Safety Week, for such a chauffeur as this. The birds and their songs are also alone worth a visit: at their best just now, with thrushes and blackbirds on their unknown day's employ. I had, on my travels among the tree blossom, seen also many flowers, notably tulips; but not being able to find any of my favourite fritillaries, I asked one of the attendants in uniform if he could direct me. He had not heard the word before. I described their ophidian heads, but he was not enlightened. "I don't know nothing about flowers," he said. "And yet you've been here for a very long time," I suggested. "Yes," he said, with a kind of pride, "but I don't know nothing about flowers." The glorious and treasured independence of the British slave!

* * * *

It will give habitués of the Gardens an idea of when I was last there when I say that until the other day I had never seen Museum IV. Museum IV. used to be one of those private houses between the Gardens and Kew Green, with a key to the greater paradise wherein the fortunate occupiers could walk in the cool of the evening after I and all the other vulgar visitors had been turned out. It is now a series of rooms illustrating our indebtedness to wood. Great sections of trees fill the ground floor; above, you find the thousand and one wooden articles of daily use, some of which are shown in the making. Thus, the various stages of a cricket bat may be followed in one of the cases, beginning with the block of Essex willow (salix cœrulea) in the rough. Then the block shaped. Then the union of blade and handle (which let no man put asunder). Then the finished article ready for the hands of Bradman, Hobbs, or Duleepsinhji. Side by side, the evolution of the handle is to be seen, beginning with a bundle of Sarawak cane. Essex, while providing the willow for the blades, can also use them, but Sarawak is totally disinterested and sends us no visiting teams.

* * * *

In another room I found further proofs of God's mysterious ways, His wonders to impart. These were a section of a temporary exhibition of seeds. Germination is bewildering enough, but the distribution of seeds can be astonishing too, or at any rate an indication of the most careful forethought. Here you find seeds with floats, adapted for dispersal by ocean currents; seeds with wings, adapted for dispersal by the winds of Heaven; seeds of a fleshy character, suitable for distribution by birds or animals. A friend of mine, returning from America, was standing at the side of the ship looking at the setting sun. As it approached nearer and nearer to the horizon he was joined by one of those passengers on liners whose pleasure it is to join others at such moments: hitherto a stranger. They watched the red sphere touch and gradually, swiftly, and surely disappear. As the last vestige of the rim vanished the passenger uttered a deep sigh of approbation. "That's what I call service," he said. I thought of this remark as I examined these seeds. Service, indeed!

* * * *

I obtained from other cases more evidence of man's indebtedness to wood. I learned that the willow rods which we meet later as wicker are called Old Dicks and Black Mauls; I learned that the frame of a violin is made of European spruce, its scroll of sugar maple, and its tailpiece of ebony; and I learned that at any rate one Norfolk shepherd, what time his flocks need no watching, carves chains out of ash,- link within link. Descending, I entered the garden, notable at that moment for a Magnolia Superba with blossoms of unearthly purity, and continuously for the presence of the sundial which Professor C. V. Boys (a photograph of whom, very like a Dutch picture, is inside the Museum) made and gave. Even the simplest sundials, such as the one opposite the old mad King's palace on the other side of the Gardens, is rather a problem to me; but Professor Boys's assemblage of engraved gunmetal cubes filled me with perplexity and almost alarm. I had, however, no means of testing its efficacy, for Professor Boys, when providing the sun dial, neglected to provide any sun. Such gifts, like children's cameras, should be liberally endowed.

LETTERS TO THE EDITOR.

"Stalky."

Sir,—A few days ago, in Charing Cross Road, I came across an old book of rhymes for children, called "Lilliput Levee." The author's name was not given, but it was published by Strahan in 1864. Among the contents is a verse entitled "Stalky Jack," in which the word "stalky" is used with exactly the same meaning as that given to it by Kipling.

Barnes, S.W. BASIL M. BAZLEY.

"Tiger Bay."

Sir,—On the outskirts of one of the docks is a small cul de sac rejoicing in the name of Tiger Bay. There is a place of the same name in Cardiff, I believe, and in at least one overseas port.

A P.L.A. official informs me that the term "Tiger Bay" is used in dockland as a common noun, meaning a dead-end. He accounted for this as signifying a spot where a chased tiger might consider itself at bay! This rule-of-thumb derivation seems hard to swallow. Can any reader of the SUNDAY TIMES produce evidence of the use of "Tiger Bay" as a common noun?

Strand, W.C. A. G. LINNEY.

Scott's Reputation To-day.

Sir,—Mr. Desmond MacCarthy deems young readers cannot "live any longer in Scott's world," and the thousands of more elderly readers lessen. But the present generation, with its "psychological complex," will pass away. Sir Walter, with his creative mind, gave a gallery of concrete characters in a medium, who still live.

The Waverley Novels are as deathless as the "Iliad" and "Odyssey," and be the readers of Homer and Scott many or few, to an aristocracy of letters it will matter not.

RICHARD GILLBARD.

Willesden Green, N.W.

Cannes.

Sir,—In the SUNDAY TIMES of May 4 appeared a letter giving the pronunciation of Cannes, Cagnes, and Boulogne.

I regret that I cannot agree with the writer, Mr. Frank L. Emanuel.

Cannes is pronounced simply "Can" (not verging towards 'Carn"). Cagnes is not pronounced "Kine-yer," as he says, but Carn-ye, the final "e" being lightly pronounced, like "e" in "the" (English) or as "e" in "le" (French). Boulogne is not pronounced Booloinyer, as he says, but Boolon-ye; the "on" is pronounced like "on" in onion. He reminds me of a Frenchman who, knowing little English, pronounces Manchester Mawn-shes-tare. What a love of the letter "r" he has! Does he say "idear" and "regattar"?

EDWARD MULVANY, Surg.-Lieut.-Col.

Nice.

The Duke of Connaught.

Sir,—One of the most remarkable changes achieved by the Duke of Connaught was the institution of the system of the destruction, with suitable safeguards, of every enlisted man's company conduct-sheet after his first two years of service.

Incredible as it may seem, supposing a man had "trouble" in his first few months—and the more educated the man the more likely the chance of trouble with old-time depot staffs—the record of these (what one might call childish "crimes") followed him all through his life in the Army below commissioned rank!

I do not think the Duke's services in this matter have ever received adequate appreciation. That a Royal duke should have been instrumental in effecting this reform (I think he was Inspector-General) is a remarkable sign of how he has even been in advance of his times.

May he be long spared!

Inverness. H. G. E.

Woman Priests.

Sir,—With regard to "Pandora's" remarks on the desirability of admitting women as "priests," may I say that there are no "objections" either for or against such a step being taken? The predilections neither of St Paul nor of Dean Inge are of primary importance. The fact of the matter is simply that Holy Orders is a sacrament, the recipient of which must needs be of the male sex. The holiest, most charming, or most spiritual of women could not be made a priest by the "imposition of hands" of all the Bishops in Christendom. It is as impossible for my wife to be made a priest as it is for me to be made a mother!

No doubt, the Nonconformist bodies can elect women as ministers or preachers with both ease and benefit, for the functions of such officers are non-sacramental in character and non sacramentally conferred.

Hove. JOHN MONTRESOR MURRAY.

Sir Walter Scott and Durham Cathedral.

Sir,—Mr. H. F. Donaldson will find the reference to Durham Cathedral in canto iii. of "Harold the Dauntless." These are the lines:—

Grey towers of Durham!
Well yet I love thy mix'd and massive piles,
Half Church of God, half castle 'gainst the Scot,
And long to roam these venerable aisles,
With records stored of deeds long since forgot.

These lines are inscribed on the Prebend's Bridge that spans the Wear, and form the ridge on the west side of the bridge. A splendid view can be obtained of the river, whose banks are richly wooded, and the entire mass of the Cathedral.

Annfield Plain. W. M. MORISON.

[Replies have also been received from H. Askew (Spennymoor), A Lover of Quotations (Hyde Park, W.), W. A. B. (Wimbledon, S.W.), Benjamin Bell, Francesca Graham (Territet, Switzerland), and Edward Bensly (Much Hadham.]

Cricket, "Rugger," and Tennis in France.

Sir,—Reference to old numbers of the *Field*, June, 1867-1876, will reveal accounts of cricket matches—Dinan *v.* Avranches, Dinan *v.* Dinard and others. In 1870 the Dinan Cricket Club engaged an English professional.

In 1873 a "Rugger" club was started. Games were played in the cricket field. On one occasion, in the match Dinan Residents *v* Visitors, the present Lord Kitchener and his three brothers played for the visitors. In another game, Dinan *v.* Dinard, one of the Dinan team broke his leg.

In the spring of 1874 Major Wingfield's "Shairistire" was described in the *Field*. Nets, bats, and balls were procured, and the game played on the croquet portion of the cricket-ground in that summer. By 1875 the plan of the court was changed, and the tall nets previously used were abolished; and that summer a tennis match was played on the sands at Dinard—Dinan *v.* Dinard.

Parliament Street, S.W. T. R. FILGATE.

Shakespeare's Law.

Sir,—I fancy Lord Campbell knew what he was writing when he said that the trial in "The Merchant of Venice" was "duly conducted according to the strict rules of legal procedure." Professor Dowden, in his little book, gives a history of the "pound of flesh" in short terms. It is found, he says, in Barlaam and Josaphat, A.D. 800, in our poet Gower, in the Italian Boccaccio, in the Gesta Romanorum, and in the Northumbrian poem of Cursor Mundi.

It is found in Persian and Eastern or Egyptian tales. But the form found in Shakespeare is most closely connected with a version found in a collection of tales, "Il Pecorone," by Ser Giovanni, a notary of Florence, about A.D. 1378.

Personally, as a student of Roman law, I look upon the trial scene of "The Merchant of Venice" as a remarkable example of procedure under the strict rules of Roman law. Thus Portia declares the law, and states the penalty or sentence fully and completely accepted by the Index or Duke.

Manchester. G. LIDDALL-BRIDGE.

An Armada Enigma.

From MAJOR-GENERAL LORD RUTHVEN.

Sir,—Can anybody, I wonder, explain a matter which has been puzzling me for a long time?

Macaulay, in "The Armada," says:—

It was about the close of a warm summer's day,
There came a gallant merchant ship full sail to Plymouth Bay.
Her crew hath seen Castile's black fleet beyond Aurigny's Isle,
At earliest twilight on the wave lay heaving many a mile.
At sunrise she escaped their van by God's especial grace,
And the tall Pinta till the noon had held her close in chase.

Now Aurigny's Isle is the Island of Alderney, and it has always been a mystery to me how it was that the Spaniards came to be so far south and east as Alderney before being sighted.

If, of course, they were making direct for Calais Roads, where we know they eventually brought up, and were dispersed by the English fireships, no doubt their course would have brought them close past Alderney. But I have always understood the Armada was first sighted off Plymouth or nearby, and that its progress up Channel, aided by a light westerly wind, was made within sight of the English coast. If it was sighted off Alderney, it would certainly not have been seen from our coasts until well up Channel, say in the vicinity of Boulogne.

Again, Aurigny's Isle is well to the eastwards of Plymouth, about the latitude of Weymouth, or even east of that town.

Now, knowing as we do that the ships of that period were almost totally deficient of "weatherly" qualities—i.e., their powers of working to windward were almost nil, it seems most improbable that the "gallant merchant ship" could by any possibility have gained all that distance to windward against the prevailing westerly wind, even in the course of a long summer's day. She would have been lucky to have fetched the Isle of Wight, or even further to the east, possibly Beachy Head.

Is Aurigny's Isle poetic licence, or is it possible that the great man has blundered? Could he by any possibility have meant Isle Ouessant (Ushant) instead of Aurigny?

If the Spanish Fleet had been first sighted off Ushant, all would be clear. The gallant merchant ship could quite easily have made Plymouth, with a westerly wind, in the course of a summer's day, and the course of the Armada from Ushant to the English coast would have brought it to the Eddystone, or possibly the Start.

RUTHVEN.

Government House, Guernsey.

The Poet Laureate's Job.

From CANON OLIVIER.

Sir,—It is all very well for these poets to say "I'm not going to produce pæans to order: you philistines don't know how the divine afflatus functions." Nothing is easier to say than that—nor more obvious.

But when the soul of a nation is stirred by some moving occasion, you want someone who can interpret these inarticulate emotions, and reveal the soul of the people to itself; so that the whole thing should not evaporate in sentimental gush, but be transfigured into some immortal doctrine. You want someone who can capture those rare moments and hand them down to posterity as an item in the history of the spiritual development of the race.

The British people were stirred in this sort of way on such occasions (say) as the arrival of Queen Alexandra, or the Funeral of the Duke of Wellington. I do not say that Tennyson's Odes, written on these occasions, were great poetry. That is not the point. They did interpret to "the common people" the real meaning of their outbursts of joy or grief; they captured an emotional crisis, and made it a permanent possession.

A Poet Laureate is one who happens to have the special gift of doing that, and not necessarily one who is greater than all the others—any more than Tennyson was a greater poet than Browning. So that it almost seems as if a man does not know what the job is if, when he takes it over, he thinks that it is a clever thing to say that he is "not going to produce pæans to order." HENRY P. OLIVIER.

Epping Vicarage.

John Masefield's Birthplace.

Sir,—Mr. Masefield was not born in Liverpool, nor in Shropshire, but at The Knapp, in the market town of Ledbury, a Mid-Victorian house on the right as you walk from station to market-place.

The scene of both "The Everlasting Mercy" and "The Widow in the Bye Street" is laid in Ledbury; the street names, as Bye Street, Homend, Worcester Walk, Dirty Lane, and Cabbage Walk, and the place-names round about Ledbury are correctly given in these books, although by a poet's licence, perhaps due to the awkwardness of the word "Herefordshire" in metre, the opening line is "Down Bye Street, in a little Shropshire town."

The making of the railway line on the site of the old canal is a leading incident in the last-named book; it occurred in Mr. Masefield's Ledbury days before he went to sea.

The hunting country described in "Reynard the Fox" is round the Gloucestershire side of Ledbury.

Hereford. ALFRED WATKINS.

Oliver Twist's Workhouse.

Sir,—I am glad to hear from Mr. Gilbert, the chairman of the Southwark Books and Michael Faraday Committee, that they are only "suggesting" that Dickens obtained his local colour from the Mint Street workhouse. The pity is, of course, that often a suggestion gets turned into an actuality.

The fact that Dickens, when first publishing this story in his magazine, *Bentley's Miscellany*, referred to the town in which the workhouse was situated as Mudfog (i.e., Chatham), would rather suggest that Dickens had in mind the Chatham workhouse, and this is confirmed by Marcus Stone, who stated that on one occasion when walking with Dickens near Chatham Lines, Dickens pointed to a church and said to him, "That is where I saw the pauper's funeral in 'Oliver Twist,' exactly as it is written in the book." WALTER DEXTER.

Dickens House, W.C.

Sir,—Your correspondent Mr. Gilbert rightly points out that "Mudfog" (in *Bentley's Miscellany*) was the originally designated birthplace of Young Oliver. Rochester was probably in Dickens's mind when first he began his story. In his "Mudfog Papers" (see his "Public Life of Mr. Tubrumble, Once Mayor of Mudfog," in an early number of *Bentley's*) Mudfog is described as—

> situated by the side of a river, with a roving population in oilskin hats, a pretty steady influx of drunken bargemen and many other maritime advantages.

But when the tale appeared in volume form the venue was changed, "Mudfog" was dropped, and the workhouse was located in a "certain town" to which the author declined to assign any fictitious name. Even so, it was a maritime town, where at one time Mr. Bumble employed himself in searching for some skipper or other who would take Oliver off the parish as a cabin-boy. The town was just seventy miles from London, which was approached by the Great North Road. Harwich seems to me to fit in fairly well with the description. I do not enter into Mr. Gilbert's speculations as regards the Southwark (Mint Street) workhouse.

Shrewsbury. W. J. DOWNER.

Articles of War.

Sir,—The reference from Francis Grose, quoted by Captain Lane, means "Close roll for the fifteenth year of the reign of King John, part 2, membrane 8, dorso." This roll was printed by the Government in 1833, viz., "Rotuli Litterarum Clausarum," and the entry in question may be found on page 164 of Vol. I. W. McB. MARCHAM.

Fortis Green, N.2.

Akbar's Dream.

Sir,—The lines—

I dream'd
That stone by stone I rear'd a sacred fane,
A temple, neither Pagod, Mosque, nor Church,
But loftier, simpler, always open-door'd
To every breath from heaven, and Truth and Peace
And Love and Justice came and dwelt therein;

occur in Tennyson's poem, "Akbar's Dream."

Akbar, the greatest of the Mogul Emperors of Hindustan, realised that it was essential to conciliate the Hindus and subject peoples within his dominions. With this object in view he abolished the hated jaziya, a poll-tax on non-Mohammedans. Hindus were freely enlisted in his armies, and preponderated in the subordinate branches of his revenue administration. It was the reversal of this tolerant policy by his successors that largely contributed to the downfall of the Mogul Empire.

Intensely interested in the relation between God and man, Akbar built a House of Worship (Ibadat-Khana), where debates on this problem took place between scholars representing the Mohammedan, Hindu, and Christian faiths. Eventually Akbar invented a new eclectic religion, the Din Ilahi (Divine Monotheism), which he vainly hoped would prove acceptable to all creeds, castes, and peoples. According to the Jesuit Fathers, who resided for many years at his court, the one exception to his policy of Universal Toleration (Sulh-i Kul) was his treatment of Mohammedans, who appear to have been subjected to petty persecution.

Detailed information concerning Akbar's religious views will be found in "Akbar, the Great Mogul" (Smith, V., 1917), *Asiatic Review* (July-August, 1915; Smith, V.), "The Jesuit Missions to the Emperor Akbar" (Maclagan, E. D., J. A. S. Bengal, 1896), and "The Parsees at the Court of Akbar" (Modi, J. J., 1903).

C. COLLIN DAVIES (Capt.).

School of Oriental Studies, E.C.

[Replies have also been received from Urban Young (Herne Bay), A Lover of Quotations (Hyde Park, W.), E. A. Bremner (Seaview, I.W.), and R. F. Arthur (Chatham).]

"Snake as Stowaway."

From SIR ALGERNON ASPINALL, C.M.G.

Sir,—I fear that your "Zoo Correspondent," whose article, entitled "Snake as Stowaway," appears in your issue of May 11, has been misinformed. The fer-de-lance snake was found in a bunch of bananas from Santos, Brazil, and not in a crate of bananas from the West Indies, where, by the way, bananas are not crated.

His suggestion that the fer-de-lance was imported into Trinidad "in the hope that its presence would prevent slaves trying to escape" and that the mongoose was eventually imported to destroy these snakes, has no foundation in fact. There are not and, to the best of my knowledge, never have been, any fer-de-lance snakes in Trinidad. Moreover, the mongoose was imported into the West Indies to destroy rats and not snakes.

There is, it is true, a tradition that the fer-de-lance was introduced into St. Lucia by the French during the Wars of the Revolution; but any reasonably sober person might now spend a lifetime in St. Lucia without seeing snakes, at any rate of the fer-de-lance kind. ALGERNON ASPINALL.

Trinity Square, London, E.C.

Editing Sullivan.

Sir,—Re the interesting letters on the above subject which have appeared in your columns, there are other omissions from the Gilbert-Sullivan operas, as now performed, not yet noted by your correspondents.

The contralto song, "Go, Mighty Must," from "Princess Ida," is not now performed, and I remember a revival at the Savoy of "Pinafore," from which the Captain's song at the beginning of Act 2 ("Fair Moon, to Thee I Sing") was cut. Per contra, I understand that a dance from "Haddon Hall" was introduced into "The Sorcerer" recently, although I have not myself heard this interpolation.

Regarding the new overture to "Ruddigore," it would be interesting to know the name of the compiler. Although we Savoyards prefer to hear Sullivan's music as originally written, yet it must be admitted that in this instance the overture is a brightly scored piece of work, in which good use is made of the song "The Ghost's High Noon."

London, S.W. C. BASSETT.

Sir,—The "Yeomen" was done by the amateur dramatic society of a country town where I lived just before the war, and "Rapture, Rapture," was sung. I remember the man who played the warden said: "Gost-ly, gost-ly" in the "Ghastly-Rapture" crosstalk.

Chelsea, S.W. NATALIE BATER.

Bixgybwen Church.

Sir,—In reply to Mr. Cyril Box's letter in your last issue, there were formerly two Bix parishes—Bix-Gybwen and Bix-Brand. These now form the united parish of Bix (Gybwen and Brand are family names).

The Church of St. Michael at Bix-Gybwen was demolished many years ago. The old church at Bix-Brand, (dedicated to St. James), of which the walls only remain, was used until the seventies of last century. The new church at Bix (also dedicated to St. James) was built in 1875, at the charge of the late Earl of Macclesfield, patron of the living.

There is a tradition that material from the old church at Bix was utilised in the construction of farm buildings adjacent to this house, but of that I have no certain knowledge.

Watlington, Oxon. W. HYDE.

Sir,—Bix-Gibwen is stated in Sam Lewis's "Topographical Dictionary," published in 1831, to be

> a parish in the hundred of Binfield, County of Oxford, two and a-half miles (N.W.) from Henley-on-Thames. The population is returned with Bix-Brand (383 inhabitants). The living is a rectory consolidated with Bix-Brand, in the archdeaconry and diocese of Oxford. The Church, which was dedicated to St. Michael, is in ruins (i.e., 1831).

Ryde. OSMOND BEEBY.

[Replies also received from Colonel H. Southam (Woking), and W. P. D. Stebbing (Upper Deal).]

"Luriana Lurilee."

Sir,—Mr. Fenwick does me too much honour in attributing to me the authorship of the lines with the refrain "Luriana lurilee," which I wrote in my book "To the Lighthouse."

They are taken from an unpublished poem by the late Charles Elton, Q.C., the author of some learned works on early English history, and for some time Member of Parliament. I took them down from the lips of a relation who remembered them. I wish I could say that I had written them myself.

VIRGINIA WOOLF.

Tavistock Square, W.C.

[Letter also received from C. B. L. Haslewood (Geneva).]

Readers' Queries.

[The number of readers queries that reach us is now so great that a small proportion only can be published, and we endeavour, therefore, to make a selection of those of most general interest.]

In the armorial bearings of the Falkland Islands, granted by Royal Warrant on October 16, 1925, the shield is encircled by a peculiar plaited leather strap. I have never been able to discover what this strap represents, and inquiry of the authorities in the islands and at home has had no result.—CURIOUS (Bromley)

Does the ancient practice of gleaning in the harvest-field still survive in any part of England?—PHIL W. THOMPSON (Ipswich).

What was the origin of the term "John Company" as applied to the old East India Company?—J. STERNDALE BENNETT (Wateringbury).

Can any reader tell me where an old poem beginning—

> Young Genius walked out on his - ables one day,

can be found?—JOHN SUFFIELD (Moseley).

When was the Bank of England first called the "Old Lady of Threadneedle Street"?—J. BOYD (Bishopsgate, E.C.).

I am anxious to trace the age of the modern military salute and of the attitude of attention as denoting respect. What was, for example, the salute between soldiers in the Hundred Years' War or in Elizabethan or Cromwellian days?—NORAH RICHARDSON (Shaftesbury).

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THE WEEK AT WESTMINSTER.

LORDS AND COMMONS.

A USEFUL COMPARISON.

By "A STUDENT OF POLITICS."

The Lords' handling of the Coal Mines Bill is the envy of those who have laboured under the endless repetitions of debate in Committee of the Commons. You may disagree with what the Lords do with Bills in Committee, but it is impossible not to admire their methods—expeditious, direct, business-like. Lord Donoughmore is probably the briskest and best Chairman of Committees this or any other country has ever produced. The difference between Committee debate in Lords and Commons is like the difference between Lord Burghley in a 120 yards sprint and a stout, short-winded gentleman of 40 running after his 'bus; and if it is the representative system that makes the difference, may the Lords long be preserved from constituents! One is growing tired of suggesting that the House of Commons, while preserving its representative opinions, might still do well to study the Lords way of getting through their work. Perhaps the most efficient method of legislation would be for the Commons to drop the Committee stage on the floor of the House altogether. Bills might be introduced and debated by the Commons not textually but in the form of a series of resolutions expressing the intention of the legislators. In effect, that would prolong the Second Reading stage (where the Commons frequently shines) from a couple of days to a week or a fortnight. The Lords might then draft the Bill and take it through the Committee stage. The result would be clearer debate on principles in the Commons, and Bills much more skilfully drafted to express the object of the legislators with greater lucidity.

Incidentally, Mr. MacDonald is to be congratulated on his reinforcements to Labour debating strength in the Lords. Lord Russell and Lord Thomson might not pass an examination in the soundness of their Socialism, but they are extremely accomplished debaters. Lord Thomson in particular is a great discovery, and his value is fast appreciating. With Lord Arnold to reinforce on financial and trade policy, and Lord Parmoor to drone respectably about peace and the League of Nations, the Labour team in the Lords has now become a very strong one. A word should be said in praise of the moderating influence which Lord Salisbury has been exercising over Conservative criticism of the Mines Bill. His arguments and tactics are becoming more subtle with lengthening experience.

PASSION FOR SECRECY.

The Commons took things fairly easily last week, awaiting the production of the Finance Bill. Its two principal topics have (by an accidental coincidence, of course) both been on official secrets, their nature, etiquette, and safeguarding. It appeared from Sir William Jowitt's statement on Monday that under the Official Secrets Act it is an offence if a journalist refuses to reveal the source of his information honourably obtained, and that it may expose him to domiciliary visits and third degree methods. Journalists were in the war repositories of the most dangerous secrets, and so honourably were these secrets kept that it was said that the only way to keep a war secret was to tell it to journalists in confidence. Why the advent of peace should have produced such a panicky measure as the Official Secrets Act, and such foolish enforcement of its provisions as took place against one of the journalists who published the news of Gandhi's intended arrest, can only be a subject of difficult surmise.

But the passion for secrecy is growing on Governments, and Mr. Churchill himself has been made its victim. In the course of a somewhat unfortunate speech on the London Naval Treaty Mr. Churchill took occasion to quote from a despatch in which Mr. Lloyd George's Coalition Government gave instructions to Lord Balfour when he was our representative at the Washington Conference. The despatch was pointedly written but perfectly harmless—far less harmful, it may be observed, than most of Mr. Churchill's speech. But because he quoted from a "secret" official document the House of Commons completely lost its head with indignation. It began by being more surprised than indignant; but it allowed itself to be worked up into a mock fury of wrath. Mr. Lloyd George, who administered a disproportionately severe castigation to Mr. Churchill for what was, after all, only a formal and technical breach of confidence, must surely have been play-acting most of the time. But he completely bamboozled the House, which showed more indignation over this technical breach of official confidence than it ever did over the long-continued breaches of democratic confidence under cover of which Lord Grey pursued a policy which led up to the war.

UNREAL INDIGNATION.

No doubt, the motives of this baiting of Mr. Churchill were partly those of party tactics. Labour members were anxious to "get their own back" on the "big boy" who has so often bullied them; and there are plenty of politicians who are only too glad to make mischief between Mr. Churchill and Mr. Baldwin. There are even foolish Conservatives who would be glad to get rid of him from the party because they regard him as the principal obstacle to Protection in the party counsels. Mr. Churchill's speech, again, on the Naval Treaty was one of his least happy efforts, and many were glad to have a fresh issue on which to show a sulky, uneasy resentment against a presentation of a case that in detail was not very easy to meet. But the indignation of the House was unreal and forced: indeed, before the sitting ended the House itself was rapidly coming round to that opinion.

Mr. Baldwin's defence of Mr. Churchill against attacks was somewhat belated, and too detached to be enthusiastic; but it was very skilful, and undoubtedly allayed the hostility to the House. Mr. Churchill's last speech completed the process. When a distinguished man admitted that he was smarting under his punishment, how could the House keep up its unreal fury? The despatch from which he quoted was, in fact, written by Mr. Churchill himself ten years ago, and the text had been furnished to him at his request by Mr. MacDonald, who, however, was ignorant of what use he meant to put it.

LIMITATION DESIRABLE.

There is much to be said for Mr. Churchill's plea that there should be a period of limitation on the sacro-sanctity of documents that happen to be marked "secret," and he might perhaps have added that the majority of official secrets are merely the screen of incompetence or unwisdom, and that the ablest statesmen have usually managed to do their good work with the smallest equipment of secrets. But why the House of Commons should work itself into such a passion for the maintenance of official secrecy—secrecy for its own sake and quite irrespective of any useful ends of policy to be served by it—would make a curious study in political psychology. Perhaps this is the most sentimental and least realistic House of Commons of our time.

The debate on the Naval Treaty was in its general quality hardly worthy of its subject. Mr. Churchill's speech in particular missed fire; the House was quite prepared to accept all his several propositions without being in the least perturbed.

Questions have shown a tendency to greater liveliness; but the only other happening in the week that it is necessary to mention is Mr. W. Graham's speech on the estimates of his department. His conclusions were lame and conventional perhaps; but as a general review of trade it was a singularly powerful piece of work. Mr. Graham's pedestal grows taller every week.

MEN, WOMEN, AND MEMORIES.

MR. WHEATLEY—THE LATE BEGUM OF BHOPAL—THE POET LAUREATE—DR. NANSEN—SIR HALL CAINE.

By ATTICUS.

There was a brief period after the General Election of 1924 when it looked as if Mr. John Wheatley might be a future leader of the Labour Party and possibly Prime Minister. His ability was manifest, and was recognised by the Conservatives, many of whom regarded him as about the best brain in the Socialist Party. He had a good business head, too, and there was nothing amateurish in his knowledge of such matters as housing. But he was one of the wildest among the "wild men" of Glasgow, in theory if not in practice, and the official Socialist chiefs could not get on with him at all. I do not think he was very popular with any section of the House, being rather aloof and inaccessible in his grim earnestness. He was a powerful, if rather unsympathetic, personality, and one of the few really capable members of the extreme wing of the Socialist Party.

Mr. Wheatley's career, as well as that of Senator Pams, who died in Paris last Monday, is another reminder of the uncertainty of politics. The death of the eminent Pams excited no particular notice anywhere. Yet his name might have gone down to history as that of a President of the French Republic. That great prize—which the great Clemenceau missed—was almost awarded to Pams. In 1913 he came forward as a candidate against Poincaré, and very nearly defeated him. And it might have been Pams, not Poincaré, who would have been head of the French State when the great ordeal of the war came. He had to be content, instead, with the portfolio of the Interior when the Clemenceau Ministry was formed. Political success or failure is usually the accident of an accident.

AN INDIAN WOMAN RULER.

The ex-Begum of Bhopal, Shah Jahan, was a very distinguished lady, held in high esteem all over India. That was not merely because she was the head of the chief Mohammedan State in the Peninsula next after the kingdom of the Nizam. She earned the respect of her compatriots and the British administration as a strong, capable, and enlightened ruler. Until she abdicated in favour of her son she governed her principality extremely well, and introduced useful legal, sanitary, and educational reforms without too abruptly departing from the ancient traditions.

Bhopal, which had been badly misruled under her immediate predecessors, became prosperous and contented, and among other services to the Empire provided a valuable contingent of trained troops for the Indian Expeditionary Force in the Great War. The Begum's loyalty did not prevent her from stoutly insisting on her right to nominate her successor to the throne of her principality, and after a long contest with the Viceroy and the Secretary of State she got the question decided in her favour.

BEHIND THE VEIL.

Shah Jahan was an up-to-date princess in many ways. She believed in female education, wrote her own Memoirs, which she got translated into English, and travelled to this country. But being a strict upholder of Moslem religious and social observances she transacted all her multifarious business affairs, and even spoke in the Indian Chamber of Princes, behind the veil, without which she would never appear in public. Even the King, when he conversed with her in India, was not permitted to behold her countenance. I saw her invested by His Majesty with the Grand Cross of an Indian order, and the spectacle was rather amusing. The Princess stood up, swathed in voluminous silken robes, with her head and face completely hidden under the *burka*, a kind of circular screen draped on a foundation, I believe, of wire or wicker. To this odd little apparition the official sentences of the investiture were solemnly recited, and the insignia of the order pinned to the outside of her cage. Everything was done with dignified gravity; but I was disturbed by an uncalled-for recollection of Sydney Smith's alleged remark to the little girl who was stroking the back of a tortoise and said she did it to please him: "You might as well stroke the dome of St. Paul's to please the Dean and Chapter."

LITERATURE AND SAILORING.

Mr. Masefield must certainly be the only Laureate who began life in the mercantile marine. In some of the notices of his appointment he has been likened to Joseph Conrad, another great author who had also been a sailor. But there is not much resemblance in the nautical careers of the two writers. Conrad passed his earlier years under sail and steam, worked his way to a mate's "ticket," and lived by his profession. Mr. Masefield was trained on the Conway to be an officer in the Merchant Service, never served before the mast, and had only one voyage on a sailing-ship. He had a very brief experience as an officer on one of the great Atlantic liners, and then abandoned the sea and took to journalism and other occupations on land in America. But he knew enough of the work and the ways of seamen to get the right note into the "Salt Water Ballads," "Mainsail Haul," and "A Tarpaulin Muster," which showed all discerning critics that a new poet had come upon us. Perhaps he knows even better the Worcestershire and Herefordshire country, where he was born fifty-two years ago, the son of a Ledbury solicitor.

THE GREAT EXPLORER.

I used to meet Fridtjof Nansen when he was Norwegian Minister in London, and found his an extremely impressive personality. He looked like a Viking chief straight out of one of the Norse sagas, and you felt that a winged helmet would have suited his fine fair head much better than a top hat. I believe he was a quite good representative of his country, but there were no diplomatic frills about him. In his highly unobtrusive Embassy, which was, in fact, a Victoria Street flat, I would try to draw him sometimes about his wondrous Arctic travels; for I thought the voyage of the Fram, with Nansen's desperate journey over the drift ice, among the most amazing chapters in all the records of the Frozen North. But Nansen would not say much of these adventures. He told me that his greatest interest was not diplomacy or even exploration, but scientific research, and it was to that he would have liked to devote himself. Perhaps it was for this reason he would not put himself forward in Norwegian politics, ardent patriot as he was, when the separation came from Sweden. If he had wished I believe he might have made Norway a republic instead of a kingdom, with himself as its first President; for he was the one living Norwegian whom all the world knew, and whom all his countrymen regarded with unqualified admiration and respect.

"SKÄRVILDY AND ALKAÉEN."

Sir Hall Caine, who has just celebrated his 77th birthday, must be almost the doyen of English imaginative writers, though he is not now "in actual practice," and has relinquished most of his public activities. Some of them he has passed on to his two sons, one of whom is in Parliament as a Socialist M.P., and the other (a Conservative) has been there before, and will no doubt be in again if his party has luck at the next general election. I do not know whether Sir Hall Caine is as widely read as he used to be when he was, as was pointed out in these pages last week, the best-seller in all the English-speaking countries, with a great vogue also on the Continent. Edmund Gosse told me that a distinguished foreign man of letters, visiting England, said to him: "There are two of your writers in whom I am particular interested. One is Skärvildy, the other Alkaéen." Gosse said the names did not strike him as English, and suggested that the former might be that of a Scandinavian author and the latter perhaps Oriental. It took him some time to discover that the reference was to Oscar Wilde and Hall Caine.

LONDON SQUARES.

A UNIQUE POSSESSION.

PRESERVATION ESSENTIAL.

By HAROLD COX.

An appeal has been issued urging the Government to proceed with the promised Bill for the protection of London squares. As the prominent signatories of the appeal rightly state, the matter is one of urgency. Owing to changes in ownership and to the ever-increasing congestion of London, several of our London garden squares are now threatened with the danger of conversion into building sites. If this danger should materialise, the loss to future generations of Londoners will be very serious. The squares of London are a unique possession; no other city in the world has this charming feature. The number of squares, varying of course in size, is well over 200. A very interesting account of their history was given by Mr. Frank Hunt in an address to the Surveyors' Institution in February, 1927, and is reported in the *Journal* of the Institution for that month. The creation of London squares was due to the intelligent foresight of the big landowners of London in past generations. The gardens were planned to add to the amenity of the houses in what were then high-class residential districts. The owners of the land saw clearly that wealthy people, who wished to live in London, also wished to have some of the beauties of the country within sight of their windows. Some of these squares date back to the reign of Charles II.; many others came into existence in the eighteenth century, and a few in the nineteenth.

PAYING FOR THE UPKEEP.

In some cases Acts of Parliament were passed to provide for the proper upkeep of the garden square. For example, in the year 1726 an Act was passed with regard to St. James's Square:—

> To enable the present and future inhabitants of the east, north, and west sides, or lines, of St. James's Square to make a rate on themselves for raising money sufficient to clean, adorn, and beautify the said square, and continue the same in repair.

Similar arrangements were made, in some cases voluntarily, with regard to other squares. Thus the cost of the upkeep falls on the residents. For over 200 years these beautifully laid out gardens have brought pleasure to the inhabitants of London and to the visitors who flock to England in increasing numbers year by year. In addition to paying for the upkeep of the gardens, the occupants of the squares have undoubtedly paid higher rents than they would have paid if the houses, instead of looking on to open spaces covered with lawns and shrubs and flowers, had been faced by other houses. From this point of view the owners of the property were financially as well as æsthetically justified. As John Burns well put it, "London squares are a splendid example of enlightened self-interest." That enlightened self-interest happily continues where the property still remains in the original families; but where these families have been compelled to break up their property and the land has passed to building speculators, the tendency is to secure higher commercial value by erecting buildings on the previous open space.

This tendency has always been opposed, though not always successfully, by the municipal authorities. For example, in the case of Leicester Square, in 1863 a proposal was made to build a market there. This was opposed by the Metropolitan Board of Works, and, luckily, a few years later Albert Grant, a member of Parliament, succeeded by his personal efforts in acquiring a proprietary interest in Leicester Square, and presented it to the public as a free gift.

THE BUILDING SPECULATOR.

Parliament also has usefully intervened in the matter. In 1906 an Act promoted by the L.C.C., known as the London Squares and Enclosures Preservation Act, became law, and provided protection for no fewer than sixty-four squares, on which building was prohibited. Unfortunately, this Act still left many squares unprotected, and some of these have since fallen victims to the commercial expansion of the Metropolis. For example, within the last ten years the gardens of Mornington Crescent passed into the hands of a property speculator. The Borough Council promptly approached the purchaser with the view of buying the gardens from him and keeping them as a public space, but the price demanded was prohibitive, and the ground was built over. A similar fate befell Endsleigh Gardens, and possibly an even worse fate would have befallen the Foundling Hospital Gardens if it had not been for the generosity of private and patriotic citizens. Following upon these revelations of the danger ahead, a Royal Commission was appointed, and issued in 1928 a strong report in favour of immediate legislative action. Very wisely the Commission did not advocate the conversion of these squares into public grounds. That would necessarily involve heavy expenditure to provide compensation not only to the owner of the soil, but also to the residents in the surrounding houses. The essential point is to preserve these gardens as open spaces; and in most cases that would not involve any charge on local funds, for, as above noted, the value of the houses is enhanced by the preservation of the open space.

CLAIMS FOR COMPENSATION.

All the Commission recommends is that where the circumstances are such that a claim for compensation arises the claim shall be considered by a responsible authority, which shall have power to grant reasonable compensation. But simultaneously the same authority shall have power to ask for payments from owners of adjoining property who would be injured if the open space were covered by new buildings; so that on balance there would generally be no cost to the local authorities. A Bill designed on these lines ought surely to be non-contentious, and it is a pity that Parliament has not yet given attention to a matter of such urgent importance. Even though the present session is far advanced, it ought to be possible to deal with the question.

The only contentious matter is the question of compensation. It is certainly most undesirable that a private owner's use of his property should be arbitrarily controlled without the grant of compensation; but in the case of these squares they were designed to remain open spaces; they have remained open spaces for many generations; and therefore one may fairly argue that in most cases the owner has no moral right to convert them into building sites. Some of the big landowners have, indeed, openly stated that they ask for no compensation. In cases where a plausible claim does arise it can be dealt with in the way suggested by the Royal Commission. The matter is being taken up by the London Society and by other bodies concerned with promoting and preserving the amenities of London. It is to be hoped that the public generally will urge upon members of Parliament the importance of dealing promptly with the matter.

"THE TOWN": MEN AND INTIMACIES

By "AUTOLYCUS."

Seldom have such stringent measures been adopted to foil intending "gate crashers" as at the wedding of the Earl of Iddesleigh and Miss Elizabeth Lowndes at Westminster Cathedral on Wednesday, when the band of ushers faithfully carried out their orders to insist upon each guest producing an invitation. Nor was this all, for, after the beautifully sung nuptial Mass, cards had once more to be shown at Lady Weigall's house in Hill Street, where the reception was held.

Lord Iddesleigh, who succeeded his uncle in 1927 (his two elder brothers having been killed in the war), hides a cultured and interesting personality behind a rather shy, retiring manner, and, in spite of being only 28, he has had a varied and unusual career. On leaving Oxford he went to study educational methods in America, which he did with characteristic thoroughness by working as a school-teacher, later proceeding to India and to the Gold Coast. He is also much interested in the work of the Catholic Emigration Society, for which Lady Gainsborough is now busily engaged in organising an interesting all-star matinée on June 24 at the Chelsea Palace, with the pleasing knowledge that the Government Overseas department will add 50 per cent. to whatever sum is raised.

***

Sir Arthur Conan Doyle, who is 71 this week, modestly attributes much of his success as a story-writer to heredity. "All the art that is in our family runs in my blood," he says. "My grandfather, father, and three uncles were artists, and their gift took, in me, a turn towards letters." The gift, however, took years of careful cultivation, for, though he gained fame as a story-teller after "lights out" at school, and had his first story accepted by a famous magazine before he was 20, it was only after many years of hard work that, with the sensational success of "Sherlock Holmes," he was able to abandon medical practice as the chief means of earning a living and trust entirely to his pen.

***

The last time I saw Mr. W. J. Locke (writes a friend of his) was in his villa at Cannes, and in the study where he wrote all his later stories. It had a view over the Mediterranean to the island associated with the Man in the Iron Mask, and Mr. Locke remarked on this. "Some day," he added, "I plan to do a story around it, a sort of 'Treasure Island' story or something else. But then," he went on, with, as I thought, a touch of sadness "we all plan so many things that we never can hope to do." He was a delightful host in his Cannes home, and he managed to enjoy some of the social life of the town because he did most of his writing at night time, when, as he was wont to say, the world everywhere is quietest.

Personally, Mr. Locke was the incarnation of modesty, and while he would tell you anything you wanted to know about his books, he never introduced or discussed them, as some authors do. Success only came to him after years of writing, and the memory of this discipline added a second modesty to his own nature. He could be a brilliant talker, though not, perhaps, with everyone, and his manner was a mixture of pretty courtesy and good feeling. Perhaps it would suggest his personality, in himself and in his writings, to say that he had something of Stevenson and a good deal of Marion Crawford.

***

That very delightful affair of last Tuesday, the twenty-seventh Women Writers' Dinner, attended by nearly two hundred women—and women only—was in the nature of a revival. This was an annual event from 1889 to 1914, and now the great gap between that date and 1930 has been bridged. The dinner, with Mrs. Margaret L. Woods in the chair, was a model of organisation, and went without a hitch from first to last, and the four speeches—that of Mrs. Woods from the chair, Mrs. Robert Lynd on "Some Sixteen Years," Mrs. Leonard Rees on "Life's Little Things," and Mrs. Baillie Reynolds on "Ourselves"—were commendably short. The large company included such well-known women as the Duchess of Atholl, Lady Rhondda, Lady Clifford (Mrs. de la Pasture), Mrs. G. K. Chesterton, and Mrs. Aimee Stuart, whose "Nine to Six," written with her husband, is such a success.

***

The ranks of the legal octogenarians will be attained this week by Lord Craigmyle—still best known as Lord Shaw of Dunfermline, who, after a spell as Scottish Lord Advocate, was promoted to the Bench in 1909 and sat as a Lord of Appeal until last year. Everyone knows him as a profound lawyer, an eloquent and witty speaker, and a delightful writer who has published plays as well as legal treatises and reminiscences, but comparatively few may remember what he himself considers one of his greatest achievements. He has always been deeply interested in education, and it was an article he wrote in this connection years ago which induced Carnegie to make his two-million grant to the Scottish universities.

***

It is rather curious that Dr. Nansen should have died on May 13, for he was of those who counted thirteen not an unlucky but a lucky number. His belief in it as an emblem of good fortune dated from the voyage of the Fram. The crew of his little ship numbered thirteen, all of whom, after an absence of three years, returned home in perfect health on August 13, 1896. During the voyage his favourite dog, Kirk, as he recorded, "presented us with thirteen pups, born on December 13, for thirteen men."

***

Whether the death of Luigi will mean a complete reorganisation of the management of the Embassy has not yet been decided, despite all kinds of rumours, but it is not very generally known that the company which controls the club had the foresight to insure the life of their greatest asset for no less a sum than £20,000. Luigi had also insured his own life for the benefit of his children, between whom his private fortune is divided. Since the Embassy reopened after his funeral it has several times been as crowded as of yore, and one night the Prince of Wales was there with a party, but still there is a faint, but clearly perceptible, change. To give a single instance, the annual Derby sweepstake amongst the members was this year expected to reach a total of £5,000, but, since Luigi is no longer there to advise, with a twinkle in his eye, as to what might possibly be one's lucky numbers, people have invested in tickets less lavishly than formerly. Luigi in his early days adopted M. Ritz's favourite maxim, "Le client n'a jamais tort," and with it he found the secret of his success.

***

The days when a woman promptly fainted at the sight of a pricked finger are long since past, but, even so, it may surprise some people a little to learn that the newest form of entertainment, which has caught on to a marked degree, is the series of professional boxing contests, staged at the Bat, a very popular dance and supper club in Albemarle Street. Here may be seen numbers of the young married set, with a fair sprinkling of débutantes, all languidly eating their dinners until the first bout is announced. Then knives and forks are downed in a second, and everyone tramples heavily on the sofa springs in an effort to get the best possible view of the fights.

A bad play is worse than a bad sermon, and a good play is better than a good sermon, because the public remember it better.—*Bishop of London.*

I strongly dislike the idea of married women being in such a position of dependence on their husbands that they have to ask them for money.—*Minister of Transport.*

The worship of profit for its own sake means standard lives for everyone, and the profit-making motive in itself is a contemptible and dangerous thing.—*Professor Harold J. Laski.*

The responsibility of the English-speaking peoples, to-day and to-morrow, in preserving the peace, the good order, and the progress of the world, uplifting the masses of mankind, and helping the less fortunate, wherever they may be, rests on us as trustees of our great traditions.—*Dr. Nicholas Murray Butler.*

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OPERA.

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SEASON OF INTERNATIONAL OPERA.
†DIE FLEDERMAUS. MONDAY, at 8.15. Nora Gruhn, Lotte Lehmann, Maria Olczewska, Elisabeth Schumann; Eduard Habich, Gerhard Hüsch, Karl Joken, Waldemar Staegemann, Heinrich Tessmer, Willi Wörle, Premier Danseuse, Tilly Losch. Conductor.—BRUNO WALTER.
*SIEGFRIED. Tuesday, at 5.15. (Third performance; second cycle). Nora Gruhn, Nanny Larsen-Todsen, Anna Tibell; Philip Bertram, Rudolf Bockelmann, Rudolf Laubenthal, Viktor Madin, Heinrich Tessmer. Conductor.—ROBERT HEGER.
†DIE FLEDERMAUS. Wednesday, at 8.15.
*GOTTERDAMMERUNG Thursday, at 5.0.
†DIE MEISTERSINGER Friday, at 7.0. (Last performance of this opera.)
*PRICES (including tax): Boxes, 10 guineas and £5; Stalls, 33s. 6d.; Circle 28s. and 24s.; Balcony, 21s. 6d.; Amphitheatre, 15s.; Gallery (reserved), 5s. 9d.
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LYRIC, Hammersmith. Riverside 3012. EVENINGS 8.15; MATS., WED., SAT., 2.30. FAREWELL PERFORMANCES OF THE BEGGAR'S OPERA. FREDERICK RANALOW, ELSIE FRENCH, SCOTT RUSSELL, OLIVE GROVES. Produced by NIGEL PLAYFAIR.

THEATRES.

AMBASSADORS. 8.30. Mats., Tues., Fri., 2.30. "THE MAN IN POSSESSION," by Hubert Henry Davies. ISABEL JEANS and RAYMOND MASSEY. Preceded by "The Confederates." (Tem. Bar 1171.)

APOLLO. EVENINGS, at 8.40. Gerrard 6970. Mats., THURSDAY and SATURDAY, at 2.30. "INSULT." MARJORIE MARS. LESLIE PERRINS. DENYS BLAKELOCK. DAVID HORNE. "A GOOD STIRRING TALE." "THIS IS A TREMENDOUS PLAY." "ONE OF THE FINEST PLAYS TO BE SEEN ON THE LONDON STAGE TO-DAY." "CHEERED TO THE ECHO. . . ONE OF THE STRONGEST PLAYS OF RECENT TIMES."

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DALY'S. (Ger. 0201.) 8.30. Mats., Wed., Sat., 2.30. BASIL FOSTER and TOM MILLER present A SONG OF SIXPENCE. By IAN HAY and GUY BOLTON.

DOMINION. 8.15. Wed. and Sat., 2.30. (Mus. 2176.) THE ROMANTIC MUSICAL COMEDY, SILVER WINGS. HARRY WELCHMAN, LUPINO LANE, MARK STONE, DONALD MATHER, DESIREE ELLINGER, EMMA HAIG. ALL SEATS BOOKABLE, 2s. to 8s. 6d., plus tax.

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EVERYMAN. 8.15. Mat., Sat., 2.30. One Week Only. "OLD KING COAL." A tale of the Mine, by Edward Wilson.

GAIETY. Last 2 Weeks. Nightly, at 8.15. Matinées, Tues and Fri. 2.30. "DARLING, I LOVE YOU." A New Musical Play, with GEORGE CLARKE.

GARRICK. Evgs. 8.30. Mats., Thurs., Sat., 2.30. RENEE KELLY in "ALMOST A HONEYMOON." THE DARING BUT REALLY FUNNY FARCE.

GLOBE. LAST WEEK. Gerrard 8724. EVGS., 8.40. Mats., WED., SAT., 2.30. MAURICE BROWNE presents "B. J. ONE." By Commander Stephen King-Hall. "SPELL-BINDING."—Evening News.

HAYMARKET. Reg. 6030. 8.30. Wed., Sat., 2.30. THE FIRST MRS FRASER. A Comedy by ST. JOHN ERVINE. MARIE TEMPEST and HENRY AINLEY.

HIPPODROME, London. (Ger. 0648.) EVGS., at 8.30. Mats., Weds., Thurs., and Sats. at 2.30. THE CO-OPTIMISTS OF 1930.

HIS MAJESTY'S. Gerrard 0606. Proprietor, Joseph Benson. Licensee, W. C. Gaunt. Nightly, at 8.30. Mats., Wed. and Sat., 2.30. 11th month of CHARLES B. COCHRAN'S "BITTER SWEET." An Operette by NOEL COWARD.

KING'S (Riv. 3911). Nightly, 8. Mats., Thurs., 2.30. "LILAC TIME" AGAIN! Frederick Blamey, Thorpe Bates, Lionel Victor.

KINGSWAY (Hol. 4032). NIGHTLY, at 8.30. Mats., Wed. and Sat., 2.30. LAST WEEK. "HIS EXCELLENCY, THE GOVERNOR." Cathleen Nesbitt, C. M. Hallard, Lawrence Hanray.

LONDON PAVILION. Nightly, at 8.15. Matinées Tues. and Thurs., 2.30. CHARLES B. COCHRAN'S 1930 REVUE.

LYCEUM. LAST WEEK. Temple Bar 7617. THE CALENDAR. Edgar Wallace's Great Racing Play. Evgs., 8.15. Mats., Wed. and Thurs., at 2.30. MARGARET BANNERMAN. ALFRED DRAYTON.

LYRIC (Gerrard 3686). Licensee A. C. Belsey. Every Evg., 8.30. Mats., Wed. and Sat., 2.30. "DEBONAIR." A Comedy by G. B. STERN and FRANK VOSPER.

NEW. (Tem. 3878.) 8.30. THIS WEEK ONLY. GWEN FFRANGCON-DAVIES in "MAGDA." Mats., Thurs. and Sat., 2.30.

PALACE. (Ger. 6834.) Evgs., 8.15. Wed., Sat., 2.30. "HEADS UP!" A New Musical Comedy. SYDNEY HOWARD. LOUISE BROWN. ARTHUR MARGETSON, CLARICE HARDWICKE, EDMUND WILLIARD, CECIL HUMPHREYS.

PICCADILLY (Reg. 4506). Opp. Reg. Palace Hotel. EVGS., at 8.15. Mats., MON., WED., 2.30. A JULIAN WYLIE Production. "HERE COMES THE BRIDE." "THE BEST MUSICAL COMEDY."—Hannen Swaffer. CLIFFORD MOLLISON. EDMUND GWENN. JEAN COLIN. RICHARD DOLMAN. Vera Bryer, Maria Minetti Albert Brouett, Howell, Harger, and Naldi. Transferring to Lyceum Theatre, Monday, May 26th.

PLAYHOUSE. EVGS., 8.15. Gerrard 5162. GLADYS COOPER presents "DISHONOURED LADY." by Margaret Ayer Barnes and Edward Sheldon. FAY COMPTON. C. V. FRANCE. HARTLEY POWER. NIGEL BRUCE. GEORGE CURZON. ANNETTE BENSON. HAROLD HUTH. Mats., THURSDAY and SATURDAY, at 2.30.

Theatres continued on page 6.

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DEATH.

MASINA.—On May 6, 1930, at Hill Station, Mahabaleshwar, Bombay, Jerbai dearly beloved wife of H. M. Masina, F.R.C.S., of 18, Grantchester Road, Cambridge, and Bombay.

Sunday Times

AN INDEPENDENT JOURNAL
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SUNDAY, MAY 18, 1930.

LORDS, COAL, AND COMMONS.

THE House of Lords, the bane of every so-called "progressive," the Aunt Sally of every "democrat," has lately been proving itself an exceedingly efficient engine of legislation. Not once nor twice of recent years the Upper House has shown itself to be not only a very useful, but an exceedingly business-like part of the Constitution, but in its handling of the ill-conditioned Coal Bill during the last few days it has excelled its own high standard and has set a notable example to the House of Commons. Its proceedings, compared with those of the Lower House, are often tenfold more direct and time-saving, and that in itself is a lesson which Members of the House of Commons would do well to mark; but in addition to this, its judgment and common sense have been superior. It is not only the procedure of the House of Lords, but the acumen of its members that has been so handsomely exemplified during the debates on the Coal Bill.

Those who call for the abolition of a Second Chamber or its drastic reform will do well to pause before the evidence of the last few days or, for that matter, the record of the past few years. The constitution of the House of Lords as it stands may be far from ideal in modern circumstances, but, despite that, it acquits itself with remarkable effectiveness. It remains, in fact, with its disabilities, an extremely useful and efficient reforming Chamber. The political student intent on learning at first-hand something of the methods and meaning of our legislative constitution would be provided with some enlightening comparisons between the hereditary and representative Houses by noting the conciseness and despatch of debates in the House of Lords, and the levels of argument and intellect sustained there.

In tackling the Coal Bill the House of Lords has made gallant efforts to improve a measure that was fundamentally bad from the beginning, and has been patched and battered ever since. Among a number of amendments, the most important are those which have abolished the district levy, provided for a spread-over of hours, and altered the proposals for compulsory amalgamations of mines by substituting the Board of Trade as the determining body in place of a Commission. There is wide support for the spread-over, nobody much loves the district levy, and compulsory amalgamation was only inserted in the Bill by the Government at the behest of the Liberals, and as the price of their support. Despite these facts, when the Bill goes back to the Commons the Government is expected to replace all these clauses in their original forms. In that case, most of the good work of the House of Lords will be undone.

What will their Lordships do then? They can either submit to the dictatorship of the Government, combined with the Liberals, in the Commons, and see their efforts nullified, or they can fight on one or more of the vital clauses. They may choose to fight, in which case the Government will either have to climb down, or a Bill that is already seriously behindhand will be still further delayed. But whether they make a stand on this or not—and, on the whole, a clash is unlikely—it will be hard to avoid some such situation indefinitely. A few years of Socialist government and a situation will almost inevitably arise on which the Upper House will find itself in serious conflict with the Lower. That need not necessarily mean a crisis: it need mean no more than putting the Parliament Act to the test; but if a crisis should occur, the friends of expeditious and intelligent government will do well to bear in mind the high standards of the House of Lords as exemplified in the last few days.

AWAITING THE REPORT.

As a whole the situation in India seems at the moment to have taken a turn for the better. There has been since last week more rioting, some of it on a big scale, but anything like a co-ordinated outbreak following Mr. GANDHI'S arrest has signally failed to materialise, and though at any moment a fresh disturbance in some part of the country may belie present hopes, it does seem that the atmosphere is more temperate and reasonable than it was a week or two ago. Some of the feeling against the British Raj may soon be diverted into inter-domestic channels; there are signs of an increasing Hindu-Moslem rivalry. Meanwhile, moderates and waverers appear to be plucking up courage.

To some extent the air has been cleared by the announcement of the dates on which the two halves of the SIMON Commission's Report will be published and of the date on which the Round Table Conference will be convened. There is a disposition in consequence to await at least the publication of the Report; though it must be borne in mind that should that document prove a serious disappointment to Nationalist hopes the present lull may turn out to have been nothing better than the prelude to a storm. The first part of the Report will be published on June 10, and the second on June 24. The Round Table Conference is to meet in London on or about October 20, when the Imperial Conference has concluded its sittings.

It is a long time to have to wait for the London Conference, and the interval will be filled with anxiety. Its efficacy, when it does meet, will naturally depend a great deal on the nature of the representation which it will be able to convoke. In the published exchange of letters between the VICEROY and the PRIME MINISTER, LORD IRWIN urges representation by invitation, in consultation with the interests affected, and he sees no reason to expect any difficulty in securing the co-operation of the Indian States. There is at present a considerable prospect of non-co-operation by various groups, but between now and October the outlook may improve. The VICEROY has announced the "firm determination" of himself and the British Government not to be deflected by recent events from pursuing the policy announced last November; and, indeed, that is the only possible course to pursue compatible with security and honour.

TWO BRITISH GIRLS.

Two girls have upheld the honour and prestige of Britain in two very different realms of sport. Miss DIANA FISHWICK'S victory in the final of the Ladies' Open Golf Championship at Formby on Friday saved the title for her country in the face of a dangerous challenge; Miss AMY JOHNSON, while the golfers were fighting for advantage in Lancashire, was battling her way through clouds and rain in the air above the mountains of Burmah and Siam. It is difficult to know which to admire the more, but fortunately there is no need to draw comparisons. Miss FISHWICK'S nerve and pluck are amazing, and so are Miss JOHNSON'S.

For a girl of 19 to keep her head and play her best game in front of an enormous crowd, in the final of the first open championship she had played in, and with international honours at stake, was a truly remarkable feat. To have stuck to her task, as the girl flyer of 22 has done, in face of mishaps and with appalling weather conditions, and to have so far come safely through—that shows equally that there is not much wrong with the girls of Britain. Mere men were failing for Britain at Sandwich—though doggedly enough—while the girl was triumphing at Formby; and Miss JOHNSON, whatever the final result of her flight may be, has handsomely broken Mr. HINKLER'S "record" for the flight from London to India. DIANA of the Fairway and AMY of the Airway have won the congratulations of all their countrymen and countrywomen.

OFFICIAL SECRETS.

BY this time the PRIME MINISTER must realise that the Government blundered very badly in trying to apply Russian methods to the British Press. In this country the liberty of the Press and the liberty of the subject are so closely interwoven that to attack one is to attack the other. When the Government was challenged with regard to its action in sending detectives to cross-question journalists who were responsible for publishing the news of GANDHI'S forthcoming arrest the ATTORNEY-GENERAL was put up to make a defence. He approached the subject in his best *nisi prius* style, but despite all the eloquence he brought to bear on the House he failed to convince members that the Government was justified in the strange and high-handed action it took. When the Official Secrets Act was passed it was never intended that it should be used as this Government has used it.

Our complaint against the Government is not that it tries to keep its secrets, but that it has introduced methods in dealing with the Press which are wholly un-British. With the skill of an able lawyer SIR WILLIAM JOWITT skated over this dangerous question, but he has raised a new issue which must be faced by the Government, the Press, and the public. According to the ATTORNEY-GENERAL'S interpretation of the law a detective is entitled to go to a journalist, as in the recent instance, and examine him as to the source of his information, and if the journalist refuses to disclose the name of his informant he is guilty of an offence against the Act. This creates an outrageous situation, and one which must be cleared up without any unnecessary delay.

Journalists know that even Cabinet Ministers have at times, when it suited their policy or their whims, imparted information to them. Is the journalist to treat the information in strict confidence? Unless he does he naturally could not receive it, and yet, by acting honourably, he endangers his personal liberty. If a journalist is confronted with the alternative of divulging the source of confidential information or risking the terrors of the law he will not have much difficulty in coming to a decision. The Government has bungled this particular case badly, and it has made it as clear as noonday that while rendering lip-service to the cause of liberty, it is ready to introduce methods which have been unknown in this country since the days of the STUART KINGS. The friends of personal liberty may well pray to be saved from such rulers.

ROAD ACCIDENTS.

THERE is no possible room for comfort or complacency in the figures of deaths and injuries in highway accidents in Great Britain just published for 1929. The appalling increases recorded in recent years have again been eclipsed; 558 more people were killed on the roads last year than the year before, and 6,000 more injured. The figures of the killed for 1929 have reached the alarming total of 6,696, and of the injured no less than 170,917. These statistics must make everyone who reads them pause for breath: they mean that in every day of the year 470 persons were killed or injured on the roads.

What is to be done about it? The answer, we fear, is: very little. We continue to bemoan the mounting casualties—this year, no doubt, they will be worse than last—but we do nothing considerable to check them. More than half the numbers of killed last year were pedestrians, whose existence on roads is growing daily more terrifying. The Road Traffic Bill may do something to check the death-roll, but it is difficult to see how it can do much. It imposes stricter penalties for dangerous driving, and lays down a code of road-usage which may have some effect, but on the other hand it abolishes the speed-limit. The price we have to pay for becoming a nation of motorists is deplorable, but until both motorists and pedestrians learn to acquire a better road-sense there is probably little that can be done. Once more man is at the mercy of one of his inventions.

NOTTINGHAM'S CHANCE.

WITH the nominations yesterday, the issue has been fairly knit in Nottingham. The Unionists are fortunate in having as a candidate a very able and promising young man who has already won his Parliamentary spurs. They are to be congratulated in securing the services of one who has all the qualifications necessary for representing an important urban constituency. Mr. O'CONNOR is no mere political gramophone ready to grind out any tune submitted to him. He brings to his task a fresh, well-stored mind, and as he has shown more than once, he has that independence of character which is one of the most priceless assets in public life. His past record is the finest testimonial any constituency could ask for, and it is now the duty of the electors of Nottingham to return him to Parliament by a large majority. In every constituency there are minor cross-currents, but these should never be allowed to interfere with the main stream.

Mr. O'CONNOR is an able and wholehearted supporter of the policy laid down by Mr. BALDWIN, and no petty, factious criticism from outside should be allowed to weigh with the Unionists of Nottingham. Naturally, the Socialists and Liberals would like to weaken the Unionist forces by dividing them, but the Unionists of Nottingham possess too much common-sense to walk into the trap which their opponents have laid. The issue is a clear cut one. So far as the Socialists and Liberals are concerned their policies are so much alike that it is difficult to see why they need two candidates. They are both advocates of a policy which benefits foreigners at the expense of the people of Nottingham. Mr. O'CONNOR, on the other hand, stands for the safeguarding of the industries of the people whom he seeks to represent in Parliament. The callous way in which the Government propose to sacrifice the interests of Nottingham can be best condemned by the return of Mr. O'CONNOR.

THE EYE OF THE LAW.

STORIES of the big-game hunter who quelled a tiger by the power of the human eye are common enough: but who, until now, has heard of a policeman who caught a thief merely by looking at him? A Hastings constable the other day "stared very hard" at a man carrying a suitcase; without further ado the culprit put down the case and announced that it was stolen. The constable, it is true, was a very tall man; but there is more than tallness in this story. This is a case of

The silent rhetoric of a look:

this is the long reach, not of the arm, but of the eye of the law. The psychologists should make a note of it.

How useful, indeed, such an eye would be in other walks of life! The harassed housewife, faced with a departing cook, would give years of her life to be able to make her retract her notice by a mere glance. The schoolboy with eye-power would feel far better equipped to meet the headmaster in his study. And what would not Mr. SNOWDEN sometimes give to be able to make Mr. CHURCHILL sit down by staring at him!

IN THE NARROW SEAS.

THE REAL PROBLEM OF DISARMAMENT

WHERE THE LONDON TREATY FAILS.

By "Scrutator."

Mr. Churchill's attack on the London Naval Treaty has clearly broken down, and the Conservative Party will be wise to alter its alignment somewhat when next it approaches this subject. His attack failed not so much because any of his particular contentions was bad, but because the sum of them missed the effect on our minds that was intended. The Englishman's mind before the war was surcharged with sentiment on the Navy. It was what prevented his own country from being even as other nations; it had preserved his island inviolate and saved himself and his sons from conscription. The war changed that. He still realises his dependence on sea-power, but he has lost his sentimental illusions and is disposed to take purely rational views about the place of the Navy in national defence.

The weakness of Mr. Churchill's case was that while he disclaimed any idea of thinking of the United States as a possible enemy he still accused the Government of having weakened our naval power in relation to America. The argument left us cold. If there is no question of the two countries using their fleets against each other, whether the advantage under the Treaty is ours or theirs is a matter of almost complete indifference. No longer sentimental about the Navy, we no longer worry over the idea of absolute supremacy at sea. All we want to know is how we stand towards dangers that are real, whether from those who conceivably might become our enemies or in waters where a submarine war on commerce might nullify our superiority in fighting ships. Our relative strength to America stands quite outside these interests; on the other hand, our friendship with America, hardly promoted by envious comparisons, is the key to our greatest interest, peace.

Valuable Indiscretion.

The really valuable part of Mr. Churchill's criticism was the indiscretion that has been castigated with such severity. For the distinction in the despatch to Lord Balfour which he quoted between fighting ships and small ships designed to deal with submarines is vital, and corresponds to the realities that weigh on our minds. It is blurred over in the new Treaty, but not obliterated, for under it we still reserve to ourselves the right to increase our destroyers and small craft should the action of France and Italy make it necessary. There is no anxiety in our minds about ships-of-the-line or on the deep seas.

In these ships we have, so far as Europe is concerned, a two-Power standard, and whether America or Britain has the advantage under the new arrangements does not matter. But there is anxiety about the narrow waters and the action of submarines—in fact, about those very subjects which the despatch to Lord Balfour expressly reserved. They are, in effect, still reserved. There is nothing in the Treaty to give the most nervous the slightest qualm. But we may with reason worry over what is not in the Treaty. The criticism of the Treaty that is really valid is not that it changes so much, or reduces our naval strength in fighting ships, but that it leaves our real problem untouched. It makes a brave show against the non-essential problems of naval power; but for those problems that are peculiar to ourselves and to our islanded situation it does nothing.

Not the Final Work.

Mr. MacDonald asks us quite fairly to regard this Treaty, not as the final work, but as the beginning of a long series of negotiations, and he disarmed much criticism by the exceedingly modest claims that he put forward for his work. In consenting to the reduction of the cruiser standard from seventy to fifty and to extend the age-limit of cruisers from sixteen years to twenty, the Admiralty may well be acting not on impulse but on calculation. The risk of international trouble before 1936, when the next Conference will meet to revise the work, is so small as to be negligible. If the outlook is still favourable then, well and good; but if special measures have to be taken for safety, it will be a positive advantage to us to have delayed them, for obsolescence is rapid in the Navy, and it is sound technical policy to delay building as long as possible. It was, too, a sound remark by Mr. Lloyd George in the debate of last week that the efficiency of defence depended just as much on the state of our pockets as on the strength of our muscles, and that even from the narrowest naval view of efficiency fast economy may be more important than fast and premature building.

The Real Sea Power.

Nor again must we forget the reflex action of limiting armaments on political friendship. It is an immense gain to future hopes of friendship with America that we have made an agreement, and its political gains far outweigh the statistical details of which we hear so much. Mr. Churchill's argument that disputes about the exact interpretation of the Agreement may make more trouble than the agreement relieves is surely special pleading. But when all is said, the Treaty accomplishes most where accomplishment matters least, and does least where our prospects are most clouded and danger greatest. Sea-power is no longer for us a means of fighting fleet actions; these are probably obsolete. It is vividly real as the means of protecting the communications between the several parts of our Imperial Commonwealth.

The alarming fact by comparison with which nothing else matters is that against a hostile France waging submarine war in these narrow waters on our commerce we should be in a worse position than we were in April, 1917. There lies the real problem of disarmament, for in limiting battleships and large cruisers we are merely anticipating obsolescence. The recent Conference has definitely proved that there is very little hope of making genuine progress in this real disarmament by mere mathematical reductions. We have come against a blank wall. We can only get further back by turning and seeking fresh approaches. And these must be political.

Freedom of the Seas.

This writer has long felt that the only way of disarmament with safety lies in an agreement between us and America for the freedom of the seas; and a couple of years before the Conference he advocated what he called an Atlantic Agreement by which the United States and this country should engage to make common cause against any interference with each other's commerce in the North Atlantic between the longitudes of New York and Hamburg. When Mr. MacDonald went to America, it looked as though, in some form or another, this idea had come into practical politics. Had Mr. MacDonald taken his courage in both hands, he might have overborne all opposition, and this Conference might have been the beginning of a movement which would ultimately have neutralised the seas and made them into one great international lake. That some such ideas were discussed between him and Mr. Hoover seems certain. Whether they were defeated by America's anxiety not to risk alienating English opinion by talking about the freedom of the seas, or by Mr. MacDonald's timidity and fondness for compromise, or by stout opposition, or by all three, we do not know. Certain it is that this failure to face a big political issue has cramped the work of the Conference and exposed it to the criticism of failure in essentials.

As an instalment it will do; perhaps it is as much as Mr. MacDonald could expect to accomplish in the conditions; the country does not undervalue what has come out of it. But it cannot be too clearly realised that along present lines there is no possibility of much further progress. The next step forward necessary, if we are to have disarmament with safety, will demand ambition and courage. Would that Mr. MacDonald could bend this great bow of Ulysses; but, if he cannot, some day someone will arise who can and will.

THE ETON OF GREECE

ENGLISH PUBLIC SCHOOL IN HELLAS.

By ALAN COLLARD.

On the lovely island of Spetsai, lying in the entrance to the Gulf of Nauplia, some six hours' sail from Athens, stands an institution which must interest every Englishman who visits Greece. It is the Anargyro-Corgialegno School, which, in spite of its foreign name, is to all intents and purposes an English public school, under the care of an English headmaster, where the rising generation of Greece is educated on lines as closely allied as possible to those set down in the great English public schools.

The island itself is a place of enchantment. A narrow strait separates it from the mainland of the Peloponnese, and from the roof of the school one looks over the water, tranquil and blue even in midwinter, to an almost deserted coast and an infinity of lovely islands. On the other side, above Leonidi, one looks up to the snowy range of Parnon. Pine woods and olives cover the hills, and the island is fringed by some of the most delectable beaches that I have ever seen. They are almost deserted, and the only sound to be heard among the classic thyme, warm in the sun, and the asphodel is the thin, colourless piping of a shepherd and the misty bells of his flock. There is no motor of any description on the island, no cinema, and only one tuck shop.

* * * *

Naturally this remoteness from the world is invaluable in a country where boys attain maturity much younger than they do in England. In the summer months, from July to September, Spetsai is a fashionable summer resort for the wealthier Athenians; there is an excellent hotel, and a casino is opened on the tiny port. The school, however, is then closed for the long vacation. For nine months of the year the boys are the uncrowned kings of the island, and can roam from coast to coast in safety Throughout the winter they can bathe almost every day in water as warm as England produces in May or June. There is a school barge, and the boys are encouraged to bathe during every free hour.

The founder of the school, M. Anargyro-Corgialegno, was a native of Spetsai who left his country, as Greeks do, for America, where he made a fortune in tobacco. On returning to his birthplace he devoted the greater part of this considerable fortune to establishing a school which, he stipulated, should be on English lines. Like all Greeks he had tremendous respect for Englishmen and their customs. The Greek Government insists that in all foreign schools there should be a co-director of Greek birth, and some of the staff are Greek. But the school is to all intents and purposes English.

* * * *

I have recently spent an enchanting week-end here with the English headmaster, Mr. A. E. P. Sloman, who was educated at Bradfield College and at Queen's College, Cambridge. He has lived in the Near East for many years, and was at one time in charge of the British Police School at Corfu. His knowledge of the Greek character is as considerable as his knowledge of the language.

His first concern is that of interesting the young Greek in athletics—no easy task, for the average Greek looks upon sport as the mere aimless chasing of a ball, and considers it a waste of time. But the school committee has been lavish in the provision of tennis courts and playing fields, most of which are now nearing completion, and the boys devote the early hours of the afternoon to tennis and football. He encourages them to go for walks across the island, to the great cave where the women and children of Spetsai sat trembling through that evil day, a hundred years ago, when a Turkish ship roamed up and down the coast, hunting for the inhabitants of the deserted town, and went away discomforted. They drill on the great flat roof of the school, dressed only in shorts—another achievement, for the modern Greek is as chary of displaying his body as the ancient Greek was proud of his beautiful limbs. I saw them at work, and thought how this mixture of brown limbs and blue sea would gratify Tuke.

* * * *

The school was opened in 1927, and there are now fifty-eight boys in residence. When the four great buildings, of which two are already open, are complete in September, there will be accommodation for 200 boys, and applications are coming in thick and fast. Some of the present pupils are American Greeks, who shake their heads over the backwardness of their native land, and sigh for the delights of Tennessee and Hoboken. But their days are so well filled that they have little time for repining. Lessons are given in Greek and in English, while French is taught by a Swiss. Mr. Sloman has a Cambridge man as his assistant, who devotes himself primarily to games. There is a resident music mistress, and a violin and singing master comes from Athens once a week. Most of the boys have excellent voices; and I attended a school concert which ranged from Greek sea-songs and folk-songs to some excellent performances of Gluck and Massenet.

THE TEMPLE AND ITS VALUE.

A HAVEN OF PEACE AND LEARNING.

BY LORD DARLING.

A few days ago the Prime Minister—while commending the claims of a liberal education to the consideration of those inclined to let remunerative business occupy too much of their attention—improved the hour by insisting on the necessity of quiet courts with a grass plot and a sundial as aids to meditation, and to the arrangement of the knowledge acquired This is, of course, no recent discovery; for the Temple exists—although the groves of Academe may have gone—and many wander through it, guide-book in hand, to gain something of that spirit which animates those whose fortune it is to pass much of their time there. Lately one more book—that of Mr. C. P. Hawkes, called "Chambers in the Temple"*—has been added to the list of those which they should read who would learn something concerning those dwellers in this consecrated spot whom "Elia" knew and has made known to us.

"PUREST OF HUMAN PLEASURES."

Lord Bacon has, in well-known words, expressed his view of just such homes of sound learning as the Temple still happily remains. "God Almighty," he writes—

> first planted a garden, and, indeed, it is the purest of human pleasures; it is the greatest refreshment to the spirit of man, without which buildings and palaces are but gross handyworks; and a man shall ever see, that when ages grow to civility and elegancy men come build stately sooner than to garden finely: as if gardening were the greater perfection.

Lord Bacon made no mention of sundials, but the Temple has preserved one whose motto, *Pereunt et Imputantur*, might well give counsel to Prime Ministers, no less than to philosophic students of the common law. It is, indeed, characteristic of sundials that they incline to sadness rather than to sunlit fancies. Yet of one I am aware which states the scientific fact, *Umbra tristissima, Hora clarissima*, which would seem to convey the consolatory truth that the deepest shadow marks the brightest hour.

THE TEMPLE'S OCCUPANTS.

To return to Mr. Hawkes. He is himself a barrister, living and working in the Temple, and so the hand with which he writes is, like the dyer's hand, "subdued to that it works in." He is permeated with the subtle spirit of the place, whether he writes of real or of imaginary dwellers in the chambers always so populous.

Since Charles Lamb described so inimitably the Old Benchers of the Inner Temple; Salt, Mingay of the Iron Hand, and those their companions, it is unnecessary to portray their successors. But Mr. Hawkes makes us acquainted with other dwellers in those

> Towers where whilom
> Wont the Templar Knights to bide;

and so we make acquaintance with men who have fought as hard as ever did the first tenants of the Temple, and have returned there from Palestine to pick up again the remains of a practice too often diminished by brethren who heard not the trumpets that called to war.

Then there are the constant denizens of these courts and walks—the laundresses typified by "the Squaw"; the clerks, the indispensable solicitors; and those inhabitants of "chambers in the Temple" who always are to be found there simply because they would be impossible anywhere else: the true *adscripti glebæ* of the law.

THE NEARBY THAMES.

I write this in the Temple in the privileged peace which there may be enjoyed—the Temple, where no sound penetrates from Fleet Street—near as it is—where, to one who has withdrawn from all the contests open to lawyers, a sundial tells exactly enough how goes the day. The same Thames slides by as when Chaucer mused here upon its going, and all is so full of repose that it is a relief to turn to Mr. Hawkes again and to read his description of life as it looked from this place from two to three hundred years ago:—

> On summer evenings the lights were as numerous on the river as on its shores; and when the waiting linkmen lighted fine gentlemen and ladies as they stepped ashore at the stairs of some illuminated pleasaunce, the two Canalettos—both of whom visited and painted London River within that period—at such a sight must have thought themselves back again in Venice, watching some masked *Marchesa* and her *Cicisbeo* quitting their gondola for the twinkling revelry of a Ridotto. The mills and warehouses on the opposite bank were red-roofed rural buildings, backed by wooded slopes; and along the river passed and re-passed a constant noiseless succession of oar-driven craft and little sailing-boats of varying rig. The Quality used barges as they now use cars; others hired wherries as we now hire taxis; while common folk paid for their seats in pinnaces which plied from London Bridge to Westminster. And all the time the warp of the up- and down-stream traffic was criss-crossed by a woof of ferry-boats, bustling from bank to bank. Along this joyous water-highway, too, passed river-pageants and processions, including Lord Mayors' Shows; and in these the Templars used to play a notable part, though not to so great an extent as did the Corporation and the great City Companies. For instance, Francis Fletcher (of Beaumont and Fletcher), who lived in Mitre Court, arranged in 1612 a river masque and spectacle, dedicated to Treasurer Francis Bacon of Gray's Inn and performed in honour of the wedding of Princess Elizabeth—daughter of James I.—to the Count Palatine of the Rhine.

CONTEMPLATION WITH ACTIVITY.

That contemplation amid such scenes as these is not incompatible with an active life, full of highest accomplishment, is proved by those whose days have here been spent in study which has made of them the foremost and wisest men of their time. And you, who, passing through the Temple, idly note the men entering or leaving their Chambers there, bethink you that, to this almost solitude in the midst of London, our country owes the succession of such men as Bracton, Hale, Coke, and Mansfield, to name none later as worthy as themselves; and that, preoccupied as you may think them with dreary and negligible precedents, one of them, not long since departed hence, laid bare the heart of one of the most learned amongst them all in these lines:—

> Life and new life—give me the cup once more.
> No need to crown for me its rim with flowers.
> These would but bring again the scent of hours
> Too sweet to scorn, too fleeting to deplore.
> Youth's triumphs, revel, joys in golden store—
> Rich love itself hath brought me poor content.
> For the grey thought that, ere the wine be spent,
> Night comes apace to close the festal door.
> Let boys wreath fate with lilies; I, aflame
> To do what yet I know not, strive a strife,
> Smite once in thunder at all doors of fame,
> And make dull words re-echo; ask but life.
> To slake this thirst, and be what men have been,
> Ere I go hence, and be no longer seen.

* "Chambers in the Temple." By C. P. Hawkes. (Methuen. 7s. 6d.)

SECRETS OF INDIAN DESPERADOES.

ORGANISING DISORDER AND FOMENTING MUTINY.

FLOGGING FOR AGITATORS.

STERN REPRESSION OF RIOTERS AT SHOLAPUR.

Calcutta was yesterday thrown into alarm by a wild rumour that the Gurkhas, stationed at Fort William there, had mutinied, the truth being that two Gurkhas had quarrelled and one had shot the other.

Prompt contradiction of the rumour and of another story of trouble between British and Sikh troops at Delhi, quietened the city.

Revelations regarding the grave disturbance at Sholapur show that it was carefully planned. The military there have the situation well in hand, but have been compelled to resort to flogging before the military Court in the cases of repeated breaches of orders.

GURKHAS' QUARREL AND ITS SEQUEL

FROM OUR OWN CORRESPONDENT.

CALCUTTA, Saturday.

A wild rumour circulated in Calcutta to-day of a mutiny of the Gurkhas, at present stationed at Fort William. The facts appear to be that two Gurkhas, who were cleaning their rifles, quarrelled, and one was shot dead. The alarm swiftly subsided with the issue of contradictions.

To-day, also, the Government have issued a denial of a rumour which has been current of trouble between British and Sikh regiments at Delhi. The Gurkhas are not ordinarily stationed at Calcutta. They arrived here from an up-country station prior to the recent trouble. Evidence points to a deliberate attempt to incite trouble by starting rumours of mutinies in the hope of encouraging disaffection among loyal Indian troops.

Garhwal Rifles Incident.

SIMLA, Saturday.

In connection with the recent rioting at Peshawar, exhaustive examination by the Court of Inquiry has revealed that the misbehaviour in the 2nd Battalion 18th Royal Garhwal Rifles on April 24, which was briefly recorded at the time in an official statement, was confined to two platoons. The remainder of the battalion had no part in it.

The behaviour of the two platoons concerned will be dealt with by the normal procedure of military law. In view of the fact that the remainder of the battalion has, both before and since this unfortunate incident, carried out the duties required of it in an exemplary manner and in keeping with the fine record and high tradition of the regiment, the Commander-in-Chief has issued orders for the resumption by the battalion, less the two platoons, of its normal duties.—*Reuter.*

FIRE FIGHTERS.

HOW SHOLAPUR RIOTS WERE PLANNED.

SHOLAPUR, Saturday.

Remarkable revelations are expected in connection with the recent rioting here when the official inquiry has been completed, for it is understood that investigations already made in the cross-examining of some of the arrested men by the military tend to reveal that the disturbances were not the result of a sudden outburst of mob violence, but part of a deep-laid scheme.

The outbreak is believed to have been more deliberately organised and more elaborate than the Chittagong affair, where the citadel was attacked by a band of insurgents who had previously cut telephone lines in its neighbourhood. A tour of Sholapur shows that in every case of liquor and toddy shops burned on the first day of the outbreak, adjacent houses and shops were not even scorched. The preparations made included, it would seem, elaborate precautions for extinguishing the flames in each liquor shop before they could do damage to adjoining buildings.

Since the buildings in the congested portion of the city are extremely close to one another, this wholesale fire-fighting could not have been the work of ordinary passers-by, especially as, at the time of the outrages, the mob was not particularly keen on preventing damage. A further significant fact is that, when the Government buildings were burning, no efforts were made to extinguish the flames. The evidence collected by the police, as well as statements made by persons connected with the toddy-shops, are regarded as indicating that the burning of these shops was premeditated.

Magistrate Decoyed.

It is further understood that the Government is now in possession of fairly reliable evidence that the District Magistrate's being called out to Edgeworth Road, in the outskirts of the city, on the pretext of dealing with persons who were alleged to be cutting down toddy palms, was a ruse to decoy him away from the armed police forces under the district superintendent of police, who was dealing with a simultaneous disturbance within the city limits. The blocking of the main road with water pipes and piles of stones not only made it necessary for the District Magistrate to proceed among the crowd on foot for some distance but prevented the speedy arrival of reinforcements.

Officials were stoned for ninety minutes, and had it not been that the District Magistrate took the precaution of going there with a few armed men and the unexpected arrival of the District Superintendent, the crude but highly dangerous weapons of the mob might have caused the deaths of officials.

The evidence now shows that the rioting was not communal. Only after the British troops had restored confidence would any of the subordinate police venture to take up their duties in the city again.

Regarding the actual operation of martial law, the military are enforcing it thoroughly. When the first orders were disobeyed, the military let defaulters off with a warning. When that proved unsuccessful in enforcing obedience, the guilty were ordered to report to the police daily for a fortnight. Even that was not adequate as a deterrent, and in the end flogging in the presence of a Military Court was resorted to.

Martial law is strictly enforced, but it has quietened the city, and is gradually restoring control of the civil authorities and making it possible to arrest those whom the police consider largely responsible for causing the disturbances. It is understood that the Bombay Government has decided to institute a searching inquiry into the whole affair.—*Reuter.*

SALT RAIDS.

MOBS' EFFORTS TO BAFFLE POLICE.

FROM OUR OWN CORRESPONDENT.

BOMBAY, Saturday.

The position at Dharasana remains grave. To-night comes a report of a scuffle between prospective salt depot raiders and the police, resulting in severe injuries to six of the raiders.

After the arrest of Mrs. Naidu, they made a further attempt to carry on the raid, splitting up into small parties in order to baffle the police. One party succeeded in collecting salt. It was following this that the scuffle occurred. Government officials are now conferring regarding a further line of action.

The march to Wadala salt depot, near Bombay, commenced this afternoon, 2,000 volunteers leaving Congress House in procession. They intend camping to-night at Gowari and will make the raid at six o'clock to-morrow morning. The plan is to launch an attack on the salt works from ten different points. The authorities have taken all precautions to guard the salt works. Besides the Excise police, a strong force of the city police is stationed there, while the remainder of the force will stand by all to-morrow in case of emergency.

The probability is that the march will be intercepted, and the lawbreakers marched to the Development Department buildings at Worli, round which there is electrified barbed wire.

Plans for March Upset.

Reuter's Bombay correspondent, telegraphing late last night, says:—

There have been dramatic last-minute changes in the plans of Congress for the march to Wladala of 2,000 civil disobedience volunteers. The original arrangements have been upset through the police dispositions at Jacob Circle for the apprehension of the raiders. Half an hour before the march the Congress Committee held a secret meeting to consider the situation and the advisability of offering the entire volunteer body for arrest.

Meanwhile at Jacob Circle the police and spectators vainly continued their anxious vigil till after 6 p.m. At 5 p.m. four hundred volunteers, accompanied by a large crowd, set out and went in procession to Girgaum and Kalbadevi. They assembled on the esplanade, where they were dispersed at 7 p.m., leaving the spectators and police mystified. It is understood that in the course of the night volunteers will proceed to Gowari, whence they will make a raid on the pans on Sunday morning. Eight police officers and 120 police are keeping a night-long vigil.

GIRL'S ORDEAL.

PELTED WITH STONES BY THE MOB.

CALCUTTA, Saturday.

Miss A. Dench, the Anerley girl who was injured in the rioting in the environs of Calcutta in the middle of April, gave evidence to-day before the Deputy Magistrate at Alipore at the trial of Baba Gurdit Singh, the Sikh leader, and twelve other co-religionists (four of whom have not been traced) on charges of rioting, conspiracy, and other offences.

She said that when she was returning to the city on her motor-cycle a crowd of Bengali youths and Punjabis pelted her with stones. She put on speed, but a Sikh threw a big stone, which hit her right arm and cut it open. She was thrown off her cycle and began running. Several Indians caught her and asked her to go down a by-lane, but she refused, and broke away from them. Then some Europeans put her in their car and drove her to the Presidency General Hospital, where she was treated for twenty-five days.

She heard later that her cycle was burnt. She could not identify any of the prisoners, but produced her purse, which was stained with blood.—*Reuter.*

THE FUTURE OF EAST AFRICA.

MR. CHAMBERLAIN'S VIEW.

Mr. Neville Chamberlain, M.P., who has recently returned from a tour of Kenya, Uganda, Tanganyika, and Zanzibar, formed during his visit certain impressions concerning these territories.

In an article on page 12, on "The Future of East Africa," he puts forward arguments in favour of a closer union under a High Commissioner, who would preside over joint conferences of the Governors. Mr. Chamberlain discusses, too, the problems of native population and climate, and urges the wisdom of a gradual advance towards the desired union.

SIMON REPORT UNANIMOUS.

FIRST PART SUBMITTED TO THE KING.

THE SECOND VOLUME COMPLETED.

The SUNDAY TIMES learns that the Report of the Simon Commission on India is unanimous.

The first part of the Report has already been submitted to the King, and a large edition is now being printed, and arrangements are being made for a supply to be dispatched to India, where it is to be published on the same date as in this country. It is understood that the second part of the Report, containing the Commission's recommendations, is now finished so far as the writing of it is concerned, and that this will be printed with all speed.

In the House of Commons to-morrow Mr. Graham White, Liberal member for Birkenhead, will ask the Secretary of State for India:

If he will arrange for the Report of the Simon Commission to be published at a price which will not be a bar to wide circulation.

So deep and widespread is the interest in the Report (the first volume of which is to be published on June 10, and the second volume on June 24) that the question of the price at which the volumes will be obtainable is a matter of public importance.

The Samuel Coal Commission's Report was sold to the public through the Stationery Office at 1s., although the cost of printing was far in excess of the revenue obtained from the sale of the Report. The Treasury paid the difference, and it is understood that similar action will be taken in connection with the Simon Report.

The Report will be a voluminous production, and the cost of printing will necessarily be proportionately high, but the sale price will, it is expected, be found to be in the region of 4s. or 5s. a volume.

SHAMROCK V. WINS

TRIAL RACE WITH BIG CUTTERS.

From OUR SPECIAL CORRESPONDENT.

HARWICH, Saturday.

What promises to be one of the most interesting yachting seasons opened at Harwich to-day, when the annual regatta of the Royal Harwich Y.C. was held.

The day's racing was invested with more than ordinary interest, inasmuch as Sir Thomas Lipton's America Cup challenger made her initial appearance in a race with some of the big cutters.

It is many years since an America Cup challenger raced regularly in home waters, Valkyrie III. being the last to do so. Shamrock V. made an impressive start, winning, over a course of forty miles, by just over five minutes on corrected times from Lord Camrose's Cambria, with Lord Waring's White Heather, the scratch boat, third.

At the conclusion of the race Lord Camrose, Lord Waring, Sir Walter Preston, and other leading yachtsmen visited Sir Thomas Lipton on his steam yacht Erin to congratulate the veteran, who is now over 80 years of age, on the success of the Shamrock. There is a distinct feeling of optimism as to the chances of Shamrock V. in the America Cup contest.

Details on page 27.

LACE DUTY PROTEST.

THIS WEEK'S DEPUTATION TO GOVERNMENT.

FROM OUR OWN CORRESPONDENT.

NOTTINGHAM, Saturday.

Keen interest is being taken by the lace workers in the preparations for a deputation next week to the President of the Board of Trade to protest against the Government's decision to allow the lace safeguarding duty to lapse.

Hitherto the Government resolutely refused to receive a deputation. But with a by-election in progress in Central Nottingham the issue has become one of political importance to the Government, and there has been a significant change of front.

Scottish lace workers will also be represented on the deputation. The workers will be led by Mr. John Paterson, president of the British Lace Trade Operatives' Federation, who is also secretary of the Scottish Lace and Textile Workers' Union, and the Labour Lord Mayor of Nottingham (Mr. W. Wesson) is to accompany the deputation.

For the nominations in the Central Nottingham by-election, see page 23.

THE SICK LIST.

SIR F. ECKSTEIN SLIGHTLY BETTER.

LORD HEWART, the Lord Chief Justice: Much better.

MRS. J. B. JOEL: A little better.

LADY MURDOCH WILSON: Progressing favourably.

SIR FRIEDRICH ECKSTEIN (after operation): Slightly better, but condition still causes anxiety.

SIR RICHARD THRELFALL, the consulting engineer: Making good progress.

THE BISHOP OF NORWICH: Still improving.

MR. WILLIAM BENNETT, M.P. (after operation): Comfortable, but will be confined to bed for a few weeks.

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UNITED STATES OF EUROPE.

M. BRIAND'S PLAN FOR FEDERATION.

CUSTOMS UNIONS OPPOSED.

WORKING WITH THE LEAGUE.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

M. Briand's Memorandum on European Federation was issued this afternoon. It is a voluminous document, consisting of sixteen printed pages, and is accompanied by a covering letter, to be sent to all the States which at Geneva gave their adherence to the principle in which M. Briand says the situation has never been more favourable for the establishment of a constructive organisation in Europe to settle all moral and material problems.

The new Europe, he says, will very soon be freed from the psychological and economic effects of the war, which have hitherto weighed upon her.

The idea of the French Foreign Minister is that European co-operation should be assured in *liaison* with the League of Nations, the powers of which should not be in any way weakened. The European Union should not, he writes, be opposed to any geographical group outside the League or to other continents, and the institution of a Federal bond between European Governments should in no case and in no degree affect any of the sovereign rights of the States who are members of the Union.

The Federation, M. Briand explains, implies a conception absolutely opposed to that of the old Customs Unions, which aimed at abolishing internal duties in order to raise a more formidable external barrier—a fighting instrument against States outside the Union.

Such a conception would be incompatible with the principles of the League of Nations.

THE DIRECTING ORGAN.

M. Briand suggests the formation of a European Conference composed of the representatives of all the European Governments who are members of the League of Nations. This Conference would be the essential directing organ of the European Union in connection with the League. There is also a proposal for an Executive Body, to be known as the Permanent Political Committee, composed of a certain number of members of the European Conference, which would be the instrument of action.

A limited secretariat is also proposed.

This Committee would be guided by instructions in elaborating the programme of European organisation. For example, it is suggested that there should be a general subordination of the economic problem to the political problem, and that the conception of European political co-operation and economic organisation should be elaborated by the Permanent Political Committee.

What exactly the European Conference and its Managing Committee should do, in the view of M. Briand, is to study European co-operation in the domains of general economics, economic equipment, communications and transport, finance and monetary questions, labour and immigration questions, hygiene, intellectual co-operation, including improved relations between news agencies, and inter-Parliamentary relations.

The French Government admits that for purely practical reasons it has put forward as elementary a conception as possible of the methods of international conciliation it has in mind.

The first thing to do is to find a simple federal tie to ensure the practical co-operation of European Governments towards the common settlement of all problems affecting the organisation of European peace.

The French Government asks the Governments which have been consulted to send in their replies before July 15, and it expresses the hope that these will contain an element of understanding and conciliation which will form the first step in the direction of federal organisation, so that a programme can be drawn up at the next meeting of the League at Geneva.

M. Briand's idea had its beginnings at Geneva last September, when, at his request, there was a meeting at which seven European members of the League of Nations recognised the necessity of an effort being made to establish a Federal bond so that, when necessary, they could confer upon the settlement of any problems. He declares to-day that the task he has undertaken was justified by the sentiments expressed by the European States concerning their collective responsibilities in the face of the dangers to European peace. It was necessary also, in view of the lack of cohesion in the grouping of the material and moral forces of Europe, as well as from the political, economic, and social points of view.

CONFERENCE ROLE.

As to the rôle of a European conference, M. Briand states:—"Far from constituting a new contentious body for the settlement of litigation, the European association, which would be called to exercise its good offices only in a purely consultative capacity, would be without any authority in dealing with a particular problem, the settlement of which has been entrusted by the Pact, or by Treaty, to the special procedure of the League of Nations, or to any other procedure expressly defined.

"But a federal bond among the European States would play a useful role in creating an atmosphere favourable to a specific settlement by the League, or might facilitate in practice the execution of its decisions."

The memorandum suggests that the economic

The memorandum suggests that in the economic domain the programme established at the last economic conference of the League should be realised, and that encouragement by credits should be given to the nations of Europe which are less economically developed.

THE LATE DR. NANSEN.

MEMORIAL SERVICE TO BE HELD IN LONDON.

A memorial service for Dr. Nansen, arranged by the League of Nations Union, is to be held at St. Margaret's, Westminster, on Tuesday, at 12.15 p.m. Representatives of the Foreign Office, the Diplomatic Corps, and the Royal Geographical Society will attend.

An account of the funeral appears on page 25.

PEACE MEDAL FOR MR. MACDONALD

BUENOS AIRES, Saturday.

The Argentine League of Universal Peace has awarded medals to Mr. Kellogg for his share in the Anti-War Pact, to Mr. Ramsay MacDonald, for his initiative in summoning the London Naval Conference, and to Dr. Guggiari, President of Paraguay, because his stand in favour of arbitration prevented war in South America.—*Reuter.*

POLITICAL NOTES

THE LORDS AND THE COAL BILL.

EXPERT REVISION.

By OUR POLITICAL CORRESPONDENT.

It is a pity that the debates in the House of Lords are not more generally read, for their careful perusal would convince the public of the great value of the Upper House, particularly as a revising chamber. Take for example the debates last week in Committee on the Coal Bill, which set the House of Commons a much-needed example in business-like method, expert criticism, and grasp of detail. Having given the Bill a second reading, they set themselves to make it as shipshape as possible, not only by the elimination of its most objectionable features, but also by amending errors of drafting. Moreover the tone of the debates, with perhaps one or two exceptions, was notable for its sense of responsibility, a feature largely inspired by the admirable leadership of Lord Salisbury.

The Government, I hear from a Labour source, will move the Commons to disagree with all the Peers' amendments save those of a drafting character, which means that it will reinsert the district levy, wipe out the proviso offering a spread-over of the working time, restore the original form of the compulsory amalgamation clauses, and bring the mixed undertakings (i.e., the concerns which have iron and steel and other plant in addition to collieries) back to their position in the Bill as it left the Commons.

Certain statements by Lord Salisbury are taken to suggest that the House of Lords may ultimately resolve to fight on only one amendment. But what will it be? Some say the spread-over of working time. Others that it is much more likely to be the compulsory amalgamation plans. Oddly enough, however, the Lords have not abolished compulsion, but have rather insisted that the schemes must be promoted not by statutory *ad hoc* commissioners, as the Commons ultimately decided, specially appointed for the purpose, but by the Board of Trade. That the Lords will not tamely submit to have their amendments returned on their hands may be taken for certain, but, though the Government profess themselves quite determined to carry the Bill, it is unlikely that a crisis will arise, partly because of the spirit of compromise shown by the peers and partly because the Government are not so sure, after Fulham, that they will get a fresh lease of power if they put their fate to the test at another general election.

I.L.P. Fulminations.

Certain leading members of the Government, numerous junior Ministers, and a fair proportion of the Labour rank and file have been supplied with solemn intimation from the headquarters of the I.L.P. that they and all who sit technically as I.L.P. members (that is, on a local I.L.P. nomination and responsibility for the finance of the candidature) will be expected to respect the decisions reached at the recent Birmingham Conference. In other words, they have to fall in with the antics of Mr. Maxton and Mr. W. J. Brown and Mr. E. F. Wise, otherwise the national administrative council will not be able to endorse their candidatures at the next general election. This would apply to at least two members of the Cabinet, if not more. The intimation is *de rire*, for were an attempt made to enforce it the local branches would have to nominate other candidates, which would be quite impossible within the constitution of the Labour Party as a whole. The more cautious members of the I.L.P. appreciate that this may mean the end of that body, already in serious decline, and it is almost certain that the Birmingham resolutions will simply be allowed to fade away; in any event there are always plenty of members within the I.L.P. to supply a crisis on some totally different subject, usually the best way of forgetting troublesome conference decisions.

A Red Herring.

The so-called "indiscretion" of Mr. Winston Churchill in quoting from a "secret document" last week was absurdly exaggerated by Mr. Lloyd George and the Prime Minister, who talked as if Mr. Churchill had committed a violation of Parliamentary morals. How negligible was the offence may be gathered from the fact that, if he had paraphrased the text of the document instead of quoting from it, no exception could have been taken. Moreover, the old rule that an ex-Cabinet Minister may not make use of confidential documents that have come under his attention during his tenure of office has for a long time been more honoured in the breach than in the observance. One suspects that the whole attack on Mr. Churchill was in the nature of a red herring across the trail of a debate that was going badly for the Government.

This Week in the Commons.

To-morrow the House will take the Eighth Allotted Day of Supply, and the Lord Privy Seal's Vote will be discussed. Both Mr. Neville Chamberlain and Colonel Amery will speak for the Unionists, and press the Tariff Reform argument and the need of further protection. The Chief Unionist Whip has sent out a Three-Line Whip urging attendance by 10.30. On Tuesday the Second Reading of the Finance Bill will be debated, and again a Three-Line Whip is to be cracked. On this occasion Sir Robert Horne will lead off the attack as a Unionist ex-Chancellor of the Exchequer. On Wednesday is the Board of Agriculture Vote, and on Thursday Scottish Estimates. Fridays are still devoted to Private Members, and upon this Friday Major Elliot's Scottish Education Bill will be taken and read a third time.

GENERAL DAWES.

NOT GOING TO U.S. TILL SEPTEMBER.

When the attention of the American Embassy in London was drawn yesterday to a report from New York that General Dawes, the American Ambassador, would shortly be summoned to Washington to confer with President Hoover on the Naval Treaty, the following statement was made:—

"The Ambassador will not apply for his regular leave of absence until next September, when he will go to Chicago for a month in connection with his duties as Chairman of the Finance Committee of the Chicago Century of Progress Exposition. At the end of his leave he will return to his duties in London."

Our New York correspondent telegraphs that it is stated freely that Mr. Dawes considers his work in London closed now that the Naval Treaty is concluded, and he desires to return home to assist his brother Rufus with the plans to celebrate Chicago's hundredth birthday. The most likely successor to Mr. Dawes is believed to be Mr. Henry P. Fletcher, who, it is understood, is eager to cap his thirty years of diplomatic service by securing the first prize in the diplomatic field.

STOP-PRESS NEWS ON PAGE 18, COLUMN 2.

GIRL FLYER AT SINGORA.

400 MILES OVER GULF OF SIAM.

STILL A CHANCE TO BEAT HINKLER.

SINGAPORE, Saturday.

Miss Amy Johnson, the British girl flyer, landed at Singora, midway between Bangkok and Singapore, on the east coast of the Malay Peninsula, to-day. She will take off for Singapore to-morrow.

Miss Johnson arrived at the Donmuang Aerodrome, Bangkok, from Rangoon yesterday evening, after flying for hours through heavy rainclouds which prevented her from finding out her position. The girl flyer was reported to be "dead beat" when she landed at Bangkok, and her flight to Singora, a distance of 400 miles over the Gulf of Siam, is another proof of her indomitable spirit.—*Reuter.*

Miss Johnson has now to cover 2,850 miles within the next two days if she is to beat Mr. Bert Hinkler's record of fifteen and a half days from London to Port Darwin, Australia. The delay which she suffered at Rangoon put her behind Mr. Hinkler's time-table, and the conclusion of Mr. Hinkler's thirteenth day flight found him at Singapore, some 450 miles further on than the distance Miss Johnson has attained in the same time.

A comparison between Miss Johnson's flight so far and that of Mr. Hinkler is as follows:—

	Miss Johnson.		Mr. Hinkler.
1st day	Vienna (780 miles)		Rome (1,100 miles)
2nd day	Constantinople(790)		Malta (400)
3rd day	Aleppo (550)		Tobruk (420)
4th day	Baghdad (470)		—
5th day	Bundar Abbas (830)		Ramleh (550)
6th day	Karachi (720)		Basra (950)
7th day	Jhansi (730)		Jask (700)
8th day	Calcutta (670)		Karachi (600)
9th day	Rangoon (550)		Cawnpore (600)
10th day	—		Calcutta (600)
11th day	—		Rangoon (750)
12th day	Bangkok (355)		Victoria Point (500)
13th day			Singapore (710)
14th day			Bandoeg (640)
15th day			Bima (830)
16th day			Port Darwin (950)

In her flight as far as Calcutta, Miss Johnson beat Hinkler's time by two days, but this lead she lost when waiting for repairs to her plane at Rangoon.

Miss Megan Lloyd George, M.P., at a Peace gathering in the ancient castle of Beaumaris (Anglesey) yesterday, said that war was said to appeal to the adventurous spirit of youth; but peace also had its appeal. At the present moment a young lady was making a wonderful journey alone in an aeroplane thousands of miles to Australia—an example of splendid courage.

SAFEGUARDING OF STEEL.

STATEMENT TO BE MADE BY MR. BALDWIN.

It is understood that when Mr. Baldwin addresses a mass meeting at Middlesbrough to-morrow he will deal particularly with the application of safeguarding to the iron and steel industry, developing the views he expressed recently at Sheffield.

En route to Middlesbrough Mr. Baldwin will make a brief stay at Darlington, where he will address local supporters. Arrangements have been made at Middlesbrough for two overflow meetings, to both of which the speech will be relayed.

A CRUSHING DEFEAT.

MR. CHURCHILL WRITES ON TANNENBERG.

To-morrow the *Daily Telegraph* resumes publication of Mr. Churchill's new series of articles on "Crucial Crises of the War," and in the issues of that and successive days there will be explained to English readers how Tannenberg was fought, and how the Russian defeat was brought about.

Two big Russian armies were destroyed and East Prussia was not again seriously menaced. Samsonov's weary troops were overwhelmed by superior generalship and mobility. Another great advantage which the Germans enjoyed was that they had full information of the Russian commanders' movements and objectives.

How this last was gained Mr. Churchill tells in some dramatic passages. All telegraph and signal arrangements with the advancing Russian armies were inadequate, but they possessed a small wireless service.

"It began to talk," says Mr. Churchill, "not in cypher, but in plain Russian. It began to talk about the innermost secrets of the Russian High Command. With bland simplicity it proclaimed to the world in two uncoded messages exactly what Rennenkampf would do or would not do, and exactly what Samsonov would do. The German wireless stations in the fortress of Königsberg listened to these amazing disclosures."

Small wonder that in the Russian disaster charges of treachery were made. Those who read these revealing articles in the *Daily Telegraph* will attach little importance to such charges.

THE PRINCE ON GOLF.

TALK WITH AMERICAN JOURNALIST.

"ONLY ONE BOBBY JONES."

HIS GAME WITH THE CHAMPIONS.

NEW YORK, Saturday.

An intimate picture of the Prince of Wales as an enthusiastic golfer was given to the American people to-day by Mr. O. B. Keeler, special staff writer of the Associated Press, who attended the Walker Cup matches at Sandwich. Mr. Keeler, who lives in Atlanta, Georgia, is known as "the Boswell of Bobby Jones."

"After luncheon I saw a fine chance to make a snapshot of the Prince of Wales," cabled Mr. Keeler from England, "but some way I could not do it, surreptitiously, sitting there at a little table on the lawn by the old St. George's Club House. So I walked over and asked him, just as I would President Hoover or Calvin Coolidge or anybody in our country.

"'Charmed,' said His Royal Highness, and squared himself off at the little table. And I got the picture. He seemed actually to recall my introduction to him at Sunningdale, and he got up and talked golf to Pete Erwin and me for ten minutes. I presented Pete, and the Prince at once asked what his handicap was, and Pete, who is a member of the Royal and Ancient, was able to say it was seven; and the Prince said his handicap was twelve.

IN AFRICA A LOT.

"'I've been in Africa a lot these last two years,' he explained, 'and I haven't played as much golf as I should like.'

"'Were you really embarrassed playing golf with Bobby Jones and Jimmy Johnston?' I asked.

"'Terribly. I was frozen,' he replied. 'I never got to hitting the ball until the last three holes.

"As it had turned out, that was the time, I was able to tell the Prince that his play on the last three holes accounted for his side getting a draw. He appeared distinctly pleased."

"'You really think so?'" he inquired.

"I told him I did not think anything about it—I knew it.

"'Well,' he said, 'playing with American champions is quite an order. I tried to learn something, but some way I could not get my mind on anything but the match, which we were about losing. It was a sharp match. I was awfully pleased to have been with Bobby on a side that got a draw.'

"All the afternoon his Royal Highness switched from Bobby's match to George von Elm, attired in a check golf suit, dull crimson tie, and salmon-pink shirt, with a pair of huge binoculars slung over his shoulders. He had come over in a 'plane again and flew back after the match in the most casual sort of way."

A GAME THIS WEEK-END.

"'I love golf,' he said very simply, 'and I have never seen anything finer than this. Bobby is going to play with me again, I think, this week-end.'

"'There's only one Bobby Jones,' he said. 'But you have some youngsters, and perhaps we have, who may come along and try stepping in his shoes some day. But not very soon, I think,' he added. 'His shoes look very formidable!'

"And away went the Prince to follow Willing and Smith, which match looked to be the tough one at the luncheon interval. Plugging along with a gallery of several thousand with no special privileges and no particular attention paid to him, I love to recall the Prince of Wales. A very human sort of young man, a golfer—handicap 12."—*Reuter.*

PRINCES AT OLD FOLD MANOR.

The Prince of Wales, accompanied by the Duke of York, Lord Westmorland, and Sir Philip Sassoon, played in a four-ball match over the Old Fold Manor Course, near Barnet, yesterday. The Prince was partnered by the Duke of York. After a very close game Lord Westmorland and Sir Philip Sassoon just won.

M. VENIZELOS'S PLANS.

VISITS TO WARSAW AND VIENNA.

FROM OUR OWN CORRESPONDENT.

ATHENS, Saturday.

I am reliably informed that M. Venizelos, after taking the waters at Bagnolles, in the South of France, will pay an official visit to Warsaw and Vienna, where he was invited to go last year when pressing State business obliged him to return straight to Athens from The Hague.

During M. Venizelos's absence from Athens the Minister of Foreign Affairs, M. Michalacopoulos, will be acting Premier.

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ITALY'S NAVAL PROGRAMME.

"TO BE CARRIED OUT TON BY TON."

SGR. MUSSOLINI'S DECLARATION.

WARNING TO ENEMIES OF FASCISM.

ROME, Saturday.

Signor Mussolini, in a speech at Florence to-day, referred to the Italian naval programme, and declared that it would be carried out "ton by ton."

After some disparaging references to the Italian enemies of Fascism abroad, Signor Mussolini continued:—

"There are other enemies. In the first place, the phenomenal ignorance of all those beyond our frontiers who try to sit in judgment on Fascism, who still think we are a little people, and do not realise that we are close upon forty-three millions. People think our movement is a reaction, whilst it is a revolution. They think it is a tyranny, while it is a whole people governing. They even think we are not capable of sacrifices even greater than those we bore to get to Vittorio Veneto.

"NOTHING MORE INSULTING."

"There is nothing more insulting for the pride of the Italian people than the insinuation that our recent Naval programme is a thing that will not be carried out. I declare here again that that programme will ge carried out ton by ton, and that the twenty-nine units of the new programme will be afloat, because the will of Fascism is not only a resolute will of iron, but is mathematical; because our will, rather than being deterred by obstacles, is allured by them; because I am convinced the Italian people, provided it does not stay a prisoner in the sea that once was Rome's, will be capable of quite exceptional sacrifices.

"The question has been asked—'What is the temper of the Italian people?' I reply, 'There are on the other side of the Frontier sects, groups, parties of men who, being now organised in a co-operative society . . the exploitation of the immortal principles of the French Revolution (there was loud laughter at this allusion), that is to say, for the exploitation of the most immense and refined scandal which is being accomplished to-day to the detriment of the people—these people think they can isolate Fascist Italy. Never. Never.

"In spite of their Liberalism, these democrats would not be averse, should it be needful, from starting a war, even through the territory of a third Power, against the Italian people, which is guilty of making the Lictor the symbol of their regime."—*Reuter.*

ITALY AND FRANCE.

COMPLAINTS AGAINST PARIS PRESS.

ROME, Saturday.

The *Giornale d'Italia* to-day refers to the suggestion, made in Paris, that a Franco-Italian conference, with Great Britain as mediator, should be held this summer to settle the matters in dispute between the two Latin countries. Strong disapprobation is expressed by the Italian paper, both of the suggestion and of the remarks made in Paris.

Italy, it is declared has never asked for any such conference. The Italian Government is simply waiting for a reply to the note sent to the French Government last September.

Signor Grandi, it is submitted, made proposals to M. Briand with a view to attaining a complete and speedy clarification of Franco-Italian relations. The French Government, it is argued, has rejected the proposals, insisting that Italo-French negotiations should continue through the usual diplomatic channels, and that the consideration of the naval problem should, consequently, be subordinated to the result of these diplomatic negotiations.

The article concludes with a denunciation of what is termed the false statements and insane arguments of the French Press.—*Reuter.*

THE LONDON OF YESTERDAY.

HANSLIP FLETCHER'S EXHIBITION.

By A SPECIAL CORRESPONDENT.

Hanslip Fletcher, who this week commences an exhibition of his remarkable drawings of London at the Foyle Art Gallery in Charing Cross Road, will have earned the gratitude of many generations yet unborn for the picture record he has made of characteristic bits of London which existed yesterday, and to-day have given place to ultra-modern buildings.

Even in the days when he was at Merchant Taylor's School Fletcher showed himself to be an observant lad, and, according to one of his schoolfellows, "he had a shy, half-musing way of thinking out subjects and suggestions. But there was never a sketch that did not spread a smile of easy recognition among all who saw it and something of a glow of pleasure."

To-day Hanslip Fletcher has found his rightful place among the first interpreters of London to her rightful lovers. The variety of his mood and touch must be apparent to everybody. Our descendants will ever be able to see how, during the far back era of the Great War, London's streets and homes could look patriotic as well as the folk who filled them.

Those sketches of London in the SUNDAY TIMES betray the fact that they are the work of an ardent admirer of London, one who has, so to speak, won her confidence and discovered her soul. He is, indeed, never happier than when he is wandering about, and, with the eye of the artist, noting her beauties with a view to making permanent record through his pencil. Recently he remarked that he had received invitations to visit America, but hesitated to accept them because he feared that he would want to be back in the Metropolis every week-end.

Because of this devotion to the great city, Hanslip Fletcher is frequently commissioned to record that which is about to disappear. For instance, the Governors of the Bank of England some time ago invited him to prepare a series of drawings of their buildings prior to reconstruction.

Mr. Fletcher also conceived the happy idea of catching parts of London while they were in transition. Some very effective pictures resulted—e.g., the drawing of Air Street with the new Regent Street Quadrant under construction. Some of these drawings were included in Mr. Fletcher's exhibition at the London Museum, and Mr. R. E. M. Wheeler, the Keeper, said in a preface to the catalogue: "It were a pity that the active era of giant cranes and towering scaffolding should pass without sympathetic record. Mr. Fletcher is one of the few artists who are recording (or, indeed, have ever recorded) this passing phase."

Hanslip Fletcher has chosen a representative selection of his drawings of London for exhibition at the Foyle Art Gallery, including, among others, the Court Room of the Bank of England, Greek Street and Manette Street, Soho, the Hogarth Room in the Foundling Hospital (now demolished), and a lareg drawing in colours of the courtyard of St. James's Palace.

***

SEVENTEENTH CENTURY LONDON.

Specially drawn for the SUNDAY TIMES *by Hanslip Fletcher.*

Church Row, Hampstead, showing the Parish Church built by Henry Flitcroft. Constable the landscape artist, was buried in the Churchyard, in which are also the tombs of H. Beerbohm Tree and George du Maurier.

PRINCE CAROL.

RUMOURS OF RETURN TO HIS WIFE.

PRINCESS' VISIT TO VIENNA.

FROM OUR OWN CORRESPONDENT.

VIENNA, Saturday.

The family affairs of the Rumanian Royal family seem to be a perpetual puzzle. The arrival in Vienna to-day of the Princess Mother, Helena of Rumania, and Princess Irene of Greece, has caused sensational reports about the real reasons for this Royal trip. It was officially announced that the Princess Mother left Rumania for Vienna to attend to-morrow's concert of the New York Philharmonic Orchestra, conducted by Signor Toscanini. Private sources added that she also wished to see a Viennese eye specialist.

The newspaper *Die Stunde*, however, publishes this afternoon a report from Bucharest that Princess Helena is leaving Vienna very soon for Paris to meet the former Crown Prince Carol, who is seeking a reconciliation, and wants to re-marry her in order to make possible his return to Rumania.

The recent strong pro-Carolist campaign in Rumania may give some reasons to those who do not believe that the Princess Mother's trip is due solely to musical enthusiasm. It is interesting that the former fiancé of Princess Ileana, Count Alexander von Hochberg, is also at present in Vienna.

NURSES RESIGN.

GRIEVANCE AGAINST LABOUR COUNCIL.

The matron and staff of the Edmonton Day Nursery, who number five, have resigned. The nursery was taken over by the Edmonton Urban District Council last October from a voluntary body.

The matron, Miss Wrampling, stated yesterday that the resignations had been tendered because of grievances concerning the conditions in which they worked. She alleged that there had been delay in granting uniform allowances, and that when members of the staff were appointed they were not told that they would be required to look after residents' children.

"Some of us have worked overtime," said the matron, "and, although I am matron, I have had to scrub the floors and cook the dinners. The climax came when the Council refused to allow us a holiday until we had completed twelve months' service. But they had forgotten that we have done work which is outside our proper duties. The staff who have resigned comprise a staff nurse, an assistant nurse, a cook-general, and a housemaid."

Edmonton Council has a big Labour majority. The matron is the daughter of a Labour councillor for Tottenham.

LATE NEWS

MUSSOLINI'S DECLARATION.

(See Col. 1.)

Signor Mussolini continued (adds a Reuter message): "Fascist Italy is henceforth a unit so organised in all her forces that she cannot be assailed without mortal danger. We cannot sit still. (Cries of "Never!"). That is rigorously forbidden, not only by the tasks at home, but also by the fresh and unforeseen effervescence all round.

"Fascist Italy, strongly armed, will postulate her simple alternative—precious friendship, or very costly enmity."

KENTUCKY DERBY.

(See column 4.)

Gallant Fox, owned by Mr. William Woodward, of New York, and mounted by Earle Sande, was favourite (states a Reuter Special message) at 7 to 5 against.

The odds were: Gallant Fox 1.19 to 1 against; Gallant Knight 22.73 to 1 against, and Ned O 25.79 to 1 against.

LENA COMPANY AND SOVIET.

"CRIMES" AGAINST SOCIALISM.

OFFICIAL DOCTRINE

FROM OUR OWN CORRESPONDENT.

MOSCOW, Saturday.

The "Crimes against Socialist construction," by Lena Goldfields, Ltd., continue to provide occasion for indignant comment in the official Press.

The *Moskauer Rundschau*, a small weekly, printed in German for the foreign colony, gives a summing up of the Soviet case against the late Lena Goldfields concession, in which it blandly asks: 'How can Guedalla [Mr. Herbert Guedalla, chairman of Lena Goldfields, Ltd.] go on invoking the strong arbitration clause in the Lena Company's contract when the Soviet Concessions Committee has already informed the Lena Board that their concession is cancelled owing to the company's unlawful acts?"

Therefore, says the journal, the arbitration proceedings in Berlin are neither necessary nor admissible.

The official doctrine amounts to this: The Soviet Concessions Committee sorrowfully cancelled the contract solely because of the Lena Company's suspension of its industrial operations here, but it would be a great mistake to suppose that the Soviet have only been waiting a pretext to bundle the Lena Goldfields Company out of Russia. How can the British accuse us—exclaims the *Moskauer Rundschau* and all the other organs—of trying to swallow up their concession when the company's unexpected cessation in fact utterly smashed our Aldan River gold concern, for which the Lena Company contracted to transport all supplies and all plant? The Aldan River, it should be explained, is the Lena River's chief tributary.

LOST IN A BOAT.

YOUTHS' ADVENTURE IN THE CHANNEL.

Two youths have just completed an adventurous double crossing of the English Channel in an outboard motor-boat.

Mr. R. C. Cole, aged 20, of Thickett Road, Anerley, S.E., and Mr. F. N. Marshall (19), of Bromley Road, Beckenham, crossed to Calais from Dover in two hours on May 4. When they tried to return from Calais last Thursday their craft, which was only 13 ft. in length, was "marooned" for hours on a mudbank outside Whitstable. After much effort, they got the boat into the harbour there at midnight and were able to return home yesterday.

"We had an exciting time on the return journey," Mr. Cole told a reporter. "We tried to follow a cross-Channel steamer, but lost her and had to rely on the compass. We seemed to be lost, until we unexpectedly sighted the South Goodwin Lightship. The lightship keepers laughed when we asked them the way to England."

OBSTRUCTING THE TRAFFIC BILL.

MR. MORRISON'S COMPLAINTS.

Mr. Herbert Morrison, Minister of Transport, speaking at Homerton last night, complained that Opposition members were obstructing the Road Traffic Bill in its progress through Committee.

It was true, he remarked, that a certain number of the Conservatives had been helpful but unfortunately the responsibility for obstructionist tactics would have to be shared by them because of the action of their colleagues, including their leader, the late Minister of Transport.

The irresponsible tactics of the Tories were endangering a very necessary Bill, which had met with an exceptionally wide measure of public approval.

PASSION FOR CLEANING.

WOMAN'S SUICIDE AFTER WORRY OVER DELAY.

An extraordinary reason for suicide was suggested by witnesses at an inquest yesterday at Yarmouth on the body of Miss Caroline Ellis (70), of independent means, who was found dead seated in a wicker armchair next a gas cooker, which had all its taps turned on. Neighbours said she was worried because she could not get on with her spring cleaning.

One witness said the woman's passion for spring cleaning was like a disease. A verdict of "Suicide during temporary insanity" was returned.

LORD DERBY MAY RACE IN U.S.

"I SEE NO REASON WHY I SHOULD NOT."

INTERESTING PROSPECT

LOUISVILLE (Kentucky), Sat.

Lord Derby's colours may be seen on American tracks before long, to judge from what he said to-day after seeing his first race in America.

"I have won races in England and France," Lord Derby said. "I see no reason why I should not race in America." Should he decide to race here, Lord Derby indicated, he would send yearlings to become accustomed to the climate and be got into condition by American trainers.

Mr. Wiedener said that he would try to persuade Lord Derby to send over a three-year-old.

Questioned again as to the correct pronunciation of Derby, the Earl said: "I think it all right to call a hat a "Durby," but I insist on the correct pronunciation of the race—"Darby." I am not responsible for the parentage of the hat you call a "Durby,' so you may keep on calling it so. Personally, I'd call a hat a "Billycock," after Billy Cocke, the man responsible for the creation of that headwear."—*Reuter.*

A Lexington (N.Y.) Reuter message states that when Lord Derby left there yesterday for the Kentucky Derby he appeared to be much better after nearly two days in bed.

A banquet in his honour given at Louisville had to be held without him, and he was also prevented from attending a breakfast in his honour yesterday.

When Lord Derby crossed to New York in the Aquitania, he was so interested in the annual boxing contests held on board among the members of the crew that immediately the tournament was over he wirelessed to London for a large silver cup for competition among the crew. The trophy was delivered to the Aquitania yesterday, before she sailed from Southampton for New York. It is called the "Lord Derby Challenge Cup."

KENTUCKY "DERBY" RESULT.

LOUISVILLE (KENTUCKY), Saturday.

The Kentucky "Derby," the 50,000 dollar (£10,000) classic, was run here to-day. Result:—

Gallant Fox	1
Gallant Knight	2
Nedo	3

Won by two good lengths. One length separated second and third.

The Earl of Derby, who was formally invited by Mr. Sampson, the Governor, and the Mayor to attend, was to present the Gold Cup to the owner of the winning horse. —*Reuter's Special.*

BRIGHTON MUSICAL FESTIVAL.

BANDS IN THE STREETS.

FROM OUR OWN CORRESPONDENT.

BRIGHTON, Saturday.

The Brighton Musical Festival opened to-day, and will be continued throughout next week. The entries number nearly 1,800, and individual competitors 5,500, these figures breaking previous records, and more than sixty challenge cups, besides medals, are offered.

To-day was devoted to military band contests, in which fourteen bands took part. Several marched through the streets to the Dome, where the competitions took place, playing lively marches. Tottenham Garage (L.G.O.C.) Band won the *Brighton Herald* Cup for the third time in succession, and Metropolitan Police A Division Band and Bognor Regis were the winners in the other sections.

Results.—Section A: 1, Tottenham Garage; 2, Chiswick Memorial Club; 3, Coulsdon Comrades. Section B: 1, Metropolitan Police A Division; 2, Metropolitan Police V Division; 3, Brighton Police. Section C: 1, Bognor Regis; 2, Brighton Corporation Tramways.

THE QUEEN OF NORWAY.

The Queen of Norway left the Tyne yesterday by the steamer Bessheim for Oslo. The Royal party motored from the South and boarded the vessel at Newcastle.

SLAPPED VICE-CONSUL'S FACE.

NICE, Saturday.

The Nice Court yesterday sentenced Mrs. Ada Vera Colley, an Englishwoman, in her absence to a fine of 100 francs and 500 francs damages for having in December last insulted Mr. Charles Belcher, British Vice-Consul at Mentone, in the public street by slapping his face.—*Reuter.*

EVACUATING THE RHINE.

RECALL OF FRENCH TROOPS.

ORDERS ISSUED BY M. TARDIEU.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday Night.

The French are to begin immediate evacuation of their troops from the Rhineland. The necessary instructions were issued last night by the Prime Minister.

Thus, in the twelfth year after the Armistice the end is now in sight of the Allied occupation of German territory.

As a preliminary to the order for the final departure of the French forces, Ministerial Conferences were held during the day. M. Tardieu conferred with M. Briand, General Guillaumat, Commander-in-Chief of the French forces on the Rhine; General Weygand, Chief of the General Staff; M. Maginot, the War Minister; and M. Reynaud, Minister for Finance.

Later in the afternoon the Reparation Commission met, and recognised that the conditions for the enforcement of the Young Plan had been fulfilled, including the delivery to the Bank for International Settlements of the debt certificate. Thereupon the Prime Minister issued orders for the evacuation of the third Rhineland zone, the Maintz Bridgehead.

The last army of the Allies to stay on German soil will thus begin its retirement.

The Reparation Commission met to sound its death knell, for now that the Bank for International Settlements has been established at Basle and arrangements are being made for floating the loan for the German Reparations payment, there is no longer any necessity for the continued existence of the Commission.

USED MOTOR-CARS.

LACK OF SECOND-HAND AEROPLANES.

The Prince of Wales, who disposed of one of his cars at the official Used-Motor Show last year, is not represented in this year's event, which opens at the Royal Agricultural Hall to-morrow. In a letter to the Organising Manager wishing the Show success, he expresses regret that he has no car for sale.

The Show, which aims at safeguarding the purchaser of a second-hand car, is considerably larger than in previous years, there being some 500 exhibits.

For the first time invitations were issued to traders in second-hand aeroplanes, but the entries were so few that it became apparent that second-hand aeroplanes were practically unobtainable, and this section was postponed until next year.

CLAPHAM DELUGE.

TRAFFIC HELD UP BY BURST MAIN.

A water-main in Clapham Park Road, London, burst yesterday, and for a distance of 300 yards traffic was held up all the evening. The road is one of the main highways between Brixton and Clapham.

Water Board engineers turned off the supply, and afterwards pulled up portions of the roadway in an effort to trace the leak. Meanwhile traffic was diverted along side streets.

"The roadway was like a river," said a shopkeeper in the thoroughfare. "Water spread in a broad stream from pavement to pavement, and some of the shop basements were flooded."

FIRST RECIPIENT OF RED STAR.

BLUCHER HONOURED.

FROM OUR OWN CORRESPONDENT.

MOSCOW, Saturday.

Vassili Blücher, who directed the recent Soviet operations on the Manchurian frontier, is the first person to receive the new exclusive military Order of the Red Star. He has already four times been awarded the Order of the Red Banner

General Blücher, who served as a sergeant-major in the Great War, is better known under his *nom de guerre* of Galen. It was he who organised and led the Cantonese armies in their sweep northwards.

THE Y.M.C.A.'s £100,000 APPEAL.

The Y.M.C.A. is launching to-day its appeal for one hundred thousand donations of £1 for the maintenance and extension of its work for the youth of the nation.

It is requested that contributions should be sent to Sir Henry McMahon, president of the National Council of the Y.M.C.A., Great Russell Street, W.C.1.

LONELY DUNES DRAMA.

POLICE CLOSE IN ON A SUSPECT.

SPANIARD ARRESTED.

Unusual scenes occurred last night on the lonely sand dunes at Port Talbot, Glamorgan, where the police formed a cordon and arrested a Spanish seaman of the s.s. Urla, who will appear to-morrow before the local magistrates in connection with the alleged wounding of another member of the crew.

It is stated that a quarrel occurred between the Spaniard and Alexander Leston, the other seaman. The two made up their differences, and shortly afterwards left the ship with three other members of the crew.

On the journey into the town, it is alleged, there was a development of the quarrel, and the Spaniard, whose name is given as Augusto Romero, is stated to have drawn a revolver and fired two shots.

Leston was shot through the leg and fell. The Spaniard is said to have then run towards the moors, followed by the other seamen, who called upon him to stop.

In consequence of his attitude, however, the men returned and gave information to the police, who formed a chain around the sand dunes. As a result of their search in the gathering darkness, the Spaniard was taken into custody late at night.

The wounded man is in Aberavon Hospital in a critical condition.

CONSERVATIVE SONGSTERS.

MR. CHAMBERLAIN ON MUSICAL ENGLAND.

Mrs. Stanley Baldwin and Mr. Neville Chamberlain were among the large audience at the National Conservative Musical Union's Festival of Song at the Albert Hall last night.

Conservative songsters had come from all parts of the country to compete. They had been singing all day, and last night's audience heard only the two finalists in each section singing for first place.

Mr. Chamberlain, in a brief speech, referred to what he described as the misguided idea that the English were not a musical nation, and reminded the audience that every one of the test pieces played and sung that evening was the work of an English composer. "This idea," he said, "is one of those delusions about the English people of which there are so many in other countries. We are a nation of many talents, and music is one of them."

Watford were awarded the constituency championship title, Oswestry being the runners-up. Other results were: Lancashire Shield, Nelson and Coln; Yorkshire Shield, Coln Valley; London Shield, North Kensington; Glamorgan Shield, Pontypridd; Eastern Area Shield, Watford; South-West Area Shield, Reading; Middlesex and Essex Shield, Brentford and Chiswick; Surrey Sheild, Epsom. Solos: Pianoporte, Miss A. Edwards, Oswestry; Tenor, Mr. E. Taylor, Coln Valley; Contralto, Miss A. Downey, Nelson an dColn; Soprano, Mrs. I. Goldsmith, Bury St. Edmunds; Baritone, Mr. A. Taylor, Barkston Ash; Recitation, Miss M. Loveless, Chislehurst; Glee Party, Brentford and Chiswick; Women's Choirs, Yardley Division, Birmingham; Mixed Choirs, Warford.

TRAGEDY IN ST. PAUL'S.

RAILWAY MANAGER'S COLLAPSE.

DIED AS HIS SON WAS CONFIRMED.

DRAMATIC LAST "THANK YOU."

A dramatic incident occurred during a Confirmation service in St. Paul's Cathedral, yesterday, when Mr. R. H. Selbie, general manager of the Metropolitan Railway, whose son was one of the candidates for Confirmation, collapsed suddenly and died.

A friend of the family and an eye-witness of the incident informed the SUNDAY TIMES that Mr. Selbie had not been well for some time, but he was determined to attend the ceremony of his son's Confirmation.

"It was," this witness stated, "just at the moment that the Bishop had confirmed the boy that Mr. Selbie said in tones audible to those around, 'Thank you,' as if expressing aloud his thanks to the Almighty. Then he collapsed and died almost immediately."

Mr. Selbie was sitting next to his son's fiancée, who summoned assistance. Mr. Selbie was removed to the St. John Ambulance station, beneath the steps leading to the west doors of the cathedral, whence he was taken to St. Bartholomew's Hospital.

The son was prepared for Confirmation by the Rev. T. G. Brierley Kay, Rector of St. John's Church, Regent's Park.

Mr. Selbie, who was 62 years of age, lived at Frognall Lane, Hampstead. Since the death of his wife, at Christmas, he had been in poor health, and had recently returned from a sea voyage. He had been general manager of the Metropolitan Railway Company since 1908. He was also managing director of the Metropolitan Railway Country Estates, Ltd., and a director of the Wembley Park Estate Company, Ltd.

At a meeting of the Railway Clearing House last December Mr. Selbie was elected chairman of the General Managers' Conference.

During the War he was Board of Trade Controller of Horse Transport, and he also acted as Chairman of the Board of Trade Committee on the use and feeding of horses.

ROCKET CAR EXPLOSION.

PIONEER'S FATE.

BERLIN, Saturday.

Herr Valier, the pioneer of the rocket-driven aeroplane, was killed to-day when experimenting with a new rocket-driven apparatus. The machine which he was "trying out" in Berlin this evening suddenly exploded. Valier bied to death as the result of a cut artery before the doctors arrived. No one else was injured.

The causes of the explosion are not yet known, but the police are making an investigation. Valier was 35 years of age.—

Herr Valier, the "Central News" states, had hopes of being able to construct a rocket-propelled aeroplane which would ascend into space. His most successful experiments were with a sled on ice, speeds of over 200 miles per hour being attained. He was anxious to fly the Channel with a rocket-propelled machine.

"But this is marvellous!"

DIRTY WORK AT THE CROSSROADS —— HOLMLOCK SHERES ON THE TRACK —
"A SHORT CUT, MY DEAR WHATSUP!
IMPOSSIBLE ?
NOT AT ALL!"
STILL ON THE TRACK — JUST! —
DOUGHTY WORK AT THE CROSSROADS —— "ELEMENTARY, MY DEAR SIR —
JUST 'BP'!"

"BP"

Puts New Life into Your Car

ANGLO-PERSIAN OIL CO. LTD

British Petroleum Co. Ltd. Britannic House Moorgate. E.C.2. Distributing Organisation.

Court Circular.

BUCKINGHAM PALACE, Saturday.

Sir Denys Bray had the honour of being received by the King this morning upon his appointment as a member of the Council of India.

Yesterday, the 44th birthday of King Alfonso, Major-General Sir John Hanbury-Williams, Marshal of the Diplomatic Corps, called upon the Spanish Ambassador to offer King George's congratulations.

The Argentine Ambassador and Madame de Uriburu will be At Home as usual next Sunday, on the occasion of the 120th anniversary of the independence of the Argentine Republic, at 6, Grosvenor Square, from 4 to 6 p.m.

Señor Don Enrique Villegas, the newly-appointed Chilean Ambassador, will arrive in London from Rome to-morrow.

Frau Sthamer will give a reception on Tuesday at 10 p.m. at 9, Carlton House Terrace.

The Queen of Norway, attended by Miss Bonhanno, visited the Exhibition of Flower Paintings by William A. Chase, at the Raeburn Gallery (Henry J. Brown), 48, Duke Street, St. James's, S.W.1, and purchased No. 5, "Japonica," and No. 36, "Sweet Peas."

The Duke and Duchess of Sutherland, on their return from India, expect to return to England this week.

The Duchess of Devonshire has left 2, Carlton Gardens for Chatsworth.

The Marquess of Headfort has returned to 22, Abbey Road from Ireland.

The Marchioness of Blandford has left 27, Hill Street for Lowesby Hall, Leicester.

The Earl and Countess of Bradford have left 1, Grosvenor Crescent for Weston Park, Shifnal. They expect to be away until the end of the month.

The Earl and Countess of Haddington have arrived at 19, Cowley Street, Westminster, where they will be for the season.

Viscountess Massereene and Ferrard will arrive at Harrington House, Kensington Palace Gardens, from Hampshire to-morrow.

Viscountess Cross and her children have arrived at Links Hall, Frinton.

Rosamond Viscountess Ridley will return to 16, Montagu Place from Dorking on Wednesday.

Lady Eleanor Keane will hold a meeting of the National Appeal Committee in aid of the National Council of Girls' Clubs on Thursday, June 5, at 3.30 p.m., at 26, Rutland Gate (lent by Mrs. Warren Pearl).

Lady Luke of Pavenham will be At Home on Friday at 29, Portman Square from 9.30 to 11.30 p.m. to meet overseas visitors.

Lord Burghley, whose father is Lord-Lieutenant of Northamptonshire, is to be the guest at luncheon of the Northants Rotary Club during the Northampton Festival Week which begins on May 26.

Lord and Lady Wodehouse have arrived at 23, Park Street.

The Home Secretary (Mr. J. R. Clynes) and Mrs. Clynes, the Minister of Health (Mr. Arthur Greenwood) and Mrs. Greenwood are spending the week-end with Mr. and Mrs. R. C. Vaughan at Bushbury, Blackboys, Sussex.

The Hon. Sir John and Lady Ward have returned to Dudley House, Park Lane, from abroad.

Sir Eric and Lady Hambro have returned to Milton Abbey from South America.

Major-General Sir Geoffrey Feilding has joined his cutter Rosemary for a Solent cruise.

Sir Archibald and Lady Weigall will arrive at 39, Hill Street on June 2 from Petwood, Woodhall Spa.

Colonel Sir FitzRoy Maclean, Chief of the Clan Maclean, is 95 to-day.

Major and Mrs. J. Gordon Dugdale have taken 16, Prince's Gardens for five weeks, and hope to arrive there on June 2.

Mrs. Percival Griffiths has returned to 34, Bryanston Square, W., from Italy.

Sir Ronald and Lady Storrs will arrive at 84, Elm Park Gardens on Sunday next.

WEDDING.

LIEUT.-COLONEL F. G. D. COLMAN AND MISS BROCKLEHURST.

Lieut.-Colonel F. G. D. Colman, son of the late Mr. F. E. Colman, of North Park, Epsom Downs, was married yesterday at the Chapel of the Savoy, Savoy Hill, to Miss Peggy Brocklehurst, daughter of the late Mr. Alfred Brocklehurst and Mrs. Florence Brocklehurst, of the Spinney, Melton Mowbray. The Rev. Percy Young officiated, and the bridegroom's brother, Mr. Nigel Colman, M.P., was the best man.

The bride was given away by her uncle, Mr. Henry Brocklehurst. She wore an attractive frock of blue, black, and white chiffon, printed in a cobweb design and cut with a fitting bodice, and a fluted ankle-length skirt. She also wore a wide-brimmed blue straw hat, trimmed with blue velvet ribbon, and she carried a bouquet of cream roses and lilies-of-the-valley. There were two little bridesmaids, the Hon. Diana and the Hon. Wendy Pelham. They wore pretty frocks of tangerine yellow taffeta under yellow tulle to match, fashioned with full skirts and tight bodices with puffed sleeves and girdles of blue velvet ribbon. Latticed caps of similar ribbon were worn, and they carried blue wicker baskets trimmed with blue velvet ribbon and filled with cream roses.

Owing to mourning in the bridegroom's family, there was no reception, but shortly after the ceremony Lieut.-Colonel and Mrs. Colman flew to Paris, whence they are going to Venice for their honeymoon.

Those present in the chapel included:—

Mrs. Alfred Brocklehurst, Mrs. Henry Brocklehurst, Sir Jeremiah and Lady Colman, Lady Brocklehurst, Lady Helen Brocklehurst, Lady Wentworth-Fitzwilliam.

The Earl of Yarborough, Viscountess Ebrington Lady Conyers, Lady Robert Manners, Major the Hon. Archibald E. Cubitt, the Hon. Mrs. Gough and Mrs. Ivan Guthrie, Lady Hunloke, Colonel and Mrs. Geoffrey Lockett, Captain Dudley Clarke Mr. Trevor Benson, Miss Harrison, Mrs. Nugent Allfrey, Mrs. Worthington, Mrs. Phipps Hornby, Mrs. Odo Cross, Major Mellis, Mrs. Sofer Whitburn, Colonel Reginald Seymour, General and Mrs. John Vaughan, Miss Niven, Mrs. T. Murray Smith, Mrs. Leslie, Mrs. K. O. Goldie, Mrs. J. F. Harrison, Mr. Frederick Aylett, Miss Tilney, General and Mrs. Little, Miss Finola Fitzgerald, Mrs. Forester, Captain and Mrs. Hickson, Mrs. Paynter, and Mr. William and Lady Kathleen Rollo.

FUNERAL.

LADY BELL.

The funeral of Lady Bell, wife of Sir Hugh Bell, will take place at Rounton, Yorkshire, to-morrow, at 3.15 p.m.

The charge for Society Announcements on this page is one guinea for three lines or less and 5s. for each line after. A line contains about seven words. All announcements are subject to editorial approval, and should be addressed to the Social Editor, "Sunday Times," 186, Strand, W.C.2.

STUDENTS WITH CHAPERONS.

BEDFORD COLLEGE REMINISCENCES.

"FAST" TO RIDE IN A CAB ALONE.

By A SPECIAL REPRESENTATIVE.

Bedford College, Regent's Park, the largest of London's residential centres for women students, celebrated, yesterday, the opening of its new buildings with an historical pageant in the new hall.

The lawns which lead down to the Regent's Park lake were spread with coconut shies and clock-golf competitions, supervised by Puritan maidens, and the ladies of Saxon and later mediæval times. A costumed herald led the procession round the grounds. The evolution of England's women could be traced from the woodland peasant of the tenth century to the hardly less barbarous-looking boat crew, chaperoned, capped and goggled, of 1890.

The pageant indoors was wittily written and sprinkled with songs and dances by Miss P. B. fforde, a recent student of the college. A certain Mr. Inigo Time (an unhappy foundling millionaire slipped at birth between the pages of a newspaper) searches for ancestors for his daughter. He is given instead ancesstresses. He sees the Saxon huntress and the Crusader's wife holding watch-night for her lord, the Plantagenet, Lady Eleanor, and Anne Askew in prison. Lady Jane Grey discusses Plato with the "Scholemaster," Roger Ascham. Queen Mary, of evil memory, gloomily clicks her beads, and Elizabeth dances a coranto. Mary Penn, the Pilgrim daughter, exchanges farewells with John Hampden's cousin. Fanny Burney and Jane Austen walk unsuspected among critical ladies of fashion. Lancastrians and Yorkists sing of roses, early Tudors dance a pavane, and macaronciwigged dowagers disport themselves at Bath.

The first of Bedford College's classes is lectured in 1840 on women's suffrage, and the earliest Bedford Boat Crew, rows deliciously cross-stage with a mighty chaperon next the cox. Minuets and quadrilles, the Blue Danube Waltz and Orlando Gibbons' Allemande made their interludes between Miss fforde's wit and her historical sentiment.

"DREADFUL" TO BE EDUCATED.

Lady Rodd, who opened the new buildings, with Sir Rennell Rodd, M.P. for Marylebone, told how she herself had been a student of Bedford College when it was in York Place. "All the students then," she said, "were old-fashioned girls. We were never seen without a chaperon, and our only game was croquet. It was considered 'fast' to ride in a hansom alone."

Miss Henrietta Busk, the veteran educationist, who is the senior student of the college, entered it nearly seventy years ago as a girl in her teens. She told me that in her days at the college even Lady Rodd's student life would seem advanced. "We had chaperons even in class," she said, "and when a lecturer was very severe a girl would sometimes weep and be sent out under elderly escort.

"We could not ride on buses even when in company, and we had not even croquet, since we had no premises of our own. Bedford College was then in Bedford Square, and it was only at the end of my time that even a debating society grew up. My parents were considered dreadfully ahead of the times to allow me to be educated at all!"

The new Bedford College holds over 600 students, of whom some 360 took part in yesterday's production. Among the several hundred spectators were Miss Geraldine Jebb, the Principal of the College; Miss Tuke, her recent predecessor; and Miss Edith Thompson, a member of the council, who is taking the English ladies' hockey team to South Africa in a fortnight's time.

AN EVENT AT THE ZOO.

FIRST BIRTH OF A PYGMY "HIPPO."

By OUR ZOO CORRESPONDENT.

The outstanding event at the Zoo last week was the birth of a pygmy hippopotamus. The mother of this odd creature is Jean, the pygmy hippo sent to the Zoo last spring as a Centenary birthday present from the New York Zoo. This is the first time that one of these animals has been born alive in the menagerie.

Until next week-end the baby will not be on view, for, as Jean has had no previous experience of maternity and her offspring is a most important little animal, elaborate precautions have been taken to prevent her from being disturbed. The whole Hippopotamus House has been closed to the public and on the door there is a notice requesting passers-by to be as quiet as possible. These precautions are necessary because Jean is a nervous animal, and if alarmed she might easily decide to turn against her offspring.

The pygmy hippo, a native of Liberia, is very like a black pig in appearance. The new animal is a fat, healthy youngster, and in spite of its tender age it can swim well and frequently suckles under water. Although this is the first one born there Zoo visitors have had opportunities of playing with baby pygmy hippos before. The Zoo has been presented with two specimens under six months old during the last few years, and though one did not survive the strain of being hand-fed the other is still in the Gardens and is a popular Zoo pet.

Other new arrivals are a number of African poisonous snakes, including examples of the green, black and brown mamba, the most aggressive and deadly species of venomous snake.

TREASURE HOUSE OF FACTS.

The 1930 edition of "Kelly's Directory of the Merchants, Manufacturers and Shippers of the World" (two vols. 64s.) is now available, and finely maintains its reputation for scrupulous accuracy. In addition to comprising more than one and a-half million names and dealing with over 20,000 places, this remarkable gazetteer is a treasure-house of facts and figures for the business man.

Dealing with the whole world, it is indexed in four languages; the first volume embraces foreign countries and their possessions, under each country being given an account of its imports and exports, its ports and principal towns, with classified lists of consuls, bankers, merchants, brokers, shipping agents, and so on.

The second volume embraces the British Isles and the Dominions, and is again subdivided so as to increase the simplicity of reference. Altogether an astonishingly well-compiled directory.

EAGLES IN LAKELAND.

Reports have just been received by Lakeland naturalists that the golden eagles have made their reappearance in the Lakeland mountains to which they have been strangers for almost one hundred years.

Near the summit of the Wrynose Pass a party of three walkers disturbed a great bird, which flew off northwards into the mountains.

The party included Mr. F. C. Wilson, of Knaresborough, a well-known Yorkshire naturalist, who is convinced that the bird was a golden eagle. He says that the markings were those of the golden eagle, and not those of the buzzard. Both the white-tailed eagle and the golden eagle used to nest in the Lake District. But the last authenticated record of a pair breeding in the district was in 1849.

THE KING AND QUEEN.

VISIT TO THE OPERA THIS WEEK.

GARDEN PARTY TO END THE SEASON.

The SUNDAY TIMES understands that the King has arranged to hold a Garden Party at Buckingham Palace on July 24. Special interest will attach to the function as the King hopes to be present with the Queen.

The Garden Party will be the finale of an exceptionally busy social season. It is being held a few days earlier than is usually the case in order that the King may, if he so wishes, attend the Goodwood Race Meeting and the Regatta at Cowes, the following week. No definite arrangement for either of the latter engagements have yet been made, but it is confidently expected that both will mature.

The three weeks which remain before Whitsuntide will be a busy period for their Majesties. To-morrow afternoon the King and Queen attend the command performance of "Hamlet" at the Haymarket Theatre. The following day they hope to visit the Chelsea Flower Show. On Wednesday evening their Majesties will pay their first visit since the King's illness to the Opera at Covent Garden to witness a performance of "Die Fledermaus." A further theatre visit takes place on May 22, when the King and Queen attend at the Palladium the annual performance in aid of the funds of the Variety Artists Federation.

It has been learned with gratification that their Majesties intend to be present at the opening performance of the Royal Tournament at Olympia, on May 29. This will be their first public engagement after the two Courts to be held on May 27 and 28.

The King intends to be present to take the salute on the Birthday Parade on the Horse Guards Parade on June 3. Following the conferment of the Birthday Honours, the King will hold one, or possibly two, investitures before the Court leaves town.

AT THE DERBY.

According to present intentions the King and Queen will be present at Epsom for the Derby on June 4. On the Thursday or Friday following they will leave London for Sandringham for Whitsuntide. The stay in Norfolk will be short. For Ascot week the Court will be at Windsor Castle.

On June 25 the King and Queen will drive to the City for the Thanksgiving Service on the reopening of St. Paul's Cathedral. Another engagement is the formal opening of the New India House, Aldwych, on July 8.

BROADCAST BY THE PRINCE.

FIRST SINCE HIS RETURN.

A speech by the Prince of Wales will be broadcast from the National transmitter at Daventry, and from Cardiff and Swansea stations on Wednesday, when His Royal Highness will open the physics and chemistry laboratories at University College, Cathays Park, Cardiff. This, the Prince's first broadcast since his return from Africa, is timed for 12.35 p.m.

The Prince, as president of the Royal National Lifeboat Institution, will, on July 10, perform the naming ceremony of the new Dover motor-lifeboat. The largest and fastest motor-lifeboat in the world, the vessel is of a new type, designed to protect the heavy passenger steamer and aeroplane traffic across the Straits. She is to be named "Sir William Hillary," after the founder of the institution.

The opening of Weymouth's new £90,000 bridge, fixed for June 26, has been postponed until July 4, at the wish of the Duke of York, who is to perform the ceremony.

Princess Mary Countess of Harewood will attend on Friday a performance of "Tom Jones" at the Scala Theatre in aid of the Hospital for Sick Children, Great Ormond Street. The same afternoon the Princess will lay the foundation stone of the new headquarters of the Girl Guides.

MUSIC IN THE PARKS.

The band of the Irish Guards will play in Green Park this evening from 5.30 to 7.30 and that of the Welsh Guards in Hyde Park from 7 to 9.

The Royal Parks Band (conducted by Mr. Charles Godfrey) will also play in Hyde Park to-morrow afternoon from 3 to 5, and daily during the week, from 3 to 5 and 7 to 9, except on Thursday afternoon, when it will play in Green Park from 3 to 5.

There will be intervals during performances in Hyde Park from 4 to 4.30 and 8 to 8.30, when the Carillon will play.

EMPIRE RED CROSS.

To-morrow morning the Duke of York will open, in St. James's Palace, the Empire Conference, which the British Red Cross Society has organised in order to discuss the extension of the Red Cross Movement throughout the Empire. The Duke, who is chairman of the Council of the British Red Cross Society, will be supported by Lord Passfield, Secretary of State for the Dominions, and by Sir Arthur Stanley, chairman of the executive committee. On Monday night the overseas delegates will be entertained to a banquet in the May Fair Hotel, and on Wednesday morning the Queen is to receive the overseas delegates at Buckingham Palace.

Next Saturday, Empire Day, Princess Mary, Commandant-in-Chief of the Red Cross detachments, will inspect V.A.D.s from all over the country at Hatfield.

ENGLAND'S OLDEST CLERGYMAN

The Rev. Denham Rowe Norman, of All Saints' Vicarage, Warwick, celebrates the 102nd anniversary of his birth to-morrow. He is the third centenarian within a radius of two miles, and the inhabitants of Leamington and Warwick are inclined to claim this as a record for a township with a population of under 50,000.

Mr. Norman's fellow-centenarians are Mr. Henry Lister, of Camberwell Terrace, Leamington, who attained his hundred years on Tuesday, and Miss E. Hadow, a niece of Sir Henry Hadow, Vice-Chancellor of Sheffield University, who will celebrate her 101st birthday at Beauchamp Avenue, Leamington, on June 8.

Mr. Norman is believed to be the oldest clergyman in England. Before he made his home at Warwick he was Master of St. John's Hospital, Lichfield, a position he occupied for twenty-seven years.

HYDE PARK CARILLON.

A special recital for children was played yesterday afternoon on the Wellington (New Zealand) War Memorial Carillon in Hyde Park. The programme included the nursery rhymes, "Three Blind Mice" and "Sweet Lavender." To-day's programmes are as follow:—

12.0 to 12.25 p.m.
"The Church's One Foundation."
"Minuet and Trio."—Mozart.
"Annie Laurie."
"The Lass With the Delicate Air."—Arne.
"Will Ye No Come Back Again."

4.0 to 4.25 p.m.
(Special "By Request" Programme).
"Passing By."—Purcell.
"Come Back to Erin."
"Sweet and Low."—Barnby.
"Moment Musicale."—Schubert.
"Humoresque."—Dvorak.

8.0 to 8.25 p.m.
"Rock of Ages."
"The Rosary."—Nevin.
"Serenade."—Schubert.
"Andantino."—Lemare.
"Somewhere a Voice is Calling."

CLERIC'S TRIBUTE TO HIS WIVES.

ONE THE SPIRITUAL IMAGE OF THE OTHER

A DIPLOMAT'S ESTATE.

Tributes to both his wives were contained in the will of the Rev. Benjamin Francis Mayo, of Hardy Road, Blackheath, S.E..

Mr. Mayo, who was assistant master at Blackheath Proprietary School from 1890-94, left estate valued at £9,142. He states:—

My darling wife Nora having been taken from me on February 23, 1921, I desire, in the first place, to thank God for having given me for nearly 33 years the most gentle, the most pure, the most loving and lovable wife a man could have, and I also thank God for having allowed me to meet Phyllis, her spiritual image, who is now my dear, dear wife.

To my dear wife Phyllis, whom I desire to thank with all my heart for all her goodness to me and for the many ways in which she has shown her love for me, I leave £250, together with the entire contents of the house, and also the house itself, if I am the owner of it, or, if she prefers, I leave her, instead of the house, the equivalent—£1,500.

He also left £60 to the Governors of "my old school," King Edward's, New Street, Birmingham, "for an annual prize in classics and theology, to be awarded to the boy who passes the best examination in these subjects and whose intention is to be ordained in the Church of England."

SIR J. WEST-RIDGEWAY'S DECORATIONS.

Unsettled property of the gross value of £8,032, with net personalty £6,273, was left by Sir Joseph West-Ridgeway, the diplomat and President of the British North Borneo Company.

He left his banners of G.C.B. and G.C.M.G., now respectively in Westminster Abbey and St. Paul's Cathedral, to his nephew the Rev. Charles Spencer Churchill Fitzgerald Ridgeway, and the Diamond Star presented to him by the King of Afghanistan after the settling of the boundary between Russia and Afghanistan, to devolve as heirlooms in the family of his daughter Mrs. Tollemache. He also left £75 to his chauffeur, A. C. Bell, if still in his service.

RECORDER OF BRISTOL'S WIDOW.

Mrs. Margaret Sealy Poole, of Kings Hill, Dursley, Gloucs., widow of Arthur Ruscombe Poole, Q.C., a former Recorder of Bristol, left unsettled property of the gross value of £91,816, with net personalty £80,119.

She left life annuities of £26 to her cowman, James Butler; £104 to her maid, Janet Luscombe; £50 to her stud groom, George Ridley (and should his wife Alice survive him then to her during the remainder of her life an annuity of £25); of £38 to her butler, William Henry Bellworthy; and of £25 to Jane, widow of her gardener Charles Embley. She also left £50 to Fanny Ham, formerly nurse to her grandchildren, and £1 for each complete year spent in her service to each other in or outdoor servant in her service at her decease and not under notice, either given or received.

"A KISS TO ALL."

Miss Giorgia Santo Stefano Della Cerda, of 165, Via San Martino, Viareggio, Italy, left property in this country of the gross value of £1,320. The testatrix left all her property to her mother, stating:—

"I do not desire to be clothed, but only a chemise and petticoat. No candles, some small taper," and "It is to be remembered that I have some small capital in the sailing ship Limite. There are also the letters patent of my inventions," and the will concludes: "An affectionate kiss to all."

OTHER WILLS.

	Gross Value.
ARTHUR HEATON, of Northwood, Hamstead Road, Handsworth, Birmingham, a director of Heaton and Dugard, Ltd., metal and wire rolling mills, a governor of the Birmingham General Hospital, and of the Blue Coat School (net personalty £108,622)	£113,390
ALBERT HAMILTON GODFREY, of Brooke House, Ash, near Canterbury, a member of the Committee of the Kent County Cricket Club, formerly a solicitor at Woking (net personalty £69,710)	£86,592

BUILDERS' CONGRESS.

35 NATIONS TO BE REPRESENTED.

The fifth International Congress of Building and Public Works is to be held in London from May 26 to May 30, at the joint invitation of the National Federation of Building Trades Employers and the Federation of Civil Engineering Contractors. The president is Mr. G. Mowlem Burt.

Eight hundred delegates will assemble from thirty-five countries. The subjects on which reports will be presented include Rationalisation, working-class housing, scientific research, conditions of contract, financing, education, and the application of safety measures.

Mr. J. H. Thomas, Lord Privy Seal, will open the session which deals with Rationalisation, and Mr. Arthur Henderson, the Foreign Secretary, will welcome the delegates at the opening session.

The Government will entertain the principal delegates to luncheon before the opening session, Mr. George Lansbury, First Commissioner of Works, being in the chair. A voyage d'Etude will follow the congress.

ROSS AWARD FUND.

Mr. James Barr, chairman of the Ross Award Fund, writes to state that the amount now subscribed is £13,675 19s. 11d. That is far short of the sum which he originally hoped to receive. Subscriptions should be paid to Lloyds Bank, Ltd., 110, High Street, Putney, London, S.W.15, and marked "Ross Award Fund."

A SEVEN-MILE BOULEVARD.

After a delay of about three years, the seven miles of the Anniesland-Bowling Boulevard, Glasgow, will be opened shortly. The bridge to carry the highway across the Forth and Clyde Canal is now almost completed.

The cost of the Boulevard, which will eliminate wide detours that have now to be made, is approximately £700,000.

FROM PIT TO PULPIT.

It was announced yesterday that the Rev. L. J. Thomas, of Bradford, has accepted a unanimous invitation to become the minister of the Zion Congregational Church at Northallerton, where he will commence his ministry on the first Sunday in July. Before taking a theological course, Mr. Thomas, for a number of years, was a miner in the Welsh coalfields, and worked at the coal-face.

PUBLICITY CLUB CUP.

The Publicity Club Cup for 1930 will be awarded this year to Sir Charles Higham for his consistent work in and for advertising during the year. The Publicity Cup is regarded as the highest award that advertising can offer to its members, last year's recipient being Sir William Crawford.

As in previous years, the Lord Mayor of London has promised to present the cup, and the ceremony will take place at the Mansion House on Wednesday, at 12.30.

CHURCH DEMOCRACY.

Writing in the current *Diocesan Gazette*, the Bishop of Exeter says: "I do think we are setting a very bad example to the world if we cannot make our democratic constitution of the Church a success. At any rate, I am doing my very best to make it work. Though I do not profess to be a great admirer of democracy, I am going to encourage in every way democratic control and criticism of the administration of the Church.

"In return I ask that those who find that the decision of the majority is against them will play the game and not render this form of Church government impossible by refusing their support."

COOLER IN THE SOUTH.

RAIN WITH BRIGHT INTERVALS.

UNSETTLED OUTLOOK.

ENGLAND.—Wind south-west to west, moderate or fresh; bright intervals, local showers; somewhat cooler.

SCOTLAND.—Wind south-west to west, fresh or strong; showers, bright intervals; cooler.

IRELAND.—Wind west to north-west, fresh or strong; showers, bright intervals; cool.

ENGLISH CHANNEL. — Wind south-west to west, moderate or fresh; mainly fair; visibility good; sea moderate.

AIR PASSAGES.—Winds between south-west and west, 15-20 m.p.h. at surface and 25-30 m.p.h. at 2,000 ft., lighter on the Continent. Weather mainly fair, occasional showers in South-east England. Visibility 4-8 miles, but 1,000 yards locally at first on the Continent.

By OUR METEOROLOGICAL EXPERT.

Up to the present May has been marked by a complete absence of the settled fine weather, with temperatures in the "seventies," that so often make late spring and early summer the pleasantest season of the year in this country.

Except at a few places in the far West and North there has been a general shortage of sunshine—most pronounced in Eastern England—and rain has seldom been long away. As yet the thermometer has not once risen to the modest level of 70 deg. Greenwich records show that there have been only three other Mays during the last twenty-five years, in which that point was not exceeded by the 17th. On each of those occasions, it is cheering to note, a burst of really hot weather, with readings of 78 deg. or higher, followed later in the month.

CHANGED ITS COURSE.

On Friday the northward advance of a large anticyclone from Spain and the Bay of Biscay had raised hopes of a fine week-end, after two successive stormy ones, for most of Britain. Unfortunately, this system changed its course to eastward during the night, and yesterday conferred its chief benefits on Central Europe. So far as this country was concerned, its supremacy was soon challenged by a formidable Atlantic cyclone, which brought widespread rain to Western England and Scotland, and local showers to London and other eastern districts after a fair morning.

As regards warmth, however, the day did not belie expectations over the eastern half of England. Aided by spells of sunshine, a southerly breeze from the Bay of Biscay sent temperature well up into the "sixties," 65 deg. being reported at 2 p.m. as far north as Hull. In the London area, Kew's reading if 68 deg. at that hour was 4½ deg. above the normal for this time of year. Much cooler conditions prevailed in the extreme west and north, where the mercury in some instances stood at about 50 deg.

NEWS IN BRIEF.

Cable communication with Lerwick, Shetland Islands, was restored last night.

One hundred naval ratings from the Persian Gulf arrived yesterday at Plymouth bound for Portsmouth.

The Midland Bank announces the opening of new branches at Rushey Green, Catford, and at Hailsham, Sussex.

Mr. James Easton, a Peebles football referee, collapsed whilst refereeing at the annual tournament at Peebles, and died a few minutes later.

Maidstone Prison is to close on April 30, 1932, when the property will pass by purchase to the Kent County Council for office extension.

Some 4,000 Birmingham Conservatives, believed to form the largest political excursion party ever to visit London, spent yesterday in London seeing places of interest.

A cheque for £20 has been presented to Police-Constable T. J. Kenwood for rescuing a woman from drowning in the Thames near Cleopatra's Needle,

On Tuesday next Mrs. Jane Howlett, of Eton, will celebrate her 100th birthday. She has lived in Eton nearly all her life, and she has never had a day's illness.

Last year the L.C.C. received £5,563 in fees for the use of holiday pitches for roundabouts, cocoanut shies and side-shows at Blackheath, Hampstead Heath, and Wormwood Scrubs.

The two new Woolwich ferry boats Will Crooks and John Benn, will make their first trips across the ferry at 3 p.m. on Friday and Friday week.

The death-roll of the explosion at Messrs. Bibby's Works, Liverpool, was brought to eleven yesterday when Edward Reece (65), died in the Northern Hospital.

A conference is to be held in June of all the Chambers of Commerce and kindred organisations in South London to press for the provision of more Tube railways south of the Thames.

With a gun clasped in one of his hands, Ernest Thaker (31), farm labourer, who was to have been married this week, was found shot dead in an outhouse at Hobhouse Farm, South Kirkby, Yorks, yesterday.

Having completed fifty years' service with the Cunard Company, Mr. William McIntosh, chief librarian of the Aquitania, began his 1,251st Atlantic crossing when the liner sailed from Southampton yesterday.

The annual reunion dinner of the United Arts Rifles, a war-time volunteer corps, which numbered among its members many artists, literary men, and journalists, was held at the Café Royal last night, Major Crombie presiding.

Messrs. N. M. Rothschild and Sons have given 2,000 guineas to St. Mary's Hospital Extension Appeal Fund, and Mr. Anthony de Rothschild has accepted the office of honorary treasurer of the Fund.

The P. and O. Branch Service liner Balranald, which arrived in London from Australia yesterday morning, was the first inward steamer to use the new landing stage at Tilbury which the Prime Minister opened on Friday.

"I GO INTO THE DEBUTANTE BUSINESS."

BY THE MARQUESS OF DONEGALL,

IN TO-MORROW'S "DAILY SKETCH."

The loss of the s.s. Molesey, of London, will be the subject of a formal investigation ordered by the Board of Trade, which will be held in Court A, the Quadrangle, Royal Courts of Justice, on Monday, May 26, at 11 a.m.

At the May sessions at the Old Bailey, which open on Tuesday, Albert Edward Marjeram (23), labourer, will be charged with causing the death of Edith May Parker (20) by stabbing her with a butcher's knife on Dartford Heath.

The experiment of placing receptacles for used tickets on tramcars has not proved entirely successful, but the Highways Committee of the L.C.C. recommend that a further six months' trial should be given under revised conditions.

William Warne (44), greengrocer, of Baildon, who was to have been executed at Armley Prison, Leeds, next Friday for the murder of Edith Buckton, widow, at Bradford, was yesterday informed that he had been reprieved.

Though bearing the compulsory label "Unfit for Babies," no fewer than 606,598 cases of condensed skimmed-milk were imported into this country during the month of April, an increase of approximately 140,000 cases over the quantity in March.

Founders' Day at Uppingham will be celebrated on June 19 and the Old Boys' Match will be played on that and the following day. Old Boys who hope to be present are asked to write to the Housemaster of their old House as soon as possible.

PET MARJORY MEMORIAL.

A beautiful memorial to Pet Marjory, the famous literary child who enjoyed the warm friendship of Sir Walter Scott, will be unveiled in Abbotshall Churchyard, Kirkcaldy, Fifeshire, on Thursday.

BEACH WEAR PARADES!

Showing the latest French Bathing ensembles designed by a well-known French artist. Bathing Wraps, Gowns and Dalmatiques (the new sleeveless coats for wear with bathing suits on the beach). Parades in the Display Hall, Fourth Floor: Mondays at 2.30 and 3.30; Tuesday to Friday at 11 a.m., 12 noon, 2.30 and 3.30 p.m.

BARKERS

will offer to-morrow

300 'Advance-Style' FRENCH COATS

No two alike!

All grouped at one price, each—

3½ GNS.

EVERY GARMENT DISTINCTLY FRENCH and a fraction original cost

NO need to go to Paris for Paris comes to you! But seldom can you obtain genuine French-designed and French-made Coats at anything like this price. Barkers made a quick purchase from one of the leading Novelty Houses and are passing the saving on to you. Come early!

COATS in rich silks, hand-worked; Linens with Applique; Persian printed fabrics; hand-woven Tapestry designs and novelty tweeds, also a few of the famous fairy-weight wovenstraw coats made in the villages by skilled French workers—these and others are included in the purchase.

SALONS FIRST FLOOR

THIS novel Coat from a leading Paris house is in a hand-made Tapestry weave, Tweed design, in pleasing colourings. PRICE, GNS 3½

A CLEVERLY designed Coat in Persian printed Linen. In beautiful Oriental colouring. Extremely chic. It is lined Crêpe-de-Chine. PRICE, GNS 3½

NO POST ORDERS

(Above)

DELIGHTFUL Coat in woven straw, very chic, with soft collar in blond coney. Suitable for all summer wear. PRICE, GNS 3½

(Near Right)

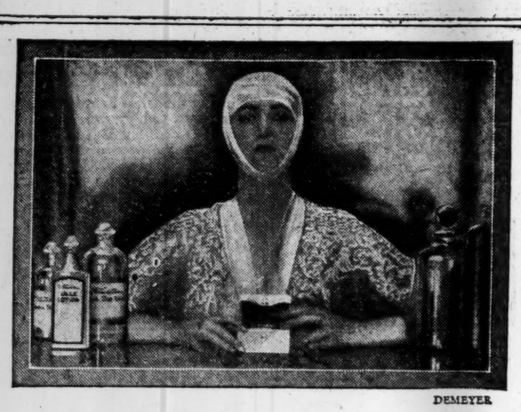
A DISTINCTIVE COAT in a hand-made tapestry weave tweed design. Decidedly original in texture. PRICE, GNS 3½

(Far Right)

AN unmistakably French Coat in woven straw, with luxurious collar and cuffs in selected squirrel-ine. Becoming and original. In Black and Ecru. PRICE, GNS 3½

No Model can be sent on approbation or by post

John Barker and Compy Ltd Kensington W8 *Phone: WEStern 5432*



DEMEYER

What is Elizabeth Arden's

VIENNA YOUTH MASK?

THERE is no secret about it, for the truth itself is so impressive there is no need of mystery

The Vienna Youth Mask stimulates the circulation, producing health as Nature herself does, through a constantly renewed blood supply

The amazing value of this treatment lies in the depth to which it penetrates, causing the blood to flow in a rich purifying stream to underlying tissues and muscles . . . charging them with new youth and vigour. It stirs the circulation as no external friction or massage can possibly do

Concentrated on the face and neck, as the treatment is given in Miss Arden's Salons, it is as though electric energy were poured into your very veins. Fresh red blood flushes the surfaces, carrying away impurities. The skin is cleared and brightened. Best of all, there comes an exuberant, glad-to-be-alive feeling, a freedom from fatigue that is the true measure of health

Now, due to a recent improvement, the Vienna Mask is more remarkable than ever. Its new "differential" form has a flexibility which makes it possible to focus treatment on one's weakest spots . . . the lines at the side of the mouth, puckery places under the eyes, sagging contours. It is as though the finger of youth touched, and revived every spot threatened by age

But you must see for yourself. Visit Miss Arden's Salon and talk to the trained Diathermic Nurse whose whole time is devoted to work with the Mask. She will tell you in detail exactly what it has done for others . . . and what it can do for you

For an appointment please telephone Gerrard 0870

Elizabeth Arden's Venetian Toilet Preparations are on sale at the smart shops everywhere

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691 FIFTH AVENUE NEW YORK

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LONDON 25 OLD BOND STREET W1

PARIS BERLIN MADRID ROME

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When Food won't Digest – *suspect acid stomach*

Perhaps you need "Milk of Magnesia"

What is usually known as 'indigestion' is, in most cases, a sign of excess acid in the stomach. The alkaline balance of your system is upset. Food will continue to sour as long as you neglect this condition. It is folly to neglect it when it is so easily corrected. Nature has given us the way to avoid gastric disorders caused by an acid stomach:—'Milk of Magnesia.' Dieting is a tedious and disagreeable way out of the difficulty. 'Milk of Magnesia' counteracts the excess acid in a few moments; it brings relief at once. Heartburn, nausea, cease immediately. All that gas, that unpleasant sense of fullness, those pangs of so-called "indigestion," simply vanish with the use of 'Milk of Magnesia.' Make no mistake, however, as to the best form of magnesia! Authorities that you cannot question have pronounced 'Milk of Magnesia' the most perfect formula. A delightful product to take. It neutralizes many times its volume in acid. It is alkaline, its action is thorough, and there is nothing more soothing to an ailing stomach. Nor is anything half so good, yet harmless to a child of tender age. This perfect antacid has also gentle laxative properties; it cleanses and sweetens the entire digestive tract without any of the disturbance common to strong cathartics.

BETTER THAN DRY MAGNESIA.

'Milk of Magnesia' is quite easy to take, being odourless and almost tasteless. It should not be mistaken for powdered or compounds containing powdered magnesia, which cannot compare with 'Milk of Magnesia' in any respect.

"Milk of Magnesia"

Prescribed by your Doctor

Obtainable at all Chemists, 1/3 and 2/6.

MOTHER, if little one is sleepless and fretful.

Explains the cause and a simple, safe remedy.

Constipation is a common cause of sleeplessness, both in children and adults. When a child is wakeful and sleep is fitful, see if tongue is coated; a sure sign the stomach, liver and bowels are clogged with sour waste

When listless, pale, feverish, breath unpleasant, throat sore, does not eat, sleep or act naturally, has stomach-ache, indigestion, diarrhœa, give a dose of "California Syrup of Figs," and in a few hours the sour bile and fermenting food pass out of the bowels and you have a bright, normal child again with no more anxiety from excitability and wakefulness at night. Children love this harmless "fruit laxative,' and mothers can rest easy after giving it, because it never fails to make their little "insides" clean and sweet. Keep it handy, Mother! A little given to-day saves a sick child to-morrow.

"California Syrup of Figs" has full directions for children of all ages, and for grown-ups, printed plainly on each bottle.

Ask your chemist for "California Syrup of Figs," 1/3 and 2/6 a bottle. Emphasise "California," and no mistake will be made.

Court and Society

The Courts have inevitably been the principal social events of the week, and, as is the invariable rule, the first one was largely taken up with members of the Diplomatic Corps. This always makes the scene brilliant, as the prevalence of so many men in uniform more than equals the appearance of the women. The Queen had chosen a wonderfully effective gown of shimmering blue, which accorded admirably with the blue of the Garter ribbon which crossed the bodice, and which appeared again in the diamond-studded velvet garter which Her Majesty had fastened above the left elbow. Princess Mary Countess of Harewood was also wearing blue, but of a slightly different shade, and with it Her Royal Highness wore the fine sapphire and diamond *parure* which was one of the King's gifts to her on her marriage.

Princess Mary Countess of Harewood, wearing beige and a red hat, was present at the matinée organised by the Countess of Carlisle on Monday at the London Pavilion, and Her Royal Highness was accompanied by Miss Dorothy Yorke, in navy blue, who shared the box. Lady Carlisle, wearing a neat suit of black and a small black hat, long fur cape, was among the late ones, and Sir Vansittart and Lady Bowater, as well as Mr. Sheriff and Mrs. Bowater and a large number of City personalities divided their time in listening to the music and in showing friends the historical gold plate which was displayed for their benefit.

Brook House is such a fine setting for a ball that it was not surprising to find the dance given there by Lady Helen Cassel a success, even though it seemed none too large for the numbers who had been invited. The wonderful white marble double staircase—which is notable for the fine effect of a deep blue carpet which shows up its whiteness better than anything could—made an effective setting for the trailing dresses of today, and at the top landing Sir Felix Cassel, with his wife and daughter beside him, received the guests, Lady Helen wearing a gown of pale blue taffetas and a diamond tiara, while Miss Cassel was in pearl coloured satin. Among the débutantes who abounded was Lady Katherine Fitzmaurice, in yellow, who came with her father, the Marquis of Lansdowne. Alice Lady Lowther, in white trimmed with dark fur, brought her daughter, Gladys; Viscountess Massereene was in white, and her tall daughter was also there; the Hon. Eleanor Brougham chaperoned her niece, Miss Eileen Brougham, who wore pale blue; the Hon. Lady Packe had her two girls with her, in flowered chiffons; the Hon. Mrs. Arthur Crichton was one of several who came on from the Court; and among the dinner givers were Lady Celia Coates, Viscountess Cowdray, the Hon. Mrs. Guy Wilson, Lady Howard de Walden, the Countess of Crawford, the Hon. Lady Stanley, and the Duchess of Norfolk. Lady Louis Mountbatten was a glittering figure in a diamanté-studded silver frock, which was worn with fine emeralds and diamonds; Lady Howard de Walden in brick red gold lamé chaperoned her débutante daughter, who wore a frilly white frock; Kathleen Countess of Drogheda, in a red and pink shaded feathery frock, had her daughter, Lady Patricia Moore, with her, in pale blue tulle; and among those who appeared wearing their feathers and veils from the Court was Annie Viscountess Cowdray, though, in her case, both were black and mounted above an imposing array of diamonds.

made a commendably short speech, announcing that the matinée had realised close on £2,000. The chief interest lay in the showing of tableaux in which children of well-known people took part. Lady Carlisle's daughter, Lady Carolyn Howard, was among them, as were Lady Evelyn Guinness's daughter, Grania; Lady Moira Lyttelton's daughter, Rosemary; Lady Violet Benson's son, Jeremy; the Hon. Mrs. Henry Mond's children, Julian, Derek, and Karis; Lady Cunliffe-Owen's daughter, Philippa; Lady Dorothy Macmillan's daughters, Catherine and Carol, and Lady Glamis's daughter, Nancy.

Princess Beatrice is dining at the May Fair Hotel on Wednesday as the guest of Lady Howard de Walden, the occasion being the Queen Charlotte's Birthday Ball. During the evening Her Royal Highness will cut a mammoth birthday cake five feet in diameter and six feet in height, and illuminated by 186 candles, being one for each year since the birth of Queen Charlotte, the first Royal patron of the hospital which bears her name. The cake will be brought in by thirty maids of honour, led by Lady Diana Cooper, and will include Miss Diane Chamberlain, the Hon. Sylvia Coke, Lady Georgiana Curzon, Lady Katherine Fitzmaurice, Lady Patricia Moore, Mlle. Livia Paravicini, the Hon. Angela Greenwood, Miss Lorna Hermon-Hodge, the Hon. Bronwen Ellis, and Miss Pamela Wellesley.

The Lord Mayor and Lady Mayoress have a splendid opportunity for entertaining on the grand scale, and, therefore, the latter's reception at the Mansion House on Thursday was the occasion for a gala display of gold lace, a wonderful show of flowers, and the appearance of hundreds of guests. The Lord Mayor and his smiling wife stood shaking hands for over an hour. Lady Waterlow wore black georgette enlivened with diamanté embroideries. Among those they greeted were the Bishop of London, Lady Ebbisham, in printed crepe de Chine, with one of her daughters, Lady (Denison) Ross, and the Earl and Countess of Denbigh, who with Countess Beauchamp (the last named in all brown), were among the earliest to come and go; the Hungarian Minister and German Ambassador represented diplomacy. Lady Waterhouse, rather warmly clad in a

The Japanese Ambassador, with his wife in blue and gold lamé, the Italian Ambassador, and the American Ambassador, with Mrs. Dawes in brick pink, were among the diplomats to be seen at Admiralty House on Friday night, when the First Lord and Mrs. Alexander, the latter in an emerald green beaded dress, gave a party in honour of the 21st birthday of their daughter, Beatrix. Miss Alexander, who wore her Presentation frock of spotted white net over pink, had received numerous presents, which were on view, and after Mr. Arthur Greenwood had proposed her health a three-tier cake, with twenty-one pink candles, was cut to the tune of "For she's a jolly good fellow." Members of the Government were present, among whom were Mr. Clynes, with his wife in cornflower blue, Mr. J. H. Thomas, and Mr. and Mrs. Arthur Henderson, the latter in green lace. Miss Ishbel MacDonald, in a frilled beige chiffon dress, was a late arrival, and others who attended included Kathleen Countess of Drogheda, in fondant pink georgette, Mr. Alfred Bossom, with his wife in a chiffon dress with a fish design and strands of coral, and the Lord Mayor, with the Lady Mayoress in her Court dress of Chinese blue and silver brocade.

The Countess of Ancaster is once again lending Eresby House for the Friends of the Poor dance on Tuesday. The Duchess of Rutland and the Marchioness of Carisbrooke are working hard to make it a success, and among those who will be present are the Duchesses of Montrose, Northumberland, and Westminster and the Marchionesses of Lansdowne, Londonderry, Hartington, Anglesey, and Salisbury, as well as other important people.

MAYFAIR.

At the French Races

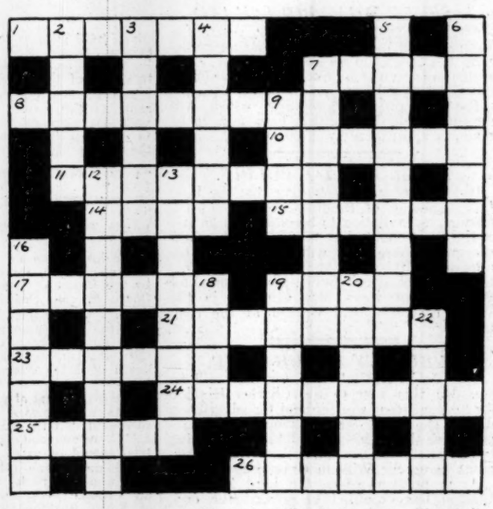
ONE noticed the popularity of black with touches of white at the Longchamp Races. Crêpes and satins vied with fine soft tweeds in the fashioning of close-fitting frocks and coats, with piqué and muslin neckties and blouses.

The sketch to the left shows a black crêpe de chine coat trimmed with patent bands of black which followed the top of the rever and fell loose into a "patent" buckle in the centre back. A black patent belt and buckle encircled the waist under the slight bolero back. The back had an inverted pleat at either side.

The black frock to the right was of soft satin, and had a "monk's cowl" front of soft blue georgette just caught into the belt. Fine tucks made curved lines upward on the skirt.

CROSS-WORD PUZZLE No. 281.

Send solutions addressed "Cross-word No. 281," SUNDAY TIMES, 186, Strand, London, W.C.2. Two novels selected from publishers' announcements in the SUNDAY TIMES will be given to the senders of the first five correct solutions open after the first post on Thursday. Readers in Scotland are precluded from taking part in the competition.



ACROSS.

1. Progress with a vehicle in the centre.
7. Well-known billiards player suggested by a matron in a hotel.
8. A violent meeting not on the programme.
10. French island.
11. A fighting man with a final inclination.
14. Affectionate abbreviation of a male name.
15. Many people would love to be in this animal's skin.
17. Possessive word, containing one who will possess in time.
19. Examine.
21. "A tip, Pete?" anag.
23. By no means adjacent.
24. Before you eat fungus, be sure there is no doubt about it's this.
25. Relieved.
26. A wine.

DOWN.

2. The sign of a thirsty plant.
3. Advance as argument that there's a limb in the beer.
4. An Englishman's home.
5. Eager.
6. It must be some other maiden; if you remove the head you can see.
7. Order.
9. English river.
12. The best position in a scrap.
13. "Tear-tied," anag.
16. True of heaven, and the best actors.
18. Sent with celerity.
19. Country of Europe.
20. Roads to wedded happiness.
22. Far from blame.

CROSS-WORD No. 280 PRIZEWINNERS.

J. J. MCCARTHY, 3, Iona Drive, Glasnevin, Dublin; G. L. WETHERFIELD, 98, Chestnut Grove, Balham, S.W.12; Mrs. ERNEST WINTERSGILL, Colsterdale House, Washer Lane, Halifax, Yorkshire; Captain HON. R. BRIDGEMAN, Hyderabad Barracks, Colchester, Essex; Miss H. M. P. NEWCOME, 9, Butler Avenue, Harrow, Middlesex.

SOLUTIONS.— ACROSS: 1, Fiddle; 4, Stigma; 8, Fir; 9, Rarity; 10, Linnet; 11, Elf; 12, Isabel; 16, Liver; 17, Done; 18, Onse; 24, Cent; 25, Utah; 28, Aroma; 29, Eskimo; 31, Jay; 33, Lapdog; 34, Arrack; 35, Lug; 36, Settee; 37, Nicety.

DOWN: 1, Fervid; 2, Durban; 3, Litre; 4, Sill; 5, Trifle; 6, Geneva; 7, Astern; 13, Sob; 14, Bee; 15, Love; 19, Site; 20, Auk; 21, Jam; 22, Naples; 23, Toupet; 24, Cajole; 26, Tirade; 27, Hockey; 30, Seral; 32, Ague.

A Woman's Corner

Empire Day.

Bravo, Miss Johnson!

By PANDORA.

The Courts have provided visitors and London people alike with some of the most lovely shows of the early season. This procession of cars filled with handsome women and young girls whose beauty is heightened by the most graceful dress that can be devised, with its veil, feathers, flowers, and fans, waiting in the Mall or moving slowly past the crowds of frankly staring admirers, should certainly be included among the sights which no visitor should miss.

No doubt many endorse the statement of an American who wrote in one of the newspapers that in his country such a "Court line" would require reinforcements of police to keep back the crowds who would come to gaze on such a pretty picture.

For that one evening at least a young girl must feel like a fairy princess, and I fancy that few of the people who stand, sometimes for hours, to see the cars and their inmates, have any more envy of the inmates of those cars than they would feel for the aforesaid fairy princesses. Going to Court is an experience too far outside the lives of the average sightseer to inspire jealousy. Most of them regard the journey of the cars to Buckingham Palace as a delightful pageant arranged partly for their benefit, a series of tableaux such as they can see nowhere else.

Modest Heroes.

Next Saturday is the day on which we say "Thank you" to those who went before us, pioneers, both men and women, who carried civilisation to new countries and English traditions into the wilderness. On that day the children are asked to remember the national heroes whose deeds thrill all but the most apathetic. And in recalling the great deeds of the more famous heroes, let us not forget those of our own times—the thousands of ordinary, yet extraordinary, men who made great sacrifices with very little fuss, whose graves are in many parts of the world and under the seas; and those who came back to work at the heart-breaking task of re-building a tired country.

Our heroes are sometimes slighted, often forgotten, their pedestals apt to become cracked and dusty, because there are some who regard the very word "Empire" as provocative. But let us be unfashionably grateful to all who set a noble example, whether soldiers, sailors, airmen, engineers, or statesmen, who endured, who worked in the background without the encouragement of flags and cheers, who only cared that the work should be well done and the honour of the race kept free from stain. Empire Day is a good time to think of these things.

The Elder Tree.

The number of interesting and instructive replies I have received to my query about the elder tree and the superstitions attached thereto have covered me with shame as with a garment that I should be so ignorant. True, I did remember, too late, the legend of Judas Iscariot, but that is only one of the associations with this tree which my readers have mentioned. Sir Mark Hunter (apologising for reading what is not intended for him) recalls Shakespeare's allusions to the elder, and Mrs. Stanley Wrench is a mine of information about the elder. She was told by gipsies that they never cut the elder if they can help it, as the tree is accursed. It is said that the elder was originally a tall tree, but the wood was used for the Holy Cross, since when it has never grown tall and straight. In the Midlands and in Sussex an elder tree often grows near a dairy, the reason for its planting being that as lightning will not strike the tree, a dairy, where milk and cream might turn sour otherwise, is kept safe. In Sussex carters sometimes fasten boughs of elder to the heads of their horses to keep away flies which may be a survival of a belief in the magic of the elder; in Buckinghamshire amulets are sometimes made of elder.

Evelyn on Trees.

Mr. Layburn-Yarker tells me that the wood of the tree was used by the Greeks for making musical instruments, and speaks of John Evelyn's mention of the elder in his "Discourse on Forest Trees." And another man reader tells some curious superstitions such as "Laurel for a garland, elder for disgrace"; "Boys beaten with elder stick are hindered in growth"; and "Elder on which the sun never shined used as an amulet against erysipelas," and, last and best of all, he thoughtfully includes a beauty treatment: "Make powder of the flower of the elder gathered on Midsummer Day, well dry, use a spoonful in a good draught of borage water, morning and evening, for the space of a month, and it will make you seem young for a long time."

My correspondent cynically underlines "seem," but throws the responsibility for these various qualities of the elder upon Brand's Popular Antiquities.

Miss Mary Venables tells me that in Switzerland an elder is planted close to almost every dwelling to propitiate Frau Holda, otherwise Venus, of Tannhäuser fame. In Shropshire it is considered dangerous and even wrong to burn boughs of elder wood, while in North Staffordshire it is feared that if you do you will bring "the Old Lad on top of the chimney." Others say the elder is associated with death.

Once more may I thank my most obliging, courteous, and terribly well-informed correspondents for their kindness, which reduces me to the state of wonderment voiced by those who declared in verse that "still the wonder grew that one small head could carry all he knew."

A Girl Heroine.

Rarely has an adventure which is a feat of endurance and real heroism been undertaken with so little fuss as the marvellous flight of Miss Amy Johnson from this country to Australia in her own little second-hand machine. In old days—by which one means almost any time before the war—girls had to look to the boys' books for stories of great undertakings and heroes who had narrow escapes from danger and violence. Now women are setting up new standards for women in the field of bold adventure, and the youthful Miss Amy Johnson, whose little sisters are following her flight on their maps, should long be a heroine to many of her own sex. That is until flying becomes as commonplace as taking the train to Brighton, and we are thereby deprived of one more thrill.

Let us hope that something will be done to mark this enterprise as a great achievement, or at least as a remarkable effort. The qualities needed for success fill one with respect—courage, coolness, promptness, skill, are only a few. A tremendous enthusiasm was aroused by the flight of Lindbergh, alone, across the Atlantic; and the American lady who flew the Atlantic as a passenger with no responsibility in the matter was treated as a heroine. But how English for Miss Johnson to go off unobtrusively to fly to Australia to beat a record unheralded, unadvertised, and all alone! Good luck to her, and I hope she knows how proud the country is of her.

And what about cheers for all the women golfers of last week as we are praising athletic women?

Even a younger heroine for the moment is the youthful and gallant Miss Diana Fishwick, whom the whole country—with we hope her opponents—is acclaiming as a fine golfer and good sportsman. Never again can she enjoy more thrilling moments as a golfer than she knew when as our last hope she saved the day.

Now Whiten Your Teeth *a shade a day*

destroy Mouth Germs

There's only one correct way to have sound, dazzling white teeth. Remove the true cause of stain, discoloration, decay and serious gum troubles. Authorities blame mouth germs. You have them.

This condition confronts everyone who breathes. Millions of germs swarm into the mouth and attack teeth and gums.

No ordinary dentifrice can cope with mouth germs. But highly concentrated Kolynos quickly kills the germs the presence of which leads to tooth decay and gum weakness.

Try this dental cream with its exclusive Dry-Brush Technique—a half-inch on a dry brush, morning and night.

Watch teeth whiten—fully a shade a day! See lazy gums firm up.

You can feel and see Kolynos work! As it enters the mouth it multiplies 25 times and becomes a penetrating antiseptic foam that gets into every pit, fissure and crevice.

Swiftly this foam kills germs and purifies the mouth. It neutralizes acids and dissolves unsightly tartar. Gently and without injury it cleans teeth down to the naked white enamel.

For 3 hours after each brushing this foam continues to clean teeth and destroy germs.

Make this Test

See for yourself what Kolynos can do. Within a few days you'll understand why this remarkable dental cream is winning thousands of new adherents. It will clean your teeth whiter and give your mouth the protection it must have to remain healthy. Get Kolynos—the antiseptic dental cream—from your chemist to-day.

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DENTAL CREAM

MADE IN ENGLAND

Inexpensive & Practical

SPORTS FROCKS *from*

THE LOUVRE

A useful frock for summer wear, expressed in a good quality silk that will wash and wear extremely well. The skirt has knife pleats in front. Available in lemon, almond, saxe, or peach. **21/9**

Smart printed crepe-de-Chine spectator sports frock, styled with the new bolero which, together with the sleeves, is trimmed with contrasting godets. The skirt has two wide box pleats at front. In white grounds with designs in blue / yellow, orange/black, or blue/beige. **6 Gns**

Attractive tussore silk two-piece, comprising coatee and sleeveless frock, charmingly embroidered with green, red or blue silk, and piped to tone, on the belt, sleeves and collar. **63/-**

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Coat is Tizia over figured Silk. Dress trimmed pleated frill with plain border and Beige Crenette ca n ck. In S.W. and W. sizes. Black, Navy, Blue or Green. PRICE
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TWO-PIECE SUIT
Dress in printed Crepe-de-Chine with coat of wool Georgette very suitable for full figures. In Black/White, Navy/White, Beige, etc. Coat lined throughout. In two sizes. PRICE
12½ gns.

TWO-PIECE SUIT
Dress in floral silk with collar and vest in Georgette to tone. Coat is in Tricotine or Charmelaine, lined with silk to match dress and finished soft fur collar. In Navy, Black, Blue, & in W. & O.S. sizes. PRICE
17½ gns.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.

BELLRINGERS GO ON STRIKE.

CHURCH DISPUTE.

OBJECTION TO VICAR'S CARPENTRY.

FROM OUR OWN CORRESPONDENT.

DUNMOW (ESSEX), Saturday.

Carpentry operations in the parish church at Stebbing by the prospective vicar have considerably perturbed some of the villagers, and bellringers and choirmen are now on strike. It is highly probable that there will be no peal of bells from the fine old church tower to-morrow, and that only boys will occupy the choir stalls.

For some months Stebbing has been without a vicar. Last Easter the Rev. F. I. Hutchinson arrived in the parish as priest-in-charge. He was formerly chaplain at the old Dreadnought Hospital, Greenwich. Since 1928 he has been in Essex, first as rector of Doddinghurst, and later as priest-in-charge at Langley, near Bishop Stortford.

Soon after he took up duty at Stebbing there were murmurings that he was "doing things" without first consulting the parishioners, whose indignation came to a head when he removed a Bible rest from the top of the pulpit.

A TRIFLING MATTER.

"Did I do it?" he said, when interviewed on the subject. "Of course I did. I do not preach from notes. I do not need a desk in the pulpit. So I got a saw and removed the desk. I am going to have an adjustable desk put in the pulpit. But there! Why all this fuss? It's a very trifling matter. I am not a tall man, and the desk obstructed my view."

Another complaint is that Mr. Hutchinson removed a beautiful model from the nave and placed it in the north doorway.

"In my opinion it looks better there," Mr. Hutchinson explained. "We have here a beautiful church—a cathedral in miniature—and I want to keep it beautiful and worthy of the place it should hold in the village."

Mr. Hutchinson added that this week he had an interview with the Bishop of Chelmsford (Dr. H. A. Wilson), who had definitely offered him the living at Stebbing, and he had accepted it. The date of his institution and induction has not yet been fixed.

KEEN ON THE CHOIR.

Mr. Hutchinson admitted that there was no peal ringing last Sunday, but repudiated a suggestion that that was due to the ringers being on strike. "We have six bells and only six ringers," he said, "and where there is not a full muster of ringers there is no peal. That has happened before, without any suggestions of a strike."

Questioned about the choirmen, he said, "This is the first I have heard that they are aggrieved. I should be sorry if they are. I am keen about the choir and want to see it improved at Stebbing."

CAREERS IN CANADA.

VIEWS OF ENGLISH HEADMASTERS.

The phrase "No Englishman need apply," seemed to have disappeared from the mouth of the Canadian, said Dr. Cyril Norwood, Headmaster of Harrow, one of the sixteen headmasters of the great English public schools, who landed yesterday at Liverpool after their tour of Canada, and were entertained by the Lord Mayor at a civic luncheon.

Canadians, said Dr. Norwood, were becomingly increasingly aware that the future of their country depended on English and Scottish stocks.

Mr. Frank Fletcher, Headmaster of Charterhouse, said the way to begin a Canadian career was through the Canadian Universities.

Mr. Maurice Jacks, Headmaster of Mill Hill, said he found in Canada a deep desire for the strengthening of anything English as against the influences from Central Europe.

MYSTERY OF CHILD'S DEATH.

SECRET EXHUMATION BY THE POLICE.

The body of a child, exhumed in New Monkland Cemetery, near Airdrie, Lanarkshire, was reinterred late on Friday night after the post-mortem examination. The parents are Mr. and Mrs. Robert Whyte, of Burnhill Street, Rutherglen, Lanarkshire.

The child died about two weeks ago, and its body was exhumed by the order of the Procurator Fiscal. Two days ago detective officers of the Criminal Investigation Department of the Lanarkshire Police, with the relatives of the dead child, visited the grave in company with the undertaker, and witnessed the exhumation, which was speedily carried out in the strictest secrecy. On Friday night Professor Glaister, chief of the Department of Forensic Medicine at Glasgow University, with Dr. John Anderson, of the Victoria Infirmary, carried out the post-mortem examination. This took place in the police mortuary, and the result will be forwarded to the Fiscal.

The child, a boy, was a year old. It is not known what was the cause of death or why the exhumation was carried out by the authorities.

HOUSES AND LANDS.

A COTTAGE IN THE COTSWOLDS.

The Temple Hall estate, Coldingham, Berwickshire, a well-placed freehold residential and agricultural estate of about 379 acres, will be offered for sale by auction at their estate rooms by Messrs. Goddard and Smith on May 29.

Near the Minchinhampton Golf Links, in a good position on the Cotswold Hills, is an artistic cottage residence, for sale freehold. The agents are Messrs. Harrods, Ltd.

Messrs. Cole, Loasby and Co., Ltd., 45, Museum Street, W.C.1, offer an island site for sale by private treaty. This site, probably the only one available in the Bloomsbury district, is freehold and suitable for the erection of a hotel or a cinema.

Osborns (Surbiton) Estates, Ltd., St. Andrew's Square, Surbiton, offer some residential flats in Surbiton Court. This building is round a beautiful courtyard. A few furnished flats are also available.

People in search of town, suburban, and country houses should study our advertising columns. Furnished houses and flats are also offered in convenient localities.

TO AID ACCUSED MOTHER.

COUNSEL FOR DEFENCE IN MURDER TRIAL.

We are informed by the solicitors to Mr. Frederick M. Charrington that he is interesting himself in the defence of Winifred Manning, who has been committed for trial from Tottenham on a charge of murdering her baby daughter.

Mr. H. W. Wickham is being briefed, and Mr. Charrington will pay all legal expenses in connection with the girl's defence.

The trial is to be at the Central Criminal Court, commencing on Tuesday.

19,000 MILES AIR TRIP.

ZEPPELIN'S NEW VOYAGE.

START TO-DAY FOR SOUTH AMERICA.

TESTS FOR REGULAR SERVICE.

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

The Graf Zeppelin airship will leave Friedrichshafen to-morrow afternoon under the command of Dr. Eckener for Brazil, the West Indies, and North America.

A special photographer has been added to the crew, which now numbers forty-two.

The passengers are five Germans and Swiss, six Americans and Englishmen, and a number of Spaniards and Brazilians who are to come on board at Seville. Six passengers will leave the airship there, and four will join it.

Only mails will be taken as freight. These will be transferred at Pernambuco to special aeroplanes of the Condor Syndicate, to be distributed as quickly as possible to different South American countries.

The first stage of the flight will be Friedrichshafen to Seville; the second Seville to Pernambuco; the third stage to Rio de Janeiro and back; the fourth, Pernambuco via Havanna to Lakehurst; and the fifth from Lakehurst across the Atlantic to Friedrichshafen.

Including the cruising over Rio de Janeiro and Havanna, about 30,000 kilometres will be travelled (18,750 miles).

The main purpose of the voyage is to give Dr. Eckener an opportunity of studying meteorological and transport conditions in preparation for the establishment of an airship service, at first probably fortnightly.

The fare per passenger is to be $1,000 (£200). Financial and organisation arrangements are not yet quite complete, but an anchoring-mast is in readiness at Seville.

FATAL INJECTIONS

ELEVEN CHILDREN NOW DEAD AT LUBECK

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

Two more children have died in Lübeck from the effects of an injection of a French anti-tuberculosis preparation. This brings the number of deaths up to eleven. Five more children were found to be ill from the effects this morning, so that thirty-one infants are now wavering between life and death.

The Lübeck Board of Health is doing all in its power to prevent further harm, but inhabitants are in a state of great excitement, for about 250 babies were treated with the preparation. The uncomfortable discovery has also been made that the cultures were handed over to midwives, who applied the process without medical control.

Professor Schlossmann, head of the Children's Hospital in Düsseldorf, has subjected the preparation to exhaustive tests, and has come to the conclusion that it should never be applied to human beings in its present composition.

PENSIONS AT SIXTY.

PLEA FOR THE WOMEN BACHELORS.

"I do hope that you will consider a scheme for pensions for bachelor women over sixty," declared Councillor Mrs. F. Laney, vice-chairman of the Bournemouth Insurance Committee, welcoming the delegates to the annual conference of the National Deposit Friendly Society at Bournemouth yesterday.

"It is a very real need," she declared. "The State makes provision for widows and married women, but until they are seventy there is no provision for the unmarried woman."

Alderman H. J. Blakeway, Southampton, who presided, referred to the fact that the average duration of sickness had increased in the last thirty years from sixteen and a-half days to twenty-eight, despite improved living conditions and the advance of medical science. This was the experience of practically every approved society. He thought doctors were inclined to be a little too kind when asked for a sickness certificate. Sickness due to depression, caused by unemployment, was another contributory cause.

NEW L.C.C. TRAMWAYS CHIEF.

MR. BRUCE'S SUCCESSOR.

Mr. J. K. Bruce, General Manager of the London County Council tramways, is retiring on June 30, and the General Purposes Committee of the Council recommend Mr. T. E. Thomas, Traffic Manager in the Tramways Department, be promoted General Manager at £2,000 a year, rising after four years by annual increments of £250 to £3,000.

Mr. Thomas, who is 48, entered the Council's service in 1917. He had previously been Commercial Superintendent of the Metropolitain District Railway, the London General Omnibus and Allied Companies. He has recently been acting as General Manager owing to Mr. Bruce's absence on sick leave. "We feel confident," theCommittee state, "that Mr. Thomas will prove a worthy successor to Mr. Bruce."

In view of the striking results of his efficiency in reorganising the L.C.C. tramway services, Mr. Bruce was the recipient in 1928 of a grant of £2,000. In three years he reduced the working expenses of the system by £300,000 a year. Mr. Bruce brought about the introduction of the Pullman trams.

MR. JACK'S PICTURE.

FUND STARTED TO PURCHASE IT.

FROM OUR OWN CORRESPONDENT.

NEWCASTLE, Saturday.

A Newcastle firm of bookmakers has given £50 to start a fund for the purchase of Mr. Richard Jack's picture which was turned down by Sunderland Council.

The picture, "Love Tunes the Shepherd's Reed," has been valued at £800, but it was offered to Sunderland Corporation for the Art Gallery for £350. The Council decided not to buy it after complaints that semi-nude women figured in the picture, and their attitude created a great deal of controversy.

One of the firm, in a statement to-day, said: "We feel that Mr. Jack's work should finally rest in Sunderland Art Gallery."

GREAT PAGEANT OF POTTERY.

JOSIAH WEDGWOOD'S BI-CENTENARY.

CELEBRATIONS TO BEGIN TO-MORROW.

FROM OUR OWN CORRESPONDENT.

STOKE-ON-TRENT, Saturday.

Visitors from all parts of the world will be present on Monday for the inaugural ceremony, at which Princess Mary Countess of Harewood will be present, of the Josiah Wedgwood bicentenary celebrations.

The Queen has shown her interest in the commemorations by lending from the Windsor Castle collection specimens of Wedgwood ware for display in the exhibition of Staffordshire pottery, past and present.

A service in the parish church of Stoke will mark the opening of the celebrations. The Lord Mayor and Corporation will attend in State, and members of the Wedgwood family will be present. The preacher will be the Bishop of Winchester.

Five thousand performers are to take part in a great pageant of pottery. Episodes will represent incidents in the life of Josiah Wedgwood. The master potter is depicted in Etruria Woods overlooking his works; in Whieldon's factory, where he received his early training; and receiving recognition, in the form of admission to the highest scientific circles, for his achievements. Other tableaux include a prologue and eight episodes portraying the history of North Staffordshire, beginning with the Roman occupation and the Druids.

MR. MacDONALD'S MESSAGE.

The observances are designed not only as a tribute to the memory of England's master potter, but to advertise to the world that British pottery is the cheapest and best. The Lord Mayor (Alderman G. H. Barber) has received messages from the Prime Minister and the President of the Board of Trade. Mr. Ramsay MacDonald said:—

"I am writing these few lines to send you my sincere good wishes for the success of the Josiah Wedgwood bi-centenary celebrations. You have a wonderful story to look back upon—the story of a craftsmanship the beauty of which is world famous, and of the successful efforts made to retain its standards of beauty and fine workmanship in spite of the changes modern industrial methods have brought in their train. Although British pottery still upholds its old reputation for excellence, in these days even the best wine needs its advertising bush, and I hope, therefore, that your efforts this week will draw widespread attention, and will add to the prosperity of your local industry."

The pottery works at Etruria, founded by Josiah Wedgwood in 1769, will be open to visitors every morning, except Friday. Free tickets for admission are to be obtained at the works lodge gates.

WOOL TRADE CRISIS

MISS BONDFIELD APPEALS IN VAIN.

FROM OUR OWN CORRESPONDENT.

BRADFORD, Saturday.

Employers in the wool industry have rejected a suggestion made by Miss Bondfield, the Minister of Labour, towards a solution of their dispute with the men.

Miss Bondfield wrote that "the time has come when permanent and irreparable harm to the industry will result from a continuance of the present situation." Whatever might be the apparent immediate gain to either side of this procedure, she said, there could be no real solution of the problems facing the industry until the representatives of both sides ended the present deadlock.

The employers' council met to-day in Bradford to discuss the letter, and replied:—"After most careful consideration, the employers are satisfied that the holding of a meeting such as you suggest would not be helpful, for it would imply that the employers are prepared to make some modification of the terms of the notices which are being posted. The employers will not make and such change in the terms of these notices, for reasons which they believe will be apparent to you."

PRINCESS POCAHONTAS

OLD ROMANCE RECALLED BY WEDDING.

A Red Indian princess's romance of three centuries ago was recalled by the wedding in the village church at Cheam, Surrey, yesterday, of Dr. Ronald S. Harward, of Odiham, Hants, to Miss Margaret Lilian Gaston, of Cheam.

Dr. Harward is the son of the Rev. R. C. Harward, English chaplain at Leysin, Switzerland, and Mrs. Harward. Some authorities claim to trace the family ancestry back to Hereward the Wake. His bride is descended from Princess Pocahontas, of Virginia, who died during a visit to England in 1616 and was buried in St. George's Church, Gravesend, but when it was destroyed by fire the remains disappeared and their whereabouts are an unsolved mystery.

When Captain John Smith, of Willoughby, Lincolnshire, was condemned to death by her father the princess flung her body between him and his executioners and saved his life. Later she was told that he was dead, and she married a young planter. She came to England the following year and died at Gravesend of a broken heart when she learned that her hero was still living.

RADIUM FOR JERSEY.

CLINIC TO MARK THE KING'S RECOVERY.

FROM OUR OWN CORRESPONDENT.

JERSEY, Saturday.

After strong differences of opinion in the medical profession as to the advisability of purchasing radium with the proceeds of a public subscription in thanksgiving for the recovery of King George it has been decided to request the States of Jersey to take over £2,611, with accrued interest, and establish a local radium clinic.

The radium is to be kept at the General Hospital and is to be available for issue to all practitioners in the island under regulations to be drawn up by the States Hospital Committee.

It has been agreed also to have a tablet erected at the General Hospital with an inscription showing that the radium was purchased and the clinic established out of public funds in gratitude for the King's recovery.

DAME NELLIE MELBA CONCERT.

Dame Nellie Melba is to emerge from her retirement once again to give a concert at the Park Lane Hotel, on the afternoon of June 10, in aid of the funds of the National Children Adoption Association. The concert is under the patronage of the Queen, Princess Mary Countess of Harewood, and the Duchess of York. Dame Nellie will be assisted by Lionel Tertis (viola) and Orloff (pianoforte).

There are bargains in all Depts. FASHIONS: FABRICS & FURNISHINGS, Etc.

A Classic Dress Event!

DERRY & TOMS

Mid Season's SALE *Tomorrow 9 o'c!*

Charming Model by Georgette in Baku and Felt.
30/-

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AGNES: LUCIEN LELONG: AVADIS: GERMAINE LECOMTE: JANE DUVERNE: PHILIPPE et GASTON AND OTHERS.

Also included are a number of brilliantly effective copies. Lack of space precludes our giving more than a brief summary of this superb collection which comprises models for AFTERNOON, RESTAURANT & EVENING WEAR in the newest styles and the gayest and most fascinating fabrics

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Original Model COSTUMES & '2 PCE' SUITS
Many are Offered at under
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3 Examples of Value:—

Original French Model Suit by "Fidler," Paris. Tailored in Fawn/Brown Suiting, ¾ length coat and skirt. Smart tailored details, silk lined. Worth 18 Gns. PRICE **£6**

Original French Model Suit by "P. Henry," Paris. In fine quality Suiting Tweed. With border to match cloth on pockets, sleeves, skirt, etc. Plain tailored with strappings at back of coat. Worth 19 Gns. PRICE **£6**

30 Smart copies of French Models in various good quality materials and shades. Many of these Suits were originally marked at 10 to 12 Gns. ALL AT **£6** (One example is in Navy Wool Georgette, with Cape edged White Sun Fur

ONE PRICE £6

Illustration shows
1 only.—An Original French Model Suit by "Blanche Lebouvier." In smart Black and White striped Suiting, beautifully tailored and silk lined. The skirt has new front pleats inset and stitched down. Worth 18½ Gns. PRICE **£6**

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An original Model by MARCELLE & MARCELLE

French Model Gown in Taffeta, in colourings of Black, Beige, and Lime. The special feature is the fitting Princess Bodice with broad strappings outlining the full flare skirt. Ideal for the Races.

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DRINK JOHN JAMESON
★★★ WHISKEY
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In pure Wool Jacquard weave... ... ... 32/6 *to* 45/-
(as illustration) 50/-
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In pure Cashmere, natural shades 30/-

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In pure Wool, Jacquard weaves. Best Scotch make. New designs. 30/- *to* 52/6
(as illustration) 32/6
Hose to match 11/6 *to* 22/6
In pure Wool, with neat Glen check plain colours or marl mixtures 18/6, 21/-, 23/6

Catalogue of MEN'S CLOTHES on request.

Peter Robinson, Ltd. Oxford Street, W.1.

DEAD NEGRO BURNED.

MOB LAW SCENE IN TEXAS TOWN.

BODY TOWED TWO MILES.

SOAKED IN PETROL.

HONEYGROVE (Texas), Saturday.

A fresh outbreak of mob violence occurred here to-day, when a negro's body was fastened to a motor-lorry, and dragged through the streets.

A sheriff's posse, who were seeking to arrest a thirty-year-old negro, who was wanted for the murder of a farmer in the district, surrounded the cabin where the man had barricaded himself. After the shots fired by the negro had ceased, a crowd of several hundred people that had watched the posse's battle with the fugitive rushed into the cabin and found the negro dead.

DRAGGED TWO MILES.

They took the body, and, after tying it to a motor-lorry, dragged it two miles through the town. After circling the business district several times, they proceeded to the negro section, and halted in front of the negro church. The body was then hanged from a small tree, saturated with petrol, and burned.

There was no destruction of property, and heavy rain subsequently dispersed the crowd. The town authorities have not made any request for outside assistance, as no further trouble is expected.—*Reuter.*

ROUND TABLE OF EDWARD III.

WATER SUPPLY AT WINDSOR.

FROM OUR OWN CORRESPONDENT.

WINDSOR, Saturday.

In an address on Windsor Castle before the members of the Windsor and Eton Scientific and Archæological Society, at the Royal Albert Institute, Mr. George E. Miles, late Inspector of the Palace, said the fountain in the centre of the grand quadrangle at the Castle took the place of the ancient well. Here, in his opinion, was the centre of the celebrated round table of the time of Edward III., which was never completed.

That fountain was a very conspicuous object, with the figure of a dragon, through the mouth of which the water spouted, and surrounded by others of the King's beasts. It had a canopy, and the whole was elaborately gilded and painted in bright colours.

The water for supplying the Castle was collected on Ascot Plain and conveyed through pipes made of hollowed trees. As these "pipes" were joined together end to end, they must have leaked terribly. It was not surprising that the whole thing failed to provide the water that was needed for the Castle. The fountain only lasted for about eighty years, as it was removed during the reign of Charles I.

THE UNIVERSITIES

"SAMSON AGONISTES" AT OXFORD.

HARVARD'S CHOICE.

FROM OUR OWN CORRESPONDENT.

OXFORD, Saturday.

The forthcoming production at Exeter of "Samson Agonistes" will be one of the most interesting events of Eights Week. Not only is the play itself very infrequently performed, but the stage and scenery will be of the most uncommon sort. Mr. Coghill, of Exeter, the producer, has designed them in conjunction with Mr. Charles Raikes, the well-known constructor of stage-settings.

There will be no back or sides to the low dais, except in so far as these are provided by the walls of the Bodleian Library and Fellows' Garden. The only superstructures will be a doorway, representing Samson's prison, and flights of steps for the disposition of the chorus. The latter will be dressed in long Phrygian robes lent for the occasion by the new Poet Laureate, Mr. Masefield. The other costumes will be exceedingly simple; black and red predominate in the colour scheme.

GOING TO HARVARD.

Harvard University has offered the Norton Professorship of Poetry to Mr. Arthur M. Hind, for six years Slade Professor of Fine Art at Oxford. Sir Gilbert Murray and Professors Garrod and Maclagan have already held this Chair, which necessitates a September-to-May visit to the United States. For the next month an exhibition of Mr. Hind's drawings and water-colours will be on view at Messrs. Thos. Agnew's Galleries at 43, Old Bond Street.

The Conington Prize has been awarded to Mr. C. M. Bowra, M.A., Dean of Wadham and Junior Proctor, for an essay on "Traditional Elements and Poetic Design in the Iliad." Mr. Bowra is one of the editors of the Oxford Book of Greek Verse, published this week, and has contributed a preface to it. The Nonesuch Press published last year a very beautiful edition of the Pythian Odes of Pindar, translated by Mr. Bowra and Mr. Wade-Gery.

The Oxford University Exploration Society sends out an annual expedition for scientific or geographical research. In previous years Spitzbergen and Greenland have been visited, and the report of the 1929 Guiana Expedition (which was largely concerned with wild life above ground level) has recently been received.

This summer a party is going to Lapland, the University Chest having authorised a grant of £50 towards the expenses. The Society is organising, in conjunction with the Mountaineering Club, a scheme of mountain rest-huts for members in Wales and the Lake District.

THE OBSERVATORY.

It now seems certain that the building of the Radcliffe Observatory, a very successful imitation of the "Tower of the Winds" at Athens, will be spared to Oxford. Controversy as to the fate of the moneys obtained for the site is, however, still very vigorous, and even undergraduates have begun to take an interest. Few have, nevertheless, availed themselves of their traditional privilege of gazing at the stars from the Observatory every Friday night This would seem to be one of Oxford's customs which might profitably be revived.

It may be the increased amount of work crammed into the daily round which has increased the popularity of that American institution, the Luncheon Club. At all events, following on that very celebrated and original Luncheon Club, with which the name of Sir Michael Sadler is chiefly associated, the League of Nations Union have now taken to discussion lunches. On Tuesday next Mr. Albert Halstead, Consul-General of the United States in London, will be the guest of honour.

MR. BALDWIN AS CHANCELLOR.

CAMBRIDGE ELECTION.

FROM OUR OWN CORRESPONDENT.

CAMBRIDGE, Saturday.

At a ceremony to-day, which lasted less than ten minutes, and which was attended by less than fifty people, including University officials, the Right Honourable Stanley Baldwin, M.A., Hon. LL.D., of Trinity College, was elected Chancellor of the University of Cambridge in succession to the late Earl of Balfour.

The Deputy Vice-Chancellor, Dr. T. C. Fitzpatrick (president of Queens'), formally declared Mr. Baldwin elected. The Senior Proctor, Mr. F. J. Dykes, then read the instrument of election, in Latin, and the Public Orator, Mr T. R. Glover, read the official letter of intimation to Mr. Baldwin, also in Latin. Both documents were ordered to be sealed with the common seal of the University and delivered to Mr. Baldwin.

The date of the installation ceremony has not yet been fixed.

Mr. Knox-Shaw, Treasurer of the University, and Mr. H. A. Roberts, Secretary to the Cambridge University Appointments Board, in their evidence before the Royal Commission on the Civil Service, brought out several interesting points. The post-war and the pre-war intellectual standard remains the same, but the type of candidate is slowly changing. Before the war 76 per cent. were of public school origin. This has now fallen to 50 per cent. These statistics will cause no surprise to those acquainted with the situation. Many thought the change to have been even greater. It is certainly true that although many public schools make no pretence of training boys for business, an ever-increasing number enter commerce from schools which used in former years to supply the services almost exclusively. The belief seems to be prevalent, almost too prevalent, that business offers quick and relatively easy rewards compared with the civil service.

UNCONGENIAL WORK.

On the other hand, not a few of those who have rushed from Cambridge to commerce are now painfully retracing their steps and wishing that they had not wasted invaluable years in a pursuit which was, after all, to prove uncongenial. In order to strengthen the qualifications of the University man and others like him, there has recently been founded the "Intensive Business Course," particulars of which are now being circularised to many of those about to go down. Lord Luke, the Headmaster of Eton, Sir Josiah Stamp, Sir Felix Pole, Mr. Gordon Selfridge and other men of high standing are on the Committee, and with the help of many sympathetically-minded dons they should meet with success in what is largely a novel venture. Certainly so long as the Universities and Public Schools decline to give attention to the detail of commerce—and that is certainly not their function—there ought to exist an institution capable of dispensing adequate commercial education. The danger is that the period of tutelage be too long extended.

Mr. H. W. V. Temperley, Reader in Modern History, has been elected to the first Professorship of Modern History. The John Stewart of Rannoch Scholarships in Hebrew are awarded to J. Gillis (Trinity), E. Marmorstein (St John's), in sacred music to S. H. Heaton-Renshaw (Selwyn), L. Suggit (St. John's), Proxime accessit R. K. Orr (Pembroke). W. K. C. Guthrie, B.A., of Trinity College, has been elected into a bye-Fellowship in Classics at Peterhouse.

3,000 STUDENTS CAPPED.

GAY COLOURS AT THE ALBERT HALL.

A NEW TRADITION.

YEAR OF MANY CHANGES.

By OUR LONDON UNIVERSITY CORRESPONDENT.

By good luck, Wednesday was a fine, warm day, and the procession of officials of the University, starting a new tradition, walked from their South Kensington headquarters to the Albert Hall for the presentation ceremony through quiet streets accompanied by industrious photographers, but hardly observed by the public at all.

But the hall itself was full from top to bottom this year. The presence of the Chancellor (Earl Beauchamp) had naturally stimulated more than the common interest, widespread as that always is bound to be. The students attending to be capped consisted both of those who have been internal students of one or other of the colleges, and also those from all over the country who have worked as external students, and there were some 3,000 of them. Among the guests for the first time were the Lord Mayor of London and the Lady Mayoress, who sat in the Royal box with the Countess Beauchamp. Nothing could be gayer than the colour scheme. Not only the graduands, but many of the guests wore academic dress, and the kaleidoscopic effect was heightened from time to time by the sunlight streaming in.

The Chancellor delivered the Charge in a fine resonant voice, which was amplified to reach every part of the hall. The first year of his tenure of office coincides with the first year of the new constitution of the University, so that he had to record many changes and innovations, the chief perhaps amongst them being the creation of the new University Court. Lord Macmillan, the chairman of the Court, was present.

Lord Beauchamp made the announcement, which was very welcome to the students, that, in co-operation with the Ministry of Labour, a scheme had been agreed whereby a large number of unemployed men had been put to work on the University athletic ground at Motspur Park, with the expectation that for the first time the annual university sports might not have to take place on a borrowed ground.

PRESENTATION DINNER AND DANCE.

The Prime Minister proposed the toast of the University at the presentation dinner, which took place in the Fishmongers' Hall, by the courtesy of their Worshipful Company. He spoke of the Imperial nature of the University of London, reminding his audience that the University resembled the capital itself in being a magnet which drew to it for the pursuit of knowledge persons from every corner of the Empire. He spoke of the imperative need for quickly establishing in Bloomsbury a fitting University centre, and he drew a picture of a quiet space in the midst of it where among trees and springing fountains students and teachers might sit in peace and contemplation.

The Archbishop of Canterbury proposed the toast of the new graduates. Those of them whose efforts had been crowned less gloriously than they had hoped must have been encouraged by his description of his difficulties with the science of mathematics, of which he said he had never succeeded in understanding very much.

The Vice-Chancellor, Sir Gregory Foster, made his last public appearance in connection with the University in proposing the toast of the guests.

The dance at the Piccadilly Hotel brought the celebrations to a conclusion in the small hours of the morning. Lord Beauchamp and his daughter, Lady Mary Lygon, were present for a number of the dances.

Indeed, all the members of the University are greatly encouraged to have found so keenly interested and energetic a Chancellor at so important a turning-point in University affairs. The declining health of Lord Rosebery, the late Chancellor, had prevented him from taking an active part for a good many years. Lord Beauchamp will find plenty of work on hand if only in the development of the material side of affairs in the Bloomsbury site where his devotion and support will be invaluable.

EDINBURGH ELECTION.

SIR JAMES BARRIE'S PROSPECTS.

FROM OUR OWN CORRESPONDENT.

EDINBURGH, Saturday.

The main topic of interest continues to be the election of a Chancellor. The despatch of voting papers was completed yesterday to the 14,000 graduates of the University who are resident in Great Britain and the Channel Islands. The withdrawal of Lord Macmillan has left a straight fight between the Marquis of Linlithgow and Sir James M. Barrie.

In the current issue of the *Student* preference for Sir James Barrie is clearly marked. It is pointed out, without any disparagement to Lord Linlithgow, that the students are at a loss to understand how a University which has nurtured some 18,000 men and women graduates cannot find in that number a single one worthy to fill the post of Chancellor. Sir James Barrie is Edinburgh's most distinguished graduate, and the students look forward to welcoming him back in the near future as Chancellor of his old University.

LITERARY PRIZES.

PRESENTATION OF AWARDS NEXT MONTH.

A wider appeal will be made this year when the presentation takes place of the Femina Vie Heureuse and Northcliffe literary prizes for the best English and French works of imagination in either prose or verse. The former prize has been awarded by the French Committee to Mr. Charles Morgan for his "Portrait in a Mirror," and the English Committee has adjudged "Sourire d'Ange" ("Smile of the Angel"), by M. Leandre Vaillat, to be the winner of the Northcliffe prize.

The presentations will be made on June 20 by M. André Maurois and Mr. Granville Barker at the Institut Français in the presence of many well-known literary people. Usually the presentation has been made at a comparatively small gathering, but this year so many requests have been made for tickets that a large company is expected. It is interesting to note that, while the winner of the French prize is on the staff of the *Times*, the English award has been gained by a member of the staff of *Le Temps*.

The prizes are awarded by committees representing the two countries. Mrs. Sylvia Lynd is the president of the British Committee, and its members include—

Misses Ella Hepworth Dixon (vice-president), Rebecca West, Clemence Dane, Sheila Kaye-Smith, G. B Stern, May Sinclair, Netta Syrett, Beatrice Harraden, Lady Dilke (Ethel Clifford), Mrs. Margaret Woods, Mrs. Violet Hunt, Mrs. Williams Ellis and Mrs. Garvin.

The works eligible for consideration must be those of authors who, in the opinion of the committee, have not hitherto received adequate recognition. Previous awards by the French Committee to English writers have been to—

Cicely Hamilton for "William an Englishman"; Percy Lubbock for "Roman Pictures"; Mary Webb for "Precious Bane"; Virginia Woolf for "To the Lighthouse"; Radclyffe Hall for "Adam's Breed"; Gordon Bottomley for "Gruach" (a play); E. M. Forster for "Passage to India"; and H. M Tomlinson for "Gallion's Reach."

The prizes are each of the value of £40, one being given by "Femina," a French magazine, and the other by Mr. Jonathan Cape.

MANORIAL ROLLS

ANCIENT RECORDS OF LIFE IN ENGLAND.

LORD HANWORTH ON THEIR VALUE.

Lord Hanworth, Master of the Rolls, opening the new muniment room for the preservation of county documents at Leicester, yesterday, pointed out that the copyhold tenures, which would become obsolete under the operation of the Law of Property Acts, contained much genealogical and social information. In view of this, amending Acts placed all manorial rolls under the charge and superintendence of the Master of the Rolls.

"Although there are records which show that the office was in being before," he said, "we have actual records of the Masters of the Rolls—Keepers of His Majesty's Rolls in Chancery—from 1286 onwards. The fact that he was keeper of the archives in Chancery led to his being used by the Lord Chancellor of the day to help him with the petitions in Chancery, and in Tudor times the Master of Rolls definitely acquired the judicial functions which have led to his becoming the President of the Court of Appeal. But his old jurisdiction remains, and under the Statute passed in the first year of the reign of Queen Victoria, all the archives were placed under his charge and superintendence.

REPAIRS AND RENOVATIONS.

"Since that Act was passed and the fine building was reared in Chancery Lane order has been developed out of chaos. Fortunately, under the Deputy Keepers of the Record Office, and particularly Sir Henry Maxwell-Lyte, not only has order been restored, but repairs and renovations have been made of the old records which had suffered so much, with the result that the splendid national collection has improved day by day. The manorial records are but an offshoot of the national collection. The public conscience has awakened to the importance of preserving our records of the county and its parishes, as well as of the nation at large.

"We are now opening a depository for the records of this great county of Leicester, where so much has been done and is being done to preserve its long and interesting history; while, side by side with this, it is reassuring to know that there is a place of deposit authorised and used in every other county—thus proving that what was initiated by the manorial records has extended to the wider field of all records of interest in the county."

"JAY WALKERS."

U.S. PLAN TO PREVENT ACCIDENTS.

FROM OUR OWN CORRESPONDENT.

NEW YORK, Saturday.

Police Commissioner Grover Whalen will try a novel experiment on Monday by instructing policemen to arrest pedestrians who attempt to cross the street against traffic lights or at points other than the usual corner intersections.

The Commissioner calls attention to the fact that 500 so-called "jay walkers" were killed in New York last year and nearly 15,000 injured, and he believes that most accidents could be prevented if pedestrians would exercise a little thought and care. He has made numerous appeals to the citizens to remain on the pavement at important street crossings until the motorists are halted by traffic lights, but these have been mostly ignored.

Now he intends to evoke the law to protect the pedestrian against himself and incidentally speed up the traffic which in New York is badly congested.

YESTERDAY'S MUSIC.

BACH MASS AT SOUTHWARK CATHEDRAL.

At the special musical service at Southwark Cathedral in the afternoon Bach's Mass in B Minor was performed in the presence of a congregation so thronged that crowds stood throughout.

From the position made for me in the choir, in line with the trumpets and ten feet from the drums and double-basses, there was considerable difficulty in judging of the effect as a whole. But it brought certain compensations. One remarked the attention of the choristers—reinforced, as usual, for the occasion—which bespoke a real interest in and appreciation of the characteristics of the work, an appreciation which coloured the vocal tone employed. And colour is the more valuable in surroundings which, as one knows from experience, do not enhance mere definition.

Moreover, perforce, one could not miss, for example, the poignancy of the recurring bass theme which so illumines the section "Crucifixus" in the Credo.

Generally, the leads in the fugal movements were taken up with greater smartness by the singers than by the contingent of the London Symphony Orchestra, led by Mr W. H. Reed, whose playing was occasionally a little "woolly."

Of the soloists, Miss Joan Elwes, Miss Gladys Palmer, and Mr. Arthur Cranmer (singing in place of Mr. Keith Falkner) betrayed at times the tax made on sheer lung-power, and it seemed that some of the duets for soprano and treble were not quite sung in tune. Miss Elwes's voice, however, when steadily produced must have carried well, and it was obvious that Mr. Cranmer was singing with due breadth. However, it was for Mr. Steuart Wilson to show what a wealth of "work" can be put into the tenor strains.

Dr. E. T. Cook conducted, Mr. C. T. Lofthouse played the continuo on a grand piano, and judicious use was made of the organ.

H. F.

A HUNDRED YEARS AGO.

Sunday Times

No. 395.] LONDON, SUNDAY, MAY 16, 1830. [Price 7d.

We have nothing very satisfactory to state on the subject of the King's health. The bulletins continue as meagre and mysterious as ever.

The Windsor Forest Spa, which has been recently discovered, has become a place of fashionable resort for persons of rank resident in that neighbourhood.

A Parliamentary Paper states that fifty-four persons, whose total debts amount to £158,908, are confined in Fleet Prison. Five have been confined over ten years.

A single instance of the mortality of the climate of Sierra Leone was mentioned on Thursday at Lloyd's. Two vessels, the "Lochiel," of Liverpool, and the "Britannia," of London, remained there on the 25th of February, "the crews of both being dead."

Earl Stanhope presented a petition to the House of Lords from the riband-weavers of Coleshill, Warwickshire, complaining of distress. The petitioners stated that riband-weaving had been reduced full 50 per cent.; that the wages on an average did not exceed 4s. a week, and that out of 2,800 looms, there were at least 1,500 out of employment.

A NEW MAID OR MANSERVANT?—The help you require may be found in the Situations Bureau columns of the SUNDAY TIMES, or obtainable by advertising for it. The rate is 1s. a line. See page 30.

From the Inexpensive Small Size Salon, Third Floor.

"ASKEW."—An ensemble becoming to all "petite" figures. The coat of wool romaine is trimmed self trappings front and back. The silk printed Crepe-de-Chine dress is finished kilting and georgette tabot. In all the new colourings, and three small sizes 6½ Gns

"JEAN."—A lovely floral ensemble copied from a French model, in a delightful range of floral ninons The gown is lined throughout with Georgette to tone, and the dainty coatee is cut on the new semi-fitting lines. In three small sizes. 5½ Gns

"ASNETH."—A Cape fashioned to give height to the smaller figure is a feature of this perfectly tailored Coat in wool romaine. The beige squirrel collar is in the new military style In Black, Beige, Sand, Green, New Blue and Navy Three small sizes. 6½ Gns

SMALL SIZE FASHION WEEK

DICKINS & JONES, specialists in small size fashions, take the lead in introducing this one-week presentation of modes specially created for the smaller figure. The display will include styles for morning, noon, and night—tweeds for travel, tailored ensembles, slim frocks for day-time, new versions for evening.

Whether your dress allowance is large or small matters little at Dickins & Jones, for you will find an Inexpensive Salon as well as a Model Salon devoted exclusively to the needs of the petite.

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Wigmore Street. (Cavendish Square) London W.1

WILLIAM & MARY RESTAURANT

The opening of our new William and Mary Restaurant supplies the woman shopper with a long-felt need. In place of the usual lunch and tea-room, she can order herself a meal or entertain her friends safe in the knowledge of the excellent service of a varied menu that is provided by an exceptional cuisine directed by a famous chef. The Restaurant, all the furniture of which is in period, is an almost exact replica of a room at Hampton Court, and is set amidst the delightful surroundings of a soft and pleasing colour scheme in a delicate shade of bluish green, that makes it the most attractive of its kind in London.

A SMART EVENING GOWN in taffeta, full skirt with rulle hem, attractively shaped bodice, finished large bow of taffeta. PRICE 7½ Gns

A CHARMING DANCE FROCK in lace; new full skirt with ruching of net giving a fox-glove effect, belted at the natural waistline, finished attractive buckle. In black and attractive colours. PRICE 7½ Gns

A DELIGHTFUL EVENING GOWN in georgette, with attractive full skirt, and shaped hip line; the bodice finished in front with buckle trimming; delightful shoulder spray of rou eaux of georgette. PRICE 7½ Gns

DEBENHAM & FREEBODY

NOMINATIONS AT NOTTINGHAM.

THREE-CORNERED FIGHT ON LACE DUTY.

MR. BALDWIN'S VISIT.

Candidates:—
Mr. T. J. O'Connor, K.C. (Con.).
Captain R. C. Berkeley (Lib.).
Mr. A. E. Waterson (Lab.).
Polling day, May 27.

FROM OUR OWN CORRESPONDENT.

NOTTINGHAM, Saturday.

To-day was nomination day in the Central Nottingham by-election, and the three candidates in the field were duly nominated.

There had been rumours of an eleventh-hour surprise in the appearance of a fourth candidate to represent the Empire Free Trade movement, but the surprise was not forthcoming. The local leaders of industry and commerce are quite satisfied with Mr. O'Connor's unequivocal support of the policy of Safeguarding, and they had clearly intimated that no intervention was needed on the fiscal issue.

The three candidates met at the Guildhall, and inaugurated the contest pleasantly by shaking hands with each other.

This may be described as an obsession election. No one cares or talks about anything but the question of Safeguarding. The duties on imported lace will be the first to go, according to the Government plan, and for that reason safeguarding here is an issue of immediate urgency. It is a subject which deeply concerns those whose livelihood depends on the lace industry. In short, it will be a bread-and-butter fight.

SOCIALISTS ALARMED.

Mr. O'Connor is confident that the decision to remove the duties will send him to Parliament as champion of Safeguarding.

"It is an open secret," he stated to-day, "that the Socialists have got the wind up badly. They know that the trade unions and the workers are dead against the Labour policy of free imports, which allows the foreigner to dump sweated goods and ruin British trade, throwing men and women ont of work by the thousands."

Since his adoption meeting Mr. O'Connor has made progress all along the line, and the fact that Mr. Baldwin is to address a mass meeting in the city on Wednesday evening in support of his candidature has aroused the greatest enthusiasm throughout the ranks of the party.

Vigorous efforts are being made in furtherance of the candidature of Captain Berkeley, and importance is naturally attached to the visit of Mr. Lloyd George, who is to address a meeting on his behalf on the eve of the poll. But the prospects of the Liberal candidate are not at present very encouraging.

It is significant of the feeling against the co-operative trading system which Mr. Waterson represents that shopkeepers are showing keen opposition to his candidature. But the Parliamentary Committee of the Co-operative Party, having selected Central Nottingham as one of its chief battle grounds, is making a big effort on Mr. Waterson's behalf, and he is being supported by expert electioneering agents drawn from various parts of the country.

FOUR CADETS ACCUSED

THEFT CHARGES AFTER NEW ZEALAND VOYAGE.

Four cadet apprentices from the s.s. Northumberland, which in January was carrying a general cargo from England to New Zealand, appeared at East Ham Police Court yesterday to answer a charge of theft.

The four youths—Jack Miller Marf (19), of Theobalds Road, Croydon; Gilbert Hugo Coventry (19), of Little Oldway, Paignton; Frank Victor Small (19), of Kennington Avenue, Bishopstone, Bristol; and Edward Croft Davies (18), of Wepre Hall, Connah's Quay, North Wales—were charged with stealing 9,500 cigarettes, 101 tablets of soap, eighteen tins of sardines, twenty-four flasks of whisky, and twelve bottles of lime juice.

Mr. F. Peregrine, prosecuting, said the accused were four of about forty cadet apprentices on the Northumberland. The owners were anxious not to ruin the lads' characters, but whatever happened at the court their careers at sea were already seriously affected. Each boy voluntarily desired to cancel the article of apprenticeship, and counsel therefore did not propose to offer any evidence.

The Bench decided to adjourn the case for fourteen days, so that the papers might be forwarded to the Director of Public Prosecutions for his direction.

LE TOURET WAR MEMORIAL.

TO BE UNVEILED BY LORD TYRRELL.

NEXT THURSDAY'S CEREMONY.

13,479 MISSING OFFICERS AND MEN.

By A SPECIAL CORRESPONDENT.

The memorial erected by the Imperial War Graves Commission in Le Touret Military Cemetery, four miles from Bethune, will be unveiled next Thursday, May 22, by Lord Tyrrell, British Ambassador in Paris. General de Castlenau and representatives of the French civil and military authorities will be present.

On the memorial, erected to record the names of British officers and men whose graves are not known, 13,479 names are inscribed. It serves the war area bounded on the north by the river Lys and a line drawn from Estaires to Fournes, and on the south by the old southern boundary of the First Army about Grenay; whilst it covers the period from the arrival of the Second Corps in Flanders in October, 1914, to the eve of the Battle of Loos in September, 1915. It does not include the names of officers and men of the Canadian or Indian regiments, which are recorded on the memorials at Vimy and Neuve Chapelle.

Le Touret Military Cemetery contains the graves of 912 British soldiers, and the memorial takes the form of a loggia surrounding an open rectangular court, which is enclosed by three solid walls, and on the fourth side by a colonnade. East of the colonnade is a wall, and the colonnade and wall are prolonged north and south, forming a long gallery. Small pavilions mark the ends of the gallery and the western corners of the court. The architect is Mr. J. Reginald Truelove.

The names of the dead are inscribed on panels set in the walls of the court and the gallery.

The following regiments are those most heavily represented on the memorial:—

Black Watch	620
Northamptons	545
King's Liverpool	463
Seaforth Highlanders	447
Royal Sussex	443
Highland Light Infantry	441
King's Royal Rifle Corps	399
Scots Guards	385
Worcesters	356
Gordon Highlanders	352
Manchesters	331
Royal Irish Rifles	296
Bedfords	293
Wiltshires	286
Cameronians	280
Loyal N. Lancs	277
Royal Welch Fusiliers	256

The names of two holders of the Victoria Cross are inscribed on the memorial:—Pte. A. Acton, V.C., B Co. 2nd Batt. Border Regiment, who fell on May 16, 1915, and Pte. J. Rivers, V.C., 1st Batt. Nottinghamshire and Derbyshire Regiment (Sherwood Foresters), who fell on March 12, 1915.

The unveiling takes place at 10.45 a.m., and a number of relatives and others are desirous of being present. For their information it may be mentioned that the summer timetable of the Belgian State Railways came into force last Wednesday, and that there is now an excellent service of fast trains between Ostend and Ypres; while the British Club, Ypres, is organising an excursion from Ypres to Le Touret and back at an inclusive rate of 8s. The club will also undertake to arrange hotel accommodation for visitors.

ETON O.T.C.

KING TO PRESENT NEW COLOURS.

FROM OUR OWN CORRESPONDENT.

Windsor, Saturday.

For the first time during the present reign members of the Eton College Officers' Training Corps will make an official visit to Windsor Castle on June 16, when the King will present new King's Colours and new Regimental Colours to the corps. The old King's colours were presented by Queen Victoria in 1861.

The corps to the number of about 550, will be under the command of Lieut.-Colonel J. D. Hills M.C., and the ceremony will take place in the Grand Quadrangle at the Castle. After the Colours have been presented His Majesty will address members of the corps, who will then march past. Etonians not in the corps will be permitted to watch the ceremony.

DELEGATES FLY TO MEETING.

WASTE IN INDUSTRY ATTACKED.

LORD MESTON'S VIEW

FROM OUR OWN CORRESPONDENT.

SCARBOROUGH, Saturday.

Twenty of the 200 delegates who are visiting Scarborough for the annual conference of Incorporated Sales Managers' Association arrived by air liner from Croydon, the 220 miles' flight being done in two hours, five minutes. A talkie film was made of their arrival and also of the conference at the Grand Hotel, where Lord Meston, Mr. F. W. Goodenough, and other well-known people were among the speakers.

Mr. H. I. Swainston, sales manager of a firm of gramophone manufacturers, said that his experience of sales research was that just as a firm got out a marvellous manufacturing programme and felt that they were right on top of the market they found that their competitors came out with something that they could not do. "You cannot do very much with research unless you have spies in the enemy's camp," said Mr. Swainston, "and know what your competitor is doing. Then you have to be very quick and copy him as near as you can or go still one better—and fortunately we are able to do that."

SUICIDAL COMPETITION.

Lord Meston made a vigorous attack on waste in industry. "We producers," he said, "have attained our position by a judicious mixture of individualism and team work. Now I find that team work has dropped into the background and individualism has assumed an unfair and over-rated prominence. Competition in some trades has reached a point that can only be described as suicidal. There is a rivalry and antagonism with some firms that seem to aim at nothing less than cutting their rivals' throats. Surely there is a point where competition becomes wasteful, where individualism ought to yield to a closer approximation of team work."

Mr. F. W. Goodenough, president of the association, discussed the qualifications of a sales manager. "He should possess among other qualities," said Mr. Goodenough, "the capacity for making friends, suitable social qualities and manners, and a knowledge of human nature. A sales manager, besides being upright in his dealings, having knowledge of his trade and the gift of organisation, and possessing enthusiasm, courage, energy, and determination, must be a man of wide outlook, of imaginative sympathy, and a lover of his fellowmen if he is to be a complete success."

A resolution urging the Board of Trade to supply more comprehensive statistics relating to consumption as well as production in industry was passed.

REMEMBRANCE WEEK.

WOMAN'S SUGGESTION FOR SALE OF POPPIES.

Whether Haig poppies be sold on November 11 only or whether it should be permissible to sell them before Remembrance Day was discussed at the annual conference of the Women's Section of the British Legion, which was continued yesterday at Kingsway Hall.

A resolution that poppies should be sold on November 11 only was submitted by five branches—Croxley Green (Hertfordshire), Hoylake and West Kirby (Cheshire), Cramlington (Northumberland), Blackpool and the North-Eastern Area. A delegate representing the branches said: "When a woman gets up at five o'clock on a cold November morning, it is rather disconcerting to find that several people already have poppies. November 11," she said, "has been set aside as a day of remembrance. It is almost a holy day, and it should be that day alone on which poppies should be sold."

Another delegate, who opposed the resolution, said that if Armistice Day fell on a Tuesday or a Wednesday the people in the mining districts would be "spent up."

Mrs. Harry Newenham, who was Mayoress of Lymington, Hampshire, for four years, suggested that there should be a Remembrance Week instead of a Remembrance Day.

The resolution was defeated.

A delegate referred to Mrs. Newenham's suggestion of a Remembrance Week as "a heaven-sent idea." "If we had such a week we could each keep our own particular day," she said.

No resolution was passed on the subject of the sale of poppies.

Many suggestions were, however, put forward during an informal discussion. The conference passed a resolution suggesting that cardboard poppies suitable to fix on lorries and vans should be used on Poppy Day at a cost of threepence each.

TO-DAY'S EVENTS.

THE CHURCHES.

St. Paul's Cathedral.—10.30: Rev. P. R. S. Nichols; 3.15: Archdeacon of London; 7: Rev. A. E. N. Simms.

Westminster Abbey.—10.15: Canon F. L. Donaldson; 3: Rev. W. B. Dams; 6.30: Rev. A. Buxton.

Southwark Cathedral.—11: Bishop of Woolwich; 6.30: Bishop of Kingston.

Chapel Royal, St. James's.—11.15: Dr. C. A. Alington.

Chapel of the Savoy.—11.15 and 6: Rev. R. J. Smart.

Temple Church.—11: The Master, Te Deum (Temple Chant), A., "Hear my prayer" (Kent), Kyrie (Beethoven); 3: (no sermon), Magnificat and Nunc Dimittis (Alcock in B flat), Cantata, "Whoso doth offer thanks" (J. S. Bach).

Lincoln's Inn Chapel.—11.15: Canon D. C. Simpson (Warburton Lecture).

Gray's Inn Chapel.—11.15: Dr. Matthews.

All Hallows, Barking-by-the-Tower.—11: Rev. G. Moore; 6.30: Rev. P. B. Clayton.

All Saints', Margaret Street.—11.15: High Mass, Prebendary H. F. B. Mackay; 6: Rev. D Sheffield.

All Souls', Langham Place.—11 and 6.30: Rev. O. Brenton.

Brompton Parish Church, South Kensington.—11: Prebendary Gough; 6.30: Rev. W. H. Garth, Rector of Islip, Long Island, U.S.

Holy Trinity, Paddington.—11: Rev. J. A. Ralph; 6.30: Rev. H. W. Conisbee.

Christ Church, Lancaster Gate (Empire Church).—11.15 and 3: Rev. R. Beresford-Peirse; 6: Bishop Eden.

St. Ethelburga the Virgin, Bishopsgate, E.C.—11 and 6.30: Rev. Dr. Gejkie-Cobb.

St. James's, Piccadilly.—11: Dr. E. E. Holmes; 6.15: Ven. C. E. Lambert.

St. John's, Regent's Park.—11: Rev. T. G. B. Kay; 6.30: Address by Mr. A. Sydney Watson.

St. Margaret's, Westminster.—11: Canon Deane; 7: Rev. E. Jervis.

St. Mark's, North Audley Street.—11: Bishop of Qu'Appelle; 6.30: Rev. W. G. Pennyman.

St. Martin-in-the-Fields, Trafalgar Square.—8.15 and 10.15: H.C.; 11.30: Canon W. H. Elliott; 3.30: Service for Young People; 6.15: Bishop of Qu'Appelle.

St. Marylebone Parish Church.—11: Rev. Dr. Morrison; 7: Rev. H. Burne.

St. Mary-at-Hill, Eastcheap.—"Grim Grimmett," at 7 p.m. The Rector.

St. Nicholas Cole Abbey.—11: Rev. E. H. Evans; 7: Rev. A. McCheane.

St. Paul's, Knightsbridge.—11.15: Rev. L. F. Williams; 3 (children): Rev. L. F. Williams; 6.30: Rev. E. K. C. Hamilton.

St. Paul's, Onslow Gardens.—11: Rev. the Hon. W. Talbot Rice; 6.30: Rev. L. C. Pears.

St. Paul's, Portman Square.—11 and 7: Dr. Stuart Holden.

St. Paul's, Portman Square.—11 and 7: Dr. W Griffiths; 3 (children): Rev. R. F. Mantford; 6.30: Rev. H. W. Benson.

Westminster Cathedral.—10.30: H.M., M., "Quinti Toni" (de Lassus), "Alleluia (Von Berchem); 12: L.M., Rev. Father Hugh; 3.15: V., Mag. (Vittoria); 7: Comp., T.L. (Whyte), N.D. (Palestrina), A., "Regina Coeli" (Lotti), Rev. Father Hugh.

St. George's Cathedral, Lambeth Road.—10.30: H.M.; 12: M., Rev. C. O'Callaghan; 6.30: V., Rev. L. Bovington.

Farm Street Church.—10.50: H.M.; 12: L.M., Rev. R. H. J. Steuart; 3.30: Rev. F. Woodlock.

The Oratory.—10.45: H.M. (Paques, Gounod); 3.30: V. and B. (Inviolata, Barclay).

St. Columba's (Church of Scotland), Pont Street.—11: Rev. Dr. A. Fleming; 6.30: Rev. I. R Gillan.

Scottish National Church, Russell Street, Covent Garden.—11.15: Rev. J. Moffett; 6.30: Rev. J. Colville.

St. John's Wood Presbyterian Church, Marlborough Place.—11 and 6.30: Rev. Dr. Alexander

Marylebone Presbyterian Church.—11 and 7: Rev. J. Golder Burns, B.D.

Central Hall, Westminster.—11 and 7: Rev. D. T Young; 3.30: Rev. D. R. Mace.

Kingsway Hall.—11 and 7: Rev. I. G. Goldhawk.

City Temple, Holborn Viaduct.—11 and 7: Dr. J. F. Newton; 8 (Broadcast Service): Dr. F W. Norwood.

Westminster Congregational Church, Buckingham Gate.—11 and 7: Rev. H. L. Simpson.

Christ Church, Westminster Bridge Road.—11 and 7: Rev. F. H. Chambers.

The Kings Weigh House, Duke Street, W.—11 and 7: Rev. W. E. Orchard.

Guildhouse, Eccleston Square.—3.30: Lecture, Lady Simon; 6.30: Rev. Malcolm Spencer.

Spiritualist Community, Grotrian Hall, 115, Wigmore Street, W.—11: Rev. Drayton Thomas: Clairvoyant, Mr. Glover Botham; 6.30: Mrs. de Crespigny; Clairvoyant, Miss Lily Thomas.

Theistic Church, Æolian Hall, 135, New Bond Street.—11: Rev. J. Tyssul Davis. Subject: "Tombs Built for the Living by the Dead."

Liberal Jewish Synagogue, St. John's Wood Road.—11.30: Rabbi Dr. Mattuck: "The Future of Judaism in England."

THE WEEK'S DIARY.

TO-MORROW.

King and Queen attend performance of "Hamlet," in aid of King George's Pension Fund for Actors and Actresses, Theatre Royal, Haymarket, 2.30.

Princess Mary Countess of Harewood attends luncheon and pageant at Stoke-on-Trent in connection with Wedgwood celebrations.

Mr. Baldwin at Middlesbrough.

Railway Clerks' Association: Annual Delegate Conference, Llandudno (until May 22).

Duke of York opens British Empire Red Cross Conference, St. James's Palace, 11.

London "Safety First" Council: Lord Mayor presides at annual general meeting and Lady Mayoress presents awards, Mansion House, 3.

Archbishop Lord Davidson presides at annual meeting of the Charity Organisation Society, Grocers' Hall, 3.30.

TUESDAY.

Prince of Wales presides at luncheon in aid of Actors' Benevolent Fund, Savoy Hotel, 1.15.

Mr. Baldwin guest at dinner of 1912 Club, Cannon Street Hotel, 7.30.

Mr. Lloyd George at Manchester.

Lord Brentford presides at National "Safety First" Congress dinner, Liverpool.

Mr. Neville Chamberlain, M.P., at Preston.

General Assembly of the Church of Scotland.

Mr. W. Graham, M.P., presides at dinner given by the Government to Delegates to the International Load Line Conference, May Fair Hotel, 7.30.

WEDNESDAY.

Queen receives Overseas Red Cross Delegates, Buckingham Palace, 11.

Prince of Wales visits Cardiff as Chancellor of University of Wales.

Duke of York opens National "Safety First" Congress, Liverpool.

Prince and Princess Arthur of Connaught open British Legion Empire Fair, Albert Hall, 11. (Fair continues until May 24.)

Mr. Baldwin at Nottingham By-election.

Incorporated Society of British Advertisers: Lord Melchett guest at luncheon, Holborn Restaurant, 1.15.

THURSDAY.

King and Queen attend performance in aid of the Variety Artists' Benevolent Fund, London Palladium, 8.15.

Duke of York attends annual meeting of Early Closing Association, Hotel Metropole.

Prince Arthur of Connaught attends dinner of Middlesex and Surrey Society, Mercers' Hall.

Home Secretary attends meeting of the National Society for the Prevention of Cruelty to Children, Mansion House, 3.

Church Lads' Brigade dinner, Field-Marshal Sir Claud W. Jacob presiding, Royal Palace Hotel, 8.

Worshipful Company of Fan-Makers: Dinner to meet the Lord Mayor and Sheriffs, Leathersellers' Hall, 7.30.

Sir Austen Chamberlain, M.P., at Birmingham, 8.

Sir P. Cunliffe-Lister, M.P., at Hammersmith, 8.

Guild of Insurance Officials: Annual conference, Arundel Hotel, W.C.

FRIDAY.

Princess Mary Countess of Harewood lays foundation stone of Headquarters of Girl Guides' Association, Buckingham Palace Road, 2.30.

Exhibition of Royal Photographs, Galleries of the Royal Society of Painters in Water Colours (until June 21).

Lord Mayor and the Lady Mayoress entertain at luncheon delegates to the British Empire Red Cross Conference, Mansion House, 1.30.

Lord Passfield attends Empire Day luncheon of Canadian Chamber of Commerce in Great Britain, Hotel Victoria, 1.

Sir Austen Chamberlain, M.P., at Birmingham, 8.

Duchess of Atholl, M.P., presents prizes at Wimbledon High School.

Mr. L. S. Amery, M.P., at Bermondsey, 7.30.

Mr. Neville Chamberlain, M.P., at Ipswich, 7.30.

SATURDAY.

Empire Day.

Prince George takes the salute at Empire Day Parade, Hyde Park, 3.

Princess Mary Countess of Harewood inspects branches of the British Red Cross Society, at Hatfield.

Miss Margaret Bondfield, M.P., addresses City School Children at Empire Day Celebration, Guildhall.

Lord Hailsham at Bradford.

Mr. Winston Churchill, M.P., at open-air demonstration, Badminton Park.

Scottish Air Pageant, Glasgow.

Established 1852 **GOOCH'S** Rebuilt 1930

THE MODERN STORE OF KNIGHTSBRIDGE

stage the Greatest Fashion Event of the Season!

Original FRENCH MODELS

MOSTLY AT LESS than QUARTER PRICE

There is a wonderful collection of Original Model Millinery by famous designers. Originally from 5 gns. to 10 gns.
ALL ONE PRICE THIS WEEK £3
Personal Shoppers only and cannot be sent on approval.

HERE are Hats, Gowns and Mantles from the most famous Model Houses of Paris—Models such as have formed the basis of the entire Fashion Trade of Europe! . . . And not one Model that wouldn't be marked originally at two, three and even four times these Sale Prices.

Remember, too, that every Frock, every Hat, every Coat is an ORIGINAL MODEL—mostly direct from the 1930 March Expositions.

Never before have such enchanting Models been offered at such remarkable reductions.

Come Early To-morrow!

The Most Magnificent Models

Group 3. Paquin, Lucien Lelong, Patou, Chanel, Maggy Rouff, etc.—the most famous Model Houses in the world contribute to this magnificent collection. There are models for day wear and models for evening wear—and all from the most recent Paris Expositions. The original prices ranged from 60 Gns. to 65 Gns.
ALL ONE PRICE THIS WEEK £15

No. 1. Evening Gown in Black Georgette by JEAN LANVIN. With new wing cape. — *No. 2. Evening Gown in Black Georgette by PATOU. Bows of Pink Satin & Pink Camelia.* — *No. 3. Day Gown in Black Silk Marocain by JANE. Trimmed White and Lime.*

Personal Shoppers only and cannot be sent on approval.

Mannequin Parades of these Models each Day this Week at 3 p.m.
Write, 'Phone, or Call and reserve a seat.

No. 7 — *No. 8* — *No. 9*

From the Leading Model Houses

Group 2. The unsurpassed skill of the world's most famous dress designers can be detected at a glance in this magnificent collection. Here are Day and Evening Gowns by Lucien Lelong, Patou, Chanel, Lanvin, Lucile Paray, Paquin, Maggy Rouff, Lecomte, Miler Sœur, Augustabernard, etc.—and almost every model at less than one quarter the original price. Original prices ranged from 45 Gns. to 55 Gns.
ALL ONE PRICE THIS WEEK £12

No. 7. Day Gown in Navy Crepe-de-Chine by ARDANSE, with Pervanche Blue revers and leather studded belt — *No. 8. Day Gown in Navy Georgette. Trimmed Guipure lace and cape collar.* — *No. 9. Charming Evening Gown in Rose Crepe by PAQUIN.*

Personal Shoppers only and cannot be sent on approval.

MANNEQUIN PARADES
Each Day at 3 p.m.
These exquisite original Models will be featured in a series of Mannequin Parades, conducted by Miss Muriel Barnby each Day this week at 3 p.m. Write, call or 'phone and reserve a seat.

Less than Quarter Price

Group 1. No "copy" can ever quite compare with the original model—and in this group one can obtain the *actual* original models at less than it would cost to copy them. Day and Evening Gowns by Lucien Lelong, Augustabernard, Lecomte, Paquin, Lucien Lelong—the leading Paris Model Houses contribute their most brilliant and most fascinating creations. The original prices ranged from 32 Gns. to 40 Gns.
ALL ONE PRICE THIS WEEK £8

No. 4. Crepe-de-Chine Two-piece by AUGUSTABERNARD, in spotted design. — *No. 5. Evening Gown in Rose Crepe by LECOMTE.* — *No. 6. Attractive Day Gown in Wool Crepe by CLAIR SŒURS.*

Personal Shoppers only and cannot be sent on approval.

Original MODEL COATS

A COLLECTION of Original Model Coats, the like of which has seldom been equalled. There are Models by the most famous Paris Houses, including Lucien Lelong, Jean Patou, Martial et Armand. Bernard, Lucile Paray, Chanel, Paquin, etc., etc. The original prices ranged from 30 Gns. to 60 Gns.

OFFERED IN TWO GROUPS THIS WEEK AT

£12 & £15

No. 10. Silk Marocain Coat with Grey Fur Collar by MARTIAL et ARMAND. — *No. 11. Red Georgette Evening Coat by PAQUIN.*

Personal Shoppers only and cannot be sent on approval.

The illustration shows two typical examples from the group of Model Coats at £12

GOOCH'S OF KNIGHTSBRIDGE, LONDON. *Phone: KENSINGTON 5100*

IF YOU COULD SEE YOUR

"PRIME STEAK"

THROUGH THE MICROSCOPE

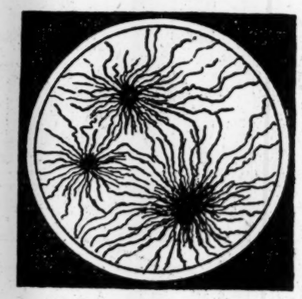
Your butcher keeps it refrigerated. You don't. You buy it in the morning to cook in the evening. 5 or 6 hours in which germ life is free to multiply — unchecked. That steak still doesn't look bad, or taste bad, but if, after that, you looked at it through a powerful microscope, you'd never eat it.

GROWTH OF BACTERIA

1. A bacterium (germ)

2. At 14 minutes

3. At 22 minutes



Microscope view of meat showing growth of mould. It grows for 36 hours before the naked eye can detect it! But long before that — after 6 to 8 hours — it has seriously impaired the nourishing power of the food.

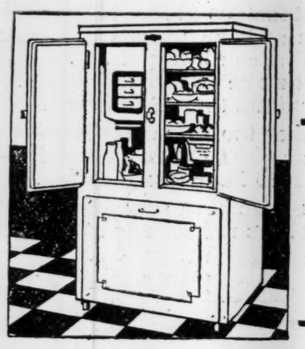
4. At 30 minutes — two bacteria

DON'T think a cool larder is any protection for your food. Only cold — below 50° — stops germs multiplying.

Is it wise to keep on introducing into your body actively malignant germs? Is it good for your children especially?

Frigidaire keeps food safe. In its dry, frosty cold germ-life cannot develop. Your food strengthens and invigorates you as it should. You feel full of energy — fighting fit.

Be in dead earnest about pure food — really pure food. Learn more about Frigidaire, the *automatic* electric refrigerator. Cut out the coupon and send it in now.



The latest Frigidaire has a special compartment called the Hydrator, which makes possible both moist and dry cold in the same refrigerator. The Hydrator keeps in perfection salad materials, vegetables and sandwiches.

FRIGIDAIRE LIMITED (*Incorporated in Canada*)
Dept. G-185, Frigidaire House,
Chapter Street, Vauxhall Bridge Road, S.W.1.

Please send me, without obligation, complete information about Frigidaire.

Name .....

Address .....

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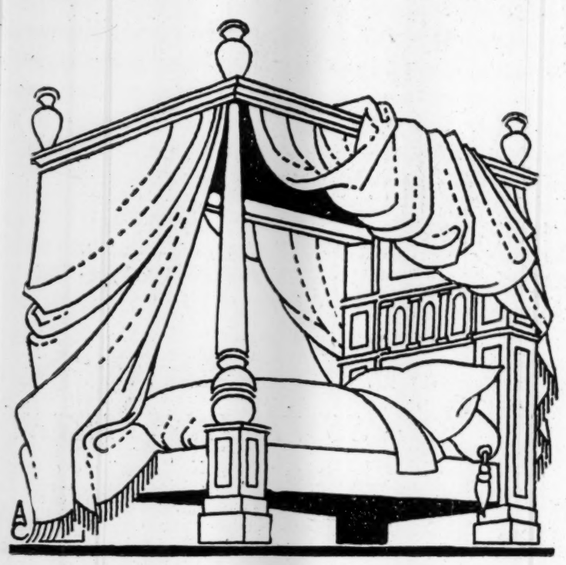
WHAT A DIFFERENCE

Frigidaire
THE QUIET AUTOMATIC REFRIGERATOR

MAKES!



THANKS TO HEAL'S

EACH NIGHT as he gets into his "Heal" bed Man gives thanks just by turning over — by relaxing and forgetting. It is the penalty of Heal's success that at the very moment the beneficiary should be remembering them he falls asleep.

And this happens unfailingly, night by night, to the blessed ones who subside into their "Sommier" or their "Halcyon" — the newest tuftless spring centre mattress — or indeed into any other Heal bed. The final touch of luxury is given by one of Heal's "Snowdown" pillows.

Illustrated Catalogues of Bedsteads and Bedding sent on request

HEAL'S

Makers of Beds and Bedding by appointment to His Majesty the King.

193-198, TOTTENHAM COURT ROAD, LONDON, W.1

WOMAN AS DRUG ADDICT.

VIEWS ON SUICIDE.

"NOT A HOUSEMAIDISH WAY."

Mrs. Barbara Eleanor Gamble (34), described as of no occupation, was remanded for a week by Mr. Mead at Marlborough Police Court, yesterday, on a charge of attempting to commit suicide by administering to herself some narcotic drug at the Park Lane Hotel Annexe, Brick Street, W.

Detective-Sergeant Greenacre said that on Thursday he went to the room in the hotel annexe which had been occupied by Mrs. Gamble, and on the dressing table he found a hypodermic syringe, on the window ledge a phial which had contained diamorphine hydrochloride, and in a drawer in the dressing table a box containing hypodermic needles. A blood-stained handkerchief was on a small table beside the bed. Three letters were handed to him by a police sergeant.

When he told Mrs. Gamble that he would charge her with attempting to commit suicide, she said: "Who has not played the game? I have only done what ninety per cent. of women in my position would have done. I have been badly let down. Anyway, I didn't do as someone else did recently—put her head in the gas oven. I think that is a most housemaidish way of doing business."

Asked by Mr. Mead whether she had anything to say before being remanded, Mrs. Gamble said, "I only wish to say that I had been a heroin addict for many years. I got it through my doctor."

At this point Detective-Sergeant Greenacre said that there was a possibility of another charge against the woman, and Mr. Mead told her that she would have an opportunity of saying all she wished to later.

THE LATE BEGUM OF BHOPAL.

HER LOYAL ASSISTANCE IN THE WAR.

Interesting evidence of the assistance rendered to the British cause during the war by Her Highness the ex-Begum of Bhopal, who died last week at the age of 71, is afforded in the following letter, written by the ex-Begum (then the ruler of Bhopal) to an English friend in January, 1915:—

"India, I assure you, has but one desire at this moment, and that is that God may crown the British Arms with victory. We all know and realise that England has drawn her sword for righteousness and justice, and there is not a shadow of doubt in our minds that right will eventually triumph over might. This terrible war is being fought in the interests of civilisation, and who can doubt the ultimate result! India is loyal to the core, proud of the fact that her sons are also fighting the battles of the Empire. That they would acquit themselves nobly and well, was certain, and it is a source of profound gratification to us to read such glowing accounts of their heroism in the papers.

"I am doing for our Empire all that I possibly can. I am sure you will be interested to receive the enclosed list of my contributions in connection with the war. And, in addition to these, I presented fifty trained Artillery horses to Government and have arranged for good crops of wheat and grain being grown in my State. I have sent a good number of recruits for ambulance work, and have recently purchased 5 lakhs' worth of Government paper.

"My sons, too, have subscribed liberally towards the war. General Obaidulla Khan has given Rs. 50,000, and has sent half-a-dozen motor-cars.

"It is the duty of each one of us to do for the Empire all that is possible, and I am sure India will do its duty."

AUCTIONS & ESTATES.

A BUSY WEEK IN THE SALE ROOMS.

Several important sales will take place during the week. On Thursday, at Sheffield, Knight, Frank and Rutley, in conjunction with Eadon and Lockwood, will offer by auction the Thornbridge Hall Estate, Derbyshire, of 185 acres, and on the same day, at Hanover Square, Knight, Frank and Rutley will submit Little Tangley, Wonersh, near Guildford, with 87 acres, in conjunction with Crowe, Bates and Weekes; Colebrooke House, near Bognor Regis; the freehold and fully licensed Richmond Hill Hotel, overlooking the Thames Valley, and 18, Cleve Road, a Hampstead freehold.

The Ringleton estate, of 204 acres, near Sandwich, will come under the hammer of Knight, Frank and Rutley at Canterbury on Saturday. Ringleton itself appears in Domesday Book as part of the possessions of the Conqueror's half-brother, Bishop Odo of Bayeaux. The estate is to be offered in nine lots, and includes Queen Anne and Elizabethan houses of moderate size, fertile orchards, hop-gardens, and several cottages. Grove Court, Upstreet, with 19 acres, between Canterbury and the coast, will also be offered at the same time.

On Tuesday, Hampton and Sons will offer at their estate sale rooms freehold and leasehold residential properties at Park Drive and Redington Road, Hampstead Heath; 65, Tufton Street, Westminster; Woodbayes, Wimbledon Common; and Mount Stuart, Castlebar Road, Ealing, W.

The estates of Kildonan, Arnsheen, Glenduisk and part of Pinmore, belonging to Captain Euan Wallace, M.P., have been placed in the hands of Knight, Frank and Rutley for disposal by private treaty. The total area is approximately 15,000 acres, and includes grouse moors and good low ground and covert shooting. Kildonan House, built ten years ago, is a well-equipped mansion.

Hornby Castle and 958 acres will be offered by auction on the premises on May 30 by Knight, Frank, and Rutley; while in conjunction with Cox and Cole they will put up to auction The Grange, Hersham, at Hanover Square on June 10. The same day the Hanover Square firm will submit Rockstead, a marine residence with gardens in the West Overcliff Drive, and 28, Robert Louis Stevenson Avenue, Bournemouth.

The auction of Summerhill, Ulverston, will be held by Knight, Frank and Rutley, in conjunction with F. J. Harrison and Son, at Ulverston on June 12. The estate, which extends to 135 acres, is situated six miles from Windermere and Coniston Lakes.

Lady Gatty has decided to sell by private treaty the Ossemsley Manor Estate, situated on the edge of the New Forest some five miles from Christchurch, and has instructed Knight, Frank and Rutley to find a purchaser. The property covers some 700 acres. Another property in the hands of the same firm is Duncrieff, Moffat, with about 113 acres. Trout fishing is afforded in the Moffat Water.

The Russley Park Estate, between Lambourn and Swindon, has been sold by Knight, Frank and Rutley, who have also disposed of Rosemount, Sunninghill, and St. Leonard's, Bengeo, Hertford.

Turner Lord and Dowler have sold Nos. 29, Wilton Place, 32, Hertford Street, 2, Rutland Gate, 3, Chesterfield Street, 36, Charles Street, 77, Eaton Square, 28, Gloucester Place, 22, St. Leonards Terrace, and, with Robinson, Williams and Burnands and John D. Wood and Co., a mansion in Berkeley Square.

Bramley Lodge, Surbiton Hill, the owner of which has recently left for the South of France, is one of the large main road properties which Messrs. Goodman and Mann, of Hampton Court and Esher, have sold. On Thursday, May 22, the firm will offer a number of residential properties, including the unique unrestricted freehold property, Gloucester Lodge, Thames Ditton; also, high up in Oxshott Woods Tanglewood, near Cobham, with 2½ acres and garage. They have sold the important Broom Hill Estate at Esher, and will shortly sell by auction the residue of the contents of the Mansion.

A KING IN HIS TOGA.

JERSEY STATUE OF GEORGE II.

ORIGIN BEYOND DOUBT.

NOT FIGUREHEAD OF OLD SHIP.

From OUR SPECIAL CORRESPONDENT.

JERSEY, Saturday.

The "great joke" of Jersey has been vindicated. In the Royal Square of St. Helier is one of those statues which somehow manages to get erected and then for ever afterwards are subject to doubt and uncertainty.

Not in all Europe is there a statue which has aroused more derisive comment than that of George II. in Jersey. It has been Jersey's great joke, and has survived 179 years—mostly years of ridicule. Many folk have seriously suggested that its origin was as an old ship's figurehead which had been picked up on the seashore.

The statue is of lead and the King is depicted as a Roman Emperor clad in full armour. It is mounted on a pedestal, and the elaborately gilded figure, holding a rolled-up scroll or staff in the hand like a conductor's baton at Queen's Hall, is neither a thing of beauty nor a joy for ever.

The epithets applied to the statue have been many and varied, and so many doubts have been cast upon its origin that it has been felt necessary for its bona-fides to be established. So the records have been looked up, and all the minutes and letters have been found. The statue is genuine enough. It was erected by order of the States—as the local Parliament is called—and it seems that statues of gilded lead, complete with Roman togas, were the fashion in the eighteenth century.

Moreover, King George II. was very pleased with this expression of the island's loyalty, and marked his appreciation by sending Jersey £200. Three-quarters of the money was spent on the harbour of St. Helier, and the remainder on St. Aubin's harbour.

EARLY HOLIDAY MAKERS.

The vindication of Jersey's royal statue and its origin has given great satisfaction to the loyal Jersey folk, who are just now making a special effort to proclaim the virtues of the island to prospective holiday makers. Indeed, those who take their holidays early find in these Channel Islands a rare combination of attractions.

For example, these islands, which are only a few hours' steam from Southampton or Weymouth, are the only places I know where there is no examination of luggage or the imposing of Customs duties. Here is Free Trade without prefix or suffix; neither is there any bother about passports. The islanders, incidentally, believe in income-tax in small doses—in Jersey it is 6d. and in Guernsey 11d.

The poets who have sung songs about the month of May must have lived in the Channel Islands. It is the month of flowers, when the whole earth is in full song. You look on amazed at the flaming gardens, not believing such colouring to be possible. The fertility of the soil is wonderful; put the plough over acres and acres of land and you won't turn up a stone big enough to hide a shilling. Under the fine black soil is granite rock which absorbs the heat of the sun. On some of the fields on the top of the cliffs plant life simply gallops along, and three crops a year are secured.

In Guernsey there are 700 acres of greenhouses, and the trade from both islands with England in flowers, fruit, and vegetables is enormous considering their limited acreage.

NORMAN OFFICIALS.

These islands nestle in the big bay caused by the jutting out into the Atlantic of portions of Brittany and Normandy. They are so near the French coast that many people think the islands belong to France. It is a common error by English folk, who should know better, to put a 2½d. stamp on letters to them.

The islands have other features besides a sunshine record 5 per cent. greater than the sunniest spot in Great Britain. They retain sufficient of the old Norman laws and customs to give an attractive flavour to life.

Once ashore, you find an admirable system of voluntary service in operation. While there are a few paid policemen in the streets, the whole system is directed by honorary officials, with nice names such as denonciateurs, connetables, centeniers and vingteniers, who, with the jurats, are all elected by the people.

In some ways the islanders are more Norman than the Normans. Still in force (although abolished in Normandy three centuries and a-half ago) is the old feudal law of "Clameur de Haro." If an islander feels that a wrong has been committed against his property, he can fall on one knee and cry aloud, "Haro! Haro! a l'aide mon Prince, on me fait tort." This invocation has the immediate effect of a law court injunction, and legally stops all action. The next step takes place in the highest court of the island.

"OUR DUKE," THE KING.

When Thackeray asked Millais "When did England take Jersey?" the artist, a Jerseyman, promptly replied, "Never, Jersey conquered England," this being a reference to the fact that the Channel Isles were part of William the Conqueror's original kingdom. Intensely loyal as the islanders are, they will remind you that King George, who with the Queen was warmly welcomed on a personal visit in 1921, is their Sovereign not as King of England but as Duke of Normandy. As they constitute what remains of the old Duchy of Normandy, the islands are thus the oldest possessions of the British Crown.

In the muster roll of William's soldiery were names that, unchanged with the passing of nine centuries, are still familiar among the folk of Jersey and Guernsey. The loyal toast is still "The King, our Duke."

No wonder that with all these interests, combined with lovely bays, extensive sands, and rugged coast scenery, there is an increasing number of visitors to the islands every year. And to cater for this traffic the Southern and Great Western Railways have provided new steamers, which give every comfort for the journey.

A "SAFETY FIRST" WEEK.

The principal feature of the "Safety Week" campaign, which opens to-morrow, is the annual congress of the National Safety First Association at Liverpool. The congress will be opened by the Duke of York, and the speakers will include Lord Brentford, Lord Ponsonby, Sir Henry Maybury, and Sir Felix Pole.

SWEDISH ARTS AND CRAFTS.

An exhibition of Swedish Arts and Crafts is now being held in the old Royal deer park of Djurgarden at Stockholm. For the first time since the war Swedish craftsmanship in glass, silver, gold, bookbinding, wrought iron, pewter, pottery and decorative textiles have been gathered together in a notable display. Other features of Swedish life are also being shown.

To mark the first anniversary of the Blue Star line's entry into pleasure cruising, the "Arandora Star" will sail on June 18 for a fourteen-day cruise to Gibraltar, Tangier, Spain and the Balearic Islands. The fares for the 3,500-mile cruise will vary from twenty-four guineas, which works out at less than 2d. a mile.

Austin say

"Oil in the crankcase should be changed every 1,500 miles"

(Austin 12)

Austin 7 "Every 1,200 to 1,500 miles or sooner."—Austin 16 "Every 2,000 miles."—Austin 20 "Every 2,000 miles"

Pratts Motor OIL

Officially approved by Austin

McC. 318

the "magical Six"

The 14 H.P. Deauville Saloon £495

Quite recently a correspondent at the conclusion of a week-end run in a Riley Six concluded an account of his experience thus — "We reached home to retire to bed with an unusual sense of contentment and appreciation and a longing for another and longer run in such an immensely intriguing car."

And you will experience a similar feeling, for rarely have such beauty of line and such a high standard of performance been associated.

This results from the combination of the famous 14 h.p. 6 cylinder chassis, with all its exclusive features, and the beautifully designed and luxurious metal - panelled Deauville body and is supplemented with an economy in upkeep quite exceptional (25 miles to the gallon of petrol and 65 miles per hour are well within its capabilities) and an ease of control always ensured by its extremely flexible power unit and twin top gear.

And "this magical Six" can be supplied in many optional two-tone colour finishes at £495.

Write us for further details and appointment for a demonstration.

RILEY (COVENTRY) Ltd., COVENTRY

AND 42 NORTH AUDLEY STREET, LONDON, W.1

Discriminating Guests

invariably turn to the *Sunday Times* when seeking hotel accommodation. Just read this letter:—

HIND'S HEAD HOTEL,
BRAY, BERKS.

The Advertising Manager,
Sunday Times.

SIR,

The constant new business brought to this hotel through my advertisement in the *Sunday Times* compels me to write and tell you how valuable a medium your paper is to those who cater for a discriminating public.

In the last ten days I have traced eight new introductions, some of whom have already paid a second visit here . . . there is no other medium for advertising hotels to equal your paper—in the same way that the paper itself is head and shoulders in advance of any other Sunday paper.

Yours faithfully,

BARRY NEAME.

You appeal to the right people at the right time when you advertise in the

Sunday Times

HOTELS—Continued from Page One.

BOTH TOGETHER: I see you're off to Britain's Most Beautiful Guest House

For quiet and cultured tastes—

The quiet dignity and essential comfort of St. James' Court appeal expressly to visitors of taste and culture. 100 yds. St. James' Park and near Victoria Stn. ; high-class individual Service , Restaurant-de-luxe ; Garage. Single Rooms, with Breakfast and Bath, from 12/6 per day ; Suites from 8 gns. per week.

St. James' Court

BUCKINGHAM GATE. LONDON, S.W.1

3 WEEKS TO WHITSUN! Spend a happy holiday at the THIRLESTANE

The Thirlestane (now under new proprietorship) is set in large wooded grounds at the entrance to the beautiful Devil's Punchbowl. The scenery is gorgeous: the air wonderful. All bedrooms fitted with running hot and cold water, many extra bathrooms. Fully licensed (a good cellar with selected wines), excellent cuisine, perfect service. Tennis. Golf, etc. For Tariff, apply MANAGERESS.

THE BEST LUNCHEON BETWEEN LONDON & PORTSMOUTH FOR 4/6

THIRLESTANE HOTEL

HINDHEAD — SURREY

'Phone: Hindhead 5. 'Grams: "Thirlestane, Hindhead."

A HOLIDAY IN GLORIOUS

DEVON

SOUTHCLIFFE HALL HOTEL LEE-ON-SEA, ILFRACOMBE.

An old Baronial Hall in the midst of Devon's most beautiful scenery, overlooking and 400 yards from the sea, between Ilfracombe and Mortehoe, has been converted into a luxurious Hotel, standing in its own Park of 22 acres of pinewoods, terraced flower gardens and fountains, trout pond and lily pools; tennis courts; putting green; rough shooting and sea fishing; adjoining 18-hole golf links, safe and good bathing. Licensed; wine cellar of unusual quality; garages and kennels; open to non-residents. Children and family parties specially catered for. Particulars and Brochure sent on request. *Write the Resident Director,* R. NAPIER-HENDRIE. Telegrams: "Pinewoods, Lee, Devon." Telephone: 279 Ilfracombe.

SPEND WHITSUN AT LE TOUQUET

THE HERMITAGE

Grand Luxe

FACING CASINO

TRY THE ATLANTIC HOTEL, NEWQUAY, CORNWALL.

CUISINE COMFORT SERVICE FOR TENNIS PUTTING GOLF HEALTH & RECREATION

CORNWALL'S LEADING HOTEL.

Private Suites. All rooms with Sea Views and Hot and Cold running water.

FRENCH RESTAURANT :: AMERICAN BAR.

TARIFF FROM RESIDENT MANAGER.

High-class Residential Hotel in unrivalled location on the Lake. Every room with bath or running water. Golf and all Sports. Entertainments. Private Quay for bathing. Comfort for reasonable terms. Free Particulars. BEAUTIFUL VIEWS

Grand Hotel BRUNNEN Lake Lucerne SWITZERLAND

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BABBACOMBE'S MOST DELIGHTFUL HOTEL.

Situated in its own grounds, with glorious views of the sea and rugged coast. Excellent cuisine. Luxuriously furnished. Hot and cold water in bedrooms.

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Resident Directors: Mesdames M. Woodman and A. Kennedy.

MOSTYN HOTEL, PORTMAN STREET, MARBLE ARCH. WELBECK 2361 to 8.

Every modern convenience, hot and cold running water, telephones and electric fires all bedrooms Five large reception rooms, billiard rooms magnificent ball room. Dances twice weekly. Fully licensed. Lifts to all floors. Terms moderate.

SPRING!! SEA BREEZES, SUNSHINE & SCENERY.

Glorious Wessex at its best, offering escape from the whirl of industrial centre to the all-pervading peace of the countryside. A thousand things of interest to lovers of archæology with headquarters at an old-world coaching house fitted with every modern luxury

The KING'S ARMS HOTEL, Dorchester

Private Suite. 45 Bedrooms. Central Heating. Garage. 'Phone, 98. SPECIAL TERMS FOR GOLFERS inclusive of Green Fees at the well-known Came Down Golf Club.

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BELTINGE, near HERNE BAY.

FIRST-CLASS MODERN HOTEL

In quiet spot on Downs, overlooking sea, near Reculver and 7 miles from Canterbury. Electric light, hot and cold running water in bedrooms. En-tout-cas courts. Lock-up Garages. Phone: Herne Bay 488.

NEWQUAY, CORNWALL.

PENTIRE HOTEL,

'Phone 340. 'Grams. "PENTIRE HOTEL, NEWQUAY." The newest and most up-to-date Hotel in Newquay. Sea views from ALL rooms. Central Heating. H. & C. water in all bedrooms. Lifts to all floors. Ball-room. Tennis Hard Courts. Garage and Lock-ups.

Inclusive Terms and no Annexes.

Illustrated Tariff from Commander Martin.

THE LOVELIEST HOTEL IN SUSSEX

is to be found within 10 minutes' taxi run of Brighton Station, in the romantic seaside village of Rottingdean. Near two Golf Courses. Hard Tennis Courts. Riding on the Downs. Cars will meet trains. High class. Excellent Cuisine. Terms moderate. Send for illustrated brochure.

TUDOR CLOSE HOTEL, ROTTINGDEAN, BRIGHTON. 'Phone: Rottingdean 9254.

TORQUAY

LIVERMEAD CLIFF

The Incomparable Holiday Home. Supreme among Torquay's many excellent Hotels. Large new garage in own grounds. Private Sea Bathing. Motor Boat Planking, etc., etc. etc.

'Grams and 'Phone: 2881 Torquay.

MR. and MRS. S. T. HARDMAN, Resident Proprietors.

IF YOU WANT 1972 hours of exhilarating Sunshine, Bathing from Hotel, miles of Sand, the Broads, own Tennis, Putting Green, Riding School, Dancing, Golf, exceptional Cuisine, and comfort, and the finest air in England. Write for Brochure to: ROYAL HOTEL LOWESTOFT.

ST. AUSTEL AND CARLYON BAY HOTEL, PAR, CORNWALL.

Luxurious New Hotel. Just opened.

100 Bedrooms. 18-hole golf course. Safe bathing.

Telegrams: "SAB, PAR, Cornwall."

Tariff from Manager.

BEMBRIDGE, I.W.

Most exclusive spot in the Island.

ROYAL SPITHEAD HOTEL

Island's finest Hotel. Fully Licensed. R.A.C. and A.A. appointed. Yachting, Golfing, Bathing, Tennis. Under New Management. Write for Brochure, or 'phone Bembridge 54.

WHERE TO HOLIDAY:

ALLAN WATER HOTEL

BRIDGE-OF-ALLAN (Telegrams: "Brallan")

Nestling beneath the wooded hill of Airthrey—lying in the very Cradle of Scottish history. The famous field of Bannockburn is close by. Mild balmy air, no East winds. From 4½ gns. weekly inclusive.

Go to GULLANE for Golf Glorious.

9 Golf Courses within easy reach.

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What comfort — upstairs and down! Central heating, plenty of bathrooms, bed-head lights—and what g-l-o-r-i-o-u-s weather! Telegrams: "Marine, Gullane."

EASTBOURNE.

VERNON HOUSE

PRIVATE HOTEL, HARTINGTON PLACE.

Close to Sea Front. Sheltered Position. Electric Light throughout. Excellent Cuisine.

Terms from 3½ Guineas.

'Phone: 891. THE MISSES BRADSHAW.

Among these 17 Resorts in SOUTH DEVON there is one which should appeal to you for your next Holiday!

BRIXHAM, BUDLEIGH SALTERTON, DARTMOUTH, DAWLISH, EXETER, EXMOUTH, NEWTON ABBOT, PAIGNTON, PLYMOUTH, SALCOMBE, SEATON, SIDMOUTH, TAVISTOCK, TEIGNMOUTH, TORQUAY, TOTNES, YELVERTON

Handbook free from Town Clerks of the resorts concerned (Dept. 9).

Apply at Railway Stations or Offices for particulars of Train Services, Tourist and Excursion Facilities, etc.

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MUNICIPAL ORCHESTRA conducted by BASIL CAMERON

Commencing WHITSUNTIDE

Pullman and Fast Restaurant Car Trains daily from King's Cross Station, London.

Illustrated Brochure No. 50 gratis from F. J. C. Broome, Royal Baths, Harrogate, or from any L.N.E.R. Agency.

The Island of Holiday Enchantment is THE ISLE OF SKYE

half a mile from the L.M.S. Termini of Kyle of Lochalsh. Spend a holiday in Skye and nowhere else—home or abroad—will thereafter satisfy you. Impressive mountains, purple moors, glorious seascapes, and Holiday Hotels with every comfort and facilities for Golf, Boating, Bathing, Fishing, etc. Tourist and Excursion Tickets during season by London Midland and Scottish Railway. Illustrated Guide, post free 2d. from Holiday Bureau (Dept. S. 4), Portree, Isle of Skye.

HOTEL MAJESTIC

Finest Hotel in HARROGATE.

Ten acres Grounds, overlooking Royal Baths. En-Tout-Cas Tennis, Putting Green. Winter Garden. Ball Room. Garage. Choice Cuisine. Tariff free.

You cannot stay at a brighter place.

GRAND HOTEL, HARROGATE

Modern. Refined. Luxurious. Delightful Situation. 200 Rooms with h. & c. water. 50 Suites with Private Baths and 'Phones. Hard Tennis Courts. Putting Greens. Garage 100 cars.

A Gem set in the Mountains

LLANDRINDOD WELLS

The Spa of Wales.

HEALING WATERS

Golf, Bowls, Fishing, Tennis (Hard Courts). Saline Springs, Sulphur and Chalybeate.

Good Hotels and Boarding Houses.

Travel by Rail—It's Quicker. Express Trains and Cheap Tickets.

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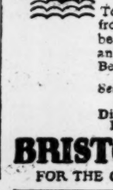

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Tour the historic South Coast from Bristol—a charming city in a beautiful centre. Rail, steamship and motor facilities. All sports. Best hotels. Finest amusements.

Send for illustrated booklet and itineraries:—

Director, Publicity Bureau, 1, Bristol Bridge, Bristol.

BRISTOL TOURING CENTRE FOR THE GEMS OF THE SOUTH-WEST

PERTURBED BY A WINK.

POSTER BANNED BY THE UNDERGROUND.

LIABLE TO GIVE OFFENCE.

A "bathroom scene" poster has been banned by the Underground Railway. It was issued by the Garrick Theatre in connection with the play "Almost a Honeymoon," and it shows Miss Renée Kelly, the actress, entering a bathroom wrapped only in a towel, while a strange young man, who has entered her flat by mistake after a convivial evening, lies in bed gazing at the unexpected spectacle with one eye open. He appears to be winking.

When they received this picture the authorities of the Underground shook their heads and refused to wink at it. It was suggested that perhaps they might look more favourably upon it if the man in the bed had both eyes closed instead of one open!

An Underground official stated yesterday that agents of the Garrick Theatre submitted a poster to the advertising chief on Friday morning. When signing a contract of this kind they reserved the right to have the picture submitted, to see that it complied in all respects with their conditions.

TURNED DOWN.

"This poster was considered, and it was thought that it might possibly offend the susceptibilities of our passengers. The word to apply to it is 'crude,' and so we turned it down without condition. There is certainly no question of passing it if both eyes are closed, as is suggested. I think the half-open eye, or wink, on the part of the man was one of the most repulsive parts of the poster, but we did not say so at all. We thought the whole thing was liable to offend.

"We are not setting ourselves up as judges of morals, but this was definitely a poster which we thought might have been interpreted in an objectionable way, and so we asked them to submit another design. We have not asked for an amended version of this poster, and if it reappears with both eyes closed, I do not think that will make any difference."

Miss Renée Kelly was astonished at the decision. 'Why, I think in the poster I have got much more on than most people have in the daytime," she said to a Press Association reporter. "I am wrapped in about three layers of bath towel—a full-size bath sheet which covers me very completely. In the play the young man on the bed does not do any winking. He is fast asleep.

WHY SO SENSITIVE?

"Why are the Underground so sensitive? It is extraordinary I should be the last person to want to be put in anything the least unpleasant. Over one hundred clergymen came to see the first matinée of the play, and not one of them saw anything to find fault with. Yet the Underground ban the poster! It is a play simply for hearty laughter, and in no way suggestive."

As a result of the decision it is stated that hundreds of pounds' worth of printing will have to be scrapped.

KILLED AFTER DANCE.

DYING MAN'S THOUGHT FOR CHUM.

"Look to my chum," said Geoffrey C. Dunsford (42), formerly an officer in the Devon Regiment, to a man who went to his assistance after he and Hubert Lindsay (20), a bank clerk, had been injured through the motor-cycle combination on which they were travelling coming into collision with a fountain near Chepstow racecourse in the early hours of yesterday morning.

Both men died after being removed to hospital. Dunsford, who was driving, lived at Micheltroy, near Monmouth, and Lindsay in Monmouth. They had been to a British Legion dance at Chepstow.

A verdict of "Accidental death" was returned, and the jury recommended that the fountain should be removed.

MARY WHO HAD A LITTLE LAMB.

HER 89TH BIRTHDAY.

FROM OUR OWN CORRESPONDENT.

LLANGOLLEN, Saturday.

Mrs. Mary Hughes, the original Mary of the nursery rhyme, "Mary Had a Little Lamb," celebrates her 89th birthday to-morrow. When she was 8 years old Mrs. Hughes nursed the orphan lambs on her father's farm at Tyissa, Llangollen, and one day the pet lamb followed her to school, two miles away.

Miss Sarah Buell, who was then staying at the farmstead, commemorated the incident in verses which became world-famous.

MADONNA AND CHILD.

EPSTEIN'S MASTERPIECE TO BE SHOWN.

Mr. Jacob Epstein, the sculptor, has at last been induced to show his masterpiece, The Madonna and Child, in this country. The statue, which is a little more than life-size, will be shown at the galleries of Messrs. M. Knoedler and Co., Inc., Old Bond Street, from next Wednesday.

When Mr. Epstein took the work to New York in October, 1927, he stated that he had not shown it in England because he was afraid of more mud-slinging. "I am no longer afraid of mud-slinging," he said yesterday. "For one thing, I have had so much of it. Moreover, I don't think there will be any necessity for it. I regard The Madonna and Child as a very important work. It occupied nine months of my time, and is treated in a new way."

Mr. Epstein, in accordance with his practice, declined to divulge the identity of his model. "It is an imaginative work," he said. "I don't want to make it secular."

CANADA'S INDUSTRIAL FUTURE.

Sir William Clark, first British High Commissioner in Canada, who arrived yesterday at Liverpool for a three months' holiday, said there had been a certain setback in Canada following the Stock Exchange collapse last autumn, and the country was having its share of the general world depression. Canada, however, was in a remarkably good position to recover as soon as that depression clears up.

The country was extremely vigorous in an industrial sense, and there have been great developments in mineral manufacture and hydraulic electric power. There was every reason for optimism in the future.

A £200 RECORD FINE.

For having Poteen (whisky illicitly distilled) in his house, Peter Mogany was fined £200 at Boyle, Co. Roscommon, District Court yesterday.

When defendant was sworn the district justice, Mr. Rice, ordered him to remove a badge of the Sacred Heart from his coat. Mr. Rice saying that he could not tolerate blasphemy. Later Mr. Rice said he intended to make a record conviction owing to defendant's unblushing perjury.

LAST HOMAGE TO NANSEN.

WORLD TRIBUTES.

"THE HERO OF OUR YOUTH."

SADNESS ON NORWAY'S LIBERTY DAY.

OSLO, Saturday.

To-day, the day on which they celebrated the 116th anniversary of the attainment of their independence, the Norwegian people took their last farewell of Fridtjof Nansen, the famous Polar explorer.

In radiant sunshine the people assembled in the central streets of the city, which was gay with flags, but, in contrast with their usual animation on this day, the crowds were hushed and quiet. The silence was deepest in the street outside the University, where, in the open colonnade hall, lay the coffin of Nansen, draped with a huge Norwegian flag, and visible to all who passed. Students of the University formed a guard of honour around it, and it was encircled by a number of gorgeous wreaths.

RUSSIANS' FLOWERS.

These included tributes from the Norwegian Royal Family, the Storthing (the Norwegian Parliament), the Norwegian Government, many foreign Governments, including that of Great Britain, and the League of Nations. Among all these magnificent wreaths were simple bunches of flowers from Russians in poor circumstances, recognition of Nansen's relief work on their behalf during the famine.

At 10.30 a.m. a great procession, composed of thousands upon thousands of school-children dressed in white summer clothes and all carrying small Norwegian flags, began to file past the University. This march of the school-children to musical accompaniment is always one of the most beautiful features of the Liberty Day celebrations, but to-day it was doubly moving, for, as they passed the coffin, the children ceased their songs and music and removed their hats and caps.

Many of the thousands of spectators were so overcome with emotion at this homage of the children to their dead hero that they broke into tears and sobbed. The procession of children took more than two hours to march past the University.

TWO MINUTES' SILENCE.

King Haakon and the Crown Prince arrived shortly before the funeral ceremony began, and among the other distinguished people present were the President and members of the Storthing, the Prime Minster and the members of the Government and special representatives of foreign Governments and scientific institutions. Then came a two minutes' silence, during which all heads were bared.

The rector of the University, Professor Saeland, delivered a funeral oration, in which he declared that Nansen, perhaps, did more than any other man to bring about conciliation and co-operation among the nations. "He never won a victory by mere chance," said the Professor. "He always risked his own life and used all his strength. He was the hero of our youth. His example gave whole nations courage.

"His memory will live as the memories of the greatest figures of our ancient history have lived and we shall show our gratitude by endeavouring to follow in the way he trod."

After the rector's address, M. Hambro, President of the Storthing, and M. Mowinckel, the Prime Minister, bade Nansen farewell on behalf of the Storthing and the Government and people. Nansen's name, they said, would live as long as Norway lived.

Students of the University carried the coffin to a gun carriage, and thousands of people followed the mourners half-way to the crematorium, where the service was private. The few present included the King and the Crown Prince.—*Reuter.*

A NODDING STATUE.

MODERN TRAFFIC CAUSES A "MIRACLE."

FROM OUR OWN CORRESPONDENT.

NAPLES, Saturday.

Repairs are now proceeding to the marble column which supports the statue of St. Januarius, the Patron Saint of Naples, after an episode which led the more credulous inhabitants to think that their favourite Saint had performed yet another miracle besides the liquefaction of his blood, which occurs regularly twice a year in the cathedral.

On Tuesday, a pedestrian who was passing the column looked up, and to his astonishment observed the Saint nod to him. In great perturbation he hurried away, but shortly returned in order to persuade a friend that the incident had really occurred and was not to be explained away by the somewhat unkind suggestion with which his statement had been met. On their arrival the Saint was observed to be nodding to all and sundry, more particularly upon the passage of motor-buses.

It was then seen that a portion of the pedestal of the column—erected in 1637 to commemorate an eruption of Vesuvius—had become detached. The fire-brigade was sent for, but had some difficulty at first in dealing with a huge crowd which believed that the Saint was conveying a mysterious message to them. On the orders of the mayor they secured the tottering statue to neighbouring buildings by means of ropes.

The necessary measures for ensuring the Saint's stability once more are now being taken.

HOTEL CECIL CELLARS.

72,000 BOTTLES OF FINEST WINES FOR SALE.

Over 72,000 bottles of the finest wines from the cellars of the Hotel Cecil, Strand, are to be sold by Knight, Frank and Rutley.

The auction will be held in the Princes Hall, Thames Embankment, beginning on June 10, and will continue for five days, some 600 lots coming under the hammer each day. The sale will include rare champagnes, sherries, and ports of the finest vintages, choice old brandies and liqueurs. Several brands of fine cigars also will be auctioned.

So enormous has been the crowd at the sale of furnishings and other articles that the relays of auctioneers have had to address the audience through a microphone.

FIRST AID ON THE ROAD.

Dr. F. J. Waldo, Coroner for the City of London and Southwark, in an article in the current "Local Government Journal," urges the need for provision being made in the Road Traffic Bill against the risk of fire and the loss of life in the case of people trapped under motor vehicles.

He suggests that motor vehicles should carry fire-extinguishing appliances, and that the system of carrying jack-raising instruments should be extended. Dr. Waldo emphasises the importance of drivers, conductors and other road-users taking the certificate in first-aid, and the value of first-aid boxes on motors.

HOME FARM PRODUCE.

An exhibition of home farm produce will be opened at Harrods to-morrow.

Mr. Noel Buxton, Minister of Agriculture, will give an address on Tuesday afternoon, and he will be supported by Dame Beatrix Lyall, Lord Greenwood, Mr. Walter Runciman, and Capt. Morris, president of the Farmers' Union.

Inexpensive Fashions by Gorringes

Inexpensive Frock Dept.

Fashion's latest demands are faithfully carried out in Gorringes Inexpensive Frock Dept., where no Garment is priced at more than Five Guineas, and many are even less. The two examples illustrated are typical of the wonderful value offered.

"RITA."

This original AFTERNOON FROCK is fashioned in figured Crepe-de-Chine, made in a new and becoming style. Note the slight gauging at waistline and the straight hipline, from which the skirt is shaped. The front, cuffs, and edge of skirt are daintily pleated. Obtainable in Black and White, and a large variety of delightful colourings. Sizes: S.W., W., and O.S. 98/6

"ROSALIND."

A charming TWO-PIECE SUIT, carried out in figured Ninon, in new and artistic designs. Cut on slim and graceful lines. The jabot of self material finishes the V-shaped neck. Obtainable in a variety of colourings, including Black/White. Sizes: S.W., W. 98/6

O.S., 5 Gns.

GORRINGES

TWO MINUTES FROM VICTORIA STATION

BUCKINGHAM PALACE ROAD, LONDON, S.W.1

FREDERICK GORRINGE LTD. *TELEPHONE: VICTORIA 8600*

WARING

Furniture for the Home

DESIGNED BY WARINGS—MADE IN THE WARING FACTORIES

The "Knightsboro" Suite, now shown pictorially, is taken from the regular Waring stocks and quoted as an example of the exceptional furniture values of the House. It is only one example chosen from the wide range of designs, unequalled for variety and value, providing, indeed, a breadth of choice intended to meet the requirements of every class.

THE "KNIGHTSBORO" SUITE IN MAHOGANY

An Example of Waring Values

J.1.—SIDEBOARD of original design, distinctive appearance and beautifully figured. Size 4 ft. 6 in., fitted two large centre drawers, one half lined for cutlery, two commodious cupboards either side, one with shelf. £19.15

J.2.—DINING TABLE, to match, closed size 3 ft. by 3 ft., with pull-out leaves extending to 5 ft. £9.18.6

J.3.—SMALL CHAIR with drop-in seat covered in brown hide. £2.18.6

J.3A.—ARM CHAIR £4.7.6

"IT costs no more at Warings"—

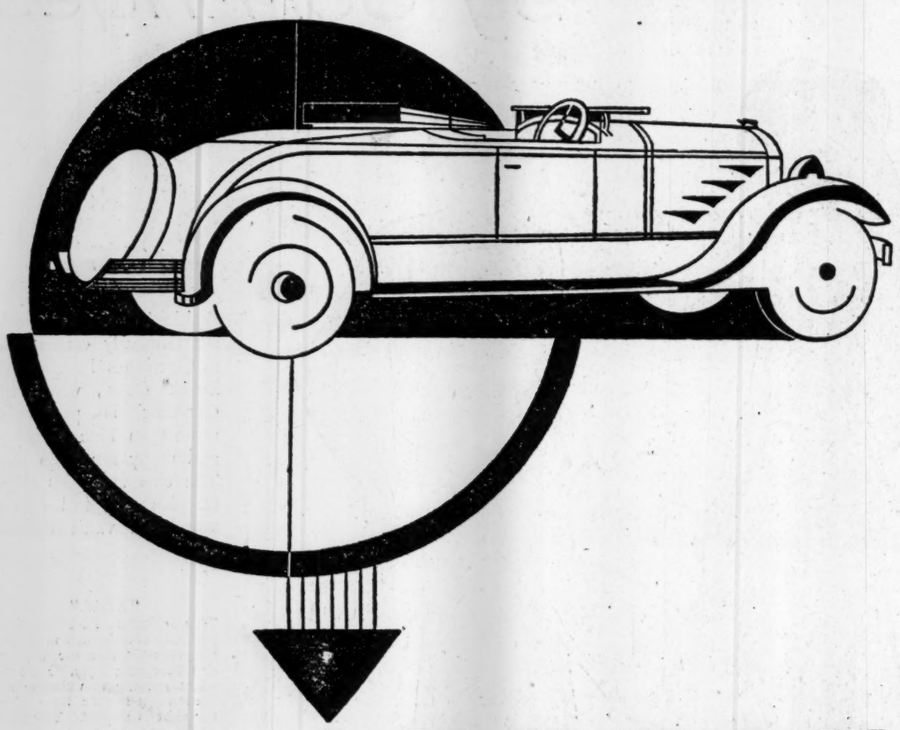
In the strictest competition this will be found to be true, due to the unique resources of the House, and its unexampled manufacturing organisation in the great factories at Lancaster, Liverpool and London.

Deferred Terms arranged if desired, details on request.

WARINGS

Deansgate, MANCHESTER — OXFORD ST. W. — *Waring & Gillow, Ltd.* — Bold Street, LIVERPOOL

CHRYSLER SAYS



LUXURY does not depend on looks

YOU look at a Chrysler's low swift lines—roomy coachwork—broad, deep seats. At its gleaming chromium plating, subtle colours, ingenious fittings. Here, you may well exclaim; is a truly luxurious car!

But Chrysler luxury goes far deeper than those big soft cushions. It lies in unruffled smoothness, even at eighty miles an hour! Six-cylinder high-turbulence engine with seven-bearing crankshaft. Steadiness at corners and on the roughest road. Long springs set wide, close to the wheels, with a new type of rubber mounting!

Astonishing ease of driving. Eager, unhesitating acceleration at your lightest touch. Multi-range gear box—silent, simple to change. Down-draught carburetter with mechanical fuel-feed. Security—hydraulic brakes, internal-expanding, unfailing in any weather!

Beauty—to delight the eye. Luxury—restful—refreshing. Easy control which gives absolute peace of mind. All yours—in a Chrysler.

SEE THREE TYPES OF CHRYSLERS
Chrysler 77 with Chrysler multi-range gears, Prices from £600; Chrysler 70 with Chrysler multi-range gears, Prices from £480; also the Chrysler 66, Prices from £370. Each type has a full series of open and closed bodies to choose from.
IN YOUR DEALER'S SHOWROOMS NOW!

LONDON SHOWROOMS: 212/214 GREAT PORTLAND STREET, W. TELEPHONE: MUSEUM 6036.
CHRYSLER MOTORS LTD., MORTLAKE ROAD, KEW GARDENS, SURREY.
Suppliers of Chrysler Marine Engines.

Founded on Fit...

The ultimate aim of expert tailoring—the well-fitting suit—is the first concern of the "New Tailoring." It saves the delay and expense of made-to-measure. It avoids the shortcomings of ready-made. It was founded with the object of assuring exact fit—immediate fit. Its stocks and its system of graded sizes and fittings are planned on such a scale that it is a normal experience for a man to come in and say "Well, of course, you can't fit me"... and go out wearing the proof that we can.

LOUNGE SUITS
in new summer cloths and patterns
5, 6, 7 & 8 GUINEAS

AUSTIN REED'S
of REGENT STREET

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MOTOR MATTERS.

WARM WEATHER MOTORING

RACING REFLECTIONS.

By GEORGE C. STEAD.

The approach of warmer weather presents special problems to the motorist. The roads are more crowded, calling for extra care and thought. More careful observation of the rules of the road is necessary, and every driver should remember that any error of judgment on his part may cause serious consequences to another driver who is far behind him in the "stream."

Warmer weather also has its effects on the car and its occupants. For an engine to give of its best in petrol consumption and performance the cooling water must be kept at a certain temperature, which is usually about 20 degrees below boiling point. The water depends for cooling on the functioning of the radiator, which in its turn depends on the temperature of the air which passes through it. A rise in the heat of the air of 20 degrees may thus have a serious effect on the working of the cooling system.

In the winter months it is customary to remove the fan belt and to blanket off a part of the cooling surface. When the weather gets warmer the fan belt should be replaced and the covering of the radiator removed.

COOLING SYSTEM TEST.

Many modern cars are fitted with automatically operated radiator shutters, and to these the change of the seasons is of little consequence in the matter of engine cooling. Most other cars have a radiator thermometer, and with these it is a simple matter to see whether the engine is working at the right temperature. To those who have no instrument to indicate the warmth of the cooling water I would advise the instant acquisition of one, as this and the oil-pressure gauge are the two most important instruments on a car.

If the car has been in service for a considerable period it is possible that the cooling system has become somewhat clogged with "fur." This can be removed by the use of a strong soda solution, and the system should afterwards be flushed out well, and afterwards replenished with soft water.

Due attention should be paid to engine lubrication. The oil which is suitable for winter is not always the best for summer. The advice of the car's makers should be sought on this point. We have even arrived at the stage when a different fuel is recommended for summer use. I hope it will never get so far that we have to consult a calendar to see what fuel and what oil we should employ for each particular month. It is necessary to study carefully the whims of the high-efficiency engines in order to obtain the best results.

VENTILATION.

The problem of interior ventilation, too, is a difficulty which confronts designers, particularly those of closed cars. Dashboard ventilators, roof ventilators, and movable windows are all employed to give the maximum of ventilation, but much depends on their intelligent use. Too often one sees them wrongly arranged, so that a smooth current of fresh air does not pass through the car. The engine in the front is doing its best to produce the after-effects of heat and to pass them on to the occupants of the car, and this is the first fact which must be guarded against. The second matter to which consideration must be given is that the passage of the car through the air produces a vacuum (partial) at the back which tends to suck dirt into the interior.

A little experiment with all the ventilating devices provided will show how the best results may be obtained. One problem difficult of solution is that connected with the rear-seat passengers. A suitable arrangement of windows at the back may result in a colossal draught down the driver's neck, while an adjustment of his windows may result in those at the rear having a draughty time. The driver after experiment, should know the best position of the windows, and should be in sole charge of the ventilating arrangements.

The sliding or folding roof has gone a long way to solve the problem of ventilation in fine weather, but even with this modern improvement the question of draughts requires careful study.

THE DOUBLE TWELVE.

The Double Twelve-Hour Race organised by the Junior Car Club demonstrated in no uncertain manner the great strides which have been made by near-standard British cars in long-distance racing. The performance of the two six-cylinder Bentleys was superb, as was evidenced by the almost leisurely manner in which they completed the closing stages of the race.

At the other end of the scale the M.G. Midgets deserve special mention as winners of the team prize. The three cars averaged practically a mile a minute for twenty-four hours, and their engine size is only 847 cc. The Riley, which obtained third position, averaged just on 70 m.p.h. for the distance, and its capacity is 1,089 cc.

The Italian Alfa-Romeos had a succession of minor troubles which pulled down their speed, but they by no means disgraced themselves. They won both their classes. Earl Howe and Capt. Malcolm Campbell deserve special mention for the way in which they carried on in the face of difficulties which would have daunted the ordinary driver, and ultimately finished first in their class.

The baby Austin thoroughly deserved to win the price-performance prize with an average of 65 m.p.h. It also won its class. One of the outstanding features of the race was the running of the Alvis cars. For a large proportion of the race the two cars were running on only five cylinders each, yet they maintained the respectable average of between 66 and 68 m.p.h. It indicates what might have happened had all six decided to function.

THE MORRIS LIGHT SIX.

Last week I had a most interesting experience. A friend of mine had made his first venture into car purchase, and had bought a Morris Light Six. I was invited to go to the Morris works at Cowley and drive the car back to his home, as he was not too sure of his own driving powers.

I naturally accepted, as I was somewhat curious to see how a car just off the stocks would behave on the road. Straight away I must say that I was astonished at its performance. Certainly it was somewhat "stiff," but even then its road performance was really remarkable. I have rarely experienced such easy steering and such good springing. I naturally avoided stressing the engine in any way, but the top-gear performance was a revelation.

As the behaviour of such a car improves with mileage, its ultimate efforts should be most satisfying. I am in no way surprised at the large number of these cars seen on the road.

Light lamps (London): 9.49 p.m.

AMERICAN BASEBALL.

NEW YORK, Saturday.

The principal results in the American and National Baseball Leagues yesterday were:—
NATIONAL LEAGUE.—Cincinnatti 3, Brooklyn 10; St. Louis 9, Chicago 8.
AMERICAN LEAGUE.—Philadelphia 3, Washington 5; Philadelphia 0, Washington 4; Boston 5, Detroit 4.—*Reuter's Special Service.*

SCOTTISH INTER-SCHOLASTIC SPORTS.

Thirty-six schools took part in the thirty-first annual Inter-Scholastic sports meeting held at Inverleith Park, Edinburgh. A strong wind militated against fast times. J. H. Dargie (Keil School) won the Weight Putting with 40 ft. 3 in., and J. Young (Waid Academy, Anstruther) cleared 4 ft. 7 in. at the high jump (under 14). Two relay records were beaten, Stewart's College winning the open event in time, which was 1 4-5 sec. faster than the previous best, and George Heriot's School taking the "under 14" relay in 1 min. 29 3-5 sec. Edinburgh boys gained most of the honours, for George Heriot's School and Stewart's College each secured five "firsts," Heriot's having six "seconds" and Stewart's two.

RACING NOTES.

THE RIDDLE OF THE DERBY.

RUSTOM PASHA'S POSITION.

OUTSIDERS' CHANCES.

By "FAIRWAY."

The Newmarket Stakes, which is staged this week, is a race that has arrested much attention of late on account of the fact that the Aga Khan's Derby colt, Rustom Pasha, is expected to be seen out, and anything in the style of a brilliant performance on his part over this straight mile and a quarter against Sea Rover and Christopher Robin is certain to have the effect of weakening the confidence in Sir Hugo Hirst's Diolite, who, on account of his clear-cut victory in the Two Thousand Guineas, has firmly established himself favourite for the Epsom classic, in spite of not exactly filling the eye as a colt that will make Turf history. There are quite a number of sound judges of a thoroughbred who have made up their minds that Rustom Pasha is the better colt. They are, of course, influenced by the fact that the Aga Khan's colt won so easily at the Epsom Spring gathering, defeating Paradine and Stingo over a mile, and also that he is a better-looking colt in every way. The race has been spoilt as far as being a perfect guide as to the respective merits of both Diolite and Rustom Pasha through Silver Flare having been withdrawn, but, as I have mentioned, it should be possible to get a little nearer to the exact usefulness of the Whatcombe colt and his chance against Diolite by the aid of Christopher Robin and Sea Rover.

NOT CLASS ENOUGH.

There is no occasion to think seriously of Breadcrumb, for this Manton gelding falls short of being of classic class. This can also be said of three or four of the others, but Gilpin's colt and Sea Rover are representative of Derby class, and through them we may expect to get a little nearer to knowing exactly how good Rustom Pasha is, or whether his Epsom spring form merely flatters him. This is the only remaining event of note from which it is reasonable to expect to get a pointer for the Derby, which is unfortunate, for there are still about four score or more left in, and few appear to have been exposed. There are, of course, more than half that have absolutely no chance, and most of them are likely to be taken out at the final acceptance, which falls due on the Tuesday in the week before the race.

There is no doubt it is a big temptation to take one's chance in an event like the Derby, even with what we are satisfied to regard as a second-rater—one that has failed to prove himself anywhere near good enough during the spring—for it is not necessary to look further back than last year to get encouragement for thinking anything might happen. Trigo had proved a sorry failure in the "Guineas," yet he came out at Epsom and showed himself in his true colours, as he also did in the St. Leger. There may be another such as Trigo this year. I do not think we need concern ourselves very much over Lord Derby's Caerleon, as this colt has twice given proof that he is a sluggish sort of customer on the racecourse. Yet it may be that he does not appreciate a straight, dead flat gallop like Newmarket, for it is curious that on the two occasions he has run he ran about a stone below what was expected of him after his fine performance at Liverpool in the Union Jack Stakes. Just as the Aintree turn seemed to suit him, so might the Epsom course bring the best out of him.

THE FASCINATION.

The fact that the Derby is run over a tricky course, one which calls for a certain handiness at all stages, makes the race so fascinating. It is possible to foresee anything happening, and it is on this score that the field is usually overcrowded with runners, in spite of one or two candidates having shown a marked superiority elsewhere. Trews, regarded early in the year as the best of the Manton colts, has failed to live up to the home reputation at Newmarket, but it is possible he will do so at Epsom. For Lord Astor to have a chance of winning the race, I fancy this colt will have to improve. Writ, another that will carry the same colours, left the impression last week at Chester that he wants rousing up. I think he would have beaten Master Mint had he put his heart into the duel. He responded to a touch of the whip close home and appeared to have the race won, but when his jockey put the whip down again a few lengths from the post, he showed less inclination to battle out the finish. What, however, that race proved, was that Writ stays a mile and a-half well, and it was no mean performance to attempt to give just under a stone to Master Mint.

The sport at Chester had no weak spots, and there were thrills each afternoon. A game, honest stamp of stayer named Mountain Lad won the Chester Cup, beating Paul Caret, from Manton, a colt that found the distance beyond his best. There were many that ran much below expectations, and this was due to the fact that they were not suited to the course. West Wicklow did poorly—by running his race in snatches, as though the sharpness of the track did not suit him, and, as he had left the impression when he ran in the Queen's Prize that he was a handy stamp of gelding, this was somewhat surprising. Another that failed for the same reason was Charnwood, who ran in similar fashion.

Paul Caret tired at the end of two miles, just when those looking on had visions of the Manton colt racing past Mountain Lad, who had forced the pace very early in the race, and winning comfortably. But there are one or two other stayers' events coming along that should suit him, and it is doubtful if Lawson will find a better chance of exploiting this four-year-old than in the Manchester Cup, a mile and a-half handicap in which the colt has the light weight of 7 st. 2 lb. The Niche also did well, but clearly Paul Caret stands alone among the fancies for the Manchester Cup.

A GOOD HINT.

Paul Caret is engaged in a mile and a-half handicap at Haydock Park on Saturday, and I believe he is to take his chance. If he does, he should not be troubled to win.

I append a few fancies:—

WINDSOR.—Monday.
Speedy Plate.—LADY KITTY COLT.
Castle Handicap.—WATER DEAN.
Windsor Handicap.—ANDY.

NEWMARKET.—Tuesday.
Somerville Stakes.—MARIE DHU.
Burwell Stakes.—TRIMDON.
Haverhill Stakes.—PHALABETTE.

Wednesday.
Newmarket Stakes.—RUSTOM PASHA.
Meldreth Handicap.—DICK SWIVELLER.
Chesterford Plate.—PENNANT.

Thursday.
Wilburton Handicap.—WHOOPEE.
Breeders' Stakes.—EDGELAW.
Payne Stakes.—UT MAJEUR.
Bedford Stakes.—LEMNARCHUS.

HAYDOCK PARK.—Friday.
Makerfield Handicap.—RADIO.
Newton Plate.—FIESOLE.

Saturday.
Scurry Plate.—EAGLERAY.
Haydock Park Handicap.—PAUL CARET.

GATWICK.—Friday.
Alexandra Handicap.—SKIFF.
Home Bred Cup.—NOBLE STAR.

Saturday.
Prince's Handicap.—HOT COPPERS.
Marlborough Plate.—KNIGHT OF LORN.

SCOTTISH SIX DAYS' TRIAL.—6 Special Awards, 27 Silver Cups, 12 Gold Medals, 3 Silver Medals, and all 3 team prizes were won on V. Kefield CASTROL Motor Oil—the famous product of an All-British firm.—C. C. Wakefield and Co. Ltd., Wakefield House, Cheapside, London, E.C.2.—[ADVT.]

Yesterday's Racing.

LUCKY TOR WINS THE "JUBILEE."

ATHFORD DISAPPOINTS.

From OUR RACING CORRESPONDENT.

KEMPTON PARK, Saturday.

The Great "Jubilee" Handicap was a big draw here to-day, and, to the disappointment of many, Athford, last year's winner, failed to make any impression, and finished unplaced.

There had been a certain amount of encouragement to think that Athford, on what he had shown behind Lucky Tor in the City and Suburban Handicap at Epsom, stood an excellent chance, but not even with his advantage of 10 lb. with Mr. Washington Singer's colt, could he turn the tables. Lucky Tor, well ridden by Fox, came through a quarter of a mile from home, and, after a short, sharp tussle with the Northern-trained Six Wheeler, won fairly easily by a length.

The most disappointing performance of those unplaced was that of Midlothian, for he refused to struggle. It is evident, after his many attempts, that he has no heart for racing. He weakened the moment he was tackled. Considering what was thought of him at one stage last year, it must be said he is a complete failure, for evidently he is not to be trusted.

Leonidas II. ran well, but had too much to do. Sir Joshua was in the same difficulty. At one stage Lion-Hearted threatened to move up and take an active part in the finish, but he was soon done with. During the early stages Black Ensign and Percival Boy showed speed, but they were soon spent forces.

Mr. Clayton's Six Wheeler put up a fine performance, considering he was probably running over a distance beyond his best. His effort came at the same time as Lucky Tor's, but the latter had just that extra bit of stamina to go right through and win. Midlothian finished fourth, just behind Lion-Hearted, and on his heels came Sir Joshua.

The hand-worked machine betting appeared to fascinate the crowd, for they lined up for it at some length. As is customary with such old-fashioned arrangements, many were too late and completely missed their chances of having a wager.

Donoghue rode the winner of the opening event, the Spelthorne Stakes, on Smoky Light, beating J. Jarvis's colt Elibank, who was much fancied. Templeman's Sonometer carried off the Shepperton Selling Plate fairly comfortably. The much-fancied Observer, from Wootton's quarters, was outpaced at every stage. The rest of the afternoon provided bright sport, following the success of Flaming Dawn in the May Auction Plate. Details:—

3.0.—SPELTHORNE STAKES (£200) 3-Y.O. (1¼m.).

Smoky Light (Mr. F. W. Horlock), b c by Inkerman—Paraffine Lass, 9 st. (Donoghue) 1
Elibank (Mr. Edward Esmond), b or br c by Ellangowan—Fair Amazon, 9 st. ...(Jelliss) 2
Sally Gray (Mr. E. J. Gore), gr f by Duncan Gray—Ingoldsby, 8 st. 6 lb. ...(G. Richards) 3
Also ran: Gowan Lodge, Deaconess, Son of Mint, Tetragem, Captain Shaw, Bachelora, Love in the Mist, Bright Sea. (Winner trained by Wal Griggs.)

Betting.—*Sporting Chronicle:* 5 to 2 agst Elibank, Deaconess, 7 to 1 Bachelora, 8 to 1 SMOKY LIGHT, 10 to 1 Tetragem, 100 to 9 Sally Gray, 100 to 8 Captain Shaw, 100 to 6 others. 3 l., head.

Totalisator (2s. stake).—Win, 18s.; places, 4s. 6d., 3s. 9d., 7s. 6d.; win pool, 8,041; place pool, 6,959.

3.30.—SHEPPERTON (S.) PLATE (£200) (3-Y.O.) (7f.).

Sonometer (Mr. F. Wright), b c by Friar—Sonoma, 8 st. .....(F. Fox) 1
Happy Note (Mr. G. Hardy), b f by Happy Man—Document, 8 st. 5 lb. .....(C. Ray) 2
Sculptor (Mr. D. P. Nicholl), br c by Rock-savage—Caricature, 8 st. 2 lb. .....(Tidey) 3
Also ran: King Claude, Sunny Dene, Rose of Spain, Dionys, Mira Monte, Pelette, Coppernob, Observer, Light Armed, Good Citizen, Lady Clarion, Upper Deck, Scotch Will, Glazier (Winner trained by Templeman.)

Betting.—*Sporting Chronicle:* 5 to 4 agst Observer, 4 to 1 SONOMETER, Rose of Spain, 7 to 1 Happy Note, 10 to 1 Good Citizen, 100 to 8 Sculptor, 100 to 6 Lady Clarion, 25 to 1 others. 3 l., ½ l.

Totalisator.—Win, 10s. 3d.; places, 4s., 8s., 31s. 9d.; win pool, 12,247; place pool, 9,809.

4.5.—KEMPTON PARK GT. JUBILEE H'CAP. (£3,000) (1¼m.).

Lucky Tor (Mr. W. M. G. Singer), ch h by Lemberg—Leighon Tor, 5 yrs., 7 st. 8 lb. (F. Fox) 1
Six Wheeler (Mr. H. F. Clayton), br h by Tetrameter—Valentia Bay, 5 yrs., 6 st. 11 lb. (J. Simpson) 2
Lion-Hearted (Sir Hugo Cunliffe-Owen), b c by Sir Gallahad—Guerriere II., 4 yrs., 7 st. 9 lb. .....(S. Wragg) 3
Also ran: Leonidas II., Athford, Sir Joshua, Dark Pearl, Cragadour, Ox and Ass, Midlothian, Rubicon II., The MacNab, Lambin, Black Ensign, Percival Boy. (Winner trained by Lawson.)

Betting.—*Sporting Chronicle:* 9 to 4 agst Athford, 7 to 1 Leonidas II., 15 to 2 Midlothian, 8 to 1 LUCKY TOR, 10 to 1 The MacNab, Six Wheeler, 100 to 9 Lion-Hearted, 100 to 7 Sir Joshua, 22 to 1 Dark Pearl, 33 to 1 Rubicon II., 50 to 1 others. Place betting in proportion. 1 l., 2 l.

Totalisator.—Win, 18s. 9d.; places, 5s. 3d., 5s. 9d., 7s.; win pool, 31,617; place pool, 25,307.

4.35.—KEMPTON PARK MAY AUCTION PLATE (£200) (T.Y.O.) (5f.).

Flaming Dawn (Capt. H. P. Holt), br f by Ellangowan—Phlox, 7 st. 5 lb. ...(J. Simpson) 1
Mickey Mouse (Mrs. A. B. Cornelius), br g by Bachelor's Heir—Lescarton Lass, 7 st. 6 lb. .....(Sirett) 2
Grand Rock (Mr. R. L. Glasspool), br g by Grand Parade—Tuscan Rock, 7 st. ...(Lowrey) 3
Also ran: Très Bonne filly, Aspia filly, Pedulas filly, Jackal, Joyce Stuart, Crackleberry, Mishap, Esperanza. (Winner trained by Barling.)

Betting.—*Sporting Chronicle:* 13 to 8 agst Mickey Mouse, 2 to 1 FLAMING DAWN, 5 to 1 Grand Rock, 10 to 1 Aspis filly, Très Bonne filly, 20 to 1 others. 1½ l., same.

Totalisator.—Win, 6s.; places, 2s. 3d., 2s. 3d., 2s. 6d.; win pool, 11,886; place pool, 7,890.

5.5.—SUNNINGDALE PLATE (£300) (7f.).

Caballero (Mr. H. E. Steel), b h by Ybro—Queen of Spain, 5 yrs., 9 st. 10 lb. ...(Wing) 1
Barrack Law (Sir Hugo Cunliffe-Owen), br f by Son-in-Law—Sundrilla, 4 yrs., 8 st. 12 lb. .....(H. Wragg) 2
Portraitist (Mr. R. C. Dawson), ch g by Gainsborough—Orcuba, 4 yrs., 8 st. 6 lb. (Beary) 3
Also ran: Nice Prospect, Cherrypicker, Lilette, Caustic, Spanish Admiral, Richelieu II., Good Sport, Sunnier, Financier, Red Queen, Manto. (Winner trained by Walls.)

Betting.—*Sporting Chronicle:* 2 to 1 agst CABALLERO, 3 to 1 Barrack Law, 9 to 2 Nice Prospect, 8 to 1 Portraitist, Cherry Picker, 100 to 8 Good Sport, 100 to 6 Sunnier, 20 to 1 others. 1½ l., 3¼ l.

Totalisator.—Win, 6s. 9d.; places, 2s. 9d., 3s., 3s. 9d.; win pool, 12,241; place pool, 10,025.

5.35.—RIVER PLATE (£300) (1m.).

John Silver (Mr. H. E. Steel), bl or br c by Grey Admiral—Freedom, 5 yrs., 8 st. 13 lb. (Wing) 1
Budaiya (Mr. Somerville Tattersall), b f by Buchan—Eastern Pearl, 4 yrs., 7 st. 13 lb. (H. Wragg) 2
Musical Prince (Mr. A. Gemmell), ch g by Prince Galahad—Head Note, 5 yrs., 8 st. 3 lb. (Cordell) 3
Also ran: Clarawood II., Larking, Stolen Flame, Golden Cloud, Plucky Bill, Candlemas, Invermark, Speyside, Baldernock, Your Call, Austin, Story of Eden, Knight's Service, Chase Me Charlie, Claudine, Monsieur Neuf, Lexington Lass, Sediranda, Ash Plant. (Winner trained by Walls.)

Betting.—*Sporting Chronicle:* 7 to 4 agst Budaiya, 4 to 1 Claudine, 6 to 1 JOHN SILVER, 15 to 2 Monsieur Neuf, 10 to 1 Larking, Speyside, 100 to 9 Musical Prince, 100 to 8 Ash Plant, 100 to 6 Baldernock, Invermark, 20 to 1 Chase Me Charlie, 33 to 1 others. ½ l., 3 l.

Totalisator.—Win, 29s. 6d.; places, 5s. 9d., 3s. 9d., 8s. 9d.; win pool, 12,829; place pool, 7,298.

Total Investments.—Win, £8,885 8s.; place, £6,728 16s.

RIPON.

3.0.—RAINTON PLATE (£200) (5f.).—Hussy (6 to 4 agst., R. Jones), 1; Bojo (3 to 1, Weston), 2; Slobber (6 to 1, J. Leach), 3. 11 ran. (Winner trained by Pope.) 2 l., short head.

Totalisator (2s. stake).—Win, 6s. 3d.; places, 2s. 9d., 3s., 3s. 9d.; win pool, 6,828; place pool, 6,058.

3.30.—TRIAL (S.) PLATE (£200) (5f.).—Arran Boy (5 to 1 agst., Weston), 1; Some Pep (6 to 1, R. Jones), 2; Half Wit (2 to 1, Carslake), 3. 7 ran. (Winner trained by F. Armstrong). 1 l., head.

Totalisator.—Win, 17s. 6d.; places, 6s., 8s. 3d.; win pool 6,452; place pool, 5,377.

4.0.—GIVENDALE (S.) WELTER H'CAP. PLATE (£150) (6f.).—Puccini (8 to 1 agst, Weston), 1; Barkham Square (8 to 1, J. Taylor), 2; Channel Fleet (6 to 1, Sharpe), 3. 18 ran (Winner trained by F. Armstrong.) Neck, same.

Totalisator.—Win, 28s. 6d.; places, 6s. 6d., 4s. 9d., 5s. 3d.; win pool, 8,415; place pool, 6,928.

4.30.—RIPON CITY H'CAP PLATE (£250) (1m.).—Good Mint (6 to 1 agst, Baines), 1; Eileandonan (100 to 30, Weston), 2; Pickle (8 to 1, Adley), 3. 14 ran. (Winner trained by Barling.) Head, short head.

Totalisator.—Win, 22s. 6d.; places, 5s. 3d., 3s. 6d., 3s. 9d.; win pool, 9,291; place pool, 7,662.

5.0.—CLARO PLATE (£200) (5f.).—Waif (4 to 1 agst, R. Jones), 1; Eagleray (6 to 4 on, J. Leach), 2; Howdyedo (8 to 1 agst, J. Taylor), 3. 11 ran. (Winner trained by Pickering.) ½ l., 3 l.

Totalisator.—Win, 13s. 6d.; places, 3s. 6d., 2s. 9d., 3s. 9d.; win pool, 8,073; place pool, 7,159.

5.30.—NEWBY PLATE (£150) (1m.).—Seer (8 to 1 on, J. Leach) 1; Prohibition (8 to 1 agst, Thwaites), 2; Maplebeck (50 to 1, Fox), 3. 5 ran. (Winner trained by J. Cannon.) 1½ l., head.

Totalisator.—Win, 2s. 3d., places, 2s. 3d., 2s. 3d.; win pool, 6,123; place pool, 3,637.

Total Investments.—Win, £4,518 4s.; place, £3,682 2s.

POLO.

THIRD INTERNATIONAL TRIAL MATCH.

ROEHAMPTON SEASON OPENS.

The third International trial match and the first in London was played yesterday at the Roehampton Club, where there had been no polo before this season on account of wet grounds. It resulted in the Greens beating the Whites by 12 goals to 5, the teams being:—

GREENS.—Mr. S. Sanford, Mr. G. Balding, Capt. C. T. I. Roark and Mr. Aidan Roark (back).
WHITES.—Major G. H. Phipps-Hornby, Mr. H. C. Walford, Capt. C. H. Tremayne, and Mr. H. P. Guinness (back).

Capt. C. T. Roark was in brilliant form for the winners and the outstanding player on the field. His young brother, Mr. Aidan Roark, who is a new-comer to London polo, certainly justified his 7 points American handicap. He is a very fine hard hitter and played an excellent game at back. Mr. Gerald Balding, another player well known in the United States, also did very well at No. 2, and Mr. Stephen Sanford, who is an American, was in form at No. 1. The losers gave a disappointing display, particularly in the early part of the game.

The Greens made a surprising good start, scoring four times in the first period. Three of these goals were made by Capt. C. T. Roark, one of them from a 40 yards free hit, and the other was hit by Mr. Balding. In the second chukker, also, the Greens had matters all their own way. First Mr. Sanford got away from the centre and hit a goal. Then Capt. Roark scored with a free hit, and the period closed with Mr. Sanford scoring with a good back-hander the Greens' seventh consecutive goal. But in the third chukker the Whites had the better of the play, Major Phipps-Hornby scoring with a fine near-side shot, and Capt. Tremayne also finding the goal. The Greens led off with two goals in the fourth period, one hit by Mr Sanford and the other a splendid one from a difficult angle by Mr. Balding. Then Major Phipps-Hornby scored for the Whites. In the fifth chukker the Whites got a goal through Capt. Tremayne, and Mr. Aidan Roark scored for the Greens, and shortly afterwards the Whites were awarded a penalty goal. After Mr. Balding had added two more goals for the Greens in the sixth and final chukker, they won as stated by 12—5.

The Whitney Cup Tournament was also begun at Roehampton yesterday, the opening tie being contested by the Australian Goulburn team and the Ubique (Royal Artillery) team. The Gunners put up a plucky fight, but the Australians were too good for them. In the first chukker Goulburn hit 5 goals without reply, thus quickly wiping out the soldiers' start of 3¼ goals, and the Australian brothers eventually won decisively by 12 goals to 7¼. The teams were:—

GOULBURN.—Messrs. P. S. K. Ashton, G. G. Ashton, J. H. Ashton, and R. R. Ashton (back).
UBIQUE.—Mr. B. J. Fowler, Mr. H. C. Elton, Capt. H. G. Morrison, and Major E. H. A. D. Lowe (back).

MATCHES AT RANELAGH.

Two matches were played on the Barnes ground at Ranelagh yesterday afternoon, and attracted a good attendance. The first of these was contested by the Flamingoes and a club side, the former team winning by a margin of four goals (9—5). Half-way through the game the board read 5—3 goals in favour of Ranelagh, but this was followed by a sequence of half-a-dozen goals for the Flamingoes before the bell closed play. Both Messrs. David and Butler were prominent for the winners, and did most of the scoring, while Mr. Lacey was best for the losers. Teams:—

FLAMINGOES.—Messrs. A. David, P. J. Butler, J. A. E. Traill, and Major H. E. Lyons (back).
RANELAGH.—Mr. G. H. N. Larden, Lt.-Col. L. Carr, Mr. L. L. Lacey, and Major E. H. Pease-Watkin (back).

The second game was a more interesting one, being contested by Mr. Alfred Grisar's team, the Pilgrims, and Major Leonard Tate's side, Swinford Lodge. Although the latter combination were given a start of one and a-half goals on handicap, they were unable to win, being beaten by 9 goals to 4½d. All three of the losers' goals were scored by Co'. Pleydell-Railston, while Capt. Kingscote and Mr. Prior-Palmer each hit through four times for the Pilgrims, whose remaining point came from the stick of Capt. Scott-Robson. Play was even in the first chukker, each side getting a point, but during the next two stages the Pilgrims added a sequence of six goals to make the board read 7-2½ goals.

The second half of the game was evenly contested, for both sides scored a couple of goals. The winners owed their success to the fine play of Capt. Kingscote and Mr. Prior-Palmer, who were attacking nearly all the time. The teams were:—

PILGRIMS.—Capt. M. J. Kingscote, Mr. G. E. Prior-Palmer, Capt. H. N. Scott-Robson, and Mr. Alfred Grisar (back).
SWINFORD LODGE.—Lt.-Col. H. G. M. Pleydell-Railston, Mr. J. G. Leaf, Major A. L. Tate, and Major Philip Magor (back).

WORCESTER PARK.

Two first round ties in the Hurlingham Weekly Cup opening tournament were played at Worcester Park, Surrey, yesterday. The Dolphins, conceding 2½ goals, easily defeated the Life Guards "B" team by 8 goals to 3½, and afterwards the Chinchillas team beat the Fonthill team, to whom they gave a goal and a-half start, by 7 goals to 5½. The teams were:—

DOLPHINS.—Mr. G. A. Newmann, Capt. G. V. Scott-Douglas, the Maharaja of Jaipur, and Comdr. F. J. Alexander (back).
LIFE GUARDS "B".—Mr. F. F. B. St. George, Mr. A. M. Head, Mr. F. E. B. Wignall, and Lt.-Col. L. H. Hardy (back).
CHINCHILLAS.—Sir Ian Walker, Capt. E. J. L. Speed, Major Lord Cromwell, and Major S. C. Deed (back).
FONTHILL.—Major G. B. C. Rees-Mogg, Mr. W. H. Whitbread, Major K. G. Menzies, and Capt. A. C. Gordon-Smythe (back).

HURLINGHAM GAMES.

After being held up for a week by the weather Hurlingham started their series of Whitney Cup-ties on Saturday, when Major J. F. Harrison's new side, playing as the Knaves, met Capt. C. H. Tremayne's Bridge House, and were very soundly beaten. The Knaves had to concede their opponents a goal and a-half start, a task that proved altogether beyond their powers, as the final score, 11½ goals to 3 would indicate. The luck of the game was certainly not with them but that fact alone does not excuse their heavy defeat. They were never together as a side, and the pace and thrust of their opponents had them worried and beaten the whole way. Mr. A. Roark hit a goal for them in the first chukker to compensate for a score by Capt de Pret, who was in excellent form, but Bridge House forged ahead to possess the lead by 6½ goals to 1 at the mid-way change of ponies. From that point the Knaves were in a hopeless position, and though they made something of a rally in the final chukker, when they scored twice, once from a free hit, it availed them little. Teams:

BRIDGE HOUSE.—Capt. A. W. M. S. Pilkington, Capt. J. de Pret, Capt. C. H. Tremayne, Mr. H. P. Guinness (back).
KNAVES.—Mr. F. W. Dollar, Mr. A. Roark, Count De la Maza, and Major J. F. Harrison (back).

In an earlier match Mr. J. B. Young's Grasshoppers met the Life Guards "A" in the weekly cup tournament, and, conceding a start of 1½ goals, just failed to win, the Life Guards scoring 5¼ goals to 5. The teams were:—

LIFE GUARDS A.—Sir Gerard Fuller, Mr. T. A. Watt, Mr. T. A. Fairhurst, and Capt. E. O. Crosfield.
GRASSHOPPERS.—Mr Hugh Nelson, Major Lord Digby, Mr. J. B. Young, and Mr. A. S. Rawle.

PUBLIC POLO AT TEMPLETON.

Play was started yesterday on the polo ground at Templeton, Priory Lane, East Sheen, the use of which has been acquired by the Roehampton Club, with the object of having matches there three times a week, to which the public are to be admitted. Two good matches were played during the afternoon. In the first the 17th/21st Lancers, conceding a half-goal, beat Los Piratos, the Marquis of Portago's team, by seven goals to 4½. Major Rex Benson's Cavaliers, receiving a goal and a-half start, won the other match, beating the Roehampton team, which was led by Col. P. K. Wise, by 7½ goals to 5. The teams were:—

17TH 21ST LANCERS.—Mr. R. B. B. Cooke, Mr. D. C. J. Miller, Mr. O. C. B. Smith-Bingham, and Lieut.-Col. V. N. Lockett (back).
LOS PIRATOS.—Marquis de Portago, Capt. H. D. Tucker, Capt. G. H. Fanshawe, and Capt. E. D. Fanshawe (back).
CAVALIERS.—Col. T. P. Melville, Major R. L. Benson, Capt. J. F. Sanderson, and Major E. G. Atkinson (back).
ROEHAMPTON.—Sir Ernest Horlick, Mr. W. F. Bovill, Col. P. K. Wise, and Capt. D. J. E. Norton (back).

OXFORD UNIVERSITY A.C. OFFICIALS.

For the ensuing year the following have been elected officers of the Oxford University A.C.:—President, H. S. Townend (Brasenose); Secretary, J. F. Cornes (Corpus); Treasurer, E. P. Hewitt (Pembroke).

Lawn Tennis.

FRANCE'S LEAD IN INTER-CLUB MATCH.

AUSTIN'S DUAL SUCCESSES—BRITISH RECOVERY.

MISS SANDISON'S FIRST SINGLES SUCCESS.

PARIS, Saturday.

"I am very upset," said Borotra, in his excellent English, before the beginning of the match here to-day between th international clubs of Great Britain and France. Borotra was, of course, one of the prime movers in the organisation of these contests, and he was upset only because the first match to-day began a little late. There was nothing wrong with the programme, its quality, or the weather, which was bright and sunny.

Play opened on the centre court with a singles match between Austin and Brugnon—Cochet is playing only in the doubles.

Austin had no easy time in the first set, for Brugnon was showing exceptional resourcefulness, mixing his length and pace, and scoring well with lobs and a sharp drive with shortened arm. Austin was never led, but it was only when he realised the value of net raids that he forged ahead. After that he had his own way, going up again and again to deal surprisingly devastating replies at short range. He was never fully extended, and the fact that the matches are on the best of three sets basis gave him a still more comfortable time.

Gentien's defeat of Collins was due to his footwork. The little Frenchman simply cannot be run off his feet, and Collins quite failed to keep up with him.

Gregory's defeat by de Buzelet was something of a surprise. The Englishman took too long to get his eye in. In the first set he was finding the net and the wrong side of the baseline much too often, while de Buzelet went on scoring with an unfailing back-hand. In the second set, however, he was a different Gregory. The games went with service to 2 all. In the fifth game the umpire gave a doubtful service of Gregory's as right, and Gregory deliberately put the next ball into the net—a piece of courtesy which eventually lost him the game and perhaps the match. The next nine games were governed by service. Gregory, who was now volleying steadily, broke through de Buzelet's service in the tenth to level the scores at 5 all, after his opponent had had match point. De Buzelet equalised to 6—6, broke through Gregory's service, and finally took the match with a love game.

Colonel A. R. F. Kingscote, after a bad start in his match against P. Blanchy, seemed to have pulled the game round when he led 5—2 in the second set, only to relapse into ragged play with occasional flashes of brilliance.

The encounter between the British hard courts champion and the French holder of the British covered courts championship was not as sparkling as it might have been. Borotra's anxieties as organiser of the tournament seemed at the outset to have affected his game. His excursions to the net were unlucky, and his driving uncertain. Lee attacked successfully on the wings, which left the Frenchman often uncovered. In the third set Lee levelled a 3—1 count against him and obtained a lead by aceing Borotra. This seemed to sting the Frenchman into action, and he brought off some of those volleys so typical of his game, though even then Lee often passed him. Lee's footwork was excellent throughout.

The Tilden-Austin combination, after a fitful start, became a fine working machine as it got going. Austin's overhead game was grand—far better than Cochet's—but his service was shaky. Tilden's service was good, but it was not until the middle of the second set that he obtained complete control of his deep strokes. At the net both Tilden and Austin were unbeatable, while Cochet made the mistake of not advancing more often. Tilden is playing as a member of the International Club of Great Britain.

Gregory and Collins walked away with the first set against Borotra and de Buzelet, Collins being by far the best man on the court. English errors gave the French pair a chance in the second set, when Gregory and Collins let slip a match point at 5—3, and Gregory threw away his service to make the score five all. Borotra was hitting wildly all through the match, but there were some thrilling rallies.

As a result of the day's play France won five matches to Britain's four. Results:—

SINGLES.—H. W Austin (Great Britain) beat J. Brugnon (France), 8—6, 6—2; A. Gentien (France) beat I. G. Collins (Great Britain), 8—6, 6—3; R. De Buzelet (France) beat J. C. Gregory (Great Britain), 6—3 8—6; P. Blanchy (France) beat A. R. F. Kingscote (Great Britain), 6—3, 4—6, 6—1; J. Borotra (France) beat H. G. N. Lee (Great Britain), 3—6, 6—1, 6—4; N. Sharpe (Great Britain) beat P. Landry (France), 6—4, 6—3. Guillemeant (France) beat M. J. G. Ritchie (Great Britain), 12—10, 6—4.

DOUBLES.—W. T. Tilden and H. W Austin (Great Britain) beat H. Cochet and J. Brugnon (France), 2—6, 6—4, 6—4; J. C. Gregory and I. G. Collins (Great Britain) beat J. Borotra and R. de Buzelet (France), 6—2, 7—5.—*Reuter's Special Service.*

POWELL'S SUCCESS.

MISS WATSON RETAINS A TITLE

By A SPECIAL CORRESPONDENT.

This year's entry for the West Kensington tournament did not compare favourably with that of last year, when such "class" players as R. Lycett, Dr. J. C. Gregory, I. G. Collins, J. D. P. Wheatley, C. H. Kingsley, and J. S. Olliff, among men, and Miss Ryan, Miss Betty Nuthall, Miss Eileen Bennett, now Mrs. Fearnley Whittingstall, Mrs. B C. Covell, and Miss J. C. Ridley, among the women, took part.

The general standard of play cannot honestly be said to have been high, and the finals of the Singles events yesterday did not provide really good lawn tennis.

W. H. Powell beat S. W. Harris by 6—1, 7—5 in the final of the men's event, and Mrs. Holcroft-Watson, the holder of the Challenge Cup, defeated Mrs. C. H. Jameson by 6—3, 6—3 in the women's event.

Powell has won innumerable successes chiefly by means of his hard driving from the back of the court, and his wonderful retrieving powers. His style is stiff, and he relies more on his opponent making mistakes than on actual "winners" by himself. Harris is, as befits an old Rugby international three-quarters, a good runner also, and he generally utilises his speed to get to the net as quickly as possible.

Curiously enough, the positions in the first set were reversed. It was Powell who, after playing a few good-length shots, came up and settled the rally with an effective colley, and it was Harris who, after one or two attempts to reach the net and finding himself well passed, stayed back.

Powell played clever, if not stylish, lawn tennis. Harris could do nothing right, his driving being of thoroughly bad length and his overhead work very inaccurate. The first five games went easily to Powell, and the only one that fell to Harris was the sixth, on his own service.

Neither was serving well, and all the games in the second set went against the service up to 2 all. Harris then improved greatly, while Powell fell away correspondingly. He lost his length, and his passing shots went out of court or were effectively dealt with by Harris, who found that he, at last, could come up with success. The next three games fell to Harris, and he fully deserved them, his service in the seventh game being very good indeed. Then came another remarkable change over the game: Powell recovered his length, and Harris made mistake after mistake. By winning the next three games Powell drew level Harris served two double faults in the eleventh game and lost his service. In the twelfth Powell clinched matters, though, when at 40-30 he served a double.

There seemed a possibility of a great surprise at the beginning of the match between Mrs. Holcroft-Watson and Mrs. C H Jameson. Mrs. Jameson was hitting the ball very cleanly on both the fore-hand and the back-hand, and deservedly led by 3—2, and was within a point of a 4—2 lead in the sixth game. Up to this point Mrs. Holcroft Watson could not find any sort of length for her drives, and though she certainly ran Mrs. Jameson about from side to side of the court, there was not enough pace and length about her shots seriously to trouble her opponent, who was getting everything back easily and even making winners herself.

Suddenly Mrs. Holcroft-Watson jumped into her best form. She found her length and clipped the side-lines with fast drives which gave Mrs. Jameson very little chance. The next three games went to Mrs. Holcroft-Watson, and she went on to lead 4—1 in the second set, Mrs. Jameson making lots of mistakes. She recovered herself a little and won the sixth and seventh games, which made the score 4—3 against her. This was all, however, and the next two games and the set went to the holder.

The old British Davis Cup pair, C. G. Eames and G. R. O. Crole-Rees, did not have everything their own way in the final of the Men's Doubles against L. R. C. Michell and Alan Brown, who, I understand, will probably play together in the championships at Wimbledon. Michell and Brown played very well in the second set before being beaten by 6—3, 4—6, 6—1.

Miss Joan Fry and Miss E. H. Harvey, the Hard Court Women's Doubles champions, summarily disposed of so good a pair as Mrs. Holcroft-Watson and Mrs. L. A. Godfree in the final of the Women's Doubles by 6—1, 6—3. Details:—

MEN'S SINGLES.—Final: W. H. Powell beat S. W. Harris 6—1, 7—5.

WOMEN'S SINGLES.—Final: Mrs. Holcroft-Watson beat Mrs. C. H. Jameson 6—3, 6—3.

MIXED DOUBLES.—Final: C. G. Eames and Miss E. H. Harvey beat J. B. Gilbert and Mrs. L. A. Godfree, 7—9, 6—3, 6—4.

MEN'S DOUBLES.—Final: C. G. Eames and G. R. O. Crole-Rees beat L. R. Michell and A. Brown, 6—3, 4—6, 6—1.

WOMEN'S DOUBLES.—Final: Miss J. Fry and Miss E. H. Harvey beat Mrs. Holcroft-Watson and Mrs. L. A. Godfree, 6—1, 6—3.

OLLIFF'S REVENGE.

TOO GOOD FOR PERRY.

By HAMILTON PRICE.

John Olliff beat F. J. Perry by 6—1, 4—6, 6—3 in the final of the Men's Singles in the Northwick tournament at Kenton, Harrow, yesterday, and so avenged the defeat he sustained at the hands of the Ealing boy at Harrogate.

There was a rather troublesome wind, and Olliff accustomed himself quicker and better to the conditions than Perry, who did not time his forehand strokes at all well in the first set. It is true that Perry won the opening game to 15 on his own service, but Olliff then assumed complete command. He drove with power and depth, served with much speed, and brought off some splendid passing shots. Perry seemed to be out of touch, and there was an absence of real aggression about his play. Perry, however, was determined not to be beaten in two sets, and from 2—3 in the second set caught his opponent, and, winning a sequence of three games, he led 5—3. His forehand was now under control, and his neat and always effective backhand seldom broke down, although it was subjected to quite a fierce bombardment of spinning forehand drives from the Old Pauline.

Perry squared the match in the tenth game, but an extraordinary change then came over the play, for Olliff, playing beautiful lawn tennis, ran away with the first five games of the final set, and lost only five points in the process. Perry again showed fight, and he took three games before Olliff secured the match in the ninth game.

Olliff is gradually assuming the mantle of C. P. Dixon in that he is perhaps our most artistic exponent. He was liable once to try risky strokes of a purely experimental nature at inopportune moments. Happily, that is a habit which he has now forgotten. Perry has no reason to be downhearted and there is little doubt that both he and Olliff are likely to obtain their Davis Cup colours in a year or two.

When Miss Jenny Sandison, the reigning champion of India, last met Miss C. Hardie, one of the steadiest base-line players in the world, she won in a few minutes with effortless ease. Miss Sandison played such a brilliant game yesterday that even Miss Hardie was unable to retrieve many of her hardest drives. That was only in the first set. The next one saw Miss Hardie defending her base at the back of the court most stubbornly, and it was evident that Miss Sandison hardly relished the unceasing flow of slow but cleverly placed balls from the persistent Finchley girl. Miss Sandison was in a hurry to win the third set, and an early tea seemed to be her one desire. She just hit out with all the vigour she possessed, and swiftly carried the day through sheer pace.

Perry and F. H. D. Wilde, the youthful Harrow player, won the Men's Doubles final by beating Olliff and W. A. H. Duff, who has played most of his lawn tennis in Canada, by 2—6, 9—7, 6—4. Perry and Wilde are a formidable combination who take a deal of beating. They are a sympathetic pair, and it is to be hoped that they will continue to play together at as many tournaments as possible. Details:—

MEN'S SINGLES.—Final: J. S. Olliff beat F. J. Perry, 6—1, 4—6, 6—3.

WOMEN'S SINGLES.—Final: Miss J. Sandison beat Miss C. Hardie 6—1, 8—6, 6—2.

WOMEN'S DOUBLES.—Final: Mrs. E. S. Law and Miss J. Ingram beat Miss B. Yorke and Miss J. Cunningham 9—7, 6—2.

MEN'S DOUBLES.—Final: F. J. Perry and F. H. D. Wilde beat J. S. Olliff and W. A. H. Duff, 2—6, 9—7, 6—4.

MIXED DOUBLES.—Final: J. S. Olliff and Miss J. Sandison beat F. H. D. Wilde and Miss J Ingram 6—1, 6—4.

PHYLLIS COURT WINNERS.

MAJOR EVANS' SUCCESSES.

By A SPECIAL CORRESPONDENT.

Major D. M. Evans and Miss O. L. Webb were the winners of the Open Singles at the Phyllis Court tournament at Henley-on-Thames yesterday, but there was a striking difference in the manner in which they gained their victories.

Major Evans found himself opposed to Lord Charles Hope, who, by applying cut to nearly every stroke, slows down the game to the discomfiture of many of his opponents. Without making any attempt to force matters and playing restrained lawn tennis, Major Evans was content to rely on his own great ability in placing the ball to advantage. This did not make for exciting lawn tennis, and Major Evans won an uneventful match by 6—3, 6—4, though Lord Charles Hope, with more attacking spirit, might have made it five-all in the second set.

In the women's event, on the other hand, Miss Webb resolutely declined to be slowed down by the methods of Miss H. M. Brooke, who is the captain of the Buckinghamshire county ladies' team. Fast, wide hitting to the wings had, at first, little effect on Miss Brooke, who got to everything humanly possible, and, getting her racket well underneath, sent back slow returns. These, helped by a down-court wind, were difficult to judge, and Miss Webb, although she took the first set at 10—8, after failing to clinch set points in the tenth and twelfth games, lost the second set at 3—6.

Many hard-hitting players would have been daunted by this set-back, but Miss Webb, increasing, if anything, the pace of her driving, and volleying with fair certainty, took toll of Miss Brooke's increasing exhaustion and won well at the finish, by 10—8, 3—6, 6—2.

Major Evans gained two further successes in the final of the Men's Doubles, in partnership with A. V. Baxter, he beat Major S. B. Coates and W. Ross Skinner by 7—5, 6—4 and, in the Mixed Doubles, with Mrs. Evans, he defeated C. E. Whitamore and Miss N. Hunt, after a close and exciting match, by 10—8, 9—7. The losers, thanks to some first-rate driving by Miss Hunt, pulled up from 1—5 in the second set to 6—5. Details:—

MEN'S SINGLES.—Final: Major D. M. Evans beat Lord Charles Hope 6—3, 6—4.

WOMEN'S SINGLES.—Final: Miss O. L. Webb beat Miss H. M Brooke 10—8, 3—6, 6—2.

MEN'S DOUBLES.—Final: Major D M. Evans and A. V. Baxter beat Major S. B. Coates and W. Ross-Skinner, 7—5 6—4.

WOMEN'S DOUBLES.—Final: Mrs. L. G. Owen and Miss E. M. Dearman beat Miss M K. Phayre and Miss O. L. Webb 6—4, 6—3.

MIXED DOUBLES.—Final: Major D. M. Evans and Mrs. Evans beat C. E. Whitamore and Miss N. Hunt, 10—8 9—7.

Other Lawn Tennis will be found on page 29.

YACHTING.

ROYAL HARWICH Y.C. REGATTA.

AUSPICIOUS RACE FOR SHAMROCK V.

SIR THOMAS SATISFIED.

FROM OUR OWN CORRESPONDENT.

HARWICH, Saturday.

Sir Thomas Lipton's new America Cup challenger, Shamrock V., sailed her first race at the annual regatta of the Royal Harwich Yacht Club, held here to-day. I followed the racing from start to finish on her owner's recent purchase, the 1,600 tons steam yacht Erin (ex Albion), which will accompany Shamrock to America, and no one was better placed to watch the work of the boat on which the hopes of British yachtsmen depend in the great international contest which takes place in September next. The breeze was very variable in strength, never having much weight in it, and there being one or two flat patches. The challenger, admirably handled by Captain Heard, who had Col. Duncan F. D. Neill, Sir Thomas Lipton's yachting adviser with him, was always in the running, and looked like saving her time for a win practically all day. In the end she was second boat home, finishing 52 sec. astern of Lulworth, the scratch boat, and thus winning by 5 min. 15 sec. from Lord Camrose's Cambria, which, after leading the fleet for a considerable distance, finished third, but saved her time by nearly two minutes for second prize from Lulworth.

I had an interview with Sir Thomas after the race, before leaving the Erin. He was simply delighted with the performance put up by the challenger, and is thoroughly convinced that he has really a splendid chance of achieving the ambition of his life when his new green cutter meets the best of the American fleet of defenders in September next.

Shamrock's opponents were Lord Waring's White Heather, Lord Camrose's Cambria, Mr. A. A. Paton's Lulworth, and Mr. H. A. Andreae's Candida. Of the other cutters available, but not entered, Astra was absent owing to the state of the health of her new owner, Sir Howard Frank. The King's celebrated old racing cutter, Britannia, was on the Solent, where she will assist in the special trials arranged for the cup challenger by the Royal Yacht Squadron, Royal Victoria, Royal Thames, Royal London, Royal Southern, and Lymington Yacht Clubs, which start at Ryde in a fortnight's time. Shamrock, which has been exempted from taking out a certificate of rating as required by the rules of the International Yacht Racing Union, was allotted a special time allowance of 8 min., being 12 sec. per mile of the course, from White Heather and Lulworth, which were scratch boats. Cambria and Candida sailed on time for rating, the latter having an allowance of 4 min. and Cambria of 5 min. 20 sec.

The race started at 11 a.m., when there was a light southerly breeze giving the boats a beat out of Harwich Harbour. The Cup challenger did not make a particularly good start, but in turning to windward to the beach and buoy made amends. The order away was: Cambria, Lulworth, White Heather, then Shamrock and Candida in close company. On the turning down to the beach end the green boat worked into second place, and she was almost level with Cambria as they started on the reach to the Cork, before which the boats had a turn off the wind. With spinnakers set to starboard Shamrock got the lead, but experiencing trouble in setting her big running sail she let Cambria away again, and it was not till after another spell of reaching that the challenger got the lead again, when spinnakers were again set for a short run, on which the wind dropped and another reach followed. The order now was: Lulworth, Cambria, Shamrock, White Heather, and Candida. From the beach end they had a run back to the line to finish the first round, the official times for which were as follows:—

	H. M. S.
Lulworth	1 19 50
Cambria	1 20 40
Shamrock	1 21 2
White Heather	1 21 52
Candida	1 23 8

The conditions were about the same on the second round, so far as the points of sailing were concerned, but the breeze had more weight in it. The only bit of turning to windward was out of the harbour, and on this short spell on the wind Shamrock worked into second place. The rest of the race was running and reaching, with Shamrock quite holding her own with Lulworth and threateing her lead on several occasions. There was, however, no change in the order, and the finish was officially timed as follows:—

	H. M. S.
Lulworth	3 25 10
Shamrock	3 25 2
Cambria	3 28 57
White Heather	3 29 45
Candida	3 38 49

On time allowance the official placings for the race were as follows:—

	H. M. S.
Shamrock (1)	3 18 2
Cambria (2)	3 23 17
Lulworth (3)	3 25 10
Candida	3 27 49
White Heather	3 29 45

The second race, a handicap for yachts between 30 and 110 tons, was almost a walk-out, Mr. Hugh F. Paul's yawl Sumurun being the only starter. She sailed over, her finishing time being Sumurun, 2 h. 5 m. 46 s.

The match for the twelve-metre class attracted five starters. These were Sir William P. Burton's Iyrunafi Mr. T. O. M. Sopwith's Mouette, Mr. C. R. Fairey's Flica, Mr. Benjamin S. Guinness's Iris, and the Earl of Essex's Rhona.

The start was not particularly good, Mouette leading across the line with Iyruna, the local-owned boat, last. They sailed a course of twenty-four sea miles, and were timed as follows at the finish:—

	H. M. S.
Mouette (1)	2 45 15
Iyruna (2)	2 48 20
Iris (3)	2 52 55
Flica	2 54 19
Rhona	3 0 13

Other races decided were as follows:—

ROYAL BURNHAM RESTRICTED CLUBS.—Result:—

	H. M. S.
Harlequin (1) (A. N. Abrahams)	3 38 14
Persephone (2) (Messrs. Pitcher)	3 38 19
Erin (3) (Mr. A. O'Connor)	3 39 0
Poppet II. (4) (Mr. H. T. Holloway)	3 46 59
Linette (Mr. H. F. Straker)	3 49 23
Vivacious (Mr. H. Warwick Smith)	3 50 24
Black Adder (Messrs. Garnham and Hawkes)	3 51 2
Red Rover (Capt. G. Lowrie)	3 54 41

HANDICAP 7 TO 10 TONS.—Result:—

	H. M. S.
Esmerander (1) (Mr. A. C. Wilson)	2 55 34
Sposa (2) (Mr. A. F. Bisgood)	2 56 51
Mikado (3) (Mr. H. L. Thornhill)	3 0 53
Andrum (Dr. Brentnall)	3 6 53
Paulina (Mr. P. M. Faraday)	3 16 6
Dewdrop (Capt. K. Fenwick) gave up.	

HANDICAP UNDER 7 TONS:—

	H. M. S.
Gypaetos (1)	2 24 47
Lavender (2)	2 25 30
Merrymaid (3)	2 26 43

The joint one-design classes race was won by Mr. G. M. Smith's Daffodil, Messrs. F. L. and Miss Tempest's Kelpie being second, and Mr. P. Conly's Bilabil third

THE SOUTHEND WEEK.

THAMES ESTUARY BOATS PROVIDE KEEN RACING.

The tenth, and what seems likely to prove the most brilliant, annual festival opened in wonderful weather. For the local classes, which attracted large fleets, the wind, a steady south-west, held good throughout the afternoon, and some good racing was seen. Although another fine list is due for decision to-morrow (Monday), the main interest will not be reached until Tuesday, when Shamrock V. enters the lists against her famous rivals, Lord Camrose's Cambria Lord Waring's White Heather, Mr. H. Andreae's Candida, and Mr. A Paton's Lulworth, in a forty-eight-mile race from Harwich to Southend. Again on Wednesday and Thursday these boats will test out the America Cup challenger over river courses, starting and finishing off Southend pier.

The honours in numbers fell to the Thames Estuary one designs, no fewer than nineteen coming to the line, while only just over a minute separated the first six at the finishing line. With such numbers afloat, the estuary presented a wonderful sight, which attracted numbers of sightseers at all vantage points.

The Essex one-designs had nine boats engaged, and although the start was good they got spread out somewhat, the finishing times of the leaders

Continued on next column.

ROWING.

HAMMERSMITH CLINKER REGATTA.

AURIOL WIN EYOT CUP.

FROM OUR OWN CORRESPONDENT.

The chief rowing fixture yesterday was the second of the series of Clinker Boat Regattas, brought off at Hammersmith, under ideal conditions. The programme was made up of a couple of fours and eights races, and a Junior Sculls took the place of the Junior-Senior event which figured on last year's card. The best entries were in the Maiden Fours (Eyot Cup) and the Junior Clinker Eights (Marshall Hayes Cup). All the racing was decided over a mile course. Results:—

JUNIOR SCULLS (FINAL).—(Surrey Station) C. H. Stephens (Albion R.C.), 1; Middlesex Station) G. E. Miller (Auriol R.C.), 2. Won by four lengths.

JUNIOR-SENIOR COXWAINLESS FOURS.—Heat 1: Vesta R.C., 1; Lensbury R.C., 2. Heat 2: Ibis R.C., 1; Thames R.C. A crew disq. Heat 3: Thames R.C. B crew, 1; Kensington R.C., 2. Final: (Middlesex Station Thames R.C.: B crew: B. E. A. Joyner (bow), T. H. Tyler, R. D. George, and F. G. Bunge (str.), 1; (Surrey Station) Vesta R.C.: H. A. Trimmell (bow), A. J. Clarkson, M. Glass, and F. E. Coles (str.), 2; (Centre Station) Ibis R.C.: L. W. Wilson (bow), V. Findlay, K. G. Stoyle, and E. B. Chick (str.), 3. Won by 3 lengths, easy.

MAIDEN FOURS (EYOT CHALLENGE CUP).—Heat 1: Oxford Circus R.C., 1; Albion R.C., 2; Auriol R.C. C crew, 3. Heat 2: Auriol R.C. A crew, 1; Curley R.C., 2; Hanover R.C., 3. Heat 3: Auriol R.C. B crew, 1; Affiliated South American Banks R.C., 2; Harrodian R.C., 3; Anglian R.C., 4. Final: (Surrey Station) Auriol R.C. B crew: E. Cox (bow), S. A. Tasker, R. Burns, R. G. West (str.), and E. G. Barton (cox), 1; (Centre Station) Oxford Circus R.C.: J. W. Wagland (bow), H. S. Boje, J. A. Tournier, G. W. Burden (str.), and A. V. Healey (cox), 2; (Middlesex Station) Auriol R.C. A crew: R. T. Reeves, H. F. Irvine, C. H. Nunnerley, A. H. Stead (str.), and A. Harrison (cox), 3. Length, 2 lengths.

JUNIOR CLINKER EIGHTS (MARSHALL HAY'S CUP).—Heat 1: Cygnet R.C., 1; Kensington R.C., 2. Heat 2: Clarence R.C., 1; Quintin B.C., 2; Lensbury R.C., 3. Heat 3: Kensington Argyll R.C., 1; Thames R.C., 2. Final Heat: (Surrey Station) Kensington Argyll R.C.—J. G. S. Crabbe (bow), R. A. T. Atkinson, F. G. Cragg, T. R. Marrison, J. D. Slee, L. D. Porter, R. Hart, H. E. Hern (str.), and H. Hopkins (cox), 1; (Centre Station) Clarence R.C.—C. L. Free (bow), J. Kilcoyne, R. E. Smith, J. Milne, R. Lamming, A. W. Richards, E. A. Watford, A. G. Laws (str.), A. Walker (cox), 2; (Middlesex Station) Cygnet R.C.—H. G. Fitzpatrick (bow), W. H. Dawes, A. B. Wood, E. A. Jennings, E. E. Lacey, G. W. Overman, A. G. Miller, P. N. Faber (str.), G. T. Carter (cox), 3. Two lengths, same.

JUNIOR-SENIOR EIGHTS.—Final: (Centre Station) Quintin B.C.—A. O. Collins (bow), L. R. Sudbury, R. O. Lloyd, F. Bohme R. F. Robinson, H. E. Dagwell, A. F. Taylor, L. A. Munford (str.), and E. W. Bingham (cox), 1; (Surrey Station) Harrodian R.C.—W. H. Rogers (bow), G. H. Bubear, F. J. Hall, R. J. Kinsey, S. G. Stimpson, R. Grimn, C. J. Earle, E. Baker (str.), J. R. Waddell (cox), 2; (Middlesex Station) Lensbury R.C.—H. F. Scollard (bow), E. J. Frost, D. St. J. Mulven, L. D. Walford D. F. Underwood, R. A. Penstone, A. B. Tristram, W. B. Bevis (str.), R. G. Cross (cox), 3. Three lengths.

SKIFF CLUB.

Two races were sailed at Teddington Reach yesterday. The chief event, the 200 yards Double Sculling Dash, resulted in J. B. Williams and W. J. Lockett beating D. M and T. M. Headley by a quarter of a length, while M. Beckett and P. G. Cumming beat S. R. Crow and J. W. Pemberton in the final of the handicap doubles.

Continued from preceding column.

being: Melody (Greenwell), 4 hr. 20 min.; Minuet (H. Walden), 4 hr. 23 min. 30 sec.; Fantasie (C. Sanders), 4 hr. 23 min. 59 sec.

The fine fleet of Thames Estuary boats provided most entertaining sport, and changes in the order were frequent. The finishing times of the prize-winners were: Game Boy (Messrs. Ewing), 4 hr. 12 min. 58 sec.; Redhead (Laughter and Ryan), 4 hr. 13 min. 46 sec.; Pat (A. Weber), 4 hr. 13 min. 49 sec.; Gastro (Weber and Combe), 4 hr. 13 min. 51 sec.

The Westcliff one-design class were timed as follows: Satanita (Jackson and Spivey), 4 hr. 28 min. 33 sec.; Saucy Eve (C. Thompson), 4 hr. 31 min. 6 sec.; Squib (Squire Taylor), 4 hr. 34 min. 41 sec.

Motor-Boat Handicap.—El Uruquayo (F. Jacques), 1; Dawn (D. Towell), 2.

The international dinghy race resulted in a fine win for a popular lady owner, Miss Lyons. The finishing times were: Milo (Miss Lyons), 4 hr. 20 min. 4 sec.; Clio (F. Coleman), 4 hr. 23 min. 46 sec.; Argo (Barrow and Hebb), 4 hr. 26 min.

Manxman was most unlucky in the principal handicap, fouling the pier at the start and going on only to finish first and be disqualified. The corrected times were: Windflower (Messrs. Bushell), 5 hr 35 min. 56 sec.; Strong Mac (F. Naughten), 5 hr. 42 min. 53 sec.; Almita (C. Lamare), 5 hr. 46 min. 19 sec.

Yachts 18 to 24 feet.—Rosine (Galbraith and Hiswox), 4 hr. 25 min. 59 sec.; Tamson (S. Sadler), 4 hr. 28 min. 11 sec.; Lady Madcap (B. Dalby), 4 hr. 28 min. 31 sec.

Yachts not exceeding 18 feet.—Shireen (J. Challis), 4 hr. 36 min. 11 sec.; Doris (Messrs. Freeman), 4 hr. 38 min. 34 sec.; Jack Sprat (F. Mitchell), 4 hr. 39 min. 43 sec.

THAMES S.C.

The Thames Sailing Club provided the usual weekly race for the "A" Class boats at their headquarters at Surbiton. The boats were sent off to sail six rounds of the usual course in the Waterworks Reach in a good sailing breeze. Estelle and Mr. S. G. H. Silander's Atalanta both retired before the finish, which saw Viva beat Kingfisher by a little over half a minute. Official corrected times:—Viva (Mr. F. Segrist) (1), 4 hr. 26 min. 45 sec.; Kingfisher (Mr. T. L. Tuketine) (2), 4 hr. 27 min. 19 sec.; Carina (Mr. W. R. Preston) (3), 4 hr. 31 min. 48 sec.; Caprice (Mr. F. S. Spriggs) (4), 4 hr. 33 min. 6 sec.

TAMESIS CLUB.

The Tamesis Club had a couple of Class matches down for decision at Teddington. The first was for the International 14 ft. Dinghy Class, four of which started to sail four rounds of the usual course in the Reach. Mr. J. Wetherell's Firefly fouled a buoy on the first circuit and a similar fate befell Mr. R. Atkins' Papyrus on the second round. Safety First led throughout, and led home nearly eight minutes ahead of the remaining craft. The official times were:—Safety First (Mr. W. H. Godfrey) (1), 4 hr. 54 min. 40 sec.; Chip (Mr. F. E. Graham) (2), 5 hr. 2 min. 20 sec. The second race was for the B.R.A. 12 ft. Dinghy Class. There were only three starters, and they were started to sail three rounds of the usual club course. Mr. S. B. Master's Dawn gave up at the conclusion of the round, when she was well beaten, leaving Mine and Tyne to finish in close company, as will be seen by the following official finishing times:—Mine (Mr. A. A. Jelpke) (1), 5 hr. 0 min. 55 sec.; Tyne (Mr. T. Lavender) (2), 5 hr. 1 min. 9 sec.

CROUCH Y.C.

Yesterday's race of the Crouch Yacht Club at Burnham was a match for the club's One-Design Class, for points for the average cup. The competitors were set to sail twice round the Cliff-Canewdon Marks, and there was a close finish. Official finishing times: May (Messrs. C. F. and W. J. Mason), (1), 5 hr. 14 min. 20 sec.; April (Mr. A. W. Bourne) (2), 5 hr. 15 min. 22 sec.; Peter Pan (Mr. H. Percy Hood) (3), 5 hr. 16 min. 30 sec.; March (Mr. C. C. Booth) (4), 5 hr. 16 min. 42 sec.; June (Commander R. U. P. Fitzgerald) (5), 5 hr. 25 min. 9 sec. Peter Pan was recalled at the start of the race, and Elf did not start at all owing to damaged gear, which caused a man to fall overboard. The competitor was saved, and it was decided, under Rule 40 of the Y.R.A., that the race must be resailed.

ROYAL CANOE CLUB.

A match for club prizes was sailed at the headquarters of the Royal Canoe Club at Trowlock Island, Teddington, seven boats responding to the starting signal. They were sent over four rounds of the usual course in the Reach. Genetta, the crack boat of the fleet, was again suited to the conditions, and won easily. Last week's winner of the second round of the Knowles Bowl finished last. Official times:—Genetta (Mr. E. Freeman) (1), 4 hr. 19 min. 5 sec.; Mayfly (Mr. A. R. Evans) (2) 4 hr 31 min. 40 sec.; Pampatha (Mr. G. G. Day) (3), 4 hr. 33 min. 40 sec.; Gadfly (Mr. V. Lindwall) (4) 4 hr. 34 min. 20 sec.; Curlew (Mr. F. F. Knight), (5), 4 hr. 35 min. 50 sec.; Senora (Mr W. B. Statham) (6), 4 hr. 36 min. 25 sec.; Aquamarine (Col. S. W. Bunker) (7), 4 hr. 38 min. 45 sec.

HAMBLE RIVER SAILING CLUB.

The opening Regatta took place off the Club House, Hamble, Southampton, in fine weather. The wind was light at the start, but increased in force as the day wore on. In the Menagerie Race, for yachts of different ratings, eleven boats started. The yachts had a beat out of the river reach to After Barn and a run up the Hamble River the result being Mignonette (General Dallis) 1; Josephine (Mr. Dudley) 2.

ROYAL CORINTHIAN Y.C.

Another match for the East Coast One Design Class was decided on the Crouch yesterday. The start was at 3.45 p.m., and the fleet was set to sail a course of about 15½ sea miles. Delphine retired, and the others were timed thus:—Joyce (Mr. E. Morse), 6 hr. 47 min. 10 sec., 1; Wraith (Mr. W. B. de St Croix), 6 hr. 58 min. 30 sec., 2; Wizard (Messrs. J. G. and H. S. Hopcraft), 6 hr. 58 min. 38 sec., 3; Titch (Mr. S. Herbert), 6 hr. 59 min. 46 sec., 4; Widgeon (Mr. A. E. Lees), 7 hr. 2 min. 23 sec., 5; Nancy (Mr. F. Cleminson), 7 hr. 3 min. 19 sec., 6.

UPPER THAMES S.C.

At Bourne End a handicap was sailed off in conjunction with the first of the series of heats for the Silver Burgee. Sixteen started at 3.10 p.m., and sailed over the usual course in a variable south-westerly breeze. The result was: Echo (Mr. E. N. A. Remington), 4 hr. 42 min. 51 sec., 1; Merlin (Mr. J. Howden Hume), 4 hr. 44 min. 55 sec., 2; Flying Fox (Mr R. Clifford Freeman), 4 hr 45 min 31 sec., 3; Scilla (Mr. G. A. Thomas), 4 hr. 45 min. 58 sec., 4; Flame (Mr. P. V MacKinnon), 4 hr 46 min. 13 sec., 5; Bagatelle (Mr. C. E. Newbegin), 4 hr. 46 min. 49 sec., 6. The heat for the Silver Burgee was won by Flame.

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**

Cricket.

AUSTRALIA'S LABOURED PLAY AGAINST M.C.C.

PONSFORD UNDEFEATED—FIVE WICKETS FOR ALLOM.

SIX CENTURIES IN OTHER GAMES.

A day of interesting cricket provided some notable individual performances, and also saw the Australians fighting for runs once more.

The Australians, indeed, were not in very good form at Lord's when confronting the M.C.C. XI. before a crowd so great that the gates had to be closed early in the afternoon. It is true they made a disastrous start, but they recovered from this admirably. Yet the later batsmen were tedious, and Kippax took an hour to get 18 out of 48. Ponsford alone met the attack confidently late in the day.

Woolley alone successfully defied the varied Notts attack at Trent Bridge, Ames, Hardinge, and Legge doing comparatively little, and Ashdown contenting himself with 31 laborious runs. Larwood, after an early turn not blessed by fortune, came on again in the afternoon, when Woolley was forcing the pace, and he mowed down the Kent wickets in devastating style.

Lancashire, after their fine work against the Australians, did well to get rid of Northamptonshire, on a perfect pitch, for less than 200. But they finished up with the worst of the position, a twenty-one-year-old youth doing the "hat trick."

Warwickshire mastered the Worcestershire attack by some splendid batting, Bates getting 199 and Kilner a century.

Oldroyd again ran into form, and scored a century against Essex, so that Yorkshire collected a sound total.

A good second-wicket stand put Somerset in a strong position against Surrey, but this was subsequently neutralised by good bowling, and had not Hunt hit a plucky 45, Somerset would have been dismissed for a poor total.

Tate could do little against the Leicestershire batsmen, and the Sussex attack was mastered, Berry defying it to the extent of a century.

Both the Varsities have started well, and in each case there were outstanding individual triumphs. The Nawab of Pataudi helped to build up Oxford's good total against Gloucester with a century, while Rought-Rought, the Norfolk bowler, caused Middlesex to collapse after a splendid opening. Middlesex were 90 for none at lunch, and eventually all out for 213. Rought-Rought took seven wickets for 36.

MODERATE SCORE BY AUSTRALIA.

WOODFULL OUT TO A GREAT CATCH.

By OUR OWN CORRESPONDENT.

Judged on their display against a workmanlike, but by no means "Test standard," M.C.C. team at Lord's yesterday, the Australians are not the formidable foe expected.

They had the first use of an excellent wicket and the encouragement of a great crowd (the gates had to be closed in the afternoon), and yet they spent all day in scoring 285 against Allom, Peebles, Kennedy, Allen, and Stevens. None of these bowlers is a probable candidate—at the moment—for our first Test team.

The visitors were at full strength with the exception that Walker played for Oldfield, the wicket-keeper, and A'Beckett looked on from the stand.

At one period the Australians had 200 on the board with only four men out, but their batting broke down.

With the exception of Bradman, sparkling until he made a fatally poor stroke, Ponsford, toiling for the most part, and Woodfull, watchful and academic, the Australians lacked attraction. It is a fairly safe hazard to say that Ponsford is on the way to heavy scoring. Last week, in the North, he showed signs this way, and yesterday he never looked like getting out. His run-getting rate, however, was only about 25 an hour.

Although Allom had the best figures (five for 67), his bowling was not deadly. He is improving steadily, and he has always had strength and the ability to keep bowling at the wickets even if the batsmen hit him. Kennedy was steady. Peebles seemed to trouble the big batsmen most. He had very little luck. Once or twice he might have got either Woodfull or Bradman with good balls.

Chapman's Leadership.

The fielding of the M.C.C. was excellent, and none did better than Chapman. It is probable that Chapman has not had a busier day for many matches past. An example of his daring and opportunism is, perhaps, worth quoting. Ponsford was batting to Stevens, and the M.C.C. captain, moving close in towards point as the ball was delivered, dived down and almost got his hands to a tremendous punch which deserved a boundary. Ponsford was nearly out. As it was, to stop the stroke was an achievement.

Soon after lunch there were 30,000 onlookers (25,082 paying), and there was really not room for all these to see comfortably. Several thousands waited outside the ground for an appreciable period, hardly able to believe that Lord's was closed to them.

The start gave the onlookers a pleasant shock, for Jackson was out without anything being scored, Lyon making a neat catch at the wicket. Jackson went out to the pitch of the ball. He failed to just more than snick it, and why he looked inquiringly at the umpire when the appeal was made for a catch was not clear. He was well out, and Allom's first victim.

Don Bradman was soon in the good graces of the very large crowd. He scored much faster than Woodfull, who smiled knowingly when the crowd yelled to him to hit like his fellow batsman. Peebles for Allen and Kennedy for Allom did not disturb the batsmen. Bradman was always getting the middle of his bat to the ball, and occasionally he got a shot away from the fielders.

Chapman's field was well set, however. For some time there was the unusual spectacle of Hendren at square leg trying to creep in closer and closer on the chance—fairly hopeless—of Bradman falling into Peebles' quite well disguised leg-trap. Once Hendren stopped a tremendous shot close to his feet, and the crowd roared in the belief that the ball was in the fieldsman's hands before it touched the ground. They were wrong, but Bradman realised what the game was, and, with excellent footwork, he changed his stance quick enough to punch back, or to the off, Peebles' leg-stump balls.

Bradman's Bad Stroke.

Bradman reached 50 with a glorious drive into the long field off Peebles, but as soon as Woodfull passed the same mark Allom caught Bradman in two moods and bowled him. This was unexpected, for Bradman was at ease with the bowling, and, to be frank, it was not exactly a very dangerous delivery which got him. Perhaps the ball popped up a little higher than expected, but Bradman hit right across it, and he deserved his fate.

In contrast to Bradman, Woodfull was out to a good stroke—a classically correct drive with the bat held as to satisfy the most exacting cricket professor. The ball went skimming along the ground, never more than ten inches from it, and Lee, who was reasonably deep at mid-on, fell forward and rolled over to make the catch. The third wicket fell at 127, and Woodfull's downfall was compensation to Kennedy for a lot of steady bowling. Woodfull got the ball to the ring on five occasions. He was in for a trifle over two hours for 52.

Neither Kippax nor Ponsford seemed inclined to go for the runs. Kippax, in particular, had a suspicious eye for most of the bowling. He was uncomfortable with Peebles, and it was Peebles who got him out at 167.

Peebles was bowling from the pavilion end, and he swung down a beautiful spinner, which came across from leg to bend back the middle and off stumps. As he walked away, Kippax congratulated Peebles on the ball—and this sporting tribute was deserved.

Richardson began slowly, and Ponsford, seeking justification from the crowd and the occasion, waited for the right ball to hit. Ponsford had some beautiful shots to the off, but Richardson once executed a late cut, for 4, all run, which brought the cheers.

Ponsford, playing steadily, scored chiefly by singles, but Richardson could not get really going against the slow bowling.

Ponsford Marches On.

It was not until the score was 177 that Chapman first tried Stevens. The Middlesex man bothered Ponsford a little in his first few overs, and he appealed against him for

Continued at foot of next column.

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SOMERSET'S BAD SPELL.

SURREY FIND WICKETS CHEAP AFTER LUNCH.

The play at Taunton provided an example of the ups and downs of cricket. Before lunch all went well for Somerset. After lunch the Surrey bowlers quickly began to make the home batsmen assume something of the nature of a procession. Young and R. A. Ingle were the founders of Somerset's pre-lunch greatness. Young mainly by patient methods; Ingle by dashing batting of a more enterprising order. Playing strongly on the leg side, he hit four boundaries off three overs from Stroud.

Hobbs captained Surrey in the absence of P. G. H. Fender, and with Jardine and Allom assisting the M.C.C. against the Australians the visitors included Peach, Gover, and Wilson. Two of these substitutes, Peach and Gover, did well with the ball.

The pitch was favourable for run-getting, and a mistake by Brooks behind the wicket helped Somerset in their good start. Young, who remained to score 33, had made only 4 when Brooks gave him a "life." Longrigg took a similar chance about a minute later, but was not so lucky. Brook made no mistake this time, and the first wicket fell at 15. It was then that Young and Ingle got together, and the score-board registered 90 runs when an easy catch at cover-point ended Young's innings.

Somerset's troubles began early after lunch. With 3 runs added, Lee (F.) was taken in the gully, and 5 later White gave a return catch to Peach. Ingle, less free than previously, stayed an hour and forty minutes, but at 106 a smart piece of fielding by Wilson at mid-off brought about his dismissal. Ingle's chief scoring strokes were half-a-dozen 4's. Case left at 119, and the seventh wicket went down at 129. Surrey's bowling remained accurate, and received sound support in the field, few runs being given away. Struck on the knee by a fast delivery from Gover, Lee (J.) pluckily continued his innings, but he had to have Luckes to run for him.

C. Lee stayed an hour, defending with great stubbornness, and he and Hunt added a very useful 31 for the eighth partnership, which came to an end at 160. Showing discrimination in picking out the right ball to hit, and neglecting few scoring opportunities, Hunt did his side good service, and Luckes helped him in an effort to pull the game round.

This stand yielded 25 at one a minute, but Somerset, after occupying the pitch for three hours and three-quarters, were all out 195.

Surrey made a disastrous start, for with 20 scored Hunt bowled Sandham, and, 19 runs later, he got rid of Hobbs in similar manner. Hobbs's 27 included as many as five 4's. By cautious methods Ducat and Shepherd retrieved the situation, and, the latter becoming more bright towards the end, the pair stayed together till the drawing of stumps when, with 96 on the board, Surrey stood 99 in arrears, with eight batsmen to be disposed of.

SOMERSET.—First Innings.

Young, c Hobbs, b Lock	33
E. F. Longrigg, c Brooks, b Gover	9
R. A. Ingle, run out	47
Lee (F.), c Lock, b Peach	1
J. C. White, c and b Peach	4
C. C. Case, b Gover	15
Lee (J.), b Stroud	9
G. Holt, b Stroud	8
Hunt, b Gover	45
Luckes, not out	10
Andrews, c Brooks, b Gover	0
Extras	14
Total	195

SURREY.—First Innings.

Hobbs, b Hunt	27
Sandham, b Hunt	6
Ducat, not out	14
Shepherd, not out	45
Extras	4
Total (2 wkts.)	96

Barling, E. G. Stroud, Peach, Brooks, Lock, Wilson and Gover to bat.

BOWLING ANALYSIS.

SOMERSET.—First Inning: Gover 4 for 55, Peach 2 for 52 Stroud 1 for 42, Lock 2 for 27, Shepherd 0 for 5.

Continued from preceding column.

leg-before in a very confident manner when the batsman's total was 36. Ponsford survived.

Richardson also listened to three claims against him for obstruction within half-an-hour. Richardson can hit as hard as most, but he is a careful player. He became so much so at one stage that the crowd became ironical. Still, Richardson had the laugh—and the runs until Kennedy used his head.

This was at 236. Kennedy bowled a long hop which Richardson very properly dispatched to the ring. It was very nearly a six instead of a boundary—and then Kennedy, moving his field deeper, obviously gave Richardson the impression that there was something else coming along worthy of hitting hard. But the Hampshire professional, cleverly disguising his action, delivered a good length ball and Richardson could only hit it direct to Hendren lying handy at leg.

Ponsford took 125 minutes to reach 50. Fairfax did not stay, and Grimmett, after showing his appreciation of the crowd's warm acknowledgment of his success as a bowler by square-cutting the first ball he received to the boundary, lost both the bails to the next.

Allom was the destroyer. Fairfax was clearly out lbw, and the ball which disposed of Grimmett was of immaculate length and a good deal faster than usual. Walker's wicket also fell to Allom, Lyon holding a snick. This meant that three wickets had fallen for 9 runs. The end came ten minutes before time when, of course, stumps were pulled up.

AUSTRALIANS.—First Innings.

W. M. Woodfull, c Lee, b Kennedy	52
A. Jackson, c Lyon, b Allom	0
D. Bradman, b Allom	66
A. Kippax, b Peebles	18
W. H. Ponsford, not out	82
V. Y. Richardson, c Hendren, b Kennedy	34
A. Fairfax, lbw, b Allom	1
C. V. Grimmett, b Allom	4
C. Walker, c Lyon, b Allom	0
T. Wall, lbw, b Kennedy	5
P. M. Hornibrook, lbw, b Peebles	6
Extras	17
Total	285

M.C.C.—A. P. F. Chapman, D. R. Jardine, G. O. Allen, K. S. Duleepsinhji, M. D. Lyon, M. J. C. Allom, G. T. S. Stevens, I. A. R. Peebles, Lee (H. W.), Hendren, and Kennedy.

BOWLING ANALYSIS.

AUSTRALIANS.—First Innings: Allen, 0 for 38; Allom, 5 for 67; Peebles 2 for 87; Kennedy, 3 for 60; Stevens, 0 for 16.

BUSSEY CRICKETERS' DIARY.

One of the handiest little pocket books concerning the summer game has just been issued by the well-known sports firm of Geo. G. Bussey and Co., of Peckham. It comprises 200 pages, and is brimful of interesting items that followers of the game are so anxious to know. It can also be obtained from the City office of the firm, 36 and 38, Queen Victoria Street, E.C.4.

NOTTS OUTPLAY KENT.

LARWOOD'S DEADLY WORK.

WOOLLEY'S FORCING TACTICS.

Woolley, one of the batsmen expected to play forcing cricket in this year's Tests, and Larwood, one of the potential English bowlers, displayed form of a most encouraging character in the match between Notts and Kent at Trent Bridge. Woolley hit a brilliant 55, getting as many as 16 in one over from Voce, but Larwood countered this by bowling the left-hander and creating dismay in the Kentish ranks at a critical stage in the game.

Kent, who included Hubble for A. P. F. Chapman, engaged at Lord's, were fortunate to win the toss, for the pitch looked fast and true and full of runs, but, to begin with, Hardinge and Ashdown were by no means comfortable, Larwood, bowling at a great pace, beating both batsmen more than once. However, success did not come to the fast bowler, who went off, and Kent had 48 runs to their credit in forty-five minutes, when Ashdown fell to a catch at the wicket.

Woolley, who relieved Barratt at 64, came in for terrific punishment, Woolley, driving and pulling with all his customary effortless ease, getting the slow bowler to the boundary five times in quick succession, and the Notts men must have been thankful when the partnership, which realised 50 in thirty-three minutes, was ended at 98, Hardinge being caught by Lilley.

Woolley continued to make light of Voce's bowling, hitting 16 in one over and completing 51 out of 67 in three-quarters of an hour, but Larwood, resuming at 125, bowled him with his first delivery. Woolley's delightful display included ten fours, eight of them being obtained off Voce's bowling.

Helpless Batsmen.

A striking change came over the game after the interval, when Barratt and Larwood shared the bowling. Todd resumed by getting two successive 4's off Barratt, but Ames could not settle down, and with the total 158 he had his middle stump sent flying by Larwood, who, in the same over, sent back Legge without scoring. Again Larwood hit the middle stump, and in his next over he bowled Todd with an especially fast delivery, the ball whipping from the pitch in a way that left the batsman helpless. At that point Larwood, since lunch, claimed three wickets in four overs at a cost of three runs.

Mitchell and Hubble stopped the collapse with a stand which realised 37 runs in half an hour, but there came another breakdown in the batting when Sam Staples and Voce took up the attack. Hubble leaving at 196 and Freeman one run later. An in-swinger dismissed Mitchell at 206, and the innings, having lasted for three hours and a-quarter, closed for 212. After luncheon seven wickets fell for 68 runs, Larwood claiming four of them for 10.

Notts opened their innings with George Gunn and Whysall, who faced the bowling of Wright and Ashdown, and after 18 runs had been scored in as many minutes Gunn was missed by Todd at slip off Ashdown. At the end of half an hour 29 runs were on the board, and the batsmen soon got the mastery of the attack, and put Notts in a strong position.

The missing of Gunn proved terribly expensive for Kent, for he and Whysall were not parted until 147 runs had been put on for the opening partnership in ninety-five minutes.

KENT.—First Innings.

Hardinge, c Staples (S.), b Voce	24
Ashdown, c Lilley, b Barratt	31
Woolley, b Larwood	55
Ames, b Larwood	24
Todd, b Larwood	15
G. B. Legge, b Larwood	0
T. F. Mitchell, c Walker, b Staples (S.)	13
Hubble, c Whysall, b Staples (S.)	24
Freeman, b Voce	1
Wright, not out	10
Beslee, b Larwood	0
Extras	15
Total	212

NOTTINGHAMSHIRE.—First Innings.

Whysall, c Ashdown, b Freeman	39
Gunn (G.), b Hardinge	129
Walker, not out	19
Lilley, not out	8
Extras	3
Total (2 wkts.)	198

A. W. Carr, Payton, Staples (A.), Staples (S. J.), Larwood, Barratt and Voce to bat.

BOWLING ANALYSIS.

KENT.—First Innings: Larwood, 5 for 34; Barratt, 1 for 32; Staples (S.), 2 for 37; Staples (A.), 0 for 36; Voce, 2 for 58.

WARWICK'S RALLY.

BATES AND PARSONS IN SOUND PARTNERSHIP.

Warwickshire might have collapsed before the Worcestershire bowling at Edgbaston had it not been for Bates. When the first two wickets had fallen for 29 runs Bates batted with steadiness and confidence, and gradually put a better complexion on the Warwick point of view.

The Rev. J. H. Parsons made Bates a splendid partner for the fourth wicket. He collected runs at a rate exhilarating to watch. After he had hit Root three times to the boundary, Brooke was put on, and Parsons greeted the new bowler by off-driving his first two deliveries for 4's. He attained 52 of the 68 runs scored since his arrival with a 5 off Perks. The amateur hit another 5 before he was caught by Perks at fine leg. The partnership realised 150 in a little over two hours, and Parsons included two 5's and eight 4's in his exhibition of virile batsmanship.

WARWICKSHIRE.—First Innings.

Smith, b Perks	12
Croom, c Styler, b Perks	10
Bates, run out	199
R. E. S. Wyatt, c Root, b Brooke	13
Rev. J. H. Parsons, c Perks, b Root	83
Kilner, not out	108
Extras	16
Total (5 wkts.)	441

H. N. E. Spencer, Santall, Paine, Sanders, and Mayer to bat.

Worcestershire.—J. B. Higgins, C. F. Walters, B. W. Quaife, Wright, Nichol, Gibbons, Fox (V.), Perks, Root, Brooke and Styler.

OXFORD DOING WELL.

NAWAB OF PATAUDI'S CENTURY AGAINST GLOUCESTER.

The Nawab of Pataudi scored a century for Oxford University off the Gloucestershire bowling at Oxford. He was associated in a fine and timely third-wicket stand with A. Melville, the South African freshman. This stand stabilised things for the "Dark Blues," who had lost their first two wickets for 17 runs.

Harbord, who recently made a century for Yorkshire against Oxford, did not do so well for his Varsity as he had done against it. He opened the innings with his captain and was out l.b.w. to Rogers after he had scored 2. Rogers, a fast bowler, who was with Oxfordshire last season, quickly followed up with success. He bowled Kingsley, who attempted to turn the ball to leg, at 17.

Melville was caught at the wicket immediately after he had completed his half-century. He had batted soundly for seventy-five minutes without giving a chance.

With a boundary through the slips off Lyon, Pataudi completed his hundred after a stay of two hours and forty minutes, but left—caught at third man—with the addition of two more runs. Although making several delightful strokes to the off-side, he did not drive so freely as usual. He did not give a chance, his chief hits being twelve 4's.

Garland-Wells and Hill-Wood both failed, but Ford, receiving light-hearted support from Bradshaw, batted well for two hours and a-quarter, hitting a 6 and eight 4's. Quieter than usual, he gave no chance in a sound display.

OXFORD UNIVERSITY.—First Innings.

W. E. Harbord, lbw, b Rogers	2
P. G. T. Kingsley, b Rogers	9
Nawab of Pataud, c Rogers, b Lyon	102
A. Melville, c Smith, b Rogers	50
H. Akers-Douglas, b Neals	19
N. M. Ford, lbw, b Barnett	69
H. M. Garland-Wells, c Moore, b Lyon	6
C. K. Hill-Wood, b Goddard	12
W. H. Bradshaw, c Haynes, b Lyon	81
P. F. Garthwaite, c Neale, b Barnett	6
J. F. N. Mayhew, not out	1
Extras	17
Total	374

GLOUCESTERSHIRE.—First Innings.

Dipper, not out	18
D. Moore, not out	22
Total (0 wkt.)	40

Hammond, B. H. Lyon, Smith, Dacre, Neale, A. J. Haynes, Barnett, Goddard and Rogers to bat.

BOWLING ANALYSIS.

OXFORD UNIVERSITY.—First Innings: Rogers 3 for 81, Hammond 0 for 11, Lyon (O.) 3 for 43, Goddard 1 for 80, Barnett 2 for 53, Haynes 0 for 5, Neale 1 for 65, Moore 0 for 19.

YORKSHIRE LUCKY

OLDROYD HELPED TO A HUNDRED.

BIG ESSEX BLUNDERS.

Oldroyd and Leyland were the men who saved Yorkshire from eclipse at Leyton. And they had good fortune on their side. Leyland was missed when 26, Oldroyd should have been stumped when 9, and if Nichols had held a return from the outfield, he would have been run out when 24. These mistakes were expensive mistakes for Essex.

Just over a week ago Essex had dismissed the might of Australia for a moderate score. When Holmes and Sutcliffe—as formidable an opening pair as any in the history of cricket—were out with only 15 runs registered it began to look as though the Essex bowlers were going to give the men from the county of broad acres an idea of how the Australians had felt. But the fielding mistakes already mentioned helped Leyland and Oldroyd to make their third wicket stand, which contributed so much to the Yorkshire rally.

The wicket was good from the batsmen's viewpoint when Holmes and Sutcliffe began. Nature was on the side of another of those big first-wicket partnerships for which the pair are famous. The Essex bowlers decreed otherwise. With Nichols bowling very fast, Sutcliffe made the mistake of going out to a ball slightly wide of the off stump. All he could do was to snick it, and Sheffield—

FEATURES OF THE PLAY.

BATTING.

Bates (Warwick) v. Worcester	199
Berry (Leicester) v. Sussex	*185
Oldroyd (Yorkshire) v. Essex	*143
Gunn (G.) (Notts) v. Kent	129
Kilner (Warwick) v. Worcester	*108
Nawab of Pataudi (Oxford U.) v. Gloucester	102
N. Haig (Middlesex) v. Cambridge Univ.	99
Rev. J. H. Parsons (Warwick) v. Worcester	83
W. H. Ponsford (Australians) v. M.C.C.	*82
W. H. Bradshaw (Oxford U.) v. Gloucester	81
N. M. Ford (Oxford Univ.) v. Gloucester	69
Armstrong (Leicester) v. Sussex	68
D. Bradman (Australians) v. M.C.C.	66

* Signifies not out

BOWLING.

R. C. C. Rought-Rought (Cambridge Univ.) v. Middlesex	7 for 36
Larwood (Notts) v. Kent	5 for 34
M. J. C. Allom (M.C.C.) v. Australians	5 for 67
Gover (Surrey) v. Somerset	4 for 55
Hopwood (Lancs) v. Northampton	3 for 22
Hipkin (Essex) v. Yorkshire	3 for 38
Tyldesley (R.) (Lancs) v. Northampton	3 for 47

a man whose name should have a homely ring in Yorkshire ears—standing well back, had him. In the next over P. Smith deceived Holmes with a delivery which gathered pace from the pitch, came in from the off, and took the batsman's leg stump. Two wickets had fallen at the same score—a humble 15.

Oldroyd and Leyland used very different methods in bringing about the improvement. Giving a fine display of cutting and off driving, varied with powerful hits to leg, Leyland scored with delightful freedom. He had hit seven 4's in a score of 51 when he fell a victim to Hipkin. Oldroyd was caution personified. He plodded along very slowly, using great care in his choice of the ball to be hit.

Oldroyd had another useful partner in Mitchell, who, profiting by an escape of stumping when 10, helped to add 38 in fifty five minutes. Then, assisted by Robinson, Oldroyd reached his 100 after batting three and a-half hours, and, all things considered, was certainly very lucky to do so.

Owing to a shower of rain the tea interval was prolonged an extra quarter of an hour, but this did not affect the pitch, nor provide any excuse for Yorkshire losing their five remaining wickets in an hour for 61 runs. Oldroyd meanwhile played the bowling with the utmost confidence and in the end took out his bat for 143. During four hours forty minutes batting he was very strong on the leg-side, and also made some wristy cuts and hard drives.

Just a quarter to six Yorkshire were all out after five hours for 290, Hipkin with his left-hand slows claiming the best analysis with three wickets for 38.

YORKSHIRE.—First Innings.

Holmes, b Smith (P.)	2
Sutcliffe, c Sheffield, b Nichols	9
Oldroyd, not out	143
Leyland, c Russell, b Hipkin	51
A. W. Carr, lbw, b O'Connor	30
Mitchell, b Smith (P.)	14
Robinson, run out	12
Wood, c Sheffield, b O'Connor	0
Rhodes, st Sheffield, b O'Connor	12
Macaulay, c and b Hipkin	5
Bowes, b Hipkin	0
Extras	12
Total	290

ESSEX.—First Innings.

Cutmore, not out	13
Pope, not out	6
Total (0 wkt)	19

O'Connor, Russell, Nichols, C. Bray, G. W. O. Smith, Hipkin, A. G. Daer, Sheffield, and Smith (P.) to bat.

BOWLING ANALYSIS.

YORKSHIRE.—First Innings: Nichols, 1 for 58; Smith (P.), 2 for 72; Daer, 0 for 50; Hipkin, 3 for 38; O'Connor, 3 for 50; Russell, 0 for 12.

MIDDLESEX FAILURES.

ROUGHT-ROUGHT TAKES SEVEN WICKETS.

For their match with Middlesex at Cambridge the University made no change from the side defeated by Yorkshire, but the visiting team underwent many changes from that which suffered defeat against Worcestershire. N. Haig, the County captain, had the good fortune to win the toss, and batting first on a wicket favourable to run-getting, made a capital start before the luncheon interval.

Haig began rather shakily, and, with his score at four, he brought off a stroke which went dangerously near first slip, the ball falling just in front of the fieldsman. Further narrow escapes did not suggest that the Middlesex captain was in his best form, but with the advent of Butterworth, he looked more at ease, and at the interval claimed 46 of the runs, Dales being 33.

Without addition of his score, Haig might have been caught by Grant, in the gully, but this was a difficult chance. Altogether, the partnership for the first wicket realised 106 runs in rather more than two hours before Dales was completely beaten by Rought-Rought.

Hart and Robins were soon dismissed, but Haig brightened the proceedings with a fine on-drive for 6 off Fabian. For the most part, however, Haig batted in unusually restrained fashion, taking scarcely any risks against good-length bowling.

The visiting captain was not destined to reach three figures, as with his total one short of that number he fell to the vigilance of Morgan at the wicket. With the dismissal of Haig matters went badly with the County, Durston being the only batsman to offer any resistance to the attack. Rought-Rought, the Norfolk bowler, did the damage, and he had the highly creditable analysis of seven wickets for 36 runs. He hit the stumps on four occasions.

Coming on to bowl at 159, in the course of four overs he obtained five wickets and had only 3 runs scored off him. Making full use of his height and sending the ball down faster than he had done earlier in the innings, he proved almost unplayable. He was able to turn the ball both ways, and each time he hit the wicket the ball came off the pitch very low.

Haig was batting three hours, and, besides hitting a 6, he sent the ball eight times to the boundary. Four of the County side failed to score, the innings closing for 213.

Rought-Rought had good reward for his fine bowling, coming out with the capital analysis of seven wickets at a cost of a fraction over 5 runs apiece.

MIDDLESEX.—First Innings.

N. Haig, st Morgan, b Butterworth	99
H. L. Dales, b Rought-Rought	33
Hart, b Brown	8
R. W. V. Robins, c Fabian, b Brown	15
G. C. Burton, b Rought-Rought	0
D. A. M. Rome, b Rought-Rought	0
Huime, c Baines, b Rought-Rought	0
Price, c Killick, b Rought-Rought	3
Durston, lbw, b Rought-Rought	37
Edwards, b Rought-Rought	0
Powell, not out	3
Extras	11
Total	213

CAMBRIDGE UNIVERSITY.—First Innings.

G. D. Kemp-Welch, not out	40
A. T. Ratcliffe, not out	35
Extras	6
Total (0 wkt)	81

E. T. Killick, G. C. Grant, H. E. Carris, T. W. T. Baines, J. T. Morgan, F. R. Brown, H. R. W. Butterworth, R. C. C. Rought-Rought, and A. H. Fabian to bat.

BOWLING ANALYSIS.

MIDDLESEX.—First Innings: Rought-Rought, 7 for 36; Grant, 0 for 31; Fabian, 0 for 48; Brown, 2 for 41; Butterworth, 1 for 46.

PUBLIC SCHOOLS CRICKET.

AUTHENTICS DRAW AT ETON.

RUGBY WIN—ST. PAUL'S FIRST DEFEAT.

Eton College opened their season with a drawn game on Upper Club against Oxford University Authentics. The visitors batted first and, thanks to a big stand by Carlisle and Skene, were able to declare with 169 on the board for seven wickets. On a dead wicket, Eton never looked like getting the runs in the time available, although Atkinson-Clark played a splendid innings of 54 before he was smartly run out. Score:—

OXFORD UNIVERSITY AUTHENTICS.—R. B. G. Scott, c Allen, b Thorne, 4; A. R. C. Southby, c Allen, b Pelham, 9; G. W. Norris, c Hale, b Hogg, 14; K. R. M. Carlisle, not out, 80; C. H. Gosling, c Hogg, b Thorne, 4; R. H. Twining, b Thorne, 15; Lord Dalmeny, b Pelham, 0; R. W. Skene, lbw, b Atkinson Clark, 32; extras, 11. Total (for 7 wickets, innings declared), 169. H. A. Caccia, J. A. Peterson, J. H. Nevinson, and W. N. Roe did not bat.

ETON COLLEGE.—A. W. Allen, c Peterson, b Scott, 10; J. H. Lane Fox, c Scott, b Nevinson, 0; J. C. Atkinson Clark, run out, 54; K. F. H. Hale, c Peterson, b Dalmeny, 12; J. N. Hogg, c Dalmeny, b Caccia, 12; M. S. Gosling, not out, 4; extras, 8. Total (for 5 wickets), 100. C. R. W. Sheepshanks, T. R. Gordon Duff, A. M. Baerlein, A. G. Pelham, G. Thorne, and Earl of Hopetoun did not bat.

CHELTENHAM'S OPENING.

Cheltenham College opened their season with a match against Cheltenham Town.

Cheltenham batted first, but runs came very slowly, and with only 20 on the board Ince was clean bowled by Neate, having scored 6 runs. E. P. Arrowsmith joined Yeend, but with 8 runs added to the total he was brilliantly caught and bowled by Bazeley, who had displaced Neate. Two more wickets fell very cheaply, then Macauly and Yeend made a stand but half the side were out for 45 runs, and the remaining batsmen did little against the fine bowling of Bazeley and Morton, the former taking five for 21, and the latter three for 7.

The College proved easy winners, scoring 106 for five wickets before stumps were drawn.

RUGBY'S EASY WIN.

Rugby School made a poor start against the B.T.H. on the School ground. They lost three wickets for 34 runs, but Leader and Whitehead put on 111 for the fourth wicket. Leader hit out brightly, scoring thirteen boundaries. Whitehead scored chiefly by singles, but hit two 6's. The innings was declared closed at 179 for seven wickets. The B.T.H. fared indifferently at the wicket, and Jackson, keeping a good length, took seven wickets for 13 runs, and the side were dismissed for 97.

ST. EDWARD'S DRAW.

St. Edward's School, Oxford, drew with New College in a free scoring game on their own ground. The School batted first and declared when their total had reached 212 for nine wickets. To this total R. G. H. Green contributed 69 and C. M. C. Woodroffe 32. Their bowlers, however, could not follow up this advantage, and the College had scored 134 for the loss of two wickets when stumps were drawn. Out of this K. E. Boome batted well for 62 not out, and H. J. Killick scored 50.

CHICHESTER'S GREAT WIN.

Chichester School gained a great victory over the Royal Sussex Regiment at Chichester by 11 runs. The School, in the first over, had two wickets down for no runs, but D. J. Powell scored 32 and saved the situation. The School's score of 78 against Q.M.S. Barfoot's deadly bowling was sufficient to cover the regiment's reply of 67. For the School Westoby took four wickets for 14 runs and E. K. Morrow five for 26.

EASY WIN FOR SEVENOAKS.

Sevenoaks, playing at home, had an easy win over Maidstone Grammar School. Sevenoaks scored 151, the chief contributor being Thornton, who made 90. The feature of his display was his fine driving. The Grammar School failed against the excellent bowling of Busby. They were able to score only 41, and Busby, who kept a fine length, got five wickets at a cost of 3 runs each. The fielding of the Sevenoaks side was very good.

UNLUCKY EASTBOURNE.

Eastbourne, for whom J. D. Johnston played a good innings of 64 (not out), declared at 169 for eight wickets, against the Eclectics, who went for the runs and got them for the loss of four wickets. J. D. Cooker scored 78 and R. G. Tudor 33.

EPSOM'S BIG SCORE.

R. H. Bentley accomplished a good performance against St. John's, Leatherhead, who were beaten by Epsom College by 173 runs. In thirteen overs he took eight wickets, seven of which were clean bowled, for 13 runs; and St. John's were dismissed for 77. A. F. Hunter (60) was the principal contributor to Epsom's total of 254.

WIN FOR TONBRIDGE.

Tonbridge beat the Bluemantles after a close game by 15 runs. G. M. Leach opened well for the School with 50, J. G. W. Davies, the captain, assisting with 35, and H. R. Crouch with 33, the total reached 191. F. G. C. Weare took five for 21. G. W. Orr bowled with great success for the School, taking six for 23, and the visitors were all out for 176, G. Scott-Payne (95) and I. D. K. Fleming (53) alone offering any resistance.

CRUSADERS OVERWHELM HAILEYBURY.

The Cambridge Crusaders, for whom N. E. Browning hit 161 not out, outplayed Haileybury. The visitors declared at 265 for five wickets, and dismissed the School for 156, of which the captain, E. N. Evans, claimed 40 and A. G. Pilbrow 37. C. E. Allen took five of the visitors' wickets for 59, F. M. Heywood dismissing four of the School for 47.

WESTMINSTER LOSE.

Westminster School lost to the Butterflies at Vincent Square by six wickets. The School batted first, and were out for 154. J. A. Evetts (67) and J. G. Byrne (27) added 62 for the second wicket, but the later batsmen were disappointing, six wickets falling for the addition of 20 runs. The Butterflies scored 182 for seven wickets by consistent batting, P. W. G. Kann being top scorer with 45. I. I. Milne took three wickets for 8 runs.

FOREST'S SOUND BATTING.

Batting very soundly, Forest School scored 190 against a War Office eleven. J. V. B. Jervis-Read made 45, while E. E. McGlew scored 32 not out and D. A. Hughes 31. The War Office side were dismissed for 123. Of this total Capt. G. C. Bambridge scored 61 not out, while Major R. Brett hit up 24.

ST. PAUL'S HEAVY DEFEAT.

St. Paul's suffered their first defeat at West Kensington, the Eton Ramblers gaining a decisive victory by five wickets. G. G. Shneerson (62) and A. W. G. Hadingham (34) gave the School a good start, the first wicket falling at 80, but the whole side were out for 199. B. M. F. Franks took four wickets for 22 and J. A. H. Lyle three for 21. The Ramblers, for whom B. S. Hill-Wood hit up 72, and Captain R. Stanyforth 48 not out, passed the School total with five wickets in hand.

HAMPSTEAD DRAW AT HIGHGATE.

Batting first on the School ground, Hampstead made 215 for nine wickets and declared, Limb contributing 78. The School, who had just under two hours in which to get the runs, made 130 for six wickets, Whitaker batting well for 48, and Hayles scored a bright 39. In bowling Crane took five School wickets for 56 and for Highgate Hay secured four for 42.

PUBLIC SCHOOLS RESULTS.

Aldenham 156 for 8 (dec.) (H. J. L. Wright 83). Caius College, Cambridge, 144.

Hampstead 127. Bedford School 137 for 8.

University College School 107. Nondescripts 71 (D. F. Surfleet 5 for 21).

King's School, Ely, 45 and 91 for 2 (Wilkonson 51 not out). Cambridge University Old Lancastrians 57 (Wilkinson 7 for 18) and 41 for 2.

Clifton College 145, Somerset Stragglers 150 for 8.

Whitgift School 140, Wanderers 259 (Squires 113).

Sutton Valence School 172 for 7 (dec.), Maidstone Depot R.W.K. Regt. 132.

Athletics.

INTER-VARSITY MEETING.

LONDON'S SEVENTH SUCCESSIVE WIN

NEW POLE JUMP RECORD.

By H. M. ABRAHAMS.

MANCHESTER, Saturday.

The University Athletic Ground, where the twelfth annual inter-University sports were held this afternoon, is one of the most attractive grounds it has ever been my pleasure to visit. The track is a grass one, four laps to the mile, but the surface is quite good and the lay-out admirable. Much credit is due to the groundsman, Evans, for his well-conceived lay-out. Here is a straight 220 yards, one of the few in England, and the quarter-mile is run in lanes with only two corners. There was, indeed, as a result, so much crossing and re-crossing of white lanes that the final looked for all the world like a replica of Willesden Junction. Fifteen different institutions took part in to-day's contest, a meeting of the Union this morning having decided that Christ's College, Cambridge, who had entered a fairly representative team, should be allowed to take part in the championship.

The afternoon began by being fine, if overcast, though there was a strong cross wind blowing diagonally against the runners in the straight. Soon after the start, however, Manchester began to remember its reputation for "brilliant sunshine," and before the first three events were over a steady downpour had set in. The first race of the day, the One Mile, produced a fine struggle and a new record. Unfortunately, the enforced absence of T. B. L. Bryan (the Cambridge Blue) robbed the contest of much of its interest. Bryan won his heat yesterday, and then, in a heat of the Half-Mile, was severely spiked across the top of his foot, a tear necessitating three stitches and, of course, putting Bryan out of action. I don't know that this injury, if it heals quickly without any complications, won't prove a blessing in disguise. There were six starters, including J. G. Helps (Birmingham), the holder, and J. E. Robins, the old Public Schools mile record-holder. F. T. Firth (Manchester) led at the start, with Helps next and Robins last. At the first quarter Helps was second, with Robins fourth, the time being 60 3-5 sec. The strong wind at the first corner worried the runners a deal. Robins led at the half-distance in 2 min. 10 1-5 sec., with Helps on his heels. In the third lap Helps opened up a ten-yard lead, but when three-quarters of a mile had been covered in 3 min. 23 2-5 sec. Robins had closed it, and, knowing that Helps has only just recovered from tonsilitis, thought he had shot his bolt, especially as that well-known sign of distress, the roving head, was in evidence. Helps, however, opened up a 15 yard lead 300 yards from home, and, running with any amount of pluck, beat Robins by quite 35 yards and incidentally knocked 1 3-5 sec. off his own record. Robins did 4 min. 37 1-5 sec., and Clayton 4 min. 42 2-5 sec. Helps strikes me as definitely a class miler. His action is a trifle too upright, and he would find a more forward body lean an advantage. Robins seemed half-trained.

The Deciding Factor.

T. H. W. Clegg (Manchester) won the 100 yards, in which he led from start to finish. He won entirely on good natural ability. He beat Barrett (London) and Brough (the Cambridge quarter-mile half-Blue) by half a yard in just inside 10 2-5 sec. Later he completed the double by winning the 220 yards in 22 4-5 sec., with Barrett (London) again occupying second place. Considering all things, the time was reasonably good.

G. C. R. Clay (New College, Oxford) achieved his object and made his visit worth while by winning the 120 yards hurdles in just inside 16 sec and beating T. F. E. Bloss (London) by about a yard and the previous record by nearly half a second. Clay was not too well away at the start, and if anything was just behind Bloss at the second hurdle. By the fifth hurdle, however, he was slightly ahead, and though he hit the seventh hurdle hard he did not bring it down. I thought he was hurdling quite well, though he himself did not seem satisfied. He certainly was keeping very close to his hurdles, the first essential for class performances.

With half the events decided, London University led with 17 points, Manchester next with 14½, Christ's College (Cambridge) third with 10½, one-third of a point ahead of Birmingham.

The three miles produced an interesting race—if a somewhat slow one. C. C. Dann (Sheffield) led at the mile (4 min. 59 1-5 sec.) followed by W. J. Twemlow (Liverpool), with I. S. Drew (Manchester) third. At two miles Drew had taken the lead in 10 min. 26 4-5 sec. with Twemlow at his shoulder. These two ran together for another lap or so, and the odds seemed in favour of Drew, for the experts say a good big 'un should always beat a good little 'un. Twemlow, however, repeated his victory of a week ago over his Manchester rival, and won by a good ten yards. I liked Twemlow's nice easy style, which was an interesting contrast with Drew's rather laboured running. Drew has an ugly tilt with the left shoulder, and were he to pay more attention to arm action, and body lean, he would improve considerably.

Clay's Mistake.

Clay ought to have completed the double by winning the 440 yards hurdles, and might well have also eclipsed this record. He started well; was, if anything, a bit too fast between, and up to the third and fourth hurdles, and in the second lane had caught his field before half distance. Well ahead he eased up after clearing the ninth hurdle, and was amazed to find Taylor, of Liverpool, first level, then ahead. No man can relax, and then sprint again, and Clay, much to his own disappointment, was just beaten in 57 4-5.

The last race, the half-mile, produced another fine race. Helps—the winner of the mile—cut out a very fast pace, and a 52⅘ sec. first quarter was the result, with E. Knibbs (Southampton) leading. When Knibbs looked all over a winner H. Lowther (Manchester) came up from the third position, and won by five yards, with inches separating Knibbs and Helps.

L. T. Bond set up a new record in the pole vault by clearing 12 ft.—the second time he has reached this height this year. He fouled only once, at 10 ft. 6 in., and cleared 12 ft. first time. A worrying knee prevented his attempting further heights. This event as usual caused much entertainment. One hero got to the top of his rise, and then looked anxiously at his coach, as much as to say, "Well, how I got here I do not know, but what do I do now?" before descending on the take-off side of the bar from whence he had come.

The whole meeting was run off in excellent humour, and the crowd greatly enjoyed it. The home Varsity put up for second place. I give a points table below. Clay and Ogilvie competed as individuals, and their placings were omitted in the calculation of points.

POINTS TABLE.

	Firsts.	Seconds.	Thirds.	Points.
1. London	4	3	1	30
2. Manchester ...	3	2½	5½	26½
3. Christ's College (Cambridge) .	1	3½	4½	19½
4. Birmingham ...	2	1	1	14

This was London University's seventh successive victory in this contest.

GENEVA SPORTS.

BIRCHFIELD'S TEAM VICTORY.

Birchfield Harriers, the national cross-country champions, visited Stamford Bridge in force and gained an easy victory in the two miles scratch team race for the Lewis Challenge Trophy, which was one of the most important events in a large programme presented by the Geneva Sports Club. About 6,000 spectators watched some fast running in the handicap races, but one of the best performances of the afternoon was accomplished by S. A. Tomlin (Highgate H.), the Southern Counties champion, who was first man home in the two miles event, covering the distance in 9 min. 26 3-5 sec. He was followed by R. H. Thomas (Surrey A.C.), the Royal Air Force Olympic runner, who held the lead until the bell; but four Birchfield Harriers took the next four positions, and the Midlanders' B team, comprising Sergt. R. R. Sutherland, B. Macdonald, and F. Light, defeated their A team (J. W. Beman, J. E. Webster, and F. Quinn) by 7 points.

C. Ellis, another Birchfielder, who holds the half-mile and one mile A.A.A. championships, was entered for the 600 yards scratch race, but reserved himself for the relay, and the 600 yards event was won in excellent style by M. Carr (Polytechnic Harriers) in 1 min. 16 1-5 sec.

With Ellis taking the half-mile stage in the one mile open relay, Birchfield Harriers were expected to retain the Barclay Perkins Challenge Trophy, but the Midlanders were weak in the quarter-mile stage and were beaten by South London Harriers.

Meanwhile, an interesting struggle was taking place in the road race over a course of about 13½ miles through Walham Green, Hammersmith, Kew, Richmond, and Putney, and H. W. Payne (Woodford Green A.C.), the A.A.A. "Marathon" champion, finished first, his time of 1 hour 17 min, 22 sec. being a record for the course. The previous record was 1 hour 18 min. 14 3-5 sec. by E. Blasi (Italy) made in 1925. Payne did not take the lead until reaching Kew, from which point he went away to win by forty seconds from S. H. Warboys (Belgrave H.). The holder of the Lewis Trophy, Vic Harman (Slough A.C.), was a starter, but was not timed in. Details:—

880 YARDS TRADE CYCLING CHAMPIONSHIP.—B. J. Downs (Coventry Street Corner House) (holder), 1; E. Belfanti (Ambassador Club), 2; C. Berger (Birchfield H.), 3. Eight lengths; half a wheel. Time, 1 min. 14 4-5 sec.

600 YARDS OPEN SCRATCH RACE.—M. Carr (Polytechnic H.), 1; F. N. Firebrace (Achilles Club), 2; T. Sargeant (London A.C.), 3; N. H. Phillips (Stock Exchange A.C.), 4. Yard; two yards. Time, 1 min. 16 1-5 sec.

100 YARDS OPEN HANDICAP.—R. E. Morgan (College of St. Mark and St. John), 8½ yards, 1; A. G. W. Hitchcock (Woodford Green A.C.), 7½ yards, 2; J. F. Stevens (Royal Navy and Royal Marines A.C.), 5 yards, 3; N. J. Waller (Blackheath H.), 9 yards, 4. Yard; foot. Time, 9 4-5 sec.

100 YARDS LADIES' OPEN HANDICAP.—F. I. Tapner (London Olympiades A. C.), 8½ yards, 1; E. M. Hiscock (London Olympiades A.C.), 2½ yards, 2; P. C. Carr (Southend and D.H.), 2½ yards, 3; D. E. Bruce (Southend and D.H.), 9½ yards, 4. Inches; same. Time, 11 1-5 sec.

TWO MILES SCRATCH TEAM RACE (Lewis Challenge Trophy).—Birchfield Harriers B (Sergt. R. R. Sutherland 3, B. Macdonald 4, and F. Light 11), total 18 points, 1; Birchfield Harriers A (J. W. Beman 5, J. E. Webster 6, and F. Quinn 14), total 25 points, 2; Belgrave Harriers (A. Allum 10, W. Rice 15, and A. W. Penny 16), total 41 points, 3; Highgate Harriers, 46 points, 4; Surrey A.C. A (holders) and Surrey A.C. B, 52 points, equal 5. First three home: S. A. Tomlin (Highgate Harriers), 9 min. 26 3-5 sec., 1; R. H. Thomas (Surrey A.C.), 2; Sergt. Sutherland (Birchfield H.), 3. Thirty yards; two yards.

ONE MILE OPEN HANDICAP.—T. Pritchard (Belgrave H.), 180 yards, 1; G. W. A. Nunn (North London H.), 153 yards, 2; R. N. Dewberry (Belgrave H.), 148 yards, 3; P. W. Green (Surrey A.C.), 140 yards, 4. Fifeen yards; ten yards. Time, 4 min. 17 2-5 sec.

SCRATCH OPEN ROAD RACE (about 13½ miles).—(Walham Green, Hammersmith Broadway, Kew Bridge, Richmond Station, Putney Bridge, Fulham Road): H. W. Payne (Woodford Green A.C.), 1 hr. 17 min. 22 sec., 1; S. H. Warboys (Belgrave H.), 1 hr. 18 min. 2 sec., 2; H. J. Bignall (Highgate H.), 1 hr. 18 min. 33 sec., 3; E. Stone (Highgate H.), 1 hr. 20 min. 11 sec., 4; J. S. Slanzy (Sutton-in-Ashfield H.), 1 hr. 20 min. 29 sec., 5; A. J. Norris (Polytechnic H.), 1 hr. 20 min. 35 sec., 6.

220 YARDS OPEN HANDICAP.—R. E. Morgan (College of St. Mark and St. John), 16½ yds., 1; W. F. Harman (Highgate H.), 17 yds., 2; W. Crawford Duff (London Scottish), 19 yds., 3; A. G. W. Hitchcock (Woodford Green A.C.), 13½ yds., 4. Yd., 1 ft. Time 22 sec.

1 MILE OPEN SCRATCH RELAY RACE (Barclay Perkins Challenge Trophy, 220 yds., 220 yds. 440 yds., 880 yds)).—South London Harriers (P. Gummer, C. Howard, K. C. Brangwin, and A. W. V. Tebbutt), 1; Birchfield Harriers (holders) (E. Needham, J. Hambidge, A. Warner and C. Ellis), 2; Finchley Harriers (E. Evans, J. Titcombe, G. Bird and R. Patton), 3. 18 yds., 13 yds. Time 3 min. 35 4-5 sec. Second team's time, 3 min 39 3-5 sec.

880 YARDS OPEN HANDICAP.—A. F. Cope (Queen's Park H.), 75 yds., 1; R. Henderson (Polytechnic H.), 70 yds., 2; T. C. Jones (Belgrave H.), 85 yds., 3. 5/4 yd., 10 yds. Time, 1 min. 52 1-5 sec.

Continued from page 27.

AVORY WINS AT CAMBRIDGE.

E. R. Avory, the holder of the Challenge Cup, defeated K. C. Gandar Dower in the final of the Men's Singles in the Cambridge Tournament yesterday by 6—2, 6—3, 15—13. In the final of the Women's Singles Miss Effie Hemmant won a close first set at 11—9 against Mrs. F. M. Strawson, and was leading 3—0 in the second when Mrs. Strawson was compelled to retire in consequence of an injury to her back.

Avory and C. E. Malfroy defeated the old South African International, J. J. Lezard, and D. R. Rutnam in the final of the Men's Doubles by 5—7, 6—3, 2—6, 6—4, 6—2, and Malfroy gained a second success in the Mixed Doubles when, partnered by Miss N. Wentworth Reeve, he beat Rutnam and Miss F. K. Scott in the final. Miss Scott and Miss Wentworth Reeve were given a walk-over by Mrs. Strawson and Miss Hemmant in the final of the Women's Doubles. Details:—

MEN'S SINGLES.—Final: E. R. Avory beat K. C. Gandar Dower, 6—2, 6—3, 15—13.

WOMEN'S SINGLES.—Final: Miss E. Hemmant beat Mrs. F. M. Strawson, 11—9, 3—0, retired.

MEN'S DOUBLES.—Final: E. R. Avory and C. E. Malfroy beat J. J. Lezard and D. R. Rutnam, 5—7 6—3, 2—6, 6—4, 6—2.

WOMEN'S DOUBLES.—Final: Miss F. K. Scott and Miss N. Wentworth Reeve w.o. Mrs. F. M. Strawson and Miss E. Hemmant scratched.

MIXED DOUBLES.—Final: C. E. Malfroy and Miss N. Wentworth Reeve beat D. R. Rutnam and Miss F. K. Scott, 5—7, 6—4, 6—2.

OXFORD BEAT THE ARMY.

Oxford University beat the Army at Oxford yesterday by eight matches to six, one being drawn. Results:—

SINGLES.—E. O. Mather (Lincoln) lost to Capt. Frowens, 2—6, 3—6; E. M. Buzzard (Magdalen) lost to Second Lieut. Jameson, 5—7, 6—3, 5—7; J. C. Cyaghi (Christchurch) lost to Second Lieut. Tuckey, 9—11, 3—6; F. H. Partridge (Lincoln) beat Capt. White, 6—2, 6—3; H. C. Dhanda (St. Catherine's) beat Second Lieut. Russell Roberts, 6—3, 6—4; R. H. Tinkler (Balliol) drew with Capt. S. Fisher, 6—8, 1—4 (unfinished).

DOUBLES.—Mather and Buzzard beat Jameson and Tuckey, 6—4, 6—2; beat Frowens and Barclay, 6—4, 3—6, 6—2; beat Fisher and White, 4—6, 6—3, 6—1; Tinkler and R. K. Irons (Jesus) beat White and Fisher, 3—6, 6—3, 6—1; lost to Jameson and Tuckey, 6—1, 1—6, 1—6; lost to Frowens and Barclay, 3—6, 7—9; Lysaght and Lord Fortescue (Christchurch) beat White and Fisher, 6—2, 3—6, 6—2; beat Jameson and Tuckey, 6—2, 6—2; lost to Frowens and Barclay, 6—8, 2—6.

A full Blue has been awarded to R. K. Tinkler (Balliol).

OXFORD INTER-COLLEGIATE CUP.

By ten matches to two Oriel beat St. Catherine's in the Oxford Inter-Collegiate Cup competition.

AUSTRALIA DEFEAT IRELAND.

Each country won one of the remaining Singles matches in the Davis Cup tie between Australia and Ireland in Dublin yesterday, so that the final result was a win for Australia by four matches to one. Yesterday's results were: J. H. Crawford (Australia) lost to G. Lyttelton Rogers, 3—6, 6—3, 5—7, 6—2, 3—6.

E. F. Moon (Australia) beat E. A. McGuire, 6—2, 7—5, 3—6, 8—6.

JAPAN'S CLEAN SWEEP.

The tie between India and Japan in the second round of the Davis Cup competition ended at the Royal Botanic Society's Gardens in Regent's Park yesterday in a win for Japan by five matches to love. Japan had qualified for the third round by winning two singles on Thursday and the doubles match on Friday. In yesterday's matches H. Satoh (Japan) beat Madan Mohan by 10—8, 6—1, 6—2, and Y. Ohta (Japan) beat H. L. Soni by 6—1, 6—4, 6—0. Satoh and Soni played in place of T. Harada and J. Charanjiva respectively.

ETON ROWING.

The opening race of the season at Eton took place yesterday over a course from Jacobs Island upstream to Easy Bridge and back to Brocas Rails, a distance of just over three miles. The winners were W. D. C. Erskine Crum, Captain of the Boats, and K. M. Payne, the pair winning by four lengths in the excellent time of 18 min. 36 sec. Mr. C. A. Gladstone was the starter and umpire. Details:—

PRELIMINARY HEAT.—Eton Station: C. F. Huntley and J. Rickards, 1; Windsor Station: G. R. D. Fitzpatrick and D. M. Lubbock, 2; Centre Station: D. McGillycuddy and Hon. W. M. Berry, 3. Time, 19 min. 29 sec.

HEAT 1.—Centre Station: G. A. Gundry and G. R. Brocklebank, 1; Eton Station: Viscount Elveden and J. A. Tinne, 2; Windsor Station: E. J. Nelson and P. H. Thomas, 3. Time, 19 min. 27 sec.

HEAT 2.—Eton Station: W. D. C. Erskine Crum and K. M. Payne, 1; Centre Station: C. F. Huntley and A. J. Rickards, 2; Windsor Station: A. K. J. Milne and W. D. Blackwood, 3. Time, 19 min. 18 sec.

HEAT 3.—Windsor Station: J. E. Gilmour and J. H. C. Powell, 1; Centre Station: Hon. A. D. F. Lloyd and R. N. Hanbury, 2; Eton Station: M. J. Verey and A. W. D. Brooke, 3. Time, 18 min. 45 sec.

FINAL HEAT.—Eton Station: W. D. C. Erskine Crum and K. M. Payne, 1; Centre Station: G. A. Gundry and G. R. Brocklebank, 2; Windsor Station: J. E. Gilmour and J. H. C. Powell, 3.

GOLF.

KEEN INTERNATIONAL CHALLENGE MATCH.

DIEGEL BEATS MITCHELL

Leo Diegel, America's recognised professional champion, and Abe Mitchell, who has earned a similar title in British professional golf circles, played the first of two 36 holes challenge matches at Moor Park, yesterday, when Diegel gained a lead of two holes during the morning round. This margin could have been either greater or less had the putting been of a higher standard, but both men missed so many opportunities during the outward journey that the golf could not be called brilliant. In the end Diegel beat Mitchell by one hole after a keen match.

Diegel ran into a lead of four holes during the afternoon, when fifteen hundred people watched the game, but Mitchell, with fighting courage, won back all his losses and stood on the last tee all square. Then came the most dramatic possible finish to such a match. Diegel's tee shot to the short eighteenth stopped twenty-five yards from the hole, but having regained his putting touch he faced this putt with every confidence. The spectators held their breath as the ball rolled over the velvet surface, and as it dropped into the hole to give the American a two, the crowd could not hold back their applause, even though it meant the defeat of the British player by one hole.

Mitchell, however, must take the credit for the greatest shot of the match, and this came at the twelfth hole. He had pulled his drive behind a clump of very high bushes. He studied the position, and was temporarily lost to sight while he took his stance for the next shot. Then the spectators applauded loudly as the ball soared over the bushes and came to rest a yard from the hole, which he won in three.

Mitchell was round in 72, as compared with Diegel's 74, and those scores reveal the improvement in the standard of play.

The Play.

The golf was adventurous throughout the morning, both men making excursions under the trees and into the rough. There was some improvement coming home, as after each had taken 40 to go out, Diegel came back in 36 to 37. Diegel's first drive narrowly missed a spectator, the ball finishing under a tree, and Mitchell took the lead. Three putts from twelve yards at the third and a bunkered drive at the fifth cost Mitchell both holes. He won the sixth, however, Diegel pulling his drive into the trees before putting his second out of bounds. The Britisher was one down again at the eighth, Diegel being pin high with two great wooden club shots, whereas Mitchell bunkered his second.

The tenth, eleventh, and twelfth holes provided stymies, Diegel being robbed of a half by this means at the tenth, but he used his niblick to loft for a half at the eleventh, and Mitchell cut his ball round Diegel's to overcome a stymie at the twelfth. Missed putts cost Diegel chances during the next five holes, but he took the lead at the sixteenth, Mitchell being bunkered, and became two up at the eighteenth, where Mitchell was short from the tee. Diegel's putting worried him throughout, and, beside trying over putts on the greens, he often played at an imaginary ball with his putter when waiting for Mitchell to play a short through the green.

The first round figures were:—

DIEGEL.—Out: 5, 4, 3, 5, 4, 6, 4, 4, 5—40. Home: 4, 3, 5, 4, 5, 4, 4, 3, 4—36. Total, 76.

MITCHELL.—Out: 4, 4, 4, 5, 5, 4, 4, 5, 5—40. Home: 3, 4, 3, 5, 5, 4, 5, 4, 4—37. Total, 77.

Diegel won two of the first four holes in the afternoon, securing a three at the fourth (445 yards), where he put an iron shot five yards from the pin and holed the putt. Mitchell pitched up dead to win the sixth, and he reduced his arrears to two at the eighth, where a great second shot put him on the green, Diegel being bunkered. Diegel, however, was pin high with a drive and an iron to be three up at the turn, and his four holes advantage returned at the tenth, Mitchell being bunkered short of the green. Then Mitchell began his fight. Holing from five yards at the eleventh, hitting a beautiful shot over a clump of bushes at the twelfth, halving the thirteenth and winning the fourteenth, where Diegel pulled his drive and put his second almost into a ditch, Mitchell had won back three holes. A splendid iron shot to the seventeenth by Mitchell squared the match, but then followed Diegel's twenty-five yards putt for a two at the eighteenth, where victory was gained by the narrowest of margins. Figures:—

Diegel (second round).—Out: 4, 4, 3, 3, 4, 5, 4, 5, 4—36; home: 3, 4, 4, 5, 6, 4, 5, 5, 2—38. Total, 74.

Mitchell (second round).—Out: 5, 4, 3, 4, 4, 4, 4, 4, 5—37; home: 4, 3, 3, 5, 4, 4, 5, 4, 3—35. Total, 72.

SUNNINGDALE FOUNDERS' CUP.

F. B. Burton (10) and A. Turquand-Young (4) qualified for the thirty-six holes final of the Sunningdale Founders' Cup (Singles) tournament. The tournament began last week-end, when four rounds were played, leaving eight of an original "field" of eighty-eight players to contest the fifth round. Whereas Burton gained two easy victories, each of his matches finishing at the twelfth hole, Turquand-Young was taken to the last green by Col. Christie and to the seventeenth hole by Commdr. R. C. Bayldon. Results:—

FIFTH ROUND.—F. B. Burton (10) beat A. A. Edward (8) by 7 and 6, G. Monkland (11) beat J. Miche (6) by 2 and 1, Commdr. R. C. Bayldon (3) beat J. Goddard (9) by 3 and 1, A. Turquand-Young (4) beat Col. A. Christie (6) by one up.

SEMI-FINAL.—Burton beat Monkland by 8 and 6, Turquand-Young beat Bayldon by 2 and 1.

LANCASHIRE COUNTY AMATEUR CHAMPIONSHIP.

R. H. HARDMAN REGAINS TITLE.

R. H. Hardman (Birkdale), who played for Great Britain against the United States in 1928, won the Lancashire County Amateur Championship when, on the R. Lytham and St. Anne's course, in the 36 holes final, he defeated S. J. Marsden (Hesketh) by 10 and 8, to register a record margin of success in the event, just beating the 9 and 8 victory of Sam Robinson against H. E. Bentley last year.

PRESS BEAT HOUSE OF COMMONS.

A team of the London Press Golfing Society raised by Major the Hon. J. J. Astor, M.P., the captain of the society, beat a House of Commons team at Knole Park, Sevenoaks, by 8½ points to 7½, having won the Singles by 6 matches to 4 and lost the Foursomes by 2 matches to 3, with one game halved.

SINGLES.—Sir Frank Newnes (4 and 3) beat Major McKenzie Wood, J. C. Boys (4 and 3) beat Major McKenzie Wood, Sir Emsley Carr (1 up) beat J. R. Remer, Colin Coote (1 up) beat Sir Nairne Sandeman, R. H. Bromley Read lost to Dr. R. Forgan (2 and 1), P. B. M. Roberts lost to General Sir R. Hutchison (7 and 6), Robert Hield lost to Rt. Hon. A. MacRobert (4 and 3), Major Hon. J. J. Astor (5 and 3) beat Capt. D. Euan Wallace, Sir Harry Brittain (5 and 4) beat Major Hon. Oliver Stanley, G. Murray Brumwell lost to A. West Russell (5 and 4).

FOURSOMES.—Sir Pomeroy Burton and Bromley Read (1 up) beat Wallace and Stanley, Roberts and D. King-Page lost to Hutchison and MacRobert (1 up), Sir F. Newnes and Boys (2 and 1) beat McKenzie Wood and Forgan, Sir E. Carr and Coote halved with Sir N. Sandeman and Remer, Hield lost to A. West Russell (3 and 2), Murray Brumwell lost to A. West Russell (5 and 3).

EXHIBITION MATCHES AT GLOUCESTER.

C. A. Whitcombe, the Crews Hill professional, and Michael Bingham, of Stourbridge, took part in exhibition matches in aid of local charities over the Gloucester club's course. In the morning Whitcombe beat his fellow professional by 3 and 2, the Crews Hill player finishing the round in a fine score of 73. Bingham requiring three more strokes.

In the afternoon, the two professionals played a four-ball match against G. N. P. Humphries, the former Cambridge University captain, and Chris Buckley, the old Aston Villa footballer, the amateurs, who received no allowance, being beaten by 3 and 1.

LINCOLNSHIRE AMATEUR CHAMPIONSHIP.

The Lincolnshire Amateur Championship was decided over the Seacroft club's course, when T. H. Bowman, who is a member of the home club, won for the fifth time in six years, having rounds of 76 and 75 for an aggregate of 151.

CANTELUPE BEAT ASHDOWN FOREST.

Cantelupe beat Royal Ashdown Forest by 22 games to 8 in a twenty a-side match over the latter's course at Forest Row. The winners were given a good start by A. Padgham, who beat E. B. Tipping by 3 and 2 in the leading game. T. Mitchell and C. Diplock beating E. R. Campbell and Darsie Watson by 4 and 3 in the top Foursomes. Cantelupe won the Singles by 16 games to 4 and took the Foursomes by 6—4.

OLD MARLBURIANS' MEETING.

F. G. Mirfield (scr.) and G. R. Coles (16) tied at 76 net for the Society Challenge Cup when the Old Marlburian G.S. began a two days' meetings over the Prince's Club's course at Sandwich.

BILLIARDS.

THE PROFESSIONAL TITLE.

THIRD SUCCESSIVE WIN FOR DAVIS.

For the third successive year Davis defeated Newman last night in the final heat of the professional championship, at Thurston's, by 801.

Newman made a fine fight of it, and, after being more than 3,000 in arrear, he scored so well that the difference had diminished to 766 when the final day's play began. This margin was reduced in the afternoon to 516, Newman totalling 1,093 to 843.

Newman was responsible for a delightful spot end effort of 413, and in addition credited himself with breaks of 192 (eighty-two cannons), 167, 125, and 156. Davis, after converting an unfinished 71 to 383 (ninety-eight cannons), accounted for 177, 132, 109, and 52. Interval scores:—

DAVIS (in play)	19,976
NEWMAN	19,460

In the evening Davis scored 942 to 657, averaging 85 against 65, his chief breaks amounting to 352 (eighty-four cannons), 161, 69, 106, 119, and 60 (unfinished), against Newman's 459 and 153. Final scores:—

DAVIS	20,918
NEWMAN	20,117

SWIMMING.

A LEVEL MATCH.

Cambridge University entertained a Plaistowe team at the Leys Baths yesterday, when they drew in the races and lost the polo match by 2 goals to 1. Details:—

QUARTER MILE.—E. Pascoe (Plaistowe), 1; L. Luxton (Pembroke), 2; R. Mitchell (Plaistowe), 3. Won by 10 yds. Time, 5 min. 52 sec.

FIFTY YARDS.—V. C. Hill (Jesus), 1; G. E. Walker (Caius), 2; W. B. Lovely (Plaistowe), 3. Won by 1 yd. Time, 26 1-5 sec.

100 YARDS.—R. J. Sutton (Plaistowe), 1; E. P. Bilborough (Trinity), 2; M. J. Hails (Plaistowe), 3. Won by 4 yds. Time, 60 2-5 sec.

TEAM RACE (Four a side, each to swim one length).—Cambridge University, 1; Plaistowe, 2. Won by 1½ yd. Time, 62 2-5 sec.

WATER POLO.—Cambridge University, 2 goals (H. A. Wallace and C. E. Kearton); Plaistowe, 6 goals (R. Sutton 4, H. Marsden 2).

OXFORD BEAT AVONDALE.

Oxford University beat Avondale S.C. by 27 points to 11 yesterday. Results:—

45 YARDS.—H. Hull (Brasenose), 1; A. J. Burgoyne (Avondale) 2. Won by 2 yards. Time, 23 sec.

90 YARDS.—M. H. Wheeler (Exeter Coll.), 1; J. Durkin (Queen's Coll.), 2. Won by 1½ yards. Time, 55 4-5 sec.

440 YARDS.—R. H. S. Jones (Exeter Coll.), 1; K. Sharp (Avondale), 2. Won by 1½ lengths. Time, 5 mins. 48 1-5 sec.

TEAM RACE.—Oxford beat Avondale by two yards in 1 min. 47 2-5 sec.

WATER POLO.—Avondale, 7 goals; Oxford, 5.

ST. PAUL'S BEAT LEYS.

St. Paul's School entertained Leys School, and defeated them by 33 points to 11.

100 YARDS.—M. Y. ffrench Williams (St. Paul's), 1; J. E. S. Macalister (St. Paul's), 2; J. H. Hollings (Leys), 3. Time, 61 sec.

50 YARDS.—G. E. Delafield (St. Paul's), 1; B. J. Ewart (St. Paul's), 2; P. Miller (Leys), 3. Time, 28 3-5 sec.

PLUNGING.—P. D. Hopkins (St. Paul's), 49 in.

DIVING.—M. Y. ffrench Williams (St. Paul's), 1; A. P. Brock and W. H. Cliff (Leys), 2.

TEAM RACE.—St. Paul's (B. F. F. Ewart, R. A. Reed, B. Gordon Stables, J. E. S. Macalister, G. E. Delafield, M. Y. ffrench Williams) beat Leys School (P. H. Hollings, G. E. Havelock, R. H. Edmondson, A. T. Brock, P. Miller, A. Cunliffe).

WATER POLO.—St. Paul's, 7 goals; Leys School, 2.

RIFLE SHOOTING.

The Stock Exchange R.C. held their Founders' Day King's Prize contests at Bisley. The Newall Cup (7 shots at 200 and 500 yards, rapid fire) was won by E. L. Eldridge with 70 points. The winner of the Hoskier Competition (7 shots at 200, 500, and 600 yards) was E. C. Hankey, who scored 98 points. R. A. Coleman, 48 points, won the Treasurer's Competition—10 shots at 500 yards. The North London R.C. contest was won by A. Eccles with a score of 102 points. Scores of 97 points were recorded by the five leading marksmen in the South London R.C. Competition. They were S. Stanton Barnes, A. Skinner, R. T. Parr, G. W. Downs, and E. L. Cumbral. The contest of the Surrey Rifle Association (10 shots at 200 and 500 yards) was won by W. H. Jay with a score of 94. S. J. Fleming, who scored 101 points, won the City R.C. Bronze Medal. W. Webster, 100 points, was the winner of the London and Middlesex Counties' R.A. contest.

OXFORD UNIVERSITY BEATEN.

In a rifle match at Bicester, North London R.C. beat Oxford University R.C. by 775 points to 760. The highest score was made by A. Z. Warner, who gained 100 points out of a possible 105.

BOWLS.

AUSTRALIANS AT CROYDON.

At the Croydon Club yesterday six rinks of the Australian bowlers played their third practice match, and after leading to the fifteenth end, fell away, and were beaten by 109 to 107. At five ends the Australians led by 31—22, at ten ends by 63—42, and at fifteen ends by 87—68. Details:—

CROYDON SKIPS AND SCORES.—S. R. Lloyd 11, W. T. Toms 19, E. Gunn 17, J. Craig 17, G. Bernard 19, J. Savage 26=109.

AUSTRALIAN SKIPS AND SCORES.—G. H. Tatchell (Victoria, 18, G. S. Gay (Victoria) 17, W. Marsh (Victoria), 24, A. V. Alley (Victoria), 14, P. R. Lee (South Australia) 20, R. Donald (N.S.W.) 14=107.

GOLF CLUB COMPETITIONS.

BECKENHAM (CROYDON).—M.M.—Sen.: A. W. Davies, 79—6=73. Jun.: H. R. Mathys, 90—14=76.

BETCHWORTH PARK.—M.B.: R. G. Surman. (16), 2 up. E. L. Jarvis (8), 1 up.

BRAMLEY.—M.B.—Sen.: G. C. T. Randall (4), all square. Jun.: G. O. Swayne (16), 2 down; Col. W. H. Rogers (18), 2 down. Tied.

BRIGHTON AND HOVE.—S.M.M.: J. Flowers, 83—13=70 F.C.: W. N. Riley (6) and F. B. Moore (7), 6 up.

CAMBERLEY HEATH.—M.M.: R. Sharp 82—9=73.

CHERTSEY.—M.M.: R. O. Lowe, 81—5=76; A. B. Daniels, 85—9=76, tied.

CREWS HILL.—"Glyn-Jones" Shield (36 holes): J. W. Crawley (10), 143 net.

CULVERDEN (TUNBRIDGE WELLS).—M.B.—S. A. Stevens (re. 14), 3 up; H. F. Kirrage (rec. 5), 2 up; S. W. Lloyd (rec. 7), 2 up.

DENHAM.—M.B.: G. H. Jennings (1) 1 up.

EALING.—M.B.—First Divn.: L. S. Dawe (7), 2 up. Second Divn.: T. B. Entwistle (15), 1 up.

EAST BERKS.—M.: T. E. K. Cooper, 84—7=77.

FERNDOWN.—M.B.—W. O. Kerr (10), 3 up; C. Carey Wood (5), 2 up.

FLACKWELL HEATH.—M.B.—Sen.: F. C. Bell (5), 3 down. Jun.: L. C. Brown (18), 2 down.

FOLKESTONE.—M.B.: G. W. Lunn (8), 1 down.

GUILDFORD.—Alverstone Trophy (open to Surrey Clubs).—S.P.: T. R. A. Chalcraft, 76; Handicap: (6) H. T. Chalcraft, 77—4=73; P. Stable, 81—8=73.

HADLEY WOOD.—M.B.—Sen.: H. G. Holder (6) 3 up. Jun.: Dr. G. A. Campbell (16) 1 down.

HARTSBOURNE MANOR.—M.B.: H. J. Tanburn (scr.) and B. W. Markham (17) tied at 3 down.

HASTINGS.—Town C.: R. S. Joiner, 78—7=71.

HAYLING.—M.M.—Sen.: J. F. Morgan (4), 1 up. Jun.: H Collingridge (15), 2 down.

HIGHWOOD (Bexhill).—Orchard Cup: Dr. J. Dick, 78—6=72.

HINDHEAD.—M.M.: A. S. Anderson, 73 (scr.)—73, and B. J. Urlwin-Smith, 80—7=73, tied.

MALDEN.—G.M. for 1929 medal winners: E. J. Adams, 89—12=77.

MANNINGS HEATH.—C.P.: J. Marshall Thomson (scr.) all square. M.B. Winners' Final: R. L. Brown (14) 1 down.

NORTH MIDDLESEX.—Barnet Bowl: R. T. Simmons (11), 2 up; J. R. Pinnock (14), all square.

NORTH SURREY.—M.B.—N. H. Thomas (6) 2 up.

POTTERS BAR.—Macmillan Cup (scr.): Capt. A. E. Kemble, 165.

PRINCE'S (SANDWICH).—M.M.—G. Daniel, 78—5=73.

PURLEY DOWNS.—M.M.—Sen.: W. W. Waldron, 77—4=73; J. G. Rae, 80—7=73; G. Y. Herbert, 85—12=73, tied. Jun.: H. S. McAuslan, 90—17=73.

REDHILL AND REIGATE.—M.B.—Sen.: R. C. Taylor (2), 3 up. Jun.: J. W. Ashby (19), 1 up.

RICHMOND, Queen Victoria C.C.: G. W. Buckle, 80—10=70. B. Foursomes: Lt. Col. D. Mann (6) and E. W. Price (6), 1 up.

ROYAL MID-SURREY.—M.B.—Sen.: H. E. Taylor (scr.), 3 up. Jun.: G. P. Slade (13), 1 down. Orrell Bowl (Replay): J. Livingstone (8), 1 down.

ST. AUGUSTINE'S (RAMSGATE).—B.—J. Trowndale, 3 down.

ST. LEONARDS-ON-SEA.—M.M.—Sen.: W. D. Coomber, 84—11=73. Jun.: C. Gould, 92—22

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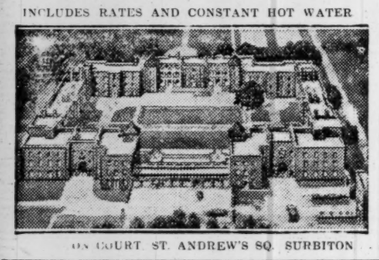

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Large mortgage can be arranged.—Sole Agents, MATCH and CO., LTD., 14-15, College Crescent, Swiss Cottage, N.W.3.

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The long Lease of one of the finest RESIDENCES in the above favoured Square.

NEARLY £13,000 HAS RECENTLY BEEN EXPENDED ON IMPROVEMENTS.

The accommodation comprises:—

Large entrance Hall, 5 stately reception rooms, 15 bedrooms, 6 bathrooms (4 tiled), and capital domestic offices.

Parquet floors on ground and first floors. Electric passenger lift, central heating, and electric power points throughout. Telephone.

LEASE ABOUT 60 YEARS. GROUND RENT £700. A QUICK SALE IS DESIRED AT THE LOW PRICE OF £15,500.

Agents:—Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1.

43, HERTFORD STREET, W.

Close to Park Lane, and within a few minutes of Hyde Park.

A WELL appointed modern RESIDENCE, with South aspect; lounge hall, 4 reception rooms, 4 bathrooms, 10 bed and dressing rooms, excellent kitchen offices, central heating, independent hot water system, polished oak flooring, service lift; lavatory basins in bedrooms. Lease 74 years. Ground rent £155 p.a. To be offered for Sale by Auction in June next.—Sole Agents, JOHN D. WOOD and CO., 6, Mount Street, W.1. Grosvenor 3273 (5 lines).

ONLY JUST IN THE MARKET.

HAMPSTEAD (Western Heath).—A particularly attractive RESIDENCE of 3 type seldom to be obtained in quiet, thoroughfare near to Finchley Road. All accommodation on 2 floors only; 5 good bedrooms, bathroom, 2 fine reception rooms, large lounge hall, excellent offices; very pleasant garden. Price only £4,250, to include all handsome fittings.—Apply, Sole Agent, LESLIE RAYMOND, F.S.I., F.A.I., 317, Finchley Road, N.W.3. (Hampstead 8644.)

GOLDERS GREEN.

FINCHLEY ROAD.—S.d. RESIDENCE, within few mins. of Tube and Park; 4 bed, 2 rec., l.h., usual offices. Excellent condition. FREEHOLD. £2,850 including expensive fit. fittings.—Sole Agents, LEIGH and CO., 1187, Finchley Rd., N.W.11. Speedwell 7070.

ST. JOHN'S WOOD (26, Abercorn Place).—Charming RESIDENCE FOR SALE; 3 reception rooms, 5 bedrooms, conservatory, cloakroom, bathroom, and servants' quarters; parquet floors; electric light and power; elegant glass covered way from front door; unexpired lease of nearly 20 years; g.r. £9. Price £1,500. Fixtures and fittings £100.—Address as above.

CHELSEA (near Sloane Square).—To be SOLD, a most attractive Little FREEHOLD HOUSE, ripe for immediate development. VACANT POSSESSION. Price £1,600.—Keys with the Sole Agents, ANDREWS and HITCH, 69a, King's Road, S.W.3.

BELGRAVIA (close Eaton Square).—Direct lease of newly decorated HOUSE for Disposal; term about 15 years; rent £100; 4 bedrooms, 2 reception rooms; premium required.—Apply, BEST, GAPP and PARTERS, 5, Sloane Square, S.W.1.

GOLDSCHMIDT & HOWLAND

15, HEATH STREET, HAMPSTEAD, N.W.3.
Tele., Hampstead 1347 (three lines).

HAMPSTEAD.

On the main road, with excellent conveniences to town.

543, FINCHLEY ROAD.—A charming Bijou detached double-fronted RESIDENCE, with artistic elevation; 3 floors only; 3 bed, bath, 2 rec., etc.; in splendid repair; hand-painted decorations. TO BE SOLD by AUCTION W.ED. NEXT, MAY 21.—Sole Agents, GOLDSCHMIDT and HOWLAND, as above.

A RESIDENCE of refinement and rare charm.

HAMPSTEAD.

FREEHOLD, DETACHED, DOUBLE-FRONTED.
ONLY 10 MINS. DRIVE TO TOWN.

7, FITZJOHN'S AVENUE.—One of the finest RESIDENCES in this thoroughfare, with a handsome elevation, pleasing approach; beautifully equipped throughout with every modern convenience, including CENTRAL HEATING; 9 bed, dressing, 2 bath, 3 lovely reception rooms, music or billiard room, excellent offices; TENNIS LAWN. TO BE SOLD by AUCTION WEDNESDAY NEXT, MAY 21.—Sole Agents, GOLDSCHMIDT and HOWLAND, as above.

WONDERFUL VALUE.

HAMPSTEAD, on the West Heath Estate.
A non-basement RESIDENCE,
WITH TWO GARAGES.

Six bedrooms, bathroom (facility for another), 2 good reception rooms, lounge hall, usual offices. Price £4,100.—Further particulars, apply, GOLDSCHMIDT and HOWLAND, as above.

HARTS, LTD.,

HEATH DRIVE, FINCHLEY ROAD, N.W.3.
Telephone: Hampstead 0029 (Private Exchange).

HAMPSTEAD.

ON THE BEAUTIFUL WEST HEATH ESTATE.

DETACHED RESIDENCE with attractive level approach (no hill to climb) in undoubtedly the choicest location, yet only ½ a min. of the bus stop and 2 or 3 mins. walk of the stations; low-built country type with GARAGE, nice garden, no basement, 7 bed and dres., 2 bath, 3 reception. £7,000. Sure to sell next 48 hours.

£3,250 ONLY.—N.B. House; GARAGE, TENNIS COURT; central heating and C.H.W.; 8 bed, 2 bath, 3 recep. NOW VACANT.—Apply,

HARTS, LTD., as above.

HAMPSTEAD.

COMMODIOUS FREEHOLD HOUSE on high ground a few minutes' walk of Heath, Station, and shops. Small garden. 6 bed, bath, 3 recep., and usual offices. Requires modernising.—For SALE by AUCTION, 24th June, by POTTERS.

HAMPSTEAD.

9, WELL WALK, FREEHOLD GEORGIAN CORNER HOUSE with splendid garden and stabling. Ideal situation by Heath and close to Tube. 8 bed, 2 bath, 3 rec., etc.—For SALE by AUCTION, 24th June, by POTTERS.

12, CONSTABLE CLOSE, N.W.11. Detached Modern HOUSE with garage on border of Heath, in quiet yet convenient situation. In splendid order. 5-6 bed, bath, 2-3 rec., etc.—For SALE by AUCTION, 24th June, by

POTTERS, Heath St., Hampstead. (Tel. 2821.)

PRIMROSE HILL, HAMPSTEAD.—A most delightful DETACHED RESIDENCE with charming garden backing on to Primrose Hill; 3 reception rooms, 7 bedrooms, and complete offices. Price £3,500.—WM. J. ROSS, 171, Haverstock Hill, N.W.3. Telephone: Primrose 1121.

HAMPSTEAD (on fringe of Heath).—Double-fronted FREEHOLD RESIDENCE; 9 rooms, 2 bathrooms, and 3 kitchens; all in fine condition; ideal for letting off or guest-house; good garden. Price £1,650.—WM. J. ROSS, Estate Agent, 171, Haverstock Hill, N.W.3. Telephone: Primrose 1121.

WEYMOUTH STREET.—Attractive double-fronted RESIDENCE. Three rec., 7 bed, 2 bathrooms. Long lease for sale at low ground rent.—ELGOOD and CO., 10, Henrietta St., Cavendish Sq., W.1. Langham 2601.

GOLDERS GREEN.—Ideal HOMES, £1,080 to £2,500. Garages. Large gardens. Easy payments.—GOLDERS, LTD., Cranbourne Gardens, N.W.11.

TO LET

WESTMINSTER.

A CHARMING OLD-WORLD HOUSE,

close to Buckingham Palace and the Park, beautifully appointed and carefully modernised, containing 4 bedrooms, 2 bathrooms, dining room, lounge, and excellent domestic offices.

RENT £250 PER ANNUM.

Reasonable premium for 17 years' Lease.
Strongly recommended by Sole Agents,
WILSON and CO., 14, MOUNT STREET, W.1.

SOUTH SIDE OF HYDE PARK.—To Let Unfurnished, a charming little HOUSE of 4 bedrooms, bathroom, 2 reception rooms; garden; premium required for lease.—Agents, MAPLE and CO., LTD., Tottenham Court Road, W.1.

RENT £130 P.A.

HAMPSTEAD.—51, Willow Rd. (close Heath and Tube).—To Let, fur., non-bus. HOUSE of 6 rms. and kit.; sml. gdn.; gas, e.l., geyser; dainty and ref.; 4 gns., nr. offer.—Ph., Hampstead 8594.

GODDARD AND SMITH,

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1.
Telephone, Gerrard 2727 (6 lines).

TO BE LET, UNFURNISHED.
Convenient for Sunningdale Golf Links.

BERKS.—Charming old-fashioned RESIDENCE with 7 acres; 4 reception, billiard, 4 bath, and 12 bedrooms; electric light, central heating, gas; telephone, etc.; stabling, garage; gardener's cottage; lovely matured grounds; long lease. Rent, £250 p.a.; moderate price to include fittings and garden tools, etc.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

Under half-an-hour's rail journey from West End. 100 yards from well-known golf club house.

PERFECTLY appointed FREEHOLD RESIDENCE for SALE with 1½ acres; charming position; hall, 3 reception, 2 bath, and 7 bedrooms, all on two floors; electric light, central heating, gas, etc.; brick garage; prettily arranged garden. Quick sale desired.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

PRICE £1,200 FREEHOLD. OPEN TO OFFER.

NORFOLK COAST (near station and close to good sandy foreshore).—Excellent holiday RESIDENCE, facing sea; 3 reception, bath, and 6 bedrooms; oak floors, compact offices; garden 100 ft. x 132 ft., with room for garage. A bargain.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

UNFURNISHED OR FOR SALE.
BETWEEN
POTTERS BAR & HATFIELD,
in a picturesque rural district.

CHARMING GABLED RESIDENCE, WITH 2 ACRES, affording perfect seclusion. 500 ft. up on gravel soil. *Large lounge hall, 3 reception, 2 bath, and 7 large bedrooms, all on two floors.*

Company's electric light, gas, central heating; good garage; lovely matured grounds.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

£1,250, FREEHOLD. OFFERS INVITED.
BUCKS.

CLOSE TO STATION, UNDER AN HOUR FROM TOWN.

Well-planned modern double-fronted detached RESIDENCE, 300 ft. up, with open views.

Porch entrance, hall, 3 reception, bath, and 4 bedrooms, all on two floors.

Company's electric light, gas, main water; garage; tennis lawn, etc.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

FOR SALE PRIVATELY or by AUCTION, JUNE 12 next.
HAVENHURST,
CHADDESLEY GLEN, CANFORD CLIFFS.
ON THE DORSET AND HANTS BORDERS.

A delightfully situated FREEHOLD modern Marine RESIDENCE, amidst the pine trees, and commanding MAGNIFICENT SEA VIEWS.

Three reception, 8 bedrooms, 2 bathrooms, and compact offices.

Electric light and all main services. Excellent garage, chauffeur's cottage, etc. Lovely garden, tennis lawn, and picturesque wood, 1 acre.

BATHING. BOATING. YACHTING. GOLF.

Joint Auctioneers: RUMSEY and RUMSEY, 111, Old Christchurch Road, Bournemouth, and GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

SOUTH COAST.

In well-known progressive resort, with continuous season.

For Sale, IMPORTANT PRIVATE HOTEL, with exceptional connection, and invaluable central position, near sea; 4 reception rooms, 19 bedrooms, and ample staff quarters; all services; garden and lawn; well equipped and furnished.

Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

£1,900 FREEHOLD, OR £85 P.A. UNFURNISHED.
SUSSEX.

Between London and Brighton.

Old-fashioned COUNTRY HOUSE, modernised, in quiet position, near station, etc.

Three reception, loggia, 6 bed and dressing, bath; secluded garden, 1 acre; stabling and buildings.

Electric light and all main services.—Agents, GODDARD and SMITH, 22, King Street, St. James's.

WITH VACANT POSSESSION.

21 and 22, GROSVENOR STREET, AND BROOK'S MEWS, MAYFAIR.

These highly important and valuable Premises, FORMERLY EARLE'S HOTEL,
occupying a prominent site, having a
FRONTAGE OF 40 FEET,
and DEPTH of 145 FEET, in a situation which steadily improving owing to its DEVELOPMENT AS A SHOPPING CENTRE.

The accommodation, which is extensive and well arranged, comprises:
40 BEDROOMS, 14 BATHROOMS,
11 RECEPTION ROOMS,

and very considerable domestic quarters, with space for large garages in rear. The premises are held by DIRECT WESTMINSTER LEASE for a term of 58 years, at a ground rent of £292 per annum.

Particulars and conditions of Sale of the Auctioneers.

GODDARD and SMITH,
in conjunction with
DUNCAN B. GRAY and PARTNERS, LTD.,

will offer the Property for SALE by AUCTION on THURSDAY NEXT, MAY 22, 1930, at 2.30 p.m., in the ESTATE AUCTION HALL, at their Head Offices, 22, KING STREET, ST. JAMES'S, S.W.1.

AND MAIDA VALE.

ST. JOHN'S WOOD. H. C. WILSON & CO.,

Agents for HOUSES and FLATS.
51, MAIDA VALE, W.9. PADD. 9091 (3 lines).

WITH MAGNIFICENT STUDIO OR MUSIC ROOM.

MAIDA VALE (main road).—Undoubtedly the most delightful RESIDENCE in this favourite position, possessing considerable architectural character; double fronted, detached; 4 principal bed, 3 maids' ditto, 3 baths, 3 charming rec. rooms, finely panelled and galleried studio or music room. A range of 4 garages with flat over (these produce £169 p.a.). 29 yrs.' lease. Low g.r. Price £6,000.—Apply, Sole Agents, H. C. WILSON and CO., as above.

A LITTLE GEM.

ST. JOHN'S WD. (adjacent).—A newly built RESIDENCE of exceptional charm and character in a quiet cul-de-sac; all labour-saving devices; c.h.w., c.h., 6 bed, 3 rec., lounge hall, 2 baths. Garage. 88 yrs. at £90 g.r. Price £4,750.—Apply, H. C. WILSON and CO., as above.

SPACE FOR GARAGE.

ST. JOHN'S WD. (Upper Hamilton Ter., near Lord's).—An attractive RESIDENCE in favourite position. Exceptionally well-fitted and decorated. 7 bed, 2 dress., 4 rec., bath, usual offices. Very charming gdn. Mahogany panelled lounge hall, 43 yrs. at £58 g.r. Price only £1,450.—Apply, H. C. WILSON and CO., as above.

BEAUTIFULLY FITTED. PARQUET FLOORS. OVERLOOKING AND WITH ACCESS TO DELIGHTFUL GROUNDS AND TENNIS.

MAIDA VALE.—An attractive RESIDENCE in select position close to tube, 8 bed, bath, 3 rec., ample domestic offices, 34 yrs.' lease at £20 g.r. £2,300.—Keys, H. C. WILSON and CO., as above.

NON-BASEMENT.

MAIDA VALE.—Charming little modern RESIDENCE, 100 yds. from tube, on 2 firs. 3 bed, 2 rec., k.-b. Labour-saving devices. Nice gdn. Lease about 80 yrs. £10 g.r. Price £2,500, or offer.—Apply, H. C. WILSON and CO., as above.

GOODMAN AND MANN,

Hampton Court and Esher. 'Phones: Molesey 858 and 44; Emberbrook 2444.

KINGSTON HILL.—Adjoining Coombe Golf Course, modern det. RESIDENCE, perfect condition, redecorated, cent. heat 5 bed, dressing, and bathroom, maid's bath, 2 rec.; 2 garages; tennis. Rock and water gardens. Must be sold quickly. £3,400 or close.

PROFESSIONAL GENTLEMAN just leaving pretty COTTAGE, country spot 14 miles London, take £1,650, leave large part on mortgage; has 5 bed, tiled bath, 3 rec.; garage; sunny grounds, hundreds of bulbs, fruit trees, etc. Choice little property in beautiful order.

Telephone: Regent 7500.
Telegrams: "Selanlet, Picc, London."

HAMPTON & SONS,

20, ST. JAMES' SQUARE, S.W.1.

Branches: WIMBLEDON. 'Phone 0080.
HAMPSTEAD. 'Phone 2727.

HOUSES.

W.1.

UNIQUE LOW-BUILT HOUSE OF GREAT CHARM WITH GARDEN.

In a central position close to
REGENT'S PARK (SOUTH SIDE).

Large lounge, 3 reception, 6-7 bed.

Exquisitely appointed and decorated, fitted regardless of cost and replete with

Central heating, constant hot water, white-tiled offices, and bathroom.
Panelled walls. Parquet floors.

PERIOD DECORATIONS.
READY TO WALK INTO.

Moderate premium for Lease at £200, per annum.

Inspected and strongly recommended.
HAMPTON and SONS, 20, St. James' Square, S.W.1.

MAYFAIR.

DELIGHTFUL COTTAGE RESIDENCE,

containing 3 bedrooms, bathroom, panelled oak dining room, drawing room, kitchen, etc.

Roof garden. Constant hot water.

Garage for two cars at extra rent if required.

RENT £475 PER ANNUM.

Inspected and recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

IN A FAVOURITE SQUARE.

CLOSE TO BUCKINGHAM PALACE.
BEAUTIFULLY FITTED BIJOU RESIDENCE.

Parquet floors, constant hot water, lavatory basins in bedrooms, painted and panelled walls, independent hot water, etc.

Four bed, 2 baths, 3 reception, offices.

Lease 28 years. Rent £150. Premium £3,000.

Inspected and highly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

BELGRAVIA.

In a favourite Square overlooking Gardens.

TO BE SOLD, RED-BRICK RESIDENCE,

well arranged and fitted with modern conveniences, including central heating, independent hot water, etc.; 11-12 bedrooms, 3 bathrooms, 4 reception rooms, and good offices; excellent garage.

LONG LEASE. MODERATE PRICE.

Inspected and recommended by the Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

IN THE BEST PART OF
CHELSEA.

Occupying a favourite and exceptionally quiet position.
OVERLOOKING EXTENSIVE GARDENS.

A MEDIUM-SIZED COMPACT HOUSE of unusual planning, enjoying many attractive features; 4 reception, 6 bedrooms, 2 tiled bathrooms, all on two floors, beautifully light domestic offices.

ATTRACTIVE PRIVATE GARDEN.

The House is in good order throughout, and is fitted with service lift, independent hot water, electric power, etc.

Premium for lease held at low rent.

Inspected and recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

REGENT'S PARK.

Exceptionally bright and sunny House.
OVERLOOKING ORNAMENTAL GARDENS.

3 reception, 5 bedrooms, 2 tiled bathrooms.
Parquet floors. Service lift.
Electric power. Redecorated.

LONG LEASE FOR DISPOSAL.

Very strongly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

FLATS.

OWNER LEAVING LONDON.

FULLY EQUIPPED "SHOW" FLAT.

ONLY £250 P.A. INCL.

Exquisitely appointed 1st floor FLAT in
NEW BAKER STREET BUILDING.

Dining hall, drawing, 2 bed.

Luxurious bath, model kitchen, etc.

CENTRAL HEATING. CONSTANT HOT WATER.
EVERY POSSIBLE CONVENIENCE.

The owner has furnished, fitted and decorated the flat in excellent taste, and for anyone requiring an up-to-date Pied-a-terre it is ideal.

Reasonable price complete, or with fixtures, carpets and curtains only.—Apply,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

BELGRAVIA.

An exceedingly attractive MANSION FLAT, beautifully light and sunny, and free from noise; 2 reception, 4 bedrooms, bathroom, offices; in excellent order.

RENT ONLY £350 PER ANNUM.

Moderate premium for 11 years' lease.
Recommended by the Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

A MAGNIFICENT FLAT.

ALBERT COURT.

TO BE LET, UNFURNISHED, an unusually fine corner BALCONY FLAT, beautifully light and airy, and having exceptionally large rooms.

Enjoying sunny South and East aspects.

Six or seven bedrooms, 2 baths, 3 beautiful reception rooms, full complement of offices.

Central heating. Constant hot water.

Rent, £516 per annum. Premium, £800.

Strongly recommended by the AGENTS,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

SOUTH SIDE OF HYDE PARK.

WITH FINE VIEWS OVER THE PARK.

AN EXCEPTIONAL FLAT,

with spacious rooms, in excellent order and ready for immediate occupation.

5 bedrooms, 2 bathrooms, 2 reception rooms, lounge hall, and good offices.

Lease about 13 years. Rent £800 p.a. inclusive.

MODERATE PREMIUM.

Inspected and highly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1.

THE IDEAL SERVICE FLAT.

KNIGHTSBRIDGE.—To Let, unfurnished, a VERY CHOICE SERVICE FLAT.

Quiet position directly overlooking Park.

Two bedrooms, delightful reception room, bathroom, *Well decorated. Constant hot water.*

Rent, £350 per annum.
Premium, £750.

Strongly recommended from personal knowledge by SOLE AGENTS,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

A LUXURY FLAT

with
2 RECEPTION AND 3 BEDROOMS,
ALL OVERLOOKING
REGENT'S PARK.

3 other bedrooms, 2 marble bathrooms, model offices.

Up to date in every detail.

Central heating. Constant hot water.

Inspected and recommended with utmost confidence
HAMPTON and SONS, 20, St. James' Square, S.W.1.

PROPERTIES IN AND AROUND THE FAVOURITE

HAMPSTEAD HEATH DISTRICT.

WONDERFUL POSITION.

ADJOINING AND FACING HAMPSTEAD HEATH.

NEWLY AND WELL-BUILT HOUSES,

designed by eminent Architects.

Six to 7 bed and dressing rooms (fitted lavatory basins), 2 bathrooms, 2-3 ground-floor reception rooms, excellent domestic offices, with maids' sitting room.

Central heating. Constant hot water.

PRIVATE GARDENS.
EXCELLENT GARAGES.

All information of Owners' Agents,
HAMPTON and SONS, THE CLOCK TOWER, 49, HEATH STREET, HAMPSTEAD, N.W.3.

HAMPSTEAD HEATH.

(ADJOINING.)

Non-basement. Central heating.
350 ft. up on Bagshot sand.

QUIETUDE WITHOUT ISOLATION.
BRIGHT AND SUNNY THROUGHOUT.

Seven bedrooms, 2 bathrooms, 3-4 reception rooms, and white-tiled domestic offices.

LARGE GARAGE. DELIGHTFUL GARDEN.

Access to tennis courts.

Inspected and thoroughly recommended by
HAMPTON and SONS, THE CLOCK TOWER, 49, HEATH STREET, HAMPSTEAD, N.W.3.

HAMPSTEAD HEATH.

FREEHOLD.

58, REDINGTON ROAD, N.W.3.

DETACHED NON-BASEMENT,
DOUBLE-FRONTED RESIDENCE.

Nine bed and dressing, 3 bathrooms, 3 reception, billiard room, offices, including maids' sitting room.

LARGE PRIVATE GARDEN, with room for tennis court. Space for garage.

Vacant possession on completion.

To be SOLD by AUCTION on TUESDAY next, 20th MAY (unless previously sold).

Solicitors: Messrs. Shaen, Roscoe, Massey and Co., 6 and 8, Ludgate Hill, E.C.4.

Particulars from the Auctioneers, HAMPTON and SONS, THE CLOCK TOWER, 49, HEATH STREET, HAMPSTEAD, N.W.3.

Domestic Work Reduced to a Minimum.

HAMPSTEAD.

COUNTRIFIED OUTLOOK.

3 FLOORS ONLY.
Rooms in bedrooms.
DELIGHTFUL GARDEN, with room for TENNIS and GARAGE.

Furniture could be purchased if desired.

Apply, HAMPTON and SONS, THE CLOCK TOWER, 49, HEATH STREET, HAMPSTEAD, N.W.3.

HAMNETT, RAFFETY & CO.,

Chartered Surveyors and Auctioneers,
HIGH WYCOMBE.

SOUTH BUCKINGHAMSHIRE.

(Main Line Station under ½ mile; Metropolis 45 mins.) Excellent educational facilities.

A unique position on a Southern slope 500 feet above sea level, completely secluded and commanding extensive unspoiled views.

CHARMING DETACHED RESIDENCE.

Hall, lavatory adjoining, 3 RECEPTION ROOMS, 5 BEDROOMS, fitted BATHROOM, etc. All companies' services; central heating; garage; delightfully laid-out grounds of

ONE ACRE, including TENNIS LAWN.
PRICE FREEHOLD, £3,500,
WITH VACANT POSSESSION.

Agents: HAMNETT, RAFFETY and CO., High Wycombe.

HUGHENDEN.

(3 miles from Main Line Station.)

A picked position 500 feet up, with Southern aspect and delightful views, attractive modern

COUNTRY RESIDENCE.

Hall, gentlemen's cloakroom, 2 RECEPTION ROOMS, 9 BED and DRESSING ROOMS, 2 BATHROOMS, etc.

Co.'s water. Electric light. Central heating. Woodland grounds 12 ACRES (or less if desired).

PRICE FREEHOLD, £4,000.
WITH IMMEDIATE POSSESSION.

Agents: HAMNETT, RAFFETY and CO., High Wycombe.

HIGH WYCOMBE.

In a quiet residential neighbourhood 600 feet above sea level, 10 minutes walk from station, close to excellent schools, well-built

DETACHED GABLED RESIDENCE.

Hall, 2 large RECEPTION ROOMS, 4 BEDROOMS, fitted BATHROOM, etc.

All companies' services. Central heating. Large garage. Charming matured gardens ¾ ACRE, with tennis lawn.

PRICE FREEHOLD, £2,200.
WITH IMMEDIATE POSSESSION.

Full particulars of the above and other PROPERTIES in the South Bucks Chilterns, of Messrs.
HAMNETT, RAFFETY and CO.,
30, High Street, High Wycombe. (Phone 103.)

PROPERTY ANNOUNCEMENTS CONTINUED ON PAGE 31.

ALFRED J. BURROWS, F.S.I., P.P.A.I.,

Amalgamated with MESSRS.
KNIGHT, FRANK and RUTLEY,
ASHFORD, KENT, and 20, HANOVER SQUARE, W.1.

"The Kentish Estates Journal" free on application.

KENTISH PROPERTIES FOR SALE.

ONE mile main line Junction Station; open situation.—Well-built MODERN Tudor-style RESIDENCE; 2 rec., 4 bed., bath, and offices; Co.'s electric light and water; hot-water service; garage; fully-stocked gardens, ¾ acre. FREEHOLD, £1,550 (7523).

FAVOURITE RYE DISTRICT, adjoining old-world village.—Fine old GEORGIAN MANOR HOUSE, with oak timbering and panelling; reception, 9 bed and dressing, bathroom, and excellent offices; electric light; Co.'s water; hot-water service; garage and outbuildings; attractive matured gardens, walled kitchen garden, orchard, and paddock; 4½ acres. FREEHOLD, £4,600, or with additional land up to 212 acres, 6 cottages and farmery (5401).

BETWEEN ASHFORD AND FOLKESTONE.—Convenient situation. Attractive MODERN RESIDENCE; 5 bed, 3 rec., study, bathroom, and offices; electric light; Co.'s water; main drainage; stable, garage, and "man's flat; matured garden of 1 acre. FREEHOLD, £1,975 (7720).

EASY REACH of the Coast, 2 miles main line station.—Comfortable OLD-FASHIONED RESIDENCE, with EVERY MODERN CONVENIENCE; spacious and lofty rooms; 4 reception, 8 bed, bathroom, servants' accommodation, and domestic offices; electric light; Co.'s water; main drainage; hot-water service; garage, stabling, and cottage; charming gardens with rare plantings, lawns, and orchard, 4½ acres. FREEHOLD, £4,000, or would be let unfurnished at £150 per